

A
BIBLIOGRAPHY
OF THE
ARCHITECTURE,
ARTS AND
CRAFTS
OF
ISLAM

CRESWELL

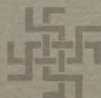
This Bibliography, which was begun in 1912, is intended to cover the whole range of Muslim architecture and art, except numismatics, and to include all books and articles published before 1st January 1960. In compiling it, some 370 periodicals devoted to art and Orientalist subjects have been examined for articles (and for reviews of books) coming within its scope. The total number of volumes so examined is 11,749.

It is divided into two parts—(i) Architecture, and (ii) Arts and Crafts. In the first part the arrangement is by countries, e.g. Egypt, India, Persia, Syria, etc.; in the second part the arrangement is partly under material, such as Ceramics, Glass, Ivory, Metal, etc., and partly under the craft, such as Bookbinding, Calligraphy, Painting, etc., and it ends up with an important section—Influence on the West.

When a book, on say Arts and Crafts, covers many fields, it is fully described in that section, and entered in an abbreviated form, under Arms and Armour, Ceramics, Glass, Jewellery, Metal, Textiles, and so on. The total number of *different* books and articles here dealt with is about 12,300, but owing to this "splitting" the total number of entries is approximately 15,850. It concludes with an Index of 4,620 Authors.



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1961

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1961



Islamic Geometric Patterns
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The Islamic Geometric Patterns

A BIBLIOGRAPHY OF
THE
ARCHITECTURE, ARTS AND
CRAFTS OF ISLAM



Indira Gandhi National
Centre for the Arts

A
BIBLIOGRAPHY
OF THE
ARCHITECTURE, ARTS
AND CRAFTS OF ISLAM
to 1st Jan. 1960

by
K. A. C. CRESWELL, C.B.E.,
F.B.A., F.S.A., D. Litt.

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1961

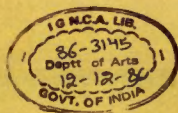


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Indira Gandhi National
Centre for the Arts

To the Memory of
Max van Berchem
perfect friend and perfect scholar



Indira Gandhi National
Centre for the Arts

PREFACE

This Bibliography was begun in 1912, when I saw no prospect of being able to visit the East and study its architecture on the spot. It was suspended in 1915 and begun again in the autumn of 1920, after I had returned from Egypt and been demobilized. From then onwards I have devoted about three months a year to it, during my annual visit to London, until the second World War made this impossible from 1939 to 1946. Since then I have devoted about three months a year to it, except in 1960 and 1961, when the whole of my time has been given up to it, preparing the cards for the press and reading the proofs. In other words it represents approximately three months a year for thirty-nine years.

This Bibliography is intended to cover every branch of Muslim Architecture and Art, except Numismatics. It is divided into two parts, the first consisting of Architecture, arranged under countries, the second of Arts and Crafts, arranged partly under material and partly under crafts, such as Arms and Armour, Bookbinding, Calligraphy, Painting, etc.

When a book covers many branches of the subject, e.g. Migeon's *Manual d'Art musulman*, full details of it are given under the main heading, in this case Arts and Crafts, but it is also entered with abbreviated details, under Ceramics, Glass, Ivory, Metal, Painting, Textiles, etc. The total number of *different* books and articles recorded here is about 12,300, but owing to the "splitting" just referred to, the total number of items is approximately 15,850. Where titles are not self-explanatory, a short explanatory note is given. As for the most important books in each section, they are generally accompanied by an abbreviated table of contents, and I have also added Reviews, so far as I have come across them, but omitting mere notices of ten lines or less, as I do not wish to waste my readers' time.

Included here is a tabulated statement of the Periodicals which I have carefully combed through, showing in one column the year in which each periodical began, and in the next column the date (in italics) of the last volume examined. When a periodical has ceased publication the last year is given in Roman figures. This table is intended to enable anyone to continue this Bibliography at the exact point where I have left off. The left-hand column shows the number of volumes in each series; the total number of volumes of periodicals thus examined amounts to 11,749. At the end of the volume will be found an Index of 4,620 authors.

I have also drawn on previous Bibliographies, viz. that of Lucien Bouvat, which appeared in the *Archives Marocaines* in 1905 and contained about 1,300 items, some entered from hearsay with incomplete details, and that of Inostrantsev, Smirnow and Tiezenhauzen, a serious piece of work of about 3,500 items, which was published in 1906. I have also drawn upon the *Annual Bibliography* edited by L. A. Mayer, which unfortunately only ran for three years (1935, 1936 and 1937) and the recent and valuable *Index Islamicus* of Pierson and Ashton, which I have to thank for about fifty-five out-of-the-way articles. I have also profited from the current bibliographies published in *Ars Islamica* in 1949 and 1951.

I have made it a general rule, except in exceptional circumstances, *not to catalogue books and articles which I have not been able to see and examine*. Items not seen are marked thus*.

In London most of my time has been divided between the British Museum Library and the quite remarkable Art Library in the Victoria and Albert Museum, where books applied for are brought to one with quite incredible speed. I have also used the India Office Library, the libraries of the Royal Institute of British Architects, the Royal Asiatic Society, the School of Oriental Studies, the Patent Office, and of the Tower of London Armoury, the only

library in London to possess a set of *Broń y Barwa*. I have also seen items, not to be found in any of the above, in the Bodleian at Oxford and in the University Library at Cambridge.

In order to see books and articles which I had seen quoted, but which I could not find in any of the libraries mentioned above, I have twice spent a fortnight working in the Bibliothèque Nationale, where I received much help from Mme de la Fontinelle, and a fortnight in the German National Library at Marburg, also a fortnight in the library of the Institut des Hautes Études at Rabât in Morocco, where I received every possible help from M. Henri Terrasse. In September 1960 I visited Madrid, taking with me a list of eighty Spanish items I had hitherto failed to find anywhere in London. After thirteen mornings in the Biblioteca Nacional I was able to see seventy-six of them, partly thanks to Dr. Brisch, whose enthusiastic help enabled me to do in a fortnight what might otherwise have taken me a month.

I now have to thank those devoted friends who have rushed forward to offer their help in the laborious task of reading the proofs, not of a simple straightforward historical narrative, but of nearly 700 pages in double columns containing about 150,000 factual statements, viz. Mr. Max Debbane of Alexandria, a born Bibliographer; Dr. Cristel Kessler, my devoted assistant in the American University, who has read the whole proofs in all the stages (galley proofs, paged proofs and final proofs); and Dr. Charles Geddes, now of Colorado University.

I also have to thank Mr. Arthur Lane, of the Victoria and Albert Museum, for reading the sections on Ceramics and Glass and for giving me additional items. To Mr. Charleston I am also indebted for giving me additional items on Glass, and to Mr. John Irwin, for similar help in the section devoted to Indian Textiles.

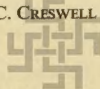
Dr. Adolf Grohmann has taken very great pains to make the section on Calligraphy and Palaeography as complete as possible and most of the items in Russian in that section are due to him. Dr. Richard Ettinghausen has been very helpful for the sections on Painting and Metal. I must also offer my sincere thanks to Dr. Leopoldo Torres Balbás for the help which he gave me in the section—Architecture: Spain, before his most unfortunate death in the summer of last year, also to Don Félix Hernández of Cordova for help in the same section.

I cannot cope with Slavonic Languages, but I have been given many Russian items by Dr. Richard Ettinghausen, Dr. Adolf Grohmann (as already mentioned), the late L. A. Mayer, and other well-wishers. Fortunately, a number of Russian, Polish, Hungarian and Ukranian periodicals give a synopsis in French at the end of each article, or at least a French translation of the titles of the articles. For articles in *Türk Tarih, arkeologiya ve ethnografiya Dergisi*, I have had the kind help of Dr. Barnett.

I must also thank Dr. Raymond F. McLain of the American University for his enthusiastic support, which has enabled this Bibliography to see the light of day. Finally, I must thank Major Ogilvie and all the members of the staff of Messrs Wm. Clowes and Sons for the speed and accuracy with which they have set up and printed this complicated piece of work, and for the beauty and clarity of the presentation.

K. A. C. CRESWELL

The Athenaeum
Pall Mall, S.W.1.
30th August, 1961



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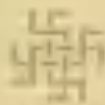


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| 16 | Academie Imp. des Sciences de St. Pétersbourg: Bulletin de la classe historico-philologique | St. Petersburg | 1844-1859 |
| 10 | Academie Imp. des Sciences de St. Pétersbourg: Bulletin scientifique | St. Petersburg | 1836-1842 |
| 62 | Academie Imp. des Sciences de St. Pétersbourg: Mémoires | St. Petersburg | 1809-1890 |
| 9 | Academie Imp. des Sciences de St. Pétersbourg: Mémoires présentés par divers savants | St. Petersburg | 1831-1859 |
| 9 | Academie Imp. des Sciences de St. Pétersbourg: Mélanges asiatiques | St. Petersburg | 1849-1888 |
| 73 | Academie des Inscriptions et Belles-Lettres: Comptes rendus | Paris | 1886-1958 |
| 43 | " " " " " Mémoires. Fond ^e . P. Piot | Paris | 1894-1949 |
| 20 | The Academy | London | 1869-1881 |
| 24 | Acta Orientalia | Leyden | 1923-1959 |
| 9 | Afghanistan | Kabul | 1946-1956 |
| 8 | Africa Italiana | Rome | 1927-1941 |
| 77 | Allgemeine Bauzeitung | Vienna | 1836-1912 |
| 4 | Alte und moderne Kunst | Vienna | 1956-1959 |
| 4 | Alte und neue Kunst | Berlin | 1952-1955 |
| 34 | American Journal of Archaeology | Concord, N. H. | 1910-1943 |
| 27 | The American Magazine of Art | Washington | 1926-1953 |
| 22 | L'Ami des Monuments et des Arts | Paris | 1887-1908 |
| 31 | L'Amour de l'Art [t. XX-XXIV were not published] | Paris | 1920-1952 |
| 11 | Ämtliche Berichte aus den Königlichen Kunstsammlungen [continued as Berichte aus den Preussischen Kunstsammlungen, q.v.] | Berlin | 1907-1918 |
| 9 | Anatolian Studies | London | 1951-1959 |
| 9 | Ancient India | New Delhi | 1946-1956 |
| 24 | Al-Andalus | Madrid | 1933-1959 |
| 3 | Ankara | Ankara | 1956-1958 |
| 7 | Les Annales Archéologiques de Syrie | Damascus | 1951-1958 |
| 65 | Annales de l'Acad. d'Archéologie de Belgique | Brussels | 1843-1913 |
| 27 | Annales de la Société d'Archéologie de Bruxelles | Bruxelles | 1887-1913 |
| 17 | Annales de l'Institut d'Études orientales, Univ. d'Alger | Algiers | 1934/35-1959 |
| 39 | Annals of the Bhandarkar Oriental Research Institute | Poona | 1919-1958 |
| 69 | Annuaire [later: Recueil des Notices et Mémoires] de la Société arché- ologique de Constantine | Constantine | 1853-1955/6 |
| 3 | Annual of the Department of Antiquities of Jordan | Amman | 1951-1956 |
| 5 | The Antiquarian | New York | 1929-1931 |
| | [continued as The Fine Arts, q.v.] | | |
| 2 | Antiques Review | London | 1949-1954 |
| | [continued as The Heirloom, q.v.] | | |
| 33 | Antiquity | Gloucester | 1927-1959 |
| 3 | Anuario del Cuerpo Facultativo de Archiveros, Bibliotecarios y Arqueólogos [continuation of the Revista de Archivos, Bibliotecas y Museos, q.v.] | Madrid | 1934-1935 |
| 69 | Apollo | London | 1925-1959 |
| 6 | Arabica | Paris | 1954-1959 |
| 97 | Archaeologia | London | 1770-1959 |
| 9 | Archaeologische Mitteilungen aus Iran | Berlin | 1929-1938 |
| 12 | Archaeology | New York | 1948-1959 |
| 122 | The Architect | London | 1869-1932 |
| 116 | Architectural Review | London | 1897-1954 |
| 40 | Archiv für Buchbinderei | Halle a.S. | 1901-1939 |
| 27 | Archiv Orientalni | Prague | 1929-1959 |
| 3 | Archives Berbères | Paris | 1915-1918 |
| 33 | Archives Marocaines [t. XXV was never published] | Paris | 1904-1934 |
| 50 | Archives des Missions Scientifiques | Paris | 1850-1924 |
| 16 | Archivio Storico per la Sicilia [continuation of Archivio Storico Siciliano, q.v.] | Palermo | 1935-1955 |
| 54 | Archivio Storico Siciliano [continued as Archivio Storico per la Sicilia, q.v.] | Palermo | 1873-1934 |

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| 31 | Archivo Español de Arte y Arqueología [suspended in 1938] | Madrid | 1925-1958 |
| 28 | Archivo Hispalense | Seville | 1886-1956 |
| 7 | Arethusa | Paris | 1923-1931 |
| 4 | Arkady [t. II missed] | Warsaw | 1935-1939 |
| 15 | Arquitectura | Madrid | 1919-1936 |
| | [continued as Revista Nacional de Arquitectura, q.v.] | | |
| 13 | Ars Islamica | Ann Arbor | 1934-1951 |
| | [continued as Ars Orientalis, q.v.] | | |
| 3 | Ars Orientalis | Ann Arbor | 1954-1959 |
| | [continuation of Ars Islamica, q.v.] | | |
| 68 | L'Art: revue hebdomadaire illustrée | Paris | 1875-1907 |
| 42 | Art in America | New York | 1913-1958 |
| 55 | L'Art et les Artistes | Paris | 1905-1939 |
| 41 | Art Bulletin | Providence | 1913-1959 |
| 30 | L'Art décoratif | Paris | 1904-1913 |
| 64 | Art et Décoration | Paris | 1897-1935 |
| 17 | L'Art vivant | Paris | 1923-1939 |
| 5 | Art Workers' Quarterly | London | 1902-1906 |
| 69 | L'Arte | Rome | 1898-1959 |
| 1 | Arte Aragonés | Saragossa | 1913/14 |
| 11 | Arte Español, | Madrid | 1912-1931 |
| | [continued as Revista Española de Arte, q.v.; | | |
| | continued as Arte Español] | | |
| 16 | Arte Español | Madrid | 1941-1959 |
| | [continuation of Arte Español 1912-1931] | | |
| 20 | Arte Italiana decorativa e industriale | Milan | 1890-1911 |
| 22 | Artibus Asiae | Hellerau-Dresden | 1925-1959(2) |
| 16 | Les Arts | Paris | 1898-1920 |
| 6 | Arts asiatiques | Paris | 1954-1959 |
| 29 | Asia | New York | 1918-1946 |
| 18 | Asia Major | London-Leipzig | 1924-1959 |
| 72 | Asiatic Journal and Monthly Register | London | 1816-1845 |
| 106 | Asiatic Quarterly Review | Woking and London | 1886-1959 |
| 20 | Asiatic Researches | London | 1790-1836 |
| 4 | Athār-e Irān | Paris | 1936-1949 |
| 30 | Atlantis | Zurich | 1929-1958 |
| 18 | Das Ausland | Stuttgart | 1876-1893 |
| 2 | Az Iparművészeti Múzeum Évkönyvei | Budapest | 1954-1956 |
| 11 | Bayerische Gewerbe-Zeitung | Weimar | 1888-1898 |
| | [continuation of Kunst und Gewerbe, q.v.] | | |
| 11 | Beaux-Arts | Paris | 1923-1933 |
| 14 | Beiträge zur Kenntnis des Orients | Berlin | 1902-1917 |
| 22 | Belvedere | Vienna | 1922-1943 |
| 78 | Bengal, Past and Present | Calcutta | 1906-1959(1) |
| 24 | Berichte aus den Preussischen Kunstsammlungen | Berlin | 1919-1943 |
| | [continuation of the Amtliche Berichte aus den Königlichen Kunstsammlungen, q.v.; continued as | | |
| 10 | Berichte aus den chem. preussischen Kunstsammlungen] | Berlin | 1951-1959 |
| 13 | Berytus | Beirut | 1934-1959 |
| 5 | Die bildenden Künste | Vienna | 1916-1922 |
| | Boletín de la Asociación Española de Amigos de los Castillos | Madrid | 1953-1958 |
| 145 | Boletín de la Real Academia de la Historia | Madrid | 1877-1959 |
| 29 | Boletín de la Real Acad. des Ciencias, Bellas Letras y Nobles Artes de Córdoba | Córdoba | 1922-1958 |
| 30 | Boletí de la Societat Arqueològica Luliana, Palma | Palma de Mallorca | 1885-1947 |
| 58 | Boletín de la Sociedad Española de Excursiones | Madrid | 1893-1954 |
| 44 | Bollettino d'Arte | Rome | 1907-1959(3) |
| 21 | British Museum Quarterly | London | 1926-1959 |
| 6 | Broń i Barwa | Warsaw | 1934-1939 |
| 26 | Brooklyn Museum Quarterly | Brooklyn, N.Y. | 1914-1939 |
| 197 | The Builder | London | 1848-1959 |

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| 6 | Bulletin of the American Institute for Persian Art and Archaeology [later: Bulletin of the Iranian Institute] | New York | 1931-1946 |
| 49 | Bulletin archéologique | Paris | 1883-1940 |
| 53 | Bulletin Art Institute of Chicago (later Quarterly) | Chicago | 1907-1959(2) |
| 3 | Bulletin de l'Assoc. des Amis de l'Art copte [later: Bulletin de la Société d'Archéologie copte, q.v.] | Cairo | 1935-1937 |
| 12 | Bulletin of the Baroda State Museum and Picture Gallery | Baroda | 1944-1957 |
| 44 | Bulletin City Art Museum of St. Louis [IV ₂₋₄ and VII ₃₋₄ not published] | St. Louis | 1915-1959 |
| 46 | Bulletin Cleveland Museum of Art | Cleveland | 1914-1959 |
| 19 | Bulletin of the Deccan College Research Institute | Poona | 1939-1959 |
| 38 | Bulletin of the Detroit Institute of Arts [continuation of Bulletin Detroit Museum of Art] | Detroit | 1919-1959 |
| 12 | Bulletin Detroit Museum of Art [continued as Bulletin of the Detroit Institute of Arts] | Detroit | 1907-1919 |
| 11 | Bulletin des Études arabes | Algiers | 1942-1952 |
| 15 | Bulletin d'Études orientales | Damascus | 1931-1958 |
| 18 | Bulletin of the Faculty of Arts, Egyptian University | Giza (Cairo) | 1933-1959 |
| 11 | Bulletin Fogg Museum of Art | Washington | 1932-1950 |
| 25 | Bulletin de Géographie historique et descriptive Bulletin of the Iranian Institute [see: Bull. of the American Institute of Persian Art and Archaeology] | Paris | 1886-1911 |
| 38 | Bulletin de l'Institut d'Égypte [continuation of Bulletin de l'Institut égyptien] | Cairo | 1918-1958 |
| 59 | Bulletin de l'Institut égyptien [continued as Bulletin de l'Institut d'Égypte] | Alexandria (later Cairo) | 1860-1917 |
| 59 | Bulletin de l'Institut français d'Archéologie orientale | Cairo | 1901-1958 |
| 3 | Bulletin of the Iran Society | London | 1936-1947 |
| 37 | Bulletin of the Metropolitan Museum of Art | New York | 1905-1959 |
| 47 | Bulletin Minneapolis Institute of Arts | Minneapolis | 1914-1958 |
| 117 | Bulletin monumental | Paris | 1834-1959 |
| 13 | Bulletin du Musée de Beyrouth | Beyrut | 1937-1956 |
| 15 | Bulletin des Musées de France [continued as La Revue des Arts, q.v.] | Paris | 1929-1950 |
| 54 | Bulletin of the Pennsylvania Museum [later: Philadelphia Museum Bulletin] | Philadelphia | 1903-1959 |
| 24 | Bulletin Rhode Island School of Design | Providence R.I. | 1913-1936 |
| 22 | Bulletin of the School of Oriental Studies | London | 1917-1959 |
| 11 | Bulletin de la Société d'Archéologie copte [continuation of Bull. de l'Assoc. des Amis de l'Art copte, q.v.] | Cairo | 1938-1958 |
| 49 | Bulletin de la Société de Géographie d'Alger [1944-6 and 1952 missed] | Alger | 1896-1945 |
| 70 | Bulletin de la Société de Géographie d'Oran | Oran | 1885-1953 |
| 32 | Bulletin de la Société Khédeviale de Géographie | Cairo | 1876-1956 |
| 97 | Bulletin de la Société Nationale des Antiquaires de France | Paris | 1857-1959 |
| 12 | Bulletin de la Société royale d'Archéologie d'Alexandrie | Alexandria | 1898-1951 |
| 6 | Bulletin trim. des Antiquités africaines [continued as Revue de l'Afrique française, q.v.] | Paris | 1882-1888 |
| 33 | Bulletin de l'Acad. Royale de Belgique | Brussels | 1890-1913 |
| 100 | Burlington Magazine | London | 1903-1959 |
| 52 | Byzantinische Zeitschrift | Leipzig | 1892-1959 |
| 28 | Byzantion | Brussels | 1924-1958 |
| 32 | Cahiers d'Art | Paris | 1926-1957 |
| 8 | Cahiers de Byrsa | Carthage | 1951-1959 |
| 4 | Cahiers de la Céramique | Sevres | 1955-1959 |
| 7 | Cahiers de Tunisie | Tunis | 1953-1959 |
| 132 | Calcutta Review | Calcutta | 1846-1911 |
| 22 | Der Cicerone | Leipzig | 1909-1930 |
| 10 | Coleccionismo | Madrid | 1913-1922 |
| 39 | Comité de Conservation des Monuments de l'Art arabe | Cairo | 1884-1951 |
| 141 | The Connoisseur | London | 1901-1958 |
| 25 | La Construction Moderne | Paris | 1885-1911 |
| 11 | The Craftsman | Eastwood, N.Y. | 1901-1907 |

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| 9 Cuadernos d'Arte | Granada | 1936-1944 |
| 7 Cultura Española | Madrid | 1906-1909 |
| 13 La Décoration ancienne et moderne (a collection of plates) | Paris | 1893-1906 |
| 13 Dedalo | Rome, Milan | 1920-1933 |
| 56 Denkschriften der K. Akademie der Wissenschaften, phil.-hist. Classe | Vienna | 1850-1912/13 |
| 49 Deutsche Bauzeitung | Berlin | 1867-1915 |
| 33 Deutsche Kunst und Decoration | Darmstadt | 1897-1914 |
| 3 Eastern Art | Philadelphia | 1928-1931 |
| 18 Embroidery | London | 1932-1959 |
| 32 The English Illustrated Magazine | London | 1883-1905 |
| 2 Epigraphia Indica, Arabic and Persian Supplement [continuation of Epigraphia Indo-Moslemica, q.v.] | Delhi | 1956-1957 |
| 26 Epigraphia Indo-Moslemica [continued as Epigraphia Indica, Arabic and Persian Supplement, q.v.] | Delhi | 1907/08-1954 |
| 43 Faenza: Bolletino del Museo Int ^l . delle Ceramiche | Faenza | 1913-1959 |
| 3 The Fine Arts [continuation of The Antiquarian, q.v.] | New York | 1931-1933 |
| 2 Forma: publicación ilustrada de arte español | Barcelona | 1904-1908 |
| 33 Forschungen und Fortschritte | Berlin | 1925-1959 |
| 8 France-Maroc | Paris | 1916-1924 |
| 6 Fundgruben des Orients: Mines d'Orient | Vienna | 1809-1818 |
| 4 Gasetta de les Arts | Barcelona | 1924-1928 |
| 192 Gazette des Beaux-Arts | Paris & New York | 1859-1959 |
| 31 Gewerbehalle | Stuttgart | 1863-1893 |
| 79 Giornale di Scienze, Lettere ed Arti per la Sicilia | Palermo | 1823-1842 |
| 3 Good Furniture and Decoration [continuation of Good Furniture Magazine] | Grand Rapids, Mich. | 1930-1931 |
| 23 Good Furniture Magazine [continued as Good Furniture and Decoration, q.v.; continued as Interior Architecture and Decoration, q.v.] | Grand Rapids, Mich. | 1918-1929 |
| 10 Graphis | Zurich | 1945-1954 |
| 4 Die graphischen Künste, neue Folge | Vienna | 1936-1939 |
| 17 al-Handasa | Cairo | 1920-1937 |
| 82 Das heilige Land | Cologne | 1857-1938 |
| 1 The Heirloom [continuation of Antiques Review, q.v.] | London | 1954 |
| 45 Hespérus | Paris | 1921-1958 |
| 4 Hispania | Barcelona | 1899-1902 |
| 12 The House | Chicago | 1897-1903 |
| 3 The House Beautiful | New York | 1905 |
| 52 The Illustrated London News | London | 1929-1957 |
| 62 Indian Antiquary | Bombay | 1872-1933 |
| 2 Indian Archaeology | Delhi | 1954-1955 |
| 33 Indian Art and Letters (from vol. XXII: Art and Letters) | London | 1925-1959 |
| 15 Indian Culture | Calcutta | 1934-1949 |
| 35 The Indian Historical Quarterly | Calcutta | 1925-1959 |
| 31 Indian Historical Records Commission, Proceedings | Calcutta | 1919-1955 |
| 12 Indo-Iranica | Calcutta | 1946-1959 |
| 2 Interior Architecture and Decoration [continuation of Good Furniture Magazine, q.v.] | New York | 1931-1932 |
| 25 International Studio | New York | 1922-1931 |
| 48 Internationales Archiv für Ethnographie | Leyden | 1888-1958 |
| 16 Investigación y Progreso [suspended 1937-9] | Madrid | 1925-1945 |
| 21 Iraq | London | 1934-1959 |
| 34 Der Islam | Berlin & Hamburg | 1910-1959 |
| 33 Islamic Culture | Hyderabad (Dn) | 1927-1959 |
| 5 The Islamic Quarterly | London | 1954-1959(2) |
| 9 The Islamic Review | Woking | 1951(3)-1959 |

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| 7 | Islamica | Leipzig | 1924-1935 |
| 9 | Israel Exploration Journal | Jerusalem (Israel) | 1950/51-1959 |
| 2 | Jahrbuch der asiatischen Kunst | Leipzig | 1924-1925 |
| 64 | Jahrbuch der Kgl. Preussischen Kunstsammlungen | Berlin | 1880-1942 |
| 39 | Jahrbuch der Kunsthistorischen Sammlung in Wien | Vienna | 1883-1944 |
| 37 | Jahrbuch des Bernischen Historischen Museums | Bern | 1921-1959 |
| 2 | Jahrbuch für Kleinasiatische Forschung | Heidelberg | 1925-1953 |
| 9 | Jahrbuch für Kunstwissenschaft | Leipzig | 1923-1931 |
| | [a continuation of Monatshefte für Kunstwissenschaft, q.v., and continued as Zeitschrift für Kunstgeschichte, q.v.] | | |
| 247 | Journal Asiatique | Paris | 1822-1959 |
| 50 | Journal des Savants | Paris | 1900-1959(2) |
| 79 | Journal of the American Oriental Society | Baltimore | 1849-1959 |
| 89 | Journal of the Anthropological Institute | London | 1872-1959(1) |
| 1 | Journal of the Archaeological Society of Dehli [sic] | Delhi | 1850 |
| 110 | Journal of the Asiatic Society of Bengal | Calcutta | 1832-1958 |
| 44 | Journal of the Bihar and Orissa Research Society | Patna | 1915-1958 |
| 57 | Journal of the Bombay Branch, Royal Asiatic Society [from 1949 Journal of the Asiatic Society of Bombay] | Bombay | 1841-1959 |
| 4 | Journal of the Hyderabad Archaeological Society | Hyderabad | 1916-1921 |
| 17 | Journal of Indian Art | London | 1884-1916 |
| 37 | Journal of Indian History | Allahabad | 1921-1959 |
| 19 | Journal of the Indian Society of Oriental Art | Calcutta | 1933-1953 |
| 1 | Journal of the Iran Society | London | 1950-1954 |
| 18 | Journal of the Near Eastern Studies | Chicago | 1942-1959 |
| 7 | Journal of the Pakistan Historical Society | Karachi | 1953-1959 |
| 21 | Journal of the Palestine Oriental Society | Jerusalem | 1921-1948 |
| 10 | Journal of the Panjab Historical Society | Lahore | 1911-1931 |
| | [continued as Panjab University Historical Society] | | |
| 130 | Journal of the Royal Asiatic Society | Lahore | 1932-1947 |
| 108 | Journal of the Society of Arts | London | 1834-1959 |
| 29 | Journal of the United Provinces Historical Society | London | 1853-1959 |
| 27 | Journal of the University of Bombay | Lucknow | 1917-1957 |
| 6 | Journal of the University of Peshawar | Bombay | 1932-1959 |
| | | Peshawar | 1952-1958 |
| 20 | Kelete Szemle | Budapest | 1900-1927 |
| 8 | Keramische Monatshefte | Halle a. S. | 1901-1908 |
| 3 | Kunst des Orients | Wiesbaden | 1950-1959 |
| 21 | Kunst und Gewerbe | Weimar | 1867-1887 |
| | [continued as Bayerische Gewerbe-Zeitung, q.v.] | | |
| 10 | Kunst und Handwerk | Vienna | 1897/8-1907 |
| | [continuation of Zeitschrift des Bayerischen Kunstgewerbe Vereins] | | |
| 24 | Kunst und Kunsthandwerk | Vienna | 1898-1921 |
| 31 | Kunst und Künstler | Berlin | 1903-1933 |
| 28 | Kunstgewerbeblatt (supplement to Zeitschrift für bildende Kunst) | Leipzig | 1885-1917 |
| 13 | Die Kunstwanderer | Berlin | 1919-1932 |
| 3 | Die Kunstwelt | Berlin | 1911-1914 |
| 5 | Lalit Kalā | Delhi | 1955-1959 |
| 4 | Libia | Tripoli (Africa) | 1953-1956 |
| 26 | Maandblad voor beeldende Kunsten | Amsterdam | 1924-1950 |
| 16 | Al-Machriq | Beirut | 1898-1912 |
| 28 | Magazine of Art | New York | 1878-1904 |
| 2 | Magazine of Fine Arts | London | 1905-1906 |
| 58 | Man | London | 1901-1959(1) |
| 12 | Märg | Bombay | 1946-1959 |
| 10 | Materiales y documentos de arte español [a collection of plates] | Barcelona | 1900/01-1913 |
| 28 | Mauritania | Tangiers | 1928-1956 |
| 39 | Mélanges d'Archéologie et d'Histoire | Rome | 1881-1922 |
| 35 | Mélanges de la Faculté Orientale, Beyrouth | Beyrut | 1906-1958 |
| 50 | Mémoires de l'Institut d'Égypte | Cairo | 1880-1948 |

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| 4 | Memoirs of the Asiatic Society of Bengal | Calcutta | 1905-1944 |
| 5 | Metropolitan Museum Studies | New York | 1928-1936 |
| 8 | Miscelánea de Estudios árabes y hebraicos | Granada | 1952-1959 |
| 5 | Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer | Vienna | 1887-1892 |
| 18 | Mittheilungen des K. K. Österr. Museum für Kunst und Industrie | Vienna | 1865-1897 |
| 18 | Mittheilungen und Nachrichten des Deutschen Palaestina-Vereins | Berlin | 1895-1912 |
| 15 | Monatshefte für Kunstwissenschaft [continued as Jahrbuch für Kunstwissenschaft, q.v., continued as Zeitschrift für Kunstgeschichte, q.v.] | Leipzig | 1908-1922 |
| 35 | Le Monde oriental | Uppsala | 1906-1947 |
| 25 | Münchener Jahrbuch der bildenden Kunst | Munich | 1906-1938 |
| 3 | Musée de l'Hermitage, Travaux du Department oriental [in Russian] | St. Petersburg | 1939-1946 |
| 4 | Les Musées de France [continued as Bulletin, q.v.] | Paris | 1911-1914 |
| 9 | Les Musées et Monuments de France | Paris | 1906-1914 |
| 11 | Museo Español de Antigüedades | Madrid | 1872-1885 |
| 29 | Le Muséon | Louvain | 1931-1959 |
| 7 | Museum: revista mensual | Barcelona | 1911-1927 |
| 57 | Museum of Fine Arts (Boston) Bulletin | Boston | 1903-1959(3) |
| 4 | The Muslim Review | Lucknow | 1926-1930 |
| 30 | Nationalmusei Årsbok | Uppsala | 1919-1950 |
| 9 | New Indian Antiquary | Bombay | 1938-1947 |
| 79 | Nineteenth Century | London | 1877-1914(6) |
| 120 | La Nouvelle Revue | Paris | 1879-1909 |
| 46 | Österreichische Monatsschrift für den Orient | Vienna | 1875-1918 |
| 12 | Old Furniture | London | 1927-1929 |
| 18 | Oriens | Istanbul | 1948-1959 |
| 30 | Oriens Christianus | Leipzig | 1901-1933 |
| 2 | Orient and Occident | Cairo | 1922-1923 |
| 3 | Oriental Art | London | 1948-1951 |
| 5 | Oriental Art, new series | London | 1955-1959 |
| 28 | Orientalia, nova series | Rome | 1932-1959 |
| 8 | Orientalia Suecana | Uppsala | 1952-1959 |
| 3 | Orientalisches Archiv | Leipzig | 1910-1913 |
| 54 | Orientalistische Literaturzeitung [not published 1945-1952] | Berlin: Leipzig | 1898-1959(1) |
| 28 | Ostasiatische Zeitschrift | Berlin | 1912-1943 |
| 9 | Pakistan Quarterly | Karachi | 1949-1959 |
| 7 | Pakistan Review | Lahore | 1953-1959 |
| 34 | Palästina Jahrbuch | Berlin | 1905-1938 |
| 91 | Palestine Exploration Fund, Quarterly Statement | London | 1869-1959 |
| 32 | Pantheon | Munich | 1928-1944 |
| 124 | Papers read at (<i>later</i> : Sessional Papers of; <i>later</i> : Transactions of) the Royal Institute of British Architects | London | 1836-1959 |
| 13 | Parnassus Philadelphia Museum Bulletin [see: Bulletin of the Pennsylvania Museum] | New York Philadelphia | 1928-1941 |
| 10 | Portefeuille des Arts décoratifs | Paris | 1888-1898 |
| 7 | Prilozi | Sarajevo | 1950-1958 |
| 35 | Proceedings of the Asiatic Society of Bengal | Calcutta | 1870-1904 |
| 14 | Quarterly of the Department of Antiquities in Palestine | Jerusalem | 1931-1950 |
| 22 | Rassegna d'Arte | Milan | 1901-1922 |
| 7 | Recueil d'Archéologie orientale [de Clermont Ganneau] Recueil des Notices et Mémoires de la Société Archéol. de Constantine [see: Annuaire de la Soc. Archéol. de Constantine] | Paris Constantine | 1885-1906 |
| 11 | La Renaissance de l'Art français | Paris | 1918-1928 |
| 52 | Repertorium für Kunstwissenschaft | Berlin | 1876-1931 |

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| 70 | Revista de Archivos, Bibliotecas y Museos [continued as Anuario del Cuerpo Facultativo de Archiveros, Bibliotecarios y Arqueólogos, q.v.] | Madrid | 1871-1934 |
| 150 | Revista de España | Madrid | 1868-1895 |
| 2 | Revista Española de Arte [continued as Arte Español, q.v.] | Madrid | 1932-1935 |
| 7 | Revista de Ideas estéticas | Madrid | 1948-1955 |
| 5 | Revista del Instituto Egipcio de Estudios Islámicos | Madrid | 1953-1957 |
| 14 | Revista Nacional de Arquitectura [continuation of Arquitectura] | | 1941-1954 |
| 6 | Revista Quindicinale [continued as Revue Égyptienne] | Cairo | 1889-1894 |
| 8 | Rivista Sicula | Palermo | 1869-1872 |
| 103 | Revue Africaine | Algiers | 1856-1959 |
| 3 | Revue de l'Afrique française [continuation of Bulletin trim. des Antiquités africaines, q.v.] | Oran | 1886-1888 |
| 207 | Revue Archéologique | Paris | 1844-1959 |
| 5 | Revue Archéologique Syrienne | Aleppo | 1931-1940 |
| 66 | Revue Biblique | Paris | 1892-1959 |
| 71 | Revue de l'Art ancien et moderne | Paris | 1897-1936 |
| 64 | Revue de l'Art chrétien | Lille | 1857-1914 |
| 21 | Revue de l'Institut des Belles Lettres arabes (I.B.L.A.) | Tunis | 1941-1959 |
| 46 | Revue de l'Orient | Paris | 1843-1865 |
| 8 | Revue des Arts [continuation of the Bulletin des Musées de France, q.v.] | Paris | 1951-1959 |
| 13 | Revue des Arts asiatiques [continued as Arts Asiatiques, q.v.] | Paris | 1924-1942 |
| 22 | Revue des Arts décoratifs | Paris | 1880-1902 |
| 4 | Revue d'Égypte | Cairo | 1894-1898 |
| 19 | Revue Égyptienne [continuation of the Revista Quindicinale, q.v.] | Cairo | 1895-1904 |
| 8 | Revue d'Éthnographie | Paris | 1882-1889 |
| 27 | Revue des Études Islamiques | Paris | 1927-1959 |
| 44 | Revue générale de l'Architecture et des Travaux publics | Paris | 1840-1887 |
| 4 | Revue historique de l'Institut d'Histoire ottomane | Constantinople | 1910-1914 |
| 64 | Revue du Monde Musulman [superseded by the Revue des Études Islamiques, q.v.] | Paris | 1906-1926 |
| 2 | Revue Orientale et Algérienne | Paris | 1852-1853 |
| 32 | Revue Sémitique | Paris | 1893-1914 |
| 42 | Revue Tunisienne | Tunis | 1894-1942 |
| 3 | Revue de Turcologie | Alexandria | 1931-1938 |
| 34 | Rivista degli Studi Orientali | Rome | 1907-1959 |
| 29 | Roopa-Lekhā | Delhi | 1929-1959 |
| 49 | Rupam | Calcutta | 1920-1934 |
| 9 | Seminarium Kondakovianum | Prague | 1927-1937 |
| 9 | Semitica Sessional Papers of the Royal Institute of British Architects [see: Papers read at the Royal Institute of British Architects] | Paris | 1948-1959 |
| 3 | La Sicilia artistica ed archeologica | Palermo | 1887-1889 |
| 230 | Sitzungsberichte der K. Akademie der Wissenschaften, philos.-histor. Classe | Vienna | 1848-1956 |
| 26 | Sitzungsberichte der Kunstgeschichtlichen Gesellschaft, Berlin | Berlin | 1887-1941 |
| 16 | Starue Ghodui | Petrograd | 1909-1916 |
| 11 | Studia Islamica | Paris | 1953-1959 |
| 158 | The Studio | London | 1893-1959 |
| 15 | Sumer | Baghdad | 1945-1959 |
| 5 | Svenska Orientsällskapet Årsbok | Stockholm | 1923-1927 & 1937 |
| 36 | Syria | Paris | 1920-1959 |
| 7 | Tamuda | Tetuán | 1953-1959 |
| 53 | Tanganyika Notes and Records | Dar-es-Salaam | 1936-1959 |

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| 2 | Textile Kunst und Industrie | Dresden | 1908-1909 |
| 56 | Tijdschrift voor indische taal-, land- en Volkenkunde | Batavia | 1853-1914 |
| 47 | T'oung pao | Leyden | 1890-1959 |
| 1 | Transactions of the Archaeological Society of Agra | Agra | 1875 |
| 3 | Transactions of the Literary Society of Bombay | Bombay | 1819-1823 |
| 31 | Transactions of the Oriental Ceramic Society | London | 1922/23-1959 |
| 3 | Transactions of the Royal Asiatic Society | London | 1827-1835 |
| | Transactions of the Royal Institute of British Architects [see: Papers read at the Royal Institute of British Architects] | | |
| 12 | Travaux de l'Institut de Recherches Sahariennes | Algiers | 1942-1954 |
| 3 | Türk Tarih, arkeologiya ve etnografiya Dergisi | | 1933-1936 |
| 2 | Türkiye [continuation of La Turquie Kemâliste] | Ankara | 1953-1954 |
| 7 | La Turquie Kemâliste [continued as Türkiye, q.v.] | Ankara | 1934-1948 |
| 22 | Wasmuths Monatshefte für Baukunst | Berlin | 1914-1938 |
| 11 | Wiener Beiträge zur Kunst- und Kulturgeschichte Asiens | Vienna | 1926-1937 |
| 55 | Wiener Zeitschrift f. die Kunde des Morgenlandes | Vienna | 1887-1959 |
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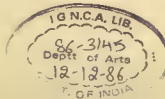
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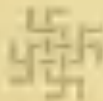
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IV.—Les petits édifices autour de la Ka'ba (suite): Le *mağmīn Ibrahim*; la chaîne (*inbar*); l'arcade des Banou Chaibā; le *hijr*; les *mağmīn* des quatre rités.

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H[EGEMANN], W[ERNER]. Lösung der auf Seite 209 gestellten Scherzfrage. *Wasmuths Monatshefte für Baukunst*, XII, pp. 289-90, with 1 illus., 1928

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ARCHITECTURE: CHINA AND SOUTH-EASTERN ASIA

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The author then develops his well-known theory according to which the Egyptian type of minaret, successively square, octagonal and circular in plan, was derived from the Pharos. See "Kapitel V—Die Nachwirkungen des Pharos im Mittelalter". I. In der islamischen Baukunst (Zur Geschichte der Minarette), pp. 97–174.

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Plate 6, Sebil of 'Abd ar-Rahmān Katkhudā; pl. 11–12, Palace of Shubra; pl. 25, Plans of Mosques of 'Amr, Sultan Hasan and Muhammad 'Alī; pl. 26, Mosque of Ibn Tūlūn, sahn; pl. 27, Mosque of Sultan Hasan, sahn; pl. 28, Palace, Mausoleum and Mosque of Khayrābāq; pl. 29, Mosque of Sultan Hasan, view from south; pl. 30, Mosque of 'Amr; pl. 31, Southern Cemetery; pl. 32, Tombs of the Khalifs.

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- Mosquée de Barkouk sise au quartier Nahassine, pp. 101-6 and plate 1 (plan).
- Mosquée el-Ahmar, pp. 112-13 and plate 2 (plan).
- Restes du Palais de l'Émir Bechtak, pp. 113-14.
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- ISMAIL, GRAND, HERZ. Maison Mahmoud Sami-el-Baroudi, pp. 57-9.
- GRAND, HERZ. Mosquée Gohar Lala, pp. 60-3 and plates VII-VIII.
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- VOLLERS, SABRI, HERZ, SKANDAR AZIZ. La mosquée el-Mardani, pp. 126-30.
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- Exercice 1895. XII, 8vo., pp. 123, with 14 plates.
Imprimerie Nationale, Le Caire, 1896

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- ISMAIL, GRAND, VOLLERS, HERZ. Mosquée du sultan Barsbaï au village el-Khanka, pp. 22-4 and plate I-IX.
- Exercice 1896. XIII, 8vo., pp. 208, with 11 plates.
Imprimerie Nationale, Le Caire, 1897

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- HERZ. El-Maristan el-Moussyyedi, p. 47 and plates I-II.
- See also pp. 17-19, 38-9 and 163-4.
- Tombeau de l'imam el-Chafel, pp. 57-8 and plate III.
- Rapport sur les monuments de Rosette, pp. 105-12 and plates IV-IX.
- MOHAMED BEY BEYRAM. Observations... pendant son voyage dans la Haute-Egypte sur les monuments arabes, pp. 80-89.
- LANE-POOLE, Stanley. Rapport sur la conservation des monuments de l'art arabe [Being a transl. of Amnexe No. 5 of Lord Cromer's Report of 1893], pp. 105-12.
- HERZ. Rapport sur les mosquées de Bahnassa, pp. 142-144 and plates X-XI.
- Coupole de l'imam Chafel, pp. 179-80.

Rapport de la Deuxième Commission. Exercice 1897. XIV, 8vo., pp. 196 and xii, with 10 plates.

Barbier, Le Caire, 1898

Includes:

- HERZ. Voyage fait à Rosette, pp. 146-8 [concerns the Mosquée de Tumakiss].
- Mosquée funéraire du sultan Kaïtbai aux Tombeaux des Khalifes, appendice, pp. ii-iii and plate I.
- Maison wakf Ahmed Katkhoda el-Razzâz, appendice, p. iv and plate II.
- Mosquée Abou-Bakr Mazhar el-ansâri, appendice, pp. v-vii and plates III-IV.
- Kobbat el-Fadaouieh, appendice, pp. vii-ix and plate V.
- Bâb Zouellah, pp. x-xii and plate X.

— Exercice 1898. XV, 8vo., pp. 168, with plates.
Barbier, Le Caire, 1900

Includes:

- HERZ. Les citernes El-Sandjak, El-Metoualli, el-Gara'a et el-Balat [d'Alexandrie], pp. 62-5.
- Les citernes d'Alexandrie, pp. 81-6.
- RICHMOND, Sir W. B. Rapport sur la peinture des décorations arabes, pp. 91-4.
- SABER SABRI. Rapport sur la maison d'Ibn Loukman, à Mansourah, qui, en année 648 de l'Hégire, servit de prison à Louis IX, roi de France, pp. 95-8.
- GREEN (Lt. Col.). La Citadelle du Caire. Appendice, p. 145 and plate 1 (Large folding plan made by the R.E.).
- HERZ. Maison wakf Ahmed Houssein, pp. 145-7 and plates II-IV.
- Citerne d'Alexandrie, p. 147 and plates V-VII.

— Exercice 1899. XVI, 8vo., pp. ii and 159, with 9 plates.
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- HERZ. Compte-Rendu d'un second voyage à Rosette, fait les 6 et 7 juin 1897, Appendice, pp. 129-33, and plates I-IX.

— Exercice 1900. XVII, 8vo., pp. iii and 151, with 9 plates.

Imprimerie de l'Institut français, Le Caire, 1900

Includes:

- HERZ. Compte-Rendu d'un voyage à Alexandrie du 12 au 14 courant, pp. 67-71.
- Rouât du sultan Inâl, pp. 107-10 and plates I-II.
- Mosquée el-Amri (à Kôss), pp. 110-11 and plates III-V.
- Le tombeau de la sultane Chagarat el-Dorr, pp. 112-118, plates VI-VIII and 1 fig.
- Notes concernant les rouât, pp. 120-25.

— Exercice 1901. XVIII, 8vo., pp. iii and 179, with 5 plates.

Imprimerie de l'Institut français, Le Caire, 1901

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- HERZ. Compte-Rendu du voyage... à Mansourah et à Mehallet Marhoum. I. La maison de Saint-Louis à Mansourah. II. Visite au village de Mehallet Marhoum, pp. 15-18. [The former was reprinted in *L'Art des Monuments et des Arts*, XVI, pp. 269-72.]
- ALI BHAGAT. Rapport sur la mosquée el-Moallaq à Fayoum, pp. 51-2.
- HERZ. La Mosquée el-Khatiri, Appendice, pp. 139-41 and plate I.
- La mosquée el-Soudji, pp. 141-2 and plate II.
- Mosquée de Kâdi Yehia Zein el-Dyn (à Bein el-Nehdein), pp. 142-6 and plate III.
- La mosquée (madrasah) Emir Akhor, pp. 146-8 and plate IV.
- La mosquée (madrasah) du Sultan Mohamed el-Nasser, pp. 148-9 and plate V.

— Exercice 1902. XIX, 8vo., pp. iii and 193, with 8 plates.

Imprimerie de l'Institut français, Le Caire, 1902

Includes:

- HERZ, MAX. Mosquée et tombeau du sultan Sâleh Negr el-Dyn Ayroub, appendice, pp. 135-42 and plate I.
- Le sébil-koutâb de Khosro pacha, appendice, pp. 142-144 and plate I.

- Mosquée Gohar el-Lâla, appendice, pp. 144-6 and plates II-III.
- Okâlah du sultan Kaïtbai près de Bâb el-Nasr, appendice, pp. 147-9 and plate IV.
- Mak'ad du palais de l'emir Ma'mai connu sous le nom de Beir el-Kâdi, appendice, pp. 149-52 and plate V.
- Rabb' wakf el-Kezâr dans la rue el-Seyoufieh, appendice, pp. 152-4 and plate VI.
- Le bain de l'emir Bechtâk, appendice, pp. 154-8 and plate VII.
- La tour de Missallah, dite "des Romains", à Alexandrie près de la gare de Ramleh, appendice, pp. 158-60 and plate VIII.

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Includes:

- HERZ, MAX. Le sébil-koutâb d'Ismaïl bey el-Kebr ou plutôt d'Ibrahim bey, appendice, pp. 87-9 and plates I-II.
- Mosquée Soudoun Mâr Zadeh, appendice, pp. 89-92 and plate III-VI.

— Exercice 1904. XXI, 8vo., pp. iii and 133, with 4 plates.

Imprimerie de l'Institut français, Le Caire, 1904

Includes:

- HERZ, MAX. Mosquée El-Kadim, à Mehallah-el-Kobra, appendice, pp. 95-6 and plate I.
- Mosquée Aboul Abbas el-Horeissi, appendice, pp. 96-97 and plate II.
- Mosquée El-Emari, à Akhmim, appendice, pp. 97-98 and plate III.
- Madrasah el-Kâmelieh, à chareh el-Nahassyn, Caire, appendice, pp. 98-102 and plate IV.

— Exercice 1905. XXII, 8vo., pp. iii and 163, with 7 plates.

Imprimerie de l'Institut français, Le Caire, 1906

Includes:

- HERZ, MAX. Mosquée el-Mârdâni, appendice, pp. 115-25 and plate I-VII.

— Exercice 1906. XXIII, 8vo., pp. iii and 165, with 7 plates.

Imprimerie de l'Institut française, Le Caire, 1907

Includes:

- HERZ, MAX. Mosquée el-Mahmoudieh, appendice, pp. 119-23 and plates I-III.
- Mosquée de Youssef el-Kourdi, dans la rue Darb el-Gamamiz, appendice, pp. 123-4 and plates IV-V.
- Mosquée du sultan Kaïtbai, à Korein, appendice, pp. 124-5, and plate VI.
- Décoration en stuc de la paroi d'une salle [derrière l'abside de l'église Abi Seifein], appendice, pp. 125-6 and plate VII.

— Exercice 1907. XXIV, 8vo., pp. iii and 179, with 12 plates.

Imprimerie de l'Institut français, Le Caire, 1908

Includes:

- HERZ, MAX. Mosquée el-Sini, à Guerga, appendice, pp. 131-2 and plate I.
- Mosquée du khalife el-Hâkem bi amr Illah, appendice, pp. 132-4, plates II-III and fig. 1.
- L'aqueduc de Foum el-Khalig, pp. 134-7, plates IV-XII and fig. 2.

— Exercice 1908. XXV, 8vo., pp. iii and 157, with 10 plates.

Imprimerie de l'Institut français, Le Caire, 1909

Includes:

- HERZ, MAX. Le fort Kaïtbai et sa mosquée à Alexandrie, appendice, pp. 107-9 and plates I-IV.
- Sébil-koutâb wakf Beibars el-Gachanâr, appendice, pp. 109-111 and plates VII-VIII.
- Maisonnée adjacente à la zaouïeh Mohamed Dorghom, à chârâ Darb el-Kazâzyn, appendice, pp. 111-113 and plate IX.
- Mosquée Ezbeï, appendice, p. 133 and plate X (showing mosque before its demolition in 1869).

- Exercice 1909. XXVI, 8vo., pp. iii and 252 with 22 plates.

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Includes:

- HERZ, Max. Mosquée Khochkadam el-Ahmadi, à Darb el-Hosr, au Caire, appendice, pp. 159-64 and plates I-II.
- Maison portant un cartouche au nom du sultan el-Ghouri, à atfet el-Arbain, no. 3 (quartier el-Saliba, au Caire), appendice, pp. 164-5, and plate III.
- Maison attachée à la mosquée du sultan el-Ghouri (propriété de Moustafa Mohamed), à el-Ghourieh, appendice, pp. 165-6 and plate IV.
- Maison el-Gardieh, près de la mosquée d'Ibn Touloun, appendice, pp. 166-7 and plates V-VIII.
- Maison wakf el-Haramain, à el-Sikkh el-Guédideh, atfet el-Bostah, appendice, pp. 167-8 and plates IX-XI.
- Maison wakf Zeinab Khâtoun, à hâret el-Daoudiari, appendice, p. 168 and plate XII.
- Porte de la maison no. 1, dans la ruelle el-Ainaini, appendice, p. 169 and plate XIII.
- La maison du wakf el-Sitt Manouar, à el-Godariéh, appendice, pp. 169-70 and plate XIV.
- Maison dans le voisinage du sebîl-koutâb wakf Beibars, et de la khanka du sultan Beibars el-Gachankir, appendice, pp. 170-1 and plate XV.
- Maison wakf Aïcha et Bezâdah, à hâret el-Ali, appendice, p. 171 and plate XVI.
- Palais de l'émir Bechtâk, à el-Nahassyn, appendice, pp. 172-6 and plates XVII-XX.
- L'abreuvoir d'Abd el-Rahman Katkhoda, dans le quartier Arab el-Yassâr, au Caire, appendice, pp. 176-178 and plate XXI.
- Kiosque dans la cour d'ablutions de la mosquée de Mohamed Aboul-Zahab, appendice, pp. 178-9 and plate XXII.

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Includes:

- PATRICOLO, A. Rapport sur les Citerne de Teli Tinnis, dans le Lac Menzaleh, pp. 63-8 and plates I-III.
- HERZ, Max. Les Sépultures Abbassides près de la Mosquée d'el-Sayedna Nafissa, Appendice, pp. 131-41 and plates IV-XIII.
- Un bassin en mosaïque de marbre du Maristân el-Mansouri (Kalaoun), appendice, pp. 141-7 and plate XIV.
- Tombeau d'Ibn Soliman à Hâret Halaout (Souk-el-Selah), appendice, pp. 147-9 and plates XV-XVIII.
- La mosquée Koussoun, au Boulevard Mohamed Ali, au Caire, appendice, pp. 149-55, plates XIX-XXVII and fig. 1.
- La mosquée de l'Emir Hussein, dans la rue Kantarât Emir Hussein, au Caire, appendice, pp. 155-6 and plates XXVIII-XXIX.
- Maison et sébil de Youssef bey Emir el-Lioua, à châra Marassînâ, no. 39, appendice, pp. 151-2 and plate XXX.
- La maison de Moussa Chourbagui, à châra Mirza, à Boulaq, appendice, pp. 158-9 and plate XXXI.

- Exercice 1911. XXVIII, 8vo., pp. iv and 163, with 7 plates.

Imprimerie de l'Institut français, Le Caire, 1912

Includes:

- HERZ, Max. Mosquée Timrâz el-Ahmadi, connue aussi sous le nom de mosquée el-Bahoui, à châra el-Louboudieh, au Caire, appendice, pp. 119-21 and plate I.
- Les mausolées d'el-Saba' Banât, dans la plaine entre l'imâm el-Chafal et le Vieux-Caire, appendice, pp. 122-125 and plate II.
- Zaouyeh Saad el-Dyn ibn Ghorâb, à Darb el-Gamamiz, au Caire, appendice, pp. 125-31 and plates III-V.
- Un acien mausolée à l'angle de châra' Bâb el-Nasr et de hâret el-Asfar, au Caire, appendice, pp. 131-2 and plate VI.
- Immeuble connu sous le nom de wakf Doghân, dans la rue el-Seyoufieh, au Caire, appendice, pp. 132-4 and plate VII.

- Exercice 1912. XXIX, 8vo., pp. iv and 149, with 22 plates.

Imprimerie de l'Institut français, Le Caire, 1913

Includes:

- HERZ, Max. La salle de la maison de Radouân bey, Kassabet Radouân, appendice, pp. 117-18 and plate I-III.
- Beil el-Moufti, à châra' el-Khalig el-Masri, Appendice, pp. 119-20 and plates IV-XI.
- Caveau du mausolée de l'émir Almân, à châra el-Helmieh, appendice, pp. 120-21 and plates XII-XIII.
- Les mosquées Terbâna, Ali Bey Gueneina, et de Sayedi Aboul-Abbâs, à Alexandrie, appendice, pp. 121-3 and plates XIV-XVI.
- Deux tours des fortifications d'Alexandrie, pp. 123-4, plates XVII-XXII, and 1 fig.

- Exercice 1913. XXX, 8vo., pp. iv and 182, with 10 plates.

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Includes:

- BAHGAT, A. Rapport sur les Services de surveillance archéologique des collines du Vieux-Caire, confiés au Musée de l'Art Arabe, pp. 115-27.
- HERZ, Max. Mosquée de Moussa, au village de Masquid el-Cheikh Moussa (district d'el-Saff, province de Guizeh), appendice, pp. 139-40 and plates I-II.
- Le Kasr el-Moulla, à Assouân, appendice, p. 140 and plate III.
- La salle wakf Osmân Katkhoda (restes de l'ancien palais de Mohamad Mouheb el-Din), appendice, pp. 140-43 and plates IV-VII.
- La mosquée de Badr el-Din el-Agami, à hâret el-Sâleha, appendice, pp. 144-5 and plates VIII-IX.
- Le tombeau de Osmân bey Kâzdaghli, à châra' el-Imim el-Leiss, appendice, pp. 145-6 and plate X.

- Exercice 1914-15. XXXI, 8vo., pp. xii and 248, with 34 plates.

Imprimerie de l'Institut français, Le Caire, 1916

Includes:

- PATRICOLO, A. Aperçu des travaux de conservation du 1^{er} janvier 1914 au 31 mars 1915, pp. 1-24, with 34 plates.

- Comptes Rendus des Exercices 1915-19. XXXII, 8vo., 2 vols., pp. xii and 871; pp. [iii] and 230 plates.

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- PATRICOLO, A. Service de Conservation des Monuments: exposé des travaux exécutés, avec 27 notices historiques, pp. 1-216, with 213 plates.
- Rapport sur les monuments de Rosette, pp. 217-34.
- Mémoire sur les cimetières musulmans du Caire, pp. 235-40.
- La loi no. 8 de 1918 sur la protection des monuments de l'époque arabe et ses annexes, pp. 241-9.
- FAURE, Fernand. La résurrection de Fostat, pp. 267-70. [Reprinted from the *Bull. de l'Institut Egyptien*, 5^e série, XI, pp. 31-4.]
- BAHGAT, A. Les Fouilles de Foustât, pp. 275-8.
- FARNALL, R. Poëme de Presse au sujet des fouilles à Foustât. Recueil et traduction de M. H. Farnall, pp. 279-300.
- ALY BAHGAT. Note sur les Fouilles de Foustât, pp. 301-306.

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- AHMAD AS-SAYYED. La Mosquée du sultan Farag ibn Barqad ou Zâouiyat ad-Dohalcha, appendice, pp. 397-406, plates I-VIII and plan.
- Mosquée d'as-Sâlih Talayé, appendice, pp. 406-7 and plates VIII-IX.
- Maq'ad au nom du sultan Qaitbâi, appendice, p. 407 and plate X.

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Includes:

- AHMAD EL-SAYED. Proposition de reclassement de la mosquée d'Aboul Ma'ati, à Damiette, pp. 40-4.

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XXXV, 8vo., pp. [iv] and 239, with 10 plates.

Noury & fils, Le Caire, 1934

Includes:

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— Note sur la protection de l'ancienne ville, pp. 170-84.

— Exercices 1930-32 [should be April 1933!]. XXXVI,
8vo., pp. [iii] and 293, with 10 plates.

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PAUTY, E. Compte-Rendu de Mission pour l'étude des travaux à proposer afin de sauvegarder les vestiges des mosquées de Handal Asyu et de Belal, à Assouan, pp. 99-102 and plate II-IV.

MAHMOUD AHMAD. Projet pour le complètement de la mosquée d'as-Salih Talayî, pp. 107-19 and plate V.

PAUTY, Edmond. Mosquée d'al-Hakim, pp. 125-7 and plate VIII.

MAHMOUD AHMAD. Mosquée de 'Amr ibn al-'Ass, au Vieux-Caire, pp. 149-60.

PAUTY, Edmond. Bains anciens du Caire: Hammams des quartiers de Gammaliya, de Bab ach-Cha'riya et partie nord du quartier du Mousky, pp. 241-3.

— Exercices 1933-35. XXXVII, 8vo., pp. [i] and 464,
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Includes:

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— Nomenclature des Hammâms du Caire, pp. 67-80.

— Note sur quelques monuments de Haute-Egypte, pp. 196-20.

AHMAD RADWÂN. Rapport sur les travaux entrepris par le Ministère des Travaux Publics, autour du Nilomètre de Rawda, depuis sa mainmise sur les terrains environnant le Mikyâs, soit à partir du mois de février 1934 jusqu'au mois de juillet 1935, pp. 286-92.

PAUTY, Edmond. Etude sur les Monuments d'Egypte de la Période Ottomane, pp. 295-308, and 322-32.

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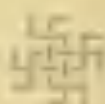
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In progress.



ARCHITECTURE: INDIA

ARRANGEMENT

Conservation

Archaeological Survey of India: History of

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General

Views

Monographs

Agra and Fathpūr Sikri
Aḥmadābād
Ajmir
Allāhābād
Benares
Bidar
Bijāpūr
Dacca
Delhi
Dhār and Māṇḍū

Gaur and Pandwa
Golconda
Gwalior
Hyderābād (Deccan)
Jaunpūr
Kashmīr
Lahore
Maner
Mathurā
Murshidābād

Pākattan
Pēshāwar
Sasaram
Tatta

Fresco Painting
Indian Gardens
Modern, Present
Position, etc.

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REVIEWS: V. A. Smith, *Indian Antiquary*, XXI, pp. 318-20; *Athenæum*, 1892 (Sept.), pp. 327-8.

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Includes: "Inscriptions from Gujarat," transcribed and translated by E. Rehatsek, *Appendix*, pp. 289-313; and from Cambay, Sojali, Dholka and Broach, pp. 313-27.

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REVIEWS of Part I: James Burgess, *J.R.I.B.A.*, Third Series, III, pp. 61-3; *Academy*, LI, pp. 276-7; *Athenæum*, 1895 (Oct. 26th), pp. 574-6; *Asiatic Quarterly Review*, N.S., X, p. 474; (of Part II); *Athenæum*, 1897 (July 31st), pp. 167-8.

COUSENS, Henry. Lists of Antiquarian Remains in the Central Provinces and Berār. Impl. 4to., pp. vii and 105, with 25 maps of districts.

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Muhammadan buildings at Burhānpur and Fatehkheda.

BURGESS, James. On the Muhammadan Architecture of Bharoch, Cambay, Dholka, Champanir and Mahmudabad in Gujarat. Impl. 4to., pp. [i], ii and 47, with 77 plates.

Griggs: Quaritch: Luzac, London, 1896

Thacker, Bombay; Thacker, Spink & Co., Calcutta

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COUSENS, Henry. List of Antiquarian Remains in His Highness the Nizam's Territories. Impl. 4to., pp. vii and 91, with 1 map.

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BURGESS, Jas., and COUSENS, Henry. The Architectural Antiquities of Northern Gujarat, more especially of the Districts included in the Baroda State. Impl. 4to., pp. x and 118, with map, 111 plates and 10 illustrations in the text. Quaritch, London, 1903

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REVIEWS: H. B[e]veridge, *J.R.A.S.*, 1911, pp. 850-53; D.M., *Revue du Monde Musulman*, XI, pp. 160-66.

COUSENS, Henry. Bijāpūr and its Architectural Remains. With an historical outline of the 'Adil Shāhi Dynasty. Impl. 4to., pp. xii and 132, with 118 plates (2 coloured) and 28 illustrations.

Government Central Press, Bombay, 1916
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REVIEWS: W. Crooke, *Man*, XXVII, No. 35; H.A.R., *J.R.A.S.*, 1918, pp. 336-8.

KAYE, G. R. The Astronomical Observations of Jai Singh. 4to., pp. viii and 153, with 26 plates, 1 fig. and a map of Ujjain.

Supt. Government Printing, Calcutta, 1918
Archaeological Survey of India, New Imperial Series, XI. Included here because, according to Kaye, Jai Singh's "masonry instruments were designed after the notions taught by the Muslim astronomers and had absolutely nothing in common with those described in Hindu works", p. 89.

REVIEWS: J., *Asiatic Review*, XV, N. S., p. 145; Sir Richard C. Temple, *Indian Antiquary*, L, pp. 63-4; C. A. Nallino, *Revista di Studi orientali*, VII, pp. 433-41.

VOGEL, J. Ph. Tile-Mosaics of the Lahore Fort. Impl. 4to., pp. ix and 69, with 80 plates (78 coloured).

Supt. Government Printing, Calcutta, 1920
Archaeological Survey of India, New Imperial Series, Vol. XLII.

COUSENS, Henry. Somanātha and other Mediaeval Temples in Kāthiāwād. Impl. 4to., pp. v and 92, with 106 plates, map and 8 illus.

Government of India Central Publication Branch, Calcutta, 1931
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Somanātha-Pattān, Jāmi' Masjid, p. III and plates X-XI; Māipuri Masjid, p. 31 and plates XVII-XIX and XXIII; Veraval, Jāmi' Masjid, p. 34; Mangrol, Jāmi' Masjid, p. 64 and plates LXXIV-LXXVIII; Rahmat Masjid, p. 65 and plates LXXIX-LXXXI; Rāvali Masjid, p. 65 and plates LXXXII-LXXXV.

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Brahmadāb-Mansūra-Mahfūza, pp. 48-71; Alor, pp. 76-9; Thatha, pp. 110-30; Hyderabad, pp. 131-7; Sehwan, pp. 138-41; Bakhar, pp. 142-9; Sakhar, pp. 150-54; Rohri, pp. 155-8; Larkānā, pp. 159-60; Khudābād, pp. 161-2; Drākhān, p. 163.

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KURASHI, Muhammad Hamid. List of Ancient Monuments protected under Act VII of 1904 in the Province of Bihar and Orissa. Impl. 4to., pp. xvi and 310, with 163 illus., 3 maps and 2 plans.

Government of India Central Publication Branch, Calcutta, 1931

Archaeological Survey of India, New Imperial Series, Vol. LI.

REVIEW: C.E.A.W.O., *Indian Antiquary*, LXII, pp. 119-20.

Archaeological Survey of India: Annual Reports

Annual Report, 1902-03. Impl. 4to., pp. [i], iv and 293, with 51 plates and 54 illus.

Supt. Government Printing, Calcutta, 1904

MARSHALL, J. H. Introduction. [Object and scope of the Annual Report; past history of the Department; functions of the Archaeological Survey; pp. 1-13.]

— Conservation, pp. 14-30. [Ahmadābād—Mosque of Sidi Sayyad: Bijāpūr—Gol Gumbaz and Ibrahim Rāzā; Dhār and Māndū (5 pp.): Gaur and Panduah; Rohtasgarh; Agra—synopsis of full report, for which see below; Lucknow; Allāhābād—Tomb of Sultān Khusrāu; Jaunpūr—enclosure of the Sharqi Kings' Tombs; Delhi—Mosque of Sher Shāh, Zinatūl-masājid, recovery (from the South Kensington Museum) and restoration of the mosaic panels belonging to the throne of Shāh Jahān, restoration of *pietra dura* of Jahānārā Begam's tombstone; Ajmir—Arhād-din-kā-jhompā Mosque and marble embankment of lake.]

COUSENS, HENRY. Sidi Sayyad's Mosque, Ahmadābād, pp. 31-3, with 1 plate.

— The Mosque at the Gol Gumbaz, Bijāpūr, pp. 34-6, with 2 plates.

BLOCH, T. Conservation in Bengal, pp. 37-59, with 5 plates and 1 illus. [See Sect. III.—Gaur and Panduah; and Sect. IV—Remains of the Mughal Period. These are the Darḡah of Bakhtiyār Khān near Chainpur; and the Jum'a Masjid, Palace, and the Mosque of Ḥabsh Khān, at Rohtasgarh.]

MARSHALL, J. H. Conservation of Monuments at Agra, pp. 60-76, with 5 plates and 2 illus. [In the Agra Fort: Jahāngirī Mahāl, Salimgarh, Diwān-i-Āmm, Anḡūrī-Bagh and Maachi Bhawan, Moti Masjid. The Taj and adjacent buildings. Tomb of I'timād-ud-daulah. Mausoleum of Akbar at Sikandarāh.]

VOGEL, J. Ph. The Qil'a-i-kuhna Masjid at Delhi, pp. 77-9, with 1 plate.

TUCKER, A. L. P. Restoration Work in Ajmir, pp. 80-84, with 2 plates and 1 illus., (a) The Mosque; (b) The Marble Pavilions erected by Shāh Jahān in 1637 A.D.]

MARSHALL, J. H. Exploration and Research, pp. 104-10. [Includes notes on the Hinidān tombs, on the Hab river, Baluchistan; and on Nūr Baksh's researches on the Lahore Fort.]

— and J. Ph. VOGEL. Excavations at Chārsada in the Frontier Province, pp. 141-84, with many plates and illus. [See "Muhammadan Remains on the Bālā Hījār", pp. 150-51 and fig. 6.]

VOGEL, J. Ph. Tombs at Hinidān in Las Bela, pp. 213-17, with 7 illus. on 1 plate, and 1 fig.

BAKHSH, NŪR. Historical Notes on the Lahore Fort and its Buildings, pp. 218-24, with 1 plate (plan).

MARSHALL, J. H. Epigraphy, pp. 225-31. [See pp. 230-31, Bengal—dating inscriptions of mosques at Gaur, Bagha, Kusumbha and Kalna.]

— 1903-04. Impl. 4to., pp. x and 314, with 72 plates and 48 illus.

Supt. Government Printing, Calcutta, 1906

MARSHALL, J. H. Conservation, pp. 1-12. [The Ancient Monuments Act; Principles of Conservation; in the Punjab—review of work done, for which see Nicholls, *infra*; Panduah—Ādina Masjid; Rāmkel—the Bārad-wār; Gaur—Dākhil Darwāza and Lattān Masjid; Bijāpūr; Ahmadābād; Dhār and Māndū—survey of work done, for which see Barnes, *infra*; Rohtasgarh—Fort; Delhi—Mosque of Altamsh; Bahraich—Shrine of Sayyid Salar Mas'ūd; Lucknow—Jāmi' Masjid; Wātwa—Rauza; the Jāmi' Masjid at Burhanpur and Etawah, and a mosque at Rohinkhed.]

NICHOLLS, W. H. Conservation of Muhammadan Monuments in the United Provinces and Punjab, pp. 13-29, with 13 plates (1 coloured) and 3 illus. [The Taj Mahāl;

the Fort, Agra; Sikandarāh; Fathpūr Sikri; Delhi—partial laying bare of the Hayāt Baksh garden in the Fort, and restoration of buildings surrounding it; small repairs to Moti Masjid; Tomb of 'Isā Khān; Tomb of Tagah Khān; Mausoleum of Humāyūn; Khairū-l-manzil; Qutb Mosque; Lahore—Moti Masjid, Mosque of Wazīr Khān; Shāhdarā—*barādārī* in the Huzūrī Bāgh, Mausoleums of Jahāngir, of Nūr Jahān, and of 'Asaf Khān; Lucknow—Jāmi' Masjid, Sikandar Bāgh; Bahāich—Shrine of Sayyid Sālār.]

BARNES, CAPT. E. Conservation of ancient buildings at Māndū and Dhār, pp. 30-45, with 8 plates and 8 illus. [Māndū—the Hindola Mahall; the Tower of Victory and the Khajji Mausoleum; Hushang's Tomb; the Jāmi' Masjid; Jahāz Mahall; Dhār—the Lāt Masjid and Kamāl Maulā Mosque.]

BLOCH, T. Progress of Conservation in Bengal, pp. 46-53, with 1 plate and 2 illus. [See "The ruins of Bagerhat near Khulna", pp. 52-3—Tomb of Khan Jahān, Sāgh Gumbaz.]

COUSENS, HENRY. Conservation in the Central Provinces, pp. 54-60. [Burhanpūr—buildings, of the Fāruqī kings, mosques, mausoleums, baths, etc., p. 56.]
— Brāhmanābād-Manṣūra in Sind, pp. 132-44, with 7 plates and 5 illus. [Foundations of three mosques discovered, p. 136 and fig. 3.]

BAKHSH, NŪR. The Agra Fort and its Buildings, pp. 164-93, with 1 plate (plan) and 1 fig.

— 1904-5. Impl. 4to., pp. [i], v, 169 and iv, with 40 plates and 35 illus.

Supt. Government Printing, Calcutta, 1908

MARSHALL, J. H. Conservation, pp. 1-9. [Agra—adverse comments on the theory that the Taj was designed by Geronimo Veroneo; Munshiganj, Dacca District—old Fort; Monghyr—Dargah of Shāh Nafāz; Ahmadābād—tombs of Shāh 'Alam, Achyut Bibi, and the queens of Ahmad Shāh; Bijāpūr—Gol Gumbaz—repair of great cornice (a difficult and troublesome operation); Wātā—Tomb of Burhān ad-Dīn Qutb al-'Alam; Khudābād—Tomb of Yār Muḥammad; Hyderabad—Tombs of the Kalhorā kings; Burhanpūr—fine and little known buildings of the Fāruqī Dynasty of Khandesh.]

NICHOLLS, W. H. Conservation of Muhammadan Monuments in the United Provinces and Punjab and at Ajmer, pp. 10-23, with 5 plates and 13 illus. [The Taj; Agra Fort—Diwān-i-'Amm, Jahāngiri Mahall, Moti Masjid, Tomb of 'Ismīdī-d-daulah, Zohra Bāgh Kiosk; Sikandarāh; Fathpūr Sikri—city wall, Salim Chishtī's tomb; Delhi—Hayāt Baksh garden and Zafar Mahall, Shāh Burj, 'Aqab-i-Hammām; Tughlaqābād—Mausoleum of Tughlaq Shāh, Mausoleum of Humāyūn, Jamī'at Khānāh, Mosque, parapet round tomb of Jahān Arā Begān; Lahore—Mosque of Dāi Angah, Chhoti Khwābāgh and Shish Mahall in the Fort; Ajmīr—Tabṣīl of Akbar in the Fort.]

— 1905-6. Impl. 4to., pp. vi, 208 and iv, with 54 plates and 43 illus.

Supt. Government Printing, Calcutta, 1909

MARSHALL, J. H. Conservation, pp. 1-9. [Serious damage done by the earthquake of April 4th. Lahore—Chhoti Khwābāgh (completion of work), ceiling of Jahān Mahall, Diwān-i-'Amm; Delhi—Rang Mahall, Shish Mahall, Mausoleum of Humāyūn, Jamī'at Khānā, Hayāt Baksh garden; Agra—the Taj, Diwān-i-'Amm; Fathpūr Sikri—Dafatir Khānā, "Mari-am's Kothi", house of Birbal, purchase of Rang Mahall; Qanauj—Mosque of Jahānān, also tombs of Kabir Balā and Shaikh Mahdi; Gwalior—Tomb of Muḥammad Ghauth; Bijāpūr—Gol Gumbaz, Ibrāhīm Rauza; Firuzpūr—Sonā Masjid.]

VOGEL, J. Ph. Ancient Monuments of Kāngrā ruined in the Earthquake, pp. 10-27, with 7 plates and 5 illus. [Ahani, Amiri and Jahāngiri Darwāza in Fort.]

NICHOLLS, W. H. Some Conservation Works in the Northern Circle during 1905-06, pp. 28-32, with 8 plates. [Sikandarāh—restoration of minarets on south gateway of Akbar's Tomb; Delhi—some photographs of the Fort, taken shortly after 1857;—Muthaman Burj—Rang Mahall, north-west corner of the Salimgarh connecting bridge of same; Ajmīr—the Tabṣīl.]

REA, A. Progress of Conservation in Madras, pp. 50-56, with 2 plates and 3 illus. [Includes fine Mosque in Gandikota Fort.]

—, 1906-7. Impl. 4to., pp. x, 267 and iv, with 74 plates (1 coloured) and 52 illus.

Supt. Government Printing, Calcutta, 1909

MARSHALL, J. H. Conservation, pp. 1-11, with 3 plates. [Policy of the Department with regard to the preservation of ancient monuments. Jaunpūr—Jāmi' Masjid, Lāl Darwāza Masjid and Atāla Masjid; Agra—the Taj, Jahāngiri Mahall and Hathya Paul; Lahore—Naulakha Pavilion, Shish Mahall and Hazūri Bāgh Pavilion; Shāhdarā—garden of Akbar's Mausoleum and quadrangle of the Akbarī Sarāi; Delhi—Hayāt Baksh garden and tomb of 'Isā Khān; Kashmir—Shālīmār Bāgh; references to work at Pandua—Ektākhi Tomb, Ādina and Qutbshāhi mosques; Firuzpūr—Sonā Masjid; Gaur—Lattan and Tāntipārā Mosques, Firuz Minār, Dākhlī Darwāza; Bagerhat—Sat Gumbaz; tomb of Khān Jahān 'Alī; Chainpur—tomb of Bakhtiyār Khān.]

NICHOLLS, W. H. Jahangir's Tomb at Shāhdarā, pp. 12-14, with 1 plate and 1 fig. [Removal of skylight; literary and structural evidence regarding original form of tomb.]

— Railing in the Angiri Bāgh at Agra, pp. 15-16, with 1 illus.

MARSHALL, J. H. Exploration and Research, pp. 34-43. [Reference to Nicholls's Report, *infra*, and a criticism of his remarks on the tomb of Madani near Srinagar.]

NICHOLLS, W. H. Muhammadan Architecture in Kashmir, pp. 161-70, with 16 plates (1 coloured) and 10 figs. [Classification of Muhammadan Architecture in Srinagar; Tomb of Zain al-'Abidin's mother; Tomb of Madani; History of wooden style; Mosques of Madani, Shih Hamadan, etc., buildings in the Mughal style.]

SAHNI, DAYA RAM. Notes in the Gōrkpur and Sāran Districts, pp. 193-205, with 1 plate. [Salēmpur—mosque dated 1065 H. (1654); Siwān—mosque dated 1165 H. (1751); Tājpur Basahi—incribed slab on grave of a Muhammadan Saint named Khwāja Bādshāh.]

—, 1907-8. Impl. 4to., pp. x, 304 and iv, with 86 plates (1 coloured) and 52 illus.

Supt. Government Printing, Calcutta, 1911

MARSHALL, J. H. Conservation, pp. 1-7. [The Society for the protection of Ancient Buildings and its policy; survey of work at Agra and Delhi, for which see Tucker, *infra*: Fathpūr Sikri—Rang Mahall, Lahore Fort; Agra—the Taj; Sikandarāh—Tomb of Akbar, Kānch Mahall; Shāhdarā—Mausoleum of Jahāngir, additional references confirming Nicholls's view on opening in vaulted roof; Bijāpūr—Ibrāhīm Rauza and Gol Gumbaz; Bāgerhāt—Dargah of Khān Jahān 'Alī, Satgumbaz mosque; Pandua—minār and mosques.]

TUCKER, R. FROUDE. The Akbari Mahall in Agra Fort, pp. 8-22, with 6 plates and 2 illus.

— The Rang Mahall in Delhi Palace, pp. 23-30, with 2 plates (1 coloured) and 2 illus.

— Takht-i-Akbari at Kalāndr, pp. 31-2, with 1 illus.

—, 1908-9. Impl. 4to., pp. vi, 231 and iv, with 57 plates (2 coloured) and 49 illus.

Supt. Government Printing, Calcutta, 1912

VOGEL, J. Ph. Conservation, pp. 1-4. [Buildings in Delhi Fort—Shāh Burj, Naqar Khāna, Mumtāz Mahall, Hayāt Baksh garden, etc.; Sikandarāh—eastern false gate of Akbar's Tomb; Fathpūr Sikri—Rang Mahall; Allāhābād—Mughal buildings in Fort; Bijāpūr—Gol Gumbaz, completion of cornice.]

— Exploration and Research, pp. 33-7. [Remarks on work at Brāhmanābād-Manṣūra, for which see Cousens, *infra*.]

COUSENS, HENRY. Excavations at Brāhmanābād-Manṣūra, Sind, pp. 79-87, with 7 plates (2 coloured) and 7 illus. [Foundations of large mosque discovered.]
— Wāsi-ud-Dīn. A Persian Inscription in Peshāwar City, [with postscript by W. Irvine], pp. 203-6, with 1 plate and 1 illus. [Dating inscription from a bridge over the Bāra stream, built 1039 H. (1629), now built into a mosque at Peshāwar.]

—, 1909-10. Impl. 4to., pp. [i], vi and 187, with 54 plates and 33 illus.

Supt. Government Printing, Calcutta, 1914

VOGEL, J. Ph. Conservation, pp. 1-10. [Delhi—Hayāt Baksh garden and Shish Burj in Fort; Agra—Akbar's palace in Fort; Lahore—Diwān-i-'Amm, Chhoti

Khwābgāh and Shish Mahall in Fort, Shālimār Bāgh; in neighbourhood of Delhi—Khirkī Masjid, Mōh-ki-Masjid, Tomb of Sāfīdar Jang; Bijāpur—Ibrāhīm Rauza, Jal Maudir, Ahmadābād district—mosque of Imād-ud-Mulk at Bīstānpur, mosque and tomb of Sayyid 'Usmān at 'Usmānpur; Sarkhēj—Palace; Broach—Jāmi Masjid; Chāmpāner—Jāmi Masjid; Aurangābād—Bibi kā Maqbarah; Gulburgah—Mosque; Manēr (Patna District)—Makhdūm Daulat; Kusumbha—mosque; Burhānpur—Jāmi Masjid, Bibi Masjid; also Mausoleums of Shāh Nawāz Khān, Shāh Shūja and 'Adil Khān.]

SANDERSON, GORDON. The Shāh Burj, Delhi Fort, pp. 25-32, with 1 plate and 4 illus.
—The Diwān-i-'Amm, Lahore Fort, pp. 33-9, with 2 plates and 3 illus.

Annual Report, 1910-11. Impl. 4to., pp. v and 103, with 53 plates. Supt. Government Printing, Calcutta, 1914

SANDERSON, GORDON. Conservation Works at Agra and Neighbourhood, pp. 94-103, with 6 plates. [Tomb of Maryam at Sikandarah; Jaswant Singh Ki Chattri, Agra; Akbari Mahall, Agra Fort.]

—, **1911-12.** Impl. 4to., 2 parts, pp. 54; viii and 226, with 76 plates.

Supt. Government Printing, Calcutta, 1914-15
SANDERSON, GORDON. Shah Jahan's Fort, Delhi, pp. 1-26 and plates I-XI.

—, **1912-13.** Impl. 4to., 2 parts, pp. 64 and vi, with 13 plates; vii, 181 and iii, with 85 plates and 3 figs.

Supt. Government Printing, Calcutta, 1915-16

MARSHALL, SIR JOHN. Conservation, Delhi, I, pp. 1-2 and plates I-II.

SANDERSON, GORDON. Archaeological work at the Qutb, Delhi, II, pp. 120-31, with 8 plates. [Architecture of the "Slave Dynasty", explorations at the Qutb; Condition of the remains before exploration and conservation; Conservation measures adopted; Excavations at the Qutb; Colonnades of Altmish; Entrances to the Mosque; The Northern and Southern courts; Hindu figures in the Qutb mosque; Harsha frieze; Screen arches of Altmish; Projected Northern court of 'Ala' ad-Din; Minar of 'Ala' ad-Din; Reconstructed plan of the Qutb area.]

—The Nadan Mahall, Solah Khamba, and the Tomb of Ibrahim Chishti, Lucknow, pp. 132-5 and plates LXIX-LXXXVIII.

COUSSENS, HENRY. Sir Thomas Roe's Residence at Māndū, pp. 148-51, with 1 illus. [A mosque with a triple-arched façade and three domes.]

—, **1913-14.** Impl. 4to., 2 parts, pp. [i], 49 and vi, with 23 plates; pp. ix, 311 and iii, with 72 plates and 1 fig.

Supt. Government Printing, Calcutta, 1915-17

See I, pp. 1-6 and 31-2, and plates I, II, VI and VII. [Delhi-Qutb mosque; Purana Qila and Sher Mandal; Burhānpur-Bibi Masjid.]

—, **1914-15.** Impl. 4to., 2 parts, pp. [i], 49 and vi, with 20 plates; pp. ix and 154, with 79 plates.

Supt. Government Printing, Calcutta, 1916-20

See I, pp. 1-5, 6, 9-10, 20-21, and plates I, IV, V and XIV. YAZDANI, G. The Antiquities of Bidar, II, pp. 132-50, with 8 plates. [History, pp. 132-9; Monuments—Fort, Rangin Mahall, Royal palaces, Solah Khamb Mosque, Zenana palaces and the Takht Mahall, Bahmani tombs, Tomb of Ahmad Shāh Walī, Tomb of 'Ala' ad-Din Shāh, College of Muḥmūd Gāwān, Barid Shāhi tombs; Tomb of 'Alī Barid, Farh Bāgh.]

ZAFAR HASAN. Balban's Mosque at Galali [dated 665 H. (1266-67)], II, pp. 151-4 and plates LXXVIII-LXXIX.

—, **1915-16.** Impl. 4to., 2 parts, pp. [i], 51 and vi, with 5 plates; pp. v and 116, with 61 plates.

Supt. Government Printing, Calcutta, 1917-18

See I, pp. 2-4 and plate I. [Conservation at Delhi and in the Punjab.]

—, **1916-17.** Impl. 4to., [1 part only], pp. [iii] and 36, with 9 plates.

Supt. Government Printing, Calcutta, 1918

See pp. 2-4 and plates I-II. [Restoration of *bādarai* at corner of great tank at Sherkhupura, Dhakri-ka-Mahall near Sikandarah, and Tomb of Shaykh Bahā' ad-Din at Fathpūr Sikri.]

—, **1917-18.** Impl. 4to., pp. [ii] and 53, with 17 plates. Supt. Government Printing, Calcutta, 1920

Conservation of Muslim monuments at Chainpur, Burhānpur, Biloli, Bijāpur, etc., pp. 1-5, 9, 10, 11-13, 18-19, 20, 36-7 and plates VI, VIII and XI.

—, **1918-19.** Impl. 4to., pp. iii and 53, with 14 plates. Supt. Government Printing, Calcutta, 1921

Conservation of Muslim monuments at Delhi, Thānesar, Shāhdara, Agarsindur, Burhānpur, Chandragiri, etc., pp. 1-9 and plates I and III-V.

—, **1919-20.** Impl. 4to., pp. iv and 63, with 25 plates. Supt. Government Printing, Calcutta, 1922

Conservation at Agra, Delhi, Shāhdara, Chāmpāner, Bijāpur, Ahmadābād, pp. 1-10 and plates I-III; Delhi again, pp. 24-6 and plates XII-XV.

—, **1920-21.** Impl. 4to., pp. iv and 57, with 20 plates. Supt. Government Printing, Calcutta, 1923

Conservation at Agra and Delhi, pp. 1-4 and plates I-II; Chāmpāner (Nagina Masjid) and Ahmadābād, p. 10 and plate IX.

—, **1921-22.** Impl. 4to., pp. [i], i, iii and 241, with 40 plates. Government of India Press, Simla, 1924

Conservation at Agra, Lahore (Shālimār Gardens), Hissar, Rohtas, Thānesar, Delhi (Kotla of Firūz Shāh), also Garden of the Taj at Agra, pp. 2-7 and plates I-III; Asirgarh and Burhānpur, pp. 23-4 and plates IX-X.

—, **1923-24.** Impl. 4to., pp. x and 238, with 43 plates and 1 fig.

Government Central Publication Branch, Calcutta, 1926

Conservation at Agra (the Taj), Sikandra, Fathpūr Sikri, architectural gardens, Delhi, etc., pp. 2-10, plates I-III and fig. 1; Lahore—tomb of 'Alī Mardān Khān, pp. 14-16 and plate VI; Ahmadnagar, pp. 17-18 and plate VII; Dholka and Ahmadābād, pp. 19-20 and plates VI-VII; Bijāpur, pp. 21-2; Burhānpur, p. 29 and plate XI; mosque of Masjidkur, p. 32; mosque at Kharaul, pp. 32-3 and plate XIII.

—, **1924-25.** Impl. 4to., pp. xiii and 270, with 43 plates (1 coloured).

Government Central Publication Branch, Calcutta, 1927

Conservation at Agra, Sikandra, Fathpūr Sikri and Delhi, pp. 2-5 and plates I-II; Delhi, pp. 7-10, etc.

—, **1925-26.** Impl. 4to., pp. xv and 306, with 69 plates. Government Central Publication Branch, Calcutta, 1928

Conservation at Agra, Sikandra, Fathpūr Sikri, Allāhābād, Benares, Chunar, Jaunpur and Delhi, pp. 2-11 and plates I, III and IV; Lahore Fort, pp. 17-19; Bijāpur, p. 23; Chāmpāner, pp. 24-5 and plate IV; Burhānpur and Asirgarh, pp. 35-7 and plate IX; Ajmir, p. 53; Māndū, p. 55; Desecration of Sultan Ghari's tomb at Delhi, pp. 171-2.

—, **1926-27.** Impl. 4to., pp. xix and 249, with 48 plates. Government Central Publication Branch, Calcutta, 1930

Conservation at Agra, Fathpūr Sikri, Jaunpur, Delhi, pp. 2-13 and plates I-II; Lahore Fort, pp. 17-21 and plates III-IV.

—, **1927-28.** Impl. 4to., pp. xiii and 206, with 57 plates. Government Central Publication Branch, Calcutta, 1931

Conservation at Agra and Delhi, pp. 4-9 and plates I-II; Lahore Fort, pp. 16-18 and plates IV-V; Ahmadnagar and Chāmpāner, pp. 20-21 and plates V-VI; Bijāpur, p. 23.

- , 1928-29. Impl. 4to., pp. xiii and 195, with 64 plates. Manager of Publications, Delhi, 1933

Conservation at Agra, Fatehpur Sikri, Lucknow, Jaunpur and Delhi, pp. 8-14 and plates I-II; Lahore, pp. 18-23 and plate V; Multan, pp. 25-6 and plate IV; Bijapur, p. 30 and plate VII; Burhanpur, pp. 35-6 and plate XI; Rampal, p. 40 and plate XII.

- , 1929-30. Impl. 4to., pp. x and 252, with 50 plates. Manager of Publications, Delhi, 1935

Conservation at Agra, Delhi, etc., pp. 5-15 and plates I-II; Bijapur, Ahmadabad, Dholka and Champāner, pp. 26-35 and plates VI-VIII; Jāmi' Masjid of Agra, pp. 223-7 and plates XLV and L.

- , 1930-34. Impl. 4to., 2 vols., pp. xxvi and 367 (continuous pagination) and 155 plates (1 coloured). Manager of Publications, Delhi, 1936

Conservation at Agra, Fatehpur Sikri, Lucknow, Jaunpur, Mirzapur and Delhi, pp. 1-13 and plates I-III; Lahore Fort, Bijapur, Ahmadabad, Champāner and Dholka, pp. 16-20 and plates IV-VII; Excavations at Lahore Fort, pp. 145-6 and plates LXXXIII-LXXXIV, and at Bijai Mandal, Delhi, pp. 146-9 and plates LXXXIV-LXXXVIII.

- , 1935-36. Impl. 4to., pp. xii and 163, with 40 plates. Manager of Publications, Delhi, 1938

Conservation at Jaunpur, Agra, Lucknow, Delhi, Lahore, Multan, Hissar, pp. 4-16 and plates I-III; Ahmadabad, Bijapur, Champāner and Tatta, pp. 18-21 and plate V; Siri, a city of Delhi, pp. 137-43 and plates XXXVIII-XXXIX.

- , 1936-37. Impl. 4to., pp. viii and 206, with 39 plates. Manager of Publications, Delhi, 1940

Conservation at Agra, Lucknow, Fatehpur Sikri, Lahore and Delhi, pp. 3-11 and plates I-IV; Bijapur (including repairs to dome of the Gol Gumbaz), pp. 16-17 and plate VI.

No more published

In connection with the above:

- KAYE, G. R. Index to the Annual Reports of the Director-General of Archaeology in India (Sir John Marshall), 1902-16. Impl. 4to., pp. [iii] and 169. Supt. Government Printing, Calcutta, 1924

- HARGREAVES H. Index to the Annual Reports of the Director-General of Archaeology in India, 1919-29, and Part I—Annual Reports, 1902-18. Impl. 4to. pp. v and 240. Manager of Publications, Delhi, 1940

Archaeological Survey of India: Progress Reports: Western Circle

- Progress Report of the Archaeological Survey of Western India for the months December 1889 to April 1890. Signed: Henry Cousens. 4to., pp. 16, with 1 folding map. Government Central Press, Bombay, [1890]

Ahmadabad, Patān, Munjpur and Mandal.

- for the months May 1890 to April 1891. Signed: Henry Cousens. 4to., pp. 7, with 1 map. *s.l.*, *s.d.* Pedgaon and Ahmadnagar.

- for the months May 1891 to April 1892. Signed: Henry Cousens. 4to., pp. 22, with 1 folding map. *s.l.*, [1892]

Erandol, Taulai, Kalyān, Champāner, Bijapur and Dabhol.

- for the months May 1892 to April 1893. Signed: Henry Cousens. 4to., pp. 19, with 1 folding map. Government Central Press, Bombay, [1893]

Bhakal.

- for the months May 1893 to April 1894. Signed: Henry Cousens. 4to., pp. 17, with 1 map. *s.l.*, [1894] Burhanpur, Narsinghad, Garhakota, Bijapur, Champāner, Tatta and Moro.

- for the months May 1894 to August 1895. Signed: Henry Cousens. 4to., pp. 15, with 1 folding map. *s.l.*, [1895]

Aurangabad, Jalna, Partur, Basvantnagar, Nirmal, Elgandal, Warangal, Hyderabad, Golconda, Raichur and Gulbarga.

- for the months September 1895 to April 1896. Signed: Henry Cousens. 4to., pp. 14, with 1 folding map. *s.l.*, [1896]

Hyderabad (Sind), Hala, Khudabad, Sehwan, Tatta, Champāner and Bijapur.

- for the year ending 30th June 1897. Signed: Henry Cousens. 4to., pp. 21, with 1 folding map. *s.l.*, [1897]

Tatta, Sāmui, Sukkur, Larkhāna, Multān, Vijnor, Rohri, Alor, Brahmānabad-Manṣūra (with map), Sātara, Champāner, Ahmadabad, Bijapur and Khudabad.

- for the year ending 30th June 1898. Signed: Henry Cousens. 4to., pp. 12, with 1 map. *s.l.*, [1898] Bassein, Ahmadabad, Champāner, Bijapur and Hukeri.

- for the year ending 30th June 1899. Signed: Henry Cousens. 4to., pp. 22, with 1 map. *s.l.*, [1899]

Jasdan, Somnātha-Patān, Verāvel, Mangrol, Ahmadabad, Champāner, Ahmadnagar and Moro.

- for the year ending 30th June 1900. Signed: Henry Cousens. 4to., pp. 8, with 2 plates. *s.l.*, [1900] Ahmadabad, Bijapur, Moro, Tatta and Ajmir.

- for the year ending 30th June 1901. Signed: Henry Cousens. 4to., pp. 19, with 1 folding plate and 1 map. *s.l.*, [1901]

Ahmadabad, Bijapur, Ahmadnagar, Ajmir, Tatta, Miāni and Moro.

- for the year ending 30th June 1902. Signed: Henry Cousens. 4to., pp. [i] and 20. *s.l.*, [1902]

Darva, Rohinkhed, Fatehkheda, Anjani Khurd, Devalgaon Raja, Ahmadabad, Champāner, Ahmadnagar, Thāner, Bijapur and Hyderabad (Sind).

- for the year ending 30th June 1903. Signed: Henry Cousens. 4to., pp. 9. *s.l.*, [1903]

Ahmadabad, Bijapur, Hyderabad (Sind), Champāner, Ahmadnagar, Thāner, Khed, Dabhol, Rohinkhed, Dhār and Māndū.

- for the year ending 30th June 1904. Signed: Henry Cousens. 4to., pp. 60. *s.l.*, [1904]

Bijapur, Ahmadabad, Dholka, Wātwa, Champāner, Kalyān, Ahmadnagar, Thāner, Belgam, Bādāmi, Hyderabad, Dhār and Māndū.

- for the year ending June 1905. Signed: Henry Cousens. [With Report of the Assistant Archaeological Surveyor. Signed: D. R. Bhandarkar.] 4to., pp. [i] and 60. Government Central Press, Bombay, [1905]

Ahmadabad, Sarkhej, Dholka, Wātwa, Champāner, Belgam, Bijapur, Dabhol, Tatta, Hyderabad, Moro, Khudabad, Sukkur, Burhanpur, Dhār and Māndū, Dholpur, Mau, Narnala Fort, Gawilgarh and Afzalpura.

Progress Report for the months July 1905 to March 1906, inclusive. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. [i] and 67, with 3 plates.

Government Central Press, Bombay, [1906]

Chāmpānīr, Mehmādābād, Ahmādābād, Sarkhej, Bātwa, Dholkā, Thālner, Bījāpur, Belgaum, Dābhōl, Hydrābād (Sind), Moro, Tatta, Khudābād, Hālo, Burhānpur, Rohinkhed, Dhār and Māndū, Gwalior, Mau, Shāhābād, Alwar and Nagar.

— for the year ending 31st March 1907. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 47. Government Central Press, Bombay, [1907]

Kalyan, Chāmpānīr, Hālo, Ahmādābād, Bātwa, Dholkā, Sarkhej, Bījāpur, Tatta, Khudābād, Miani, Dābhōl, Ahmādnagar, Broach, Dhār and Māndū, Nagar and Kapadvanj.

— for the year ending 31st March 1908. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 63, with 1 plate and 1 illus.

Government Central Press, Bombay, [1908]

Broach, Chāmpānīr, Sojālī, Ahmādābād, Dholka, Sarkhej, Ahmādnagar, Bījāpur, Dābhōl, Hydrābād (Sind), Khudābād, Hālo, Thālner, Sanchor, Dhār and Māndū.

— of the Archaeological Survey of India, Western Circle, for the year ending 31st March 1909. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 62, with 1 map.

Government Central Press, Bombay, [1909]

Chāmpānīr, Hālo, Ahmādābād, Bātwa, Sarkhej, Broach, Thālner, Bījāpur, Dābhōl, Hydrābād (Sind), Tatta, Dhār and Māndū, Brahmanābād-Mansūra, Ajmir and Jalor.

— for the year ending 31st March 1910. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 67. Government Central Press, Bombay, [1910]

Bījāpur, Chāmpānīr, Broach, Ahmādābād, Dābhōl, Hydrābād (Sind), Moro, Tatta, Kuba, Dhār and Māndū, Ajmir, Aurangābād, Daulatābād, Gulburga and Medtā.

— for the year ending 31st March 1911. Signed: A. H. Longhurst. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. [i] and 50. Government Central Press, Bombay, [1911]

Bījāpur, Ahmādābād, Sarkhej, Broach, Chāmpānīr, Sojālī, Ahmādnagar, Thālner, Tatta, Khudābād, Kuba, Hydrābād (Sind) and Pāl.

— for the year ending 31st March 1912. Signed: D. R. Bhandarkar. 4to., pp. ii and 64.

Government Central Press, Bombay, [1912]

Ahmādābād, Sarkhej, Chāmpānīr, Bījāpur, Dhār and Māndū, Kuba, Kalyān, Sojālī, Jumar, Ahmādnagar, Pāl, Tatta, Khudābād, Hydrābād (Sind) and Bharatpur.

— for the year ending 31st March 1913. Signed: D. R. Bhandarkar. 4to., pp. ii and 66.

Government Central Press, Bombay, [1913]

Chāmpānīr, Ahmādnagar, Bījāpur, Dhār and Māndū, Ahmādābād, Sarkhej, Prātīgād, Dābhōl, Tatta, Dadu, Hydrābād (Sind), Bharatpur, Aurangābād, Gulburga, Pattancheru, Kuba and Bhodesar.

— for the year ending 31st March 1914. Signed: D. R. Bhandarkar. [With Report of the Assistant Superintendent. Signed: J. A. Page.] 4to., pp. [i] and 88.

Yeravda Prison Press, Poona, [1914]

Broach, Ahmādābād, Chāmpānīr, Sojālī, Ahmādnagar, Prātīgād, Bījāpur, Dābhōl, Tatta, Rohri, Hydrābād (Sind), Bhodesar, Dhār and Māndū, Bharatpur, Medhak, Gulburga, Bidar, Aurangābād, Nagar, Thana, Bhodesar, Chotari, Bhilsar, Udaypur.

Archaeological Survey of India: Progress Reports: Northern Circle

[Progress Report of the Superintendent, Muhammadan and British Monuments, Northern Circle, for the year ending 31st March 1905.] Fscap., pp. [i] and 42, with 41 plates. Signed W. H. Nicholls. [1905]

See pp. 36-42 for conservation at Agra, Fathpūr, Sikri, Delhi and Lahore.

— for the year ending 31st March 1906.] Fscap., pp. [iii] and 37, with 11 plates. Signed W. H. Nicholls. [1906]

See pp. 17-37 for conservation at Agra, Delhi, Lahore, Amir, Kanauj and Narnaul, and notes on Fathpūr Sikri.

— for the year ending 31st March 1907.] Fscap., pp. [i] and 34, with 6 plates. Signed W. H. Nicholls. [1907]

See pp. 9-13 for conservation at Agra, Fathpūr Sikri, Jaunpur, Delhi and Lahore.

— for the year ending 31st March 1908.] Fscap., pp. [i] and 29, with 3 plates. Signed R. Froude-Tucker. [1908]

See pp. 8-13 for conservation at Agra, Fathpūr Sikri, Delhi, Lahore, etc.

— for the year ending 31st March 1909.] Fscap., pp. [i] and 31, with 5 plates. Signed R. Froude-Tucker. [1909]

See pp. 8-13 for conservation at Agra, Fathpūr Sikri, Delhi, Lahore, etc. Also Plate 2—plan of Palace of Akbar in Agra Fort.

— for the year ending 31st March 1910. Fscap., pp. [i] and 43, with 4 plates. Signed R. Froude-Tucker. [1910]

See pp. 11-20 for conservation at Agra, Fathpūr Sikri, Delhi, Lahore, etc.

The above six reports are without title page, but from this point onwards a title page is provided.

Annual Progress Report of the Superintendent, Muhammadan and British Monuments, Northern Circle, for the year ending 31st March 1911. Fscap., pp. [iii] and 43, with 15 plates. Signed Gordon Sanderson.

Supt., Government Press, United Provinces, Allahabad, 1911

Rukn-i Alam's mausoleum, Multan, p. 5 and plate III. Allāhābād, Delhi, Lahore, etc.

— for the year ending 31st March 1912. Fscap., pp. [i], 2 and 73 with 47 plates. Signed Gordon Sanderson.

Supt., Government Press, United Provinces, Allahabad, 1912

See pp. 29-37 for conservation work at Agra, Allāhābād, Lucknow, Delhi, Lahore and Multan.

— for the year ending 31st March 1913. Fscap., pp. [iii] and 56, with 32 plates. Signed Gordon Sanderson.

Supt., Government Press, United Provinces, Allahabad, 1913

See pp. 8-16 for conservation at Agra, Lahore, Delhi, etc.

— for the year ending 31st March 1914. Fscap., pp. [i], ii and 90, with 47 plates. Signed Gordon Sanderson.

Supt., Government Press, United Provinces, Allahabad, 1914

See pp. 27-44 for conservation at Agra, Jaunpur, Lahore, Delhi. See especially plate 10, a fine large bird's-eye view of the Mazari Bagh, Lahore.

REVIEW: ANON., *The Builder*, CVIII, p. 292.

- for the year ending 31st March 1915. Fscap., pp. [iii] and 43, with 7 plates. Signed H. Hargreaves.
Supt., Government Press, United Provinces, Allahabad, 1915

See pp. 10-17 for conservation at Delhi, etc.

- for the year ending 31st March 1916. Fscap., pp. [iii] and 19, with 21 plates. Signed J. A. Page.
Supt., Government Press, United Provinces, Allahabad, 1916

For Agra and Delhi. See especially the large scale plans and elevations of the Kotla of Firūz Shāh, plates XVI-XXI.

- for the years ending 31st March 1917, 1918 and 1919. Fscap., pp. [v] and 117, with 11 plates.
Supt., Government Press, United Provinces, Allahabad, 1921

- for the year ending March 31st, 1920. Fscap., pp. [i] and 26, with 4 plates. Signed J. F. Blakiston.
Supt., Government Press, United Provinces, Allahabad, 1921

Note. In the India Office Library the above reports are bound together with large folio sheets of drawing paper on which prints of the photographs taken during the year, and listed in the Reports, are mounted. These photographs, of which there are over 4000, vary in size, but many are large, some being as much as 12 x 10 inches. Many have faded, but those which have not are excellent, being very sharp and clear with transparent shadows.

Annual Reports for Hyderābād

- Annual Report of the Archaeological Department of His Exalted Highness the Nizam's Dominions.** 1323-24F. (1914-15 A.D.). Large 4to., pp. v and 46, with 10 plates. Baptist Mission Press, Calcutta, 1916

See L. Munn, Remarks on certain features of Bahmani Architecture, pp. 44-6.

Hyderābād: Bādshāh 'Ashūr Khana; Deval Mosque at Bodhan (Nizāmābād), pp. 3-4; Muhammadan Tombs at Khuldābād, Daulatābād Fort; Gulbarga—Fort and Mosque; Murshirābād, mosque, p. 10.

- 1325F. (1915-16 A.D.). Large 4to., pp. xi and 30, with 10 plates. Baptist Mission Press, Calcutta, 1917

Bidar Fort—Rangin Mahall, Solā Khamb Mosque; Bidar—Tomb of 'Alī Barīd, Chor Gumbad; Rajkonda—mosque dated 889 H. (1484); Jalnāpūr—mosque dated 985 H. (1577), and fort, plates I-V.

- 1326F. (1916-17 A.D.). Large 4to., pp. xi and 45, with 13 plates. Baptist Mission Press, Calcutta, 1918

Hyderābād—Toli Masjid, pp. 3-5 and plates II-III and IX-X.

- 1327F. (1917-18 A.D.). Large 4to., pp. ix and 31, with 7 plates. Baptist Mission Press, Calcutta, 1919

Bilōlī—mosque dated 1035 H. (1654); Tomb of Sarāfrāz Khān; Timūrī—Dargāh of Shaykh Lutfallāh.

- 1328F. (1918-19 A.D.). Large 4to., pp. x and 39, with 4 plates. Baptist Mission Press, Calcutta, 1920

Nagai—Kālī Masjid; Hyderābād—Chār Minar, pp. 3-4 and plates III-IV; Chār Karmān, Jāmi' Masjid, Mausoleum of Qūlī Qutb Shāh and Muḥammad Qutb Shāh.

- 1330F. (1920-21 A.D.). Large 4to., pp. x and 40, with 8 plates. Baptist Mission Press, Calcutta, 1923

Ashtūr—Mosque of Ghori Khān, 928 H. (1521); Bir Dargāh of Bāla Shāh; Rajaura—gateway and mosque, Jāmi' Masjid, Mausoleum of Shāhīnshāh Wālī, Dargāh of Manṣūr Shāh, plates V-VI. Plan of large group of tombs at Golconda, plate VIII.

- 1331-33F. (1921-24 A.D.). Large 4to., pp. x and 68, with 8 plates. Baptist Mission Press, Calcutta, 1926

Parenda—fort of 998 H. (1590); Qandhār—fort; Elgandāl Fort; Khuldābād, Mausoleum of Aurangzeb and Malik 'Ambar, plates II-V.

- 1334F. (1924-25 A.D.). Large 8vo., pp. vi and 44, with 8 plates (1 coloured). Baptist Mission Press, Calcutta, 1926

Mosque of Fema Matī, Bārādari of Tāra Matī and Mausoleum of Nizām ad-Dīn Aḥmad, all XVIIth century.

- 1335F. (1925-26 A.C.). Large 4to., pp. x and 54, with 18 plates. Baptist Mission Press, Calcutta, 1928,

Gulbarga: Haft Gumbad, Mosque of Afzal Khān, Jāmi' Masjid, Mosque of Qalandār Khān, Shāh Bazar Mosque, Mausoleum of Mujaḥid Shāh and of Firūz Shāh; Bhongir Fort and Bārādari; Shitāb Khān's Hall in Warangal Fort.

Review: Anon., *Islamic Culture*, III, pp. 158-60.

- 1336F. (1926-27 A.C.) and 1337F. (1927-28 A.C.). No Muslim Monuments.

- 1338F. (1928-29 A.C.). Large 4to., pp. x and 87, with 16 plates. Baptist Mission Press, Calcutta, 1931

Koilkonda Fort, Mosque and 'Idgāh; Bidar: Fort, Takht-mahall and Chaukhandi. Appendix B. The Fort and other Monuments of Udgir, by T. Streennias, pp. 25-8. Appendix C. Notes on the Udgir Inscriptions by Mohammed Ahmad, pp. 28-38.

- 1339F. (1929-30 A.C.). Large 4to., pp. x and 64, with 14 plates. Baptist Mission Press, Calcutta, 1933

Raichur Fort and Dargāhs of Shāh Abū Taha Ḥusaynī and Shāh Jiwān.

- 1340F. (1930-31 A.C.). Large 4to., pp. x and 55, with 10 plates. Baptist Mission Press, Calcutta, 1933

See pp. 1-7 and plates 1-10 for a survey of the monuments of Bidar.

- 1341-2F. (1931-33 A.C.). Large 4to., pp. x and 110, with 7 plates. Baptist Mission Press, Calcutta, 1935

Monuments of Doranahalli and Karāchūr in the Gulbarga District, pp. 2-4 and plates I-II and VI-VII.

- 1343F. (1933-34 A.C.).

No Muslim Monuments.

- 1344F. (1934-35 A.C.). Large 4to., pp. ix and 92, with 8 plates. Baptist Mission Press, Calcutta, 1938

Appendix A. Note on the Antiquities of Kalyāni, by G. Yazdani, pp. 17-23 and plates I-II.

See also Khuldābād—Tomb and garden of Bani Begam; Aurangābād—Lāl Mahall and Sonairi Mahall; Bidar—Takht Mahall, Madrasa of Mahmūd Gāwān, Barid tombs; Ashtūr—Mausoleum of Bahmani Kings, Solā Khamb Mosque; Gulbarga District—Mosque and Dargāh of Kamāl Mujaḥrad, Chānd Bibi's Tomb; Hirapūr Mosque and Well, pp. 3-6 and plates III-IV.

- 1345F. (1935-36 A.C.). Large 4to., pp. ix and 79, with 15 plates. Baptist Mission Press, Calcutta, 1938

Appendix C. Note on the Survey of the Mudgal Fort, by G. Yazdani, pp. 25-7 and plates IX-X. See also Khuldābād—Kālī Masjid and Tomb of Zia ad-Dīn; Aurangābād—Delhi and Ja'far Darwāzas, pp. 12-13 and plate XIV.

- 1346F. (1936-37 A.C.). Large 4to., pp. ix and 86, with 20 plates. Baptist Mission Press, Calcutta, 1939

Monument of Asaf Jāh I, at Burhānpūr, p. 2; Hyderābād—Mosque of Shaykhqutb, Qutb Shāhī Mosque, etc., pp. 2-6; Gulbarga—Langur-ki-Masjid; Bidar—conservation; Ashtūr—Dargāh of Khalilallāh, etc., p. 13; Gulbarga—fort.

Progress Report for the months July 1905 to March 1906, inclusive. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. [i] and 67, with 3 plates.

Government Central Press, Bombay. [1906]

Chāmpānīr, Mehmābād, Ahmādābād, Sarkhej, Bātwā, Dholkā, Thālner, Bijāpūr, Belgām, Dābhōl, Hydrābād (Sind), Moro, Tatta, Khudābād, Hāloī, Burhānpur, Rohinkhed, Dhār and Māndū, Gwalior, Mau, Shāhābād, Alwar and Nagar.

— for the year ending 31st March 1907. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 47. Government Central Press, Bombay. [1907]

Kalyan, Chāmpānīr, Hāloī, Ahmādābād, Bātwā, Dholkā, Sarkhej, Bijāpūr, Tatta, Khudābād, Miani, Dābhōl, Ahmādnagar, Broach, Dhār and Māndū, Nagar and Kapadvanj.

— for the year ending 31st March 1908. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 63, with 1 plate and 1 illus.

Government Central Press, Bombay. [1908]

Broach, Chāmpānīr, Sojālī, Ahmādābād, Dholkā, Sarkhej, Ahmādnagar, Bijāpūr, Dābhōl, Hydrābād (Sind), Khudābād, Hāloī, Thālner, Sanchor, Dhār and Māndū.

— of the Archaeological Survey of India, Western Circle, for the year ending 31st March 1909. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 62, with 1 map.

Government Central Press, Bombay. [1909]

Chāmpānīr, Hāloī, Ahmādābād, Bātwā, Sarkhej, Broach, Thālner, Bijāpūr, Dābhōl, Hydrābād (Sind), Tatta, Dhār and Māndū, Brahmanābād-Manjūra, Ajmir and Jalor.

— for the year ending 31st March 1910. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 67. Government Central Press, Bombay. [1910]

Bijāpūr, Chāmpānīr, Broach, Ahmādābād, Dābhōl, Hydrābād (Sind), Moro, Tatta, Kuba, Dhār and Māndū, Ajmir, Aurangābād, Daulatābād, Gulbarga and Medtā.

— for the year ending 31st March 1911. Signed: A. H. Longhurst. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. [i] and 50. Government Central Press, Bombay. [1911]

Bijāpūr, Ahmādābād, Sarkhej, Broach, Chāmpānīr, Sojālī, Ahmādnagar, Thālner, Tatta, Khudābād, Kuba, Hydrābād (Sind) and Pāl.

— for the year ending 31st March 1912. Signed: D. R. Bhandarkar. 4to., pp. ii and 64.

Government Central Press, Bombay. [1912]

Ahmādābād, Sarkhej, Chāmpānīr, Bijāpūr, Dhār and Māndū, Kuba, Kalyān, Sojālī, Junnar, Ahmādnagar, Pāl, Tatta, Khudābād, Hydrābād (Sind) and Bharatpur.

— for the year ending 31st March 1913. Signed: D. R. Bhandarkar. 4to., pp. ii and 66.

Government Central Press, Bombay. [1913]

Chāmpānīr, Ahmādnagar, Bijāpūr, Dhār and Māndū, Ahmādābād, Sarkhej, Prātāpād, Dābhōl, Tatta, Dadu, Hydrābād (Sind), Bharatpur, Aurangābād, Gulbarga, Pattancheru, Kuba and Bhodesar.

— for the year ending 31st March 1914. Signed: D. R. Bhandarkar. [With Report of the Assistant Superintendent. Signed: J. A. Page.] 4to., pp. [i] and 88.

Yeravda Prison Press, Poona. [1914]

Broach, Ahmādābād, Chāmpānīr, Sojālī, Ahmādnagar, Prātāpād, Bijāpūr, Dābhōl, Tatta, Rohri, Hydrābād (Sind), Bhodesar, Dhār and Māndū, Bharatpur, Medhaka, Gulbarga, Bidar, Aurangābād, Nagar, Thana, Bhodesar, Chotiari, Bhilsar, Udaypur.

Archaeological Survey of India: Progress Reports: Northern Circle

[Progress Report of the Superintendent, Muhammadan and British Monuments, Northern Circle, for the year ending 31st March 1905.] Fscap., pp. [i] and 42, with 41 plates. Signed W. H. Nicholls. [1905]

See pp. 36-42 for conservation at Agra, Fatehpur, Sikri, Delhi and Lahore.

— for the year ending 31st March 1906.] Fscap., pp. [iii] and 37, with 11 plates. Signed W. H. Nicholls. [1906]

See pp. 17-37 for conservation at Agra, Delhi, Lahore, Ajmir, Kanauj and Narnaul, and notes on Fatehpur, Sikri.

— for the year ending 31st March 1907.] Fscap., pp. [i] and 34, with 6 plates. Signed W. H. Nicholls. [1907]

See pp. 9-13 for conservation at Agra, Fatehpur, Sikri, Jaunpur, Delhi and Lahore.

— for the year ending 31st March 1908.] Fscap., pp. [i] and 29, with 3 plates. Signed R. Froude-Tucker. [1908]

See pp. 8-13 for conservation at Agra, Fatehpur, Sikri, Delhi, Lahore, etc.

— for the year ending 31st March 1909.] Fscap., pp. [i] and 31, with 5 plates. Signed R. Froude-Tucker. [1909]

See pp. 8-13 for conservation at Agra, Fatehpur, Sikri, Delhi, Lahore, etc. Also Plate 2—plan of Palace of Akbar in Agra Fort.

— for the year ending 31st March 1910. Fscap., pp. [i] and 43, with 4 plates. Signed R. Froude-Tucker. [1910]

See pp. 11-20 for conservation at Agra, Fatehpur, Sikri, Delhi, Lahore, etc.

The above six reports are without title page, but from this point onwards a title page is provided.

Annual Progress Report of the Superintendent, Muhammadan and British Monuments, Northern Circle, for the year ending 31st March 1911. Fscap., pp. [iii] and 43, with 15 plates. Signed Gordon Sanderson.

Supt., Government Press, United Provinces, Allahabad, 1911

Rukn-i Alam's mausoleum, Multan, p. 5 and plate III. Allahābād, Delhi, Lahore, etc.

— for the year ending 31st March 1912. Fscap., pp. [i] 2 and 73 with 47 plates. Signed Gordon Sanderson.

Supt., Government Press, United Provinces, Allahabad, 1912

See pp. 29-37 for conservation work at Agra, Allahābād, Lucknow, Delhi, Lahore and Multan.

— for the year ending 31st March 1913. Fscap., pp. [iii] and 56, with 32 plates. Signed Gordon Sanderson.

Supt., Government Press, United Provinces, Allahabad, 1913

See pp. 8-16 for conservation at Agra, Lahore, Delhi, etc.

— for the year ending 31st March 1914. Fscap., pp. [i] ii and 90, with 47 plates. Signed Gordon Sanderson.

Supt., Government Press, United Provinces, Allahabad, 1914

See pp. 27-44 for conservation at Agra, Jaunpur, Lahore, Delhi. See especially plate 10, a fine large bird's-eye view of the Mazuri Bagh, Lahore.

REVIEW: ADON., *The Builder*, CVIII, p. 292.

- for the year ending 31st March 1915. Fscap., pp. [iii] and 43, with 7 plates. Signed H. Hargreaves.
Supt., Government Press, United Provinces, Allahabad, 1915
See pp. 10-17 for conservation at Delhi, etc.

- for the year ending 31st March 1916. Fscap., pp. [iii] and 19, with 21 plates. Signed J. A. Page.
Supt., Government Press, United Provinces, Allahabad, 1916

For Agra and Delhi. See especially the large scale plans and elevations of the Kotla of Firuz Shah, plates XVI-XXI.

- for the years ending 31st March 1917, 1918 and 1919. Fscap., pp. [v] and 117, with 11 plates.
Supt., Government Press, United Provinces, Allahabad, 1921

- for the year ending March 31st, 1920. Fscap., pp. [i] and 26, with 4 plates. Signed J. F. Blakiston.
Supt., Government Press, United Provinces, Allahabad, 1921

Note. In the India Office Library the above reports are bound together with large folio sheets of drawing paper on which prints of the photographs taken during the year, and listed in the Reports, are mounted. These photographs, of which there are over 4000, vary in size, but many are large, some being as much as 12 x 10 inches. Many have faded, but those which have not are excellent, being very sharp and clear with transparent shadows.

Annual Reports for Hyderabad

Annual Report of the Archaeological Department of His Exalted Highness the Nizam's Dominions. 1323-24F. (1914-15 A.D.). Large 4to., pp. v and 46, with 10 plates. Baptist Mission Press, Calcutta, 1916

See L. Munn, Remarks on certain features of Bahmani Architecture, pp. 44-6.

Hyderabad: Bādsāhi 'Ashūr Khana: Deval Mosque at Bodhan (Nizāmābād), pp. 3-4; Muhammadan Tombs at Khuldābād, Daulatābād Fort; Gulbarga—Fort and Mosque; Murshirābād, mosque, p. 10.

- 1325F. (1915-16 A.D.). Large 4to., pp. xi and 30, with 10 plates. Baptist Mission Press, Calcutta, 1917

Bidar Fort—Rangin Mahall, Solā Khamb Mosque; Bidar—Tomb of 'Alī Barid, Chor Gumbad; Rajkonda—mosque dated 889 H. (1484); Jalnāpūr—mosque dated 985 H. (1577), and fort, plates I-V.

- 1326F. (1916-17 A.D.). Large 4to., pp. xi and 45, with 13 plates. Baptist Mission Press, Calcutta, 1918

Hyderabad—Toli Masjid, pp. 3-5 and plates II-III and IX-X.

- 1327F. (1917-18 A.D.). Large 4to., pp. ix and 31, with 7 plates. Baptist Mission Press, Calcutta, 1919

Bilōli—mosque dated 1035 H. (1654); Tomb of Sarafraz Khān; Timūri—Dargah of Shaykh Lutfallah.

- 1328F. (1918-19 A.D.). Large 4to., pp. x and 39, with 4 plates. Baptist Mission Press, Calcutta, 1920

Nagāi—Kālī Masjid; Hyderabad—Chār Minar, pp. 3-4 and plates III-IV; Chār Kamān, Jāmī Masjid, Mausoleum of Qūlī Qutb Shāh and Muḥammad Qutb Shāh.

- 1330F. (1920-21 A.D.). Large 4to., pp. x and 40, with 8 plates. Baptist Mission Press, Calcutta, 1923

Ashtī—Mosque of Ghori Khān, 928 H. (1521); Bīr Dargah of Bāla Shāh; Rajajura—gateway and mosque, Jāmī Masjid, Mausoleum of Shāhshāh Wālī, Dargah of Mansūr Shāh, plates V-VI. Plan of large group of tombs at Golconda, plate VIII.

- 1331-33F. (1921-24 A.D.). Large 4to., pp. x and 68, with 8 plates. Baptist Mission Press, Calcutta, 1926

Parēnda—fort of 998 H. (1590); Qandhār—fort; Elgandal Fort; Khuldābād, Mausoleum of Aurangzeb and Malik 'Ambar, plates II-V.

- 1334F. (1924-25 A.D.). Large 8vo., pp. vi and 44, with 8 plates (1 coloured).

Baptist Mission Press, Calcutta, 1926
Mosque of Pema Mati, Bāradari of Tāra Mati and Mausoleum of Nizām ad-Din Ahmad, all XVIth century.

- 1335F. (1925-26 A.C.). Large 4to., pp. x and 54, with 18 plates. Baptist Mission Press, Calcutta, 1928

Gulbarga: Haft Gumbad, Mosque of Afzal Khān, Jāmī Masjid, Mosque of Qalandār Khān, Shāh Bazar Mosque, Mausoleum of Muḥajid Shāh and of Firūz Shāh; Bhongir Fort and Bāradari; Shitāb Khān's Hall in Warangal Fort.

Review: ANON., *Islamic Culture*, III, pp. 158-60.

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- 1338F. (1928-29 A.C.). Large 4to., pp. x and 87, with 16 plates. Baptist Mission Press, Calcutta, 1931

Koilkonda Fort, Mosque and 'Idgāh; Bidar: Fort, Takht-mahall and Chaukhandi, Appendix B. The Fort and other Monuments of Udgir, by T. Sreenivas, pp. 25-8. Appendix C. Notes on the Udgir Inscriptions by Mohammed Ahmad, pp. 28-38.

- 1339F. (1929-30 A.C.). Large 4to., pp. x and 64, with 14 plates. Baptist Mission Press, Calcutta, 1933

Raichur Fort and Dargahs of Shāh Abū Taha Ḥusaynī and Shāh Jiwān.

- 1340F. (1930-31 A.C.). Large 4to., pp. x and 55, with 10 plates. Baptist Mission Press, Calcutta, 1933

See pp. 1-7 and plates 1-10 for a survey of the monuments of Bidar.

- 1341-2F. (1931-33 A.C.). Large 4to., pp. x and 110, with 7 plates. Baptist Mission Press, Calcutta, 1935

Monuments of Doranhalli and Karāchūr in the Gulbarga District, pp. 2-4 and plates I-II and VI-VII.

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Appendix A. Note on the Antiquities of Kalyāni, by G. Yazdani, pp. 17-23 and plates I-III.

See also Khuldābād—Tomb and garden of Bani Begam; Aurangābād—Lāl Mahall and Sonahri Mahall; Bidar—Takht Mahall, Madrasa of Mahmūd Gāwān, Barid tombs; Ashtūr—Mausoleums of Bahmani Kings, Solā Khamb Mosque; Gulbarga District—Mosque and Dargah of Kamāl Mujarrad, Chānd Bibi's Tomb; Hirapūr Mosque and Well, pp. 3-6 and plates III-IV.

- 1345F. (1935-36 A.C.). Large 4to., pp. ix and 79, with 15 plates. Baptist Mission Press, Calcutta, 1938

Appendix C. Note on the Survey of the Mudgal Fort, by G. Yazdani, pp. 25-7 and plates IX-X.

See also Khuldābād—Kālī Masjid and Tomb of Zia ad-Din; Aurangābād—Delhi and Ja'far Darwāza, pp. 12-13 and plate XIV.

- 1346F. (1936-37 A.C.). Large 4to., pp. ix and 86, with 20 plates. Baptist Mission Press, Calcutta, 1939

Monument of Asaf Jāh I, at Burhānpūr, p. 2; Hyderabad—Mosque of Shaykhqūt, Qutb Shāhi Mosque, etc., p. 2-6; Gulbarga—Langar-ki-Masjid; Bidar—conservation; Ashtūr—Dargah of Khalilallah, etc., p. 13; Gulbarga—fort.

Annual Report, 1347-49F. (1937-41). Large 4to., pp. ix and 52, with 15 plates.

Baptist Mission Press, Calcutta, 1942

Wākla—old tomb; Chandapūr—mosque dated 1084 H. (1673/4); Gulbarga—Purāni 'Idgah, Khānqā of Gūsū Darīz Banda Nawāz, Entrance to Shāykh-kā-Rauza; Golconda—Barīdī Masjid, Ashrafi Mosque, Chini Mosque, Dargah of Nūr ad-Dīn Muḥammad 'Arab, two mosques in the Nayā Qila, pp. 1-6 and plates 1-11.

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Government Printing, Hyderabad-Deccan, n.d.
Shāhpūr Fort and Mosque, pp. 9-10; Gogi: mosque and tombs of the 'Adī Shāhs and fine *jālī* screens, pp. 11-12 and plates XV-XVI.

General

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— The inscriptions of the Turk Sultāns of Delhi—Mu'izz-u-d-Din Bahrām, 'Alā'u-d-Din Mas'ūd, Nāsiru-d-Din Maḥmūd, Ghiyāth-u-d-Din Balban and Mu'izz-u-d-Din Kaiqubād. *Epigraphia Indo-Moslemica*, 1913-14, pp. 13-46 and plates IV-XVI. 1917

I. From the Jolāhon-ki-Masjid, Hansi, apparently of Ilutmish. III. From the Bari Dargāh, Bihār, 640 H. (1242). IV. From a building at Hansi (now destroyed), 643 H. (1246). V. From Mausoleum of Shaykh Salāh ad-Din at Kaithal (Punjab), 643 H. (1246). VI. On a mosque at Gangarampur, Malda, 647 H. (1249). VII. From the Koil (Aligarh) minaret, destroyed in 1861, 652 H. (1254). VIII. From Mausoleum of Sulṭān Shāh, Bihār, 663 H. (1265). IX. From Jāmi' Masjid of Jalālī (Aligarh), 665 H. (1267), but the actual structure is much later. X. Removed from a mosque built in 676 H. (1277). XI. From mosque at Sonapat (Bengal), 676 H. (1277). XII. From the Jāmi' Masjid, Garh Muktesar, 682 H. (1283). XIV. From a mosque at Budaun, 683 H. (1284). XV. From a mosque at Sakit (Etah, U.P.), 684 H. (1285). XVI. From the Sāddo Masjid, Amroha (U.P.), 686 H. (1287). XVII. From a ruined mosque at Barwāla, Hissar, 688 H. (1289).

— Inscriptions in the Tomb of Bābā Arjun Shāh, Petlād (Baroda State). *Epigraphia Indo-Moslemica*, 1915-16, pp. 15-18 and plate XIV. 1919

The inscription on the cenotaph records the date of his death, Ragab 633 (Murch 1236), but not the date of the mausoleum, which however is of an early type.

— Inscriptions of the Bijapur Kings, 'Alī 'Adil Shāh I and Ibrāhīm 'Adil Shāh II, from Naldrug, Nizām's Dominions. *Epigraphia Indo-Moslemica*, 1917-18, pp. 1-3 and plate I. 1921

Recording the construction of a mosque and a fort in 968 H. (1560/61), and a dam with pavilion in 1022 H. (1613/14), all of which still exist.

— Inscriptions of the Khalji Sultāns of Delhi and their contemporaries in Bengal. *Epigraphia Indo-Moslemica*, 1917-18, pp. 8-42 and plates II-XV and XXIV. 1921

Besides inscriptions which have been moved it includes the following dating inscriptions: IV-V. Hammāmīn ki Masjid at Hansi, 698 H. (1298). VII. Tomb of Jalāl ad-Dīn 'Alī at Bangarmau (Unao Dist.), 702 H. (1302). VIII. Barsi Gate, Hansi, 703 H. (1303). X. The Qādrī's Mosque at Bayāna, 705 H. (1305). XII. Dini Masjid at Rohtak, 708 H. (1309). XIV-XXIII. 'Alā'ī Darwāza, Quth, Delhi, 710 H. (1310). XXIV. Idgāh at Rāpī, 711 H. (1311/12). XXVI. Ambiya Wālī Mosque, Fathpur Sikri, 713 H. (1314). XXXIII-XXXIV. Jhālār Bāoli at Bayāna, 718 H. (1318/19). XXXVI. Ukha Masjid, Bayāna, 720 H. (1320).

— Inscriptions of Nizām Shāhi Kings from Antūr Fort, Aurangabad District. *Epigraphia Indo-Moslemica*, 1919-20, pp. 12-15 and plates VII-IX. 1924

Dated 1019 H. (1611), 1024 H. (1615) and 1035 H. (1625/6).

— Inscriptions at Bodhan, Nizamabād District. *Epigraphia Indo-Moslemica*, 1919-20, pp. 16-19 and plates XV-XVI. 1924

I-II. Inscriptions on Deval Masjid, Bodhan, in name of Sultan Muhammad Tughlaq. III-IV. On a mosque at Bodhan, dated 1065 H. (1654/5).

— Inscriptions on the Fort at Qandhār, Nanded District, H.E.H. the Nizam's Dominions. *Epigraphia Indo-Moslemica*, 1919-20, pp. 20-26 and plates IX-XIV. 1924

See Nos. II-III recording the construction of certain bastions and curtain walls in 974 H. (1566/7). IV-V. Of the Ibrāhīmī bastion in 998 H. (1590). VIII-XII. On the Jāmi' Masjid, 1015 H. (1606/7).

— Inscriptions at Elgandal. *Epigraphia Indo-Moslemica*, 1919-20, pp. 27-9 and plates XVII-XVIII. 1924

Recording the construction of a mosque in 931 H. (1525).

— Inscriptions from Gudūr and Siruguppa. *Epigraphia Indo-Moslemica*, 1921-22, pp. 8-12 and plates XIV-XV. n.d.

Dating inscription of mosque of which only the walls can be traced, 970 H. (1562/3), and gate of fort at Siruguppa, 1085 H. (1674/5).

— Inscriptions from the Bid (Bhir) District. *Epigraphia Indo-Moslemica*, 1921-22, pp. 13-30, and plates I-XI. n.d.

VI-VII. Inscriptions on the Kotwali Darwāza, Bid, 1113 H. (1701/2). XI-XIII. Building of the Dhondapurah Bastion in 1116 H. (1704). XIV-XV. Building of Rajauri Mosque, 1138 H. (1725/6), and Gateway, 1143 H. (1730). XXII. Dargāh of Pir Bāla Shāh, 1192 H. (1778).

— Inscription of Ghiyāth-u-d-Din Tughlaq from Rajahmundry. *Epigraphia Indo-Moslemica*, 1923-24, pp. 13-14 and plate V. n.d.

On the Mosque of Rajahmundry, dated 724 H. (1324).

— Some unpublished inscriptions from the Jaipur State. *Epigraphia Indo-Moslemica*, 1923-24, pp. 15-25. n.d.

See pp. 19-20 for dating inscription on mosque on east side of tank at Naraina, 848 H. (1444); pp. 21-2 for inscription on the Jahāngiri Mahall at Puskhar, 1024 H. (1615); pp. 22-3 for inscription on Mausoleum of Gurg 'Alī Shāh, 860 H. (1456); and pp. 24-5 for inscription on the Bārā Khamba Mosque at Hindaun, 1076 H. (1665/6).

— The Great Mosque of Gulbarga. *Islamic Culture*, II, pp. 14-21, with 6 plates. 1928

— An inscription of 'Alā'u-d-Din Khalji from Rakkasgi in the Bijapur District. *Epigraphia Indo-Moslemica*, 1927-28, pp. 16-17 and plate VII. 1931

Dated Dhu'l-Qāda 715 (Jan. 1316). Removed from the Mosque at Naltavā, which still exists.

- Six new inscriptions from Koppal, Raichur District. *Epigraphia Indo-Moslemica*, 1929-30, pp. 14-18 and plates IX-XI(a). 1932
Inscription on mosque known as the 'Arhon-ki-Masjid or Dūd Pir-ki-Masjid, dated 1018 h. (1609/10).
- Inscriptions of Shāhpūr, Gogī and Sagar, Gulbarga District. *Epigraphia Indo-Moslemica*, 1931-32, pp. 1-25 and plates I-XV. 1935
At Shāhpūr: on second gateway of fort, 962 h. (1555); on west gateway of city wall, 966 h. (1558/9); on Muḥammad Burj, 1067 h. (1656/7); on another tower, 1077 h. (1666/7). At Gogī: shrine of Shāh Chanda Husayn, gate of enclosure, 1007 h. (1598/9). At Sagar: ruined gateway, 810 h. (1407/8).
- An Inscription from the New Fort at Palāmāu in the Chota Nagpur Division, Bihar. *Epigraphia Indo-Moslemica*, 1933-34, pp. 22-3 and plate X(b). 1935
Building inscription of fort, dated 1043 h. (1634).
- An Inscription from Rāisen Fort in the Bhopal State. *Epigraphia Indo-Moslemica*, 1933-34, pp. 24-7 and plate XI(b). 1935
Recording the erection of the Jāmi' Masjid in the Fort in 995 h. (1587).
- Inscriptions from Kalyāni. *Epigraphia Indo-Moslemica*, 1935-36, pp. 1-14 and plates I-VIII. 1939
Recording building of bastions of the Fort in 971 h. (1563), 975 h. (1567), 976 h. (1568) and 980 h. (1573); completion of walls in 988 h. (1580); on the Shāhpūr-ki-Masjid, 995 h. (1586); and Rāj Mahall, 1001 h. (1592).
- Inscriptions from Mudgal. *Epigraphia Indo-Moslemica*, 1935-36, pp. 14-19 and plates IX-XI. 1939
On bastions of Fort, 982 h. (1574) and 996 h. (1588); on mosque near the Kāil Darwāza, in name of 'Alī 'Adil Shāh; on the New Village mosque, 991 h. (1583).
- Inscriptions from the Taltam Fort. *Epigraphia Indo-Moslemica*, 1935-36, pp. 20-21 and plate XII. 1939
Two on gateway of Taltam Fort, dated 989 h. (1581) and 1116 h. (1704/5) respectively.
- Some new inscriptions from Golconda and Hyderabad. *Epigraphia Indo-Moslemica*, 1935-36, pp. 21-33 and plates XIII-XXII. 1939
On Sheykhpat Mosque north-east of Golconda tombs, 1044 h. (1634/5); on Hajī Kamāl's Mosque, 1035 h. (1626); on the Begam's Mosque, Hyderabad, 1003 h. (1594/5); on mihrāb of mosque in the Ghassālwārī quarter, 1034 h. (1624/5).
- Two new inscriptions from the Bidar District, Hyderabad State. *Epigraphia Indo-Moslemica*, 1935-36, pp. 35-6 and plate XXIV. 1939
One, on a small mosque at Chandapūr village, is dated 1084 h. (1673/4).
- Some unpublished inscriptions from the Bombay Presidency. *Epigraphia Indo-Moslemica*, 1935-36, pp. 36-47 and plates XXV-XXXV(a). 1939
On the Mangalwarpet Gate of Ahmādnagar, 979 h. (1571/2); and on the Sunāhri Masjid, 937 h. (1530/31).
- An old Urdu Inscription of Ahmād Shāh II of Gujarāt. *Epigraphia Indo-Moslemica*, 1935-36, pp. 50-51 and plate XXXIV(a). 1939
On a small mosque at Raikhad, dated 963 h. (1555/6).
- A Quṭb Shāhī Inscription from Patancheru, Medak District, Hyderabad State. *Epigraphia Indo-Moslemica*, 1935-36, pp. 60-62 and plate XXXIX. 1939
On a mausoleum dated 984 h. (1576).
- Five new inscriptions from the Bidar District. *Epigraphia Indo-Moslemica*, 1937-38, pp. 1-4 and plates I-II. 1941
Includes the dating inscription of a mosque built in 1019 h. (1610/11).
- Two Persian Inscriptions from Dhamoni, Saugor District, C.P. *Epigraphia Indo-Moslemica*, 1937-38, pp. 34-7 and plate XI. 1941
Date of completion of a mosque (which no longer exists) at Dhamoni, 1085 h. (1674/5).
- Five inscriptions from the Provincial Museum, Lucknow. *Epigraphia Indo-Moslemica*, 1937-38, pp. 38-41 and plate XII(b)-XIII. 1941
Dating inscription of a mosque built 1045 h. (1635/6), of a gateway 1172 h. (1758/9), and of another building, 716 h. (1316/17).
- Some Muslim inscriptions from the Madras Presidency and Orissa. *Epigraphia Indo-Moslemica*, 1937-38, pp. 52-9 and plates XVIII(b)-XXI(b). 1941
Dating inscription on a mosque at Poonamalle, 20 Shawwāl 1063 (3rd Sept. 1653); on a mosque at Cuddapah, 1103 h. (1691/2); on the Mausoleum of Mir Ahmad Shāh at Cuddapah, 1159 h. (1746/7).
- Seven new inscriptions from Baroda State. *Epigraphia Indo-Moslemica*, 1939-40, pp. 1-7 and plates I-III. 1950
Dating inscription of a mosque built by Firūz Shāh Tughluq, 22 Rabi' I, 777 (21st August 1375); and of the Jumādā Mosque at Pātan, 948 h. (1542).
- and GYANI, R. G. Important Inscriptions from the Baroda State. Vol. II, Muslim Inscriptions. 4to., pp. iv and 18, with 6 plates. Baroda State Press, 1944
Sri Pratāpasimha Mahārāja Rājyabhisheka Grantha-mālā, Memoir No. III.
Building inscriptions dated 740 h. (1340), 807 h. (1405), 885 h. (1480), 948 h. (1542), 1018 h. (1609) and 1099 h. (1687/8).
REVIEW: D. C. Sircar. *Indian Historical Quarterly*, XXI, pp. 65-6.
- YŪSUF, Syed. Muslim Inscriptions from Paithan. *Epigraphia Indo-Moslemica*, 1949-50, pp. 1-14 and plates I-VII. 1954
Dating inscriptions from (i) the Dargāh of Makhdūm Husām Ahmad, Muharram 913 (May/June 1507); (ii) the Nazār Beg-ki-Ta'līm-ki Masjid, 999 h. (1590/91); (iii) the Madār Sahūb-ki-Masjid, 1020 h. (1620); (iv) an unspecified building erected by Sikandar Beg in 1022 h. (1613/14); (v) a mosque by Sādiq Khān in 1081 h. (1670/71); (vi) a gateway by Shaykh Farid in 1114 h. (1702/3); and (vii) a mosque in 1118 h. (1706/7).
- ZAFAR HASAN. Mosque of Shaikh 'Abdu-n Nabi. 4to., pp. [i] and 5, with 3 plates. Supt. Government Printing, Calcutta, 1921
Memoirs of the Archaeological Survey of India, No. 9.
- Inscriptions of Sikandar Shāh Lodī in Dehli. *Epigraphia Indo-Moslemica*, 1919-20, pp. 1-11 and plates I-VI. 1924
Contains the following dating inscriptions. I. On a mosque at Khairpūr, 900 h. (1494). II. Mausoleum known as Bāghī 'Alam kā Gumbad at Humāyūnpūr, 906 h. (1501). III. Building in village of Murādābād Pahārī, 906 h. (1500/1). IV. Restoration of the Quṭb Minār, 909 h. (1503). V. Nili Masjid at Kharera village, 911 h. (1505). VI. Domed Shatrī at Rājōn kī Bā'n near Mahrauli, 912 h. (1506). VII. Mausoleum of Shēykh 'Alā' ad-Dīn at Shaykh Sarāī, 913 h. (1507). VIII. Mausoleum of Firūz Shāh, 913 h. (1508). X. Mosque near Adhshimi village, Rajab 915 h. (Oct. 1509).

ZAFAR HASSAN. An Inscription of Mallu Iqbal Khan. *Indian History Congress, Allahabad, Second Session, 1938; Proceedings*, pp. 126-31.

Dikshit Press, Allahabad, n.d.

On the southern bastion of an old 'Idgah in the village of Khareta, near Delhi. Dated 16 Sha'ban, 807 (17th Feb., 1405).

— An inscription of 'Alau'd-din Khalji recently discovered at Muttra. *Epigraphia Indo-Moslemica*, 1937-38, pp. 59-61 and plate XXI (c).

Inscription probably from an 'Idgah of 'Ala' ad-Din Khalji, about 697 H. (1297/8).

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Near Karachi. Two open canopy tombs are illustrated.

Views

Panorama of the City of Dacca. Oblong 8vo., a folding coloured lithograph about 17 feet long.

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COLEBROOK, Lt. R. H. Twelve Views of Places in the Kingdom of Mysore, the Country of Tipoo Sultan, from drawings taken on the spot. Folio, 12 double plates (coloured), explanatory text interleaved. Second edition. Orme, London, [1805]

"The Mausoleum of Hyder Aly Khan at Laubaug", plate 10.

The 1st edition was published in 1794.

DANIELL, Thomas. Oriental Scenery. [First Series.] Twenty-four Views in Hindoostan, taken in the years 1789 and 1790; drawn and engraved by Thomas Daniell. Text: 8vo., pp. 47; Plates: atlas folio, 24 aquatints. London, 1795 [-97]

See I. Eastern Gate of the Jumma Musjed, at Delhi. III. The Coisa Bhaug, on the River Jumna, at Delhi. IV. Ruins of the Ancient City of Gour. VI. The Chaoes Sateon, on the Jumna side of the Fort of Allahabad. VII. Remains of an ancient building near Firoz Shah's Cotillah, at Delhi. VIII. Part of the Palace in the Fort of Allahabad. IX. The Gate leading to the Mausoleum of the Emperor Akbar, at Secundra, near Agra. XII. The Mausoleum of Mucdoon Shah Dowlat, at Moneah, on the river Soane [XVIII century]. XIII. Part of the Fort built by the Emperor Shere Shah, at Delhi. XXV. Mausoleum of Sultan Chusero, near Allahabad. [d. a.d. 1621]. XVIII. The principal gate leading to the Taje Mah'l, at Agra. XXII. Mausoleum of Sultan Purvez, near Allahabad. XXIII. The Jumma Musjed, at Delhi. XXIV. Gate leading to a Musjed, at Chunar Gur.

— Oriental Scenery. [Third Series.] Twenty-four Views in Hindoostan, drawn and engraved by Thomas & William Daniell. Text: 8vo., pp. 28; Plates: atlas folio, 24 aquatints. London, 1801 [-1803]

See III. Gate of the Loll Bhaug, at Fyzabad. IV. Mausoleum of the Ranece, wife of the Emperor Jehangire, near Allahabad. V. The Punj Mahalla Gate, Lucknow. VI. Mausoleum of Amir Khusero, at the ancient city of Delhi. VII. Ruins of a mosque at Cannouge. VIII. The entrance to the Mausoleums in Sultaun Khusero's garden, near Allahabad. IX. A mosque at Jaunpore. X. Gate of a mosque, built by Hafez Raimut, at Lucknow. XVI. Palace of Nawaub Sujah Dowla, at Pillibeat. XIX. View ... [showing mausoleums near that of Humayun]. XXIII. Mausoleum of Kausim Solemanee at Chunar Gur. XXIV. Mausoleum of Nawaub Asoph Khan, at Raje Mahel.

— Antiquities of India. Twelve [24] Views from the drawings of Thomas Daniell, R.A., F.S.A., engraved by himself and William Daniell. Taken in the years 1790 and 1793. Text: 8vo., pp. 46; Plates: oblong folio, 24 aquatints. Bensley, London, 1800

See XV. Exterior of an Eed-Gah near Chaynpore, Bahar. XXIII. A Minar at Agra. XXIV. The Cuttub Minar.

ELLIOT, Captain Robert. Views in the East; comprising India, Canton, and the Shores of the Red Sea. With historical and descriptive illustrations. Folio, 2 vols., with 60 fine steel engravings, many architectural, 4 pages of text to each plate. Fisher, London, 1833

Engravings of Delhi, Agra, Fathpur Sikri, Bijapur, etc.

FORREST, Lt.-Col. A Picturesque Tour along the Rivers Ganges and Jumna, in India: consisting of twenty-four highly finished and coloured views, a map, and vignettes, from original drawings made on the spot; with illustrations, historical and descriptive. Impl. 4to., pp. v and 191. Ackermann, London, 1824

See plate XXI. Palace of the King of Delhi: XXII. The Cuttub Minar in the Ruins of Ancient Delhi: XXIII. Grand Gateway and Tomb of the Emperor Aker at Secundra: XXIV. The Taj Mahal.

GRINDLAY, Capt. Robert Melville. Scenery, Costumes and Architecture, chiefly on the Western Side of India. Folio, pp. [v], with 36 aquatints, explanatory text interleaved. Ackermann, London, 1826

Muhammadian monuments at Ahmaddabad, Golconda, Mahmudabad in Gujarat, Aurangabad, etc.

HARDINGE, Hon. Charles Stewart. Recollections of India. Drawn on stone by J. D. Harding, from the original drawings by the Honourable Charles Stewart Hardinge. Part I. British India and the Punjab. Part II. Kashmir and the Alpine Punjab. Elephant folio, pp. [iv], with 26 plates, explanatory text interleaved. M'Lean, London, 1847

Includes a view of the Palace at Delhi; a view of the Palace at Agra; Jami' Masjid, Agra; Tomb of Jahangir at Shahdara; Hazari Bagh, Lahore; and the Mosque of Shah Hamadan, Kashmir.

***HILDEBRANDT, E.** Benares. Flusssufer. Facsimile-Chromo. 27 x 36 cm. Hamburg, c. 1870

HODGES, W. Choix de vues de l'Inde, dessinées sur les lieux, pendant les années 1780, 1781, 1782, et 1783, et exécutées en aqua-tinta. Select views in India, etc. Large folio, pp. [iii], with 48 coloured plates, explanatory text, in French and English, interleaved.

Edwards, London, 1786

See plates II, ruins at Fathpur Sikri; 12, mosque at Fathpur Sikri; 13, mosque at Jaunpur; 14, mosque at Rajmahal; 15, Agra Fort from the river; 17 and 18, mosque at Munger; 19, mosque at Chunar Gur; 21, Mosque of Aurangzeb at Benares; 29, fort at Munger; 31, mosque at Ghazipur; 34, bridge at Jaunpur; 37 and 38, Palace of Suja ad-Dowla at Faizabad; 39, Mausoleum of Akbar at Sikandra.

HOME. Select Views of Mysore, the Country of Tipoo Sultan; from drawings taken on the spot, with historical descriptions. 4to., pp. vii and 48, with 29 plates and 4 folding maps. Bowyer, London, 1794

"The Tomb of Hyder Ali Khan", pp. 47-8, with plate. Died a.d. 1782.

HUNTER, James. Picturesque Scenery in the Kingdom of Mysore, from forty drawings taken on the spot. Engraved under the direction of Edward Orme. Large oblong folio, pp. [j], with 41 coloured plates.

Orme, London, 1805

See plate 3, Mausoleum of Hyder Ali, Seringapatam; 4, Mosque at Seringapatam; 5, Music Gallery, Seringapatam; 7, Hyder Ali's own family mausoleum at Kolar; 9, 10, 12 and 13, Tipoo's Palace, Bangalore; 26, Idgah, Ouscottah; 27, Killader's Mausoleum, Ouscottah.

LUARD, Major John. Views in India, Saint Helena and Car Nicobar, drawn from nature and on stone. Impl. 4to., pp. [iii], with 60 plates, explanatory text interleaved. Graf, London, [1838]

Includes: Delhi—View of Kutb Minar, Tomb of Shams-ad-Din Altamsh, Selim Garh, Mosque of Sher Shah and Alai Darwaza; Agra—Taj Mahal (entrance gateway, general view, angle tower on river, and interior).

ORME, William. Twenty-four Views in Hindostan, drawn by William Orme from the original pictures painted by Mr. Daniell & Colonel Ward: now in the possession of Richard Chase. Large oblong folio, pp. [i] and 4, with 24 coloured plates. Orme, [London, 1800?]

See plates 11, West Gate of the Kotiah of Firoz Shāh, Delhi; 18, Bridge at Jaunpur; 24, Kutb Minar, Delhi, with surrounding buildings.

SALT, Henry. Twenty-four Views, in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia, and Egypt. From drawings by Henry Salt. Atlas folio, 24 coloured plates, and 24 leaves of text, 4to., in pocket.

M'Lean, London, 1822

See plate 7—Mosque at Lucknow.

SIMPSON, William. India, ancient and modern. A series of illustrations of the country and people of India and adjacent territories. Executed in chromolithography from drawings by William Simpson. With descriptive literature by John William Kaye. Atlas folio, pp. iv and 100, with 50 coloured plates.

Day, London, 1867

See pp. 19–20 and plate X—a good view of the Palace at Amber.

WILSON, Horace H. The Oriental Portfolio: picturesque illustrations of the scenery and architecture of India. Drawn on stone from the delineations of the most eminent artists, [Thomas Bacon, with the exception of one by Capt. Grindlay] taken from original designs and accompanied by descriptive notices. Folio, pp. [i], with 11 plates, explanatory text interleaved.

Smith, Elder & Co., London, 1841

II. Pavilion at the Tomb of Sufdur Jung, Delhi; VI and VII. Deeg; VIII. The Fort of Mongir; IX. Mausoleum of Sufdur Jung; XI. Tomb of Humayun's Vizier, Delhi.

Agra and Fatehpūr Sikri

A-M., G.R. The Restoration of the Moghul Buildings at Agra. *Fraser's Magazine*, New Series, IX, pp. 112–15.

1874

See WHITE (William H.).

ANDERSON, Col. R. P. The Taj. A Translation from the Persian. *The Calcutta Review*, LVII, pp. 233–7.

1873

From MS. Or. 2030, B. Mus. See V. A. Smith, *History of Fine Art in India*, p. 419 n.

Includes a description of the stones used in the mosaic work, with places of origin; also a list of the chief craftsmen, with their salaries.

ANON. [Twenty-five large coloured plates, being elevations of the Taj Mahal, Moti Masjid, Mausoleum of Itmad ad-Daula, and other monuments at Agra, of the Mausoleum of Akbar at Sikandara, and of the Buland Darwazah of Fatehpūr Sikri, with facsimiles of the detail of their ornamentation and of their inscriptions, drawn by native artists about A.D. 1812, and bound up in a volume 3' 5" x 2' 6".]

MS., Stowe, Or. 17A, Brit. Museum. [1812?]

— Title page: "This contains a faithful Copy of the Inscriptions on the Outside of & within the Mausoleum, or Taaj, at Agra, in India, taken by a Moonshiee who was employed by the Bengal Government to superintend and shew the Place to Visitors, and which were carefully translated under the Inspection of the Adjutant General of the Bengal Army, in the Year 1812–13. G. Nugent."

MS., Stowe, Or. 17B, Brit. Museum, 1812–13

Includes also inscriptions on the tomb of Shāh Jahān, and on the Moti Masjid and Diwān-i-Khāsh.

— The Rozah of Eatimad-ul-Dowlah, at Agra. [From the *Calcutta Journal*.] *Asiatic Journal and Monthly Register*, XVII, pp. 638–9. 1824

— Mofussil Stations. No. II.—Agra. *Asiatic Journal and Monthly Register*, X, New Series, pp. 58–66. 1833

— The Emperor Akber's Palace. *Asiatic Journal and Monthly Register*, II, Third Series, pp. 82–4. 1844

— Buildings of Archaeological Interest in the Fort at Agra. *Selections from the Records of Govt., N.-W. Prov.*, Second Series, III, pp. 58–72, with 2 folding plans. Allahabad, 1870

Reports by Lieut. H. H. Cole and Sir Edward Leeds.

— Buildings of Archaeological Interest in the Fort of Agra. *The Architect*, V, pp. 99–100. 1871

"From a document recently published by the Government of the Western Provinces."

— Inscription in Nai-ki-Mandi. *Transactions of the Archaeological Society of Agra*, p. xvii. 1875

On the mausoleum of Nawāb Muhammad Mujaḥid Khān, erected during the reign of Akbar.

— The Moghul Buildings at Agra. *The Builder*, XLII, p. 325, with 1 plate. 1882

Details from the Mausoleum of Itimād ad-Daula.

— Akbar's Tomb at Sikandra. *Journ. Indian Art*, VI, pp. 75–80, with 11 coloured plates illustrating the frescoes. 1895

Reprinted in Griggs' *Photographs and Drawings of Historical Buildings*, [q.v.].

— The Moghul Architecture of Fatehpūr Sikri. *The Builder*, LXXV, pp. 221–4, with 2 figs. 1898

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Coloured double-plate showing original design of painted ceiling in the Diwān-i-Khāṣṣ before being repainted in 1876.

The above plate is also to be found reprinted in Griggs' *Photographs and Drawings of Historical Buildings*, [q.v.], plate 33.

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ARCHITECTURE: MESOPOTAMIA

ARRANGEMENT

General
Baghdād
Kerbela

Kūfa and Hira
Mosul
Najaf

Sāmarrā
Ukhaidir

General

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ARCHITECTURE: NORTH AFRICA

ARRANGEMENT

| | | |
|-------------|--------------------------|---------------------------------------------------------|
| General | Oran | Taza |
| Algiers | Qairawān | Tetuan |
| Biskra | Qal'a of the Beni Hammād | Tinmel |
| Bône | Qasbas of the Atlas | Tlemcen |
| Constantine | Rabā, Shella, Sālī | Tripoli |
| Fez | Sedrata | Tunis |
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See II, fol. 48a-50b for a description of the Ziza Palace at Palermo.

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Loesch, Torino e Roma, 1880-89

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ARCHITECTURE: PERSIA, AFGHANISTAN AND CENTRAL ASIA

ARRANGEMENT

| | | |
|---------|--------------------|-----------------|
| General | Ispahān | Sultāniya |
| Ardabil | Kābul | Tabriz |
| Bāhrayn | Lashkarī Bazar | Termez |
| Balkh | Marāgha | Verāmin |
| Dāmghān | Mashhad | Persian Gardens |
| Ghazna | Mashhad-i Mişriyān | Central Asia |
| Hamadān | Nāyin | |
| Herāt | Nishāpūr | |

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ARCHITECTURE: SPAIN

ARRANGEMENT

| | | |
|-------------------|--------------------------|------------------|
| General | Gormaz (Castle of) | Balaeric Islands |
| Cordova | Granada and the Alhambra | <i>Ḥammāms</i> |
| Madinat az-Zahrā | Málaga | Gardens |
| Madinat az-Zahira | Saragossa | Mozárabe |
| Alamiría | Seville | Mudéjar |
| Gibraltar | Toledo | |

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ARCHITECTURE: SYRIA

ARRANGEMENT

| | | |
|----------|-------------------|------------------------|
| General | Hamā | Qaṣr al-Ḥair al-Gharbi |
| Aleppo | Hebron | " " ash-Sharqī |
| 'Anjar | Jerusalem | Quṣayr 'Amra |
| Ba'albek | Khirbat al-Mefjir | Raqqā |
| Boṣrā | Minyā | Ruṣāfa |
| Damascus | Mshattā | |

General

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Appendix II: "Inscriptions arabes de Noûr ad-Dīn et des souverains Ayyoubides dans la ville d'Alep", VI, pp. 39-49, and *i.d.p.*, pp. 245-55.

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An undated Kufic inscription, which the Author suggests may be of Muqtadir about A.D. 930, referring to a mosque.
See Clermont-Ganneau: *La basilique de Constantin*, etc.
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Brusa
Constantinople

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Erzerum
Harrân

Isnik
Konia
The Balkans
The Crimea

General

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Bourdin, Paris, 1840-1848

Baghchi Sarai, I, pp. 352-78 and pl. 31, 37 and 47; Kara-su-Bazar (Istirim-Jami), pl. 77; Theodosia, mosque, pl. to face p. 522 (tome I).

— Do. Deuxième édition. Revue et augmentée par l'auteur. Large 8vo., pp. xiv and 513, with 27 plates (some coloured) and 2 folding maps. 1854

Bourdin, Paris, 1854

— Travels in Southern Russia, and the Crimea; through Hungary, Wallachia, & Moldavia, during the year 1837. Large 8vo., 2 vols., pp. xviii and 370, with 14 plates; pp. [ii] and 335, with 12 plates. 1853

Mitchell, London, 1853

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See VI, pp. 323-44 and pl. XXVIII, IIIe série, for Baghchi Sarai. Also IVe série, pl. XXIX.

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HOMMAIRE DE HELL, Xavier. Les Steppes de la mer Caspienne, le Caucause, la Crimée et la Russie méridionale; voyage pittoresque, historique et scientifique. Text: 8vo., 3 vols., pp. viii and 515; 598; x and 508; Plates: folio, 2 parts, pp. [i] with 25 plates; pp. [i] with folding map and 11 plates. Bertrand, Paris, 1843-45

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Chapman & Hall, London, [1847]

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ARTS AND CRAFTS

ARRANGEMENT

General
Arabia
Egypt
India

Mesopotamia
North Africa
Persia
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ARMS AND ARMOUR

ARRANGEMENT

| | | |
|-------------------------|------------------------|----------------------------------|
| General | Mesopotamia | Hand Grenades for Greek Fire [?] |
| Spain | Muslim India | Flags and Standards |
| North Africa | Bows and Arrows | Tents |
| Persia and Central Asia | The so-called Sword of | Metallurgy: "Wootz", or Indian |
| Turkey | Charlemagne | Steel—"Damascus" and |
| Egypt | Artillery | Persian Sword Blades, etc. |
| | Greek Fire | |

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FALKE, Jakob von. Metall- und Schmuckarbeiten des Orients. *Zeitschr. für bildende Kunst*, XIII, pp. 97-106, with 7 illus.; pp. 172-7, with 6 illus. 1878

See pp. 98-102.

GARCÍA LLANSÓ, Antonio. Armas y Armaduras. Prólogo de D. Francisco Barado, ilustrado con 161 dibujos de D. José Passos. Sm. 4to., pp. xi and 307, with many figs. Luis Tasso, Barcelona, 1895

Includes 2 fine helmets with chain mail attached and 2 without; see pp. 118-19 and 122-4, and figs. 59-60 and 65-6.

GAVET, Al. L'Art arabe. Sm. 8vo.

Quantin, Paris, [1893]
"Les armes", pp. 263-5, with 3 illus.

GHALI, Wacyf Boutros. La tradition chevaleresque des Arabes. Sm. 8vo., pp. [ii] and 300.

Plon-Nourrit, Paris, 1919

See Les Armes, pp. 183-204. Partly composed of anecdotes, some puerile, others bombastic.

GHIRON, Isala. Le Iscrizioni arabe della Reale Armeria di Torino raccolte ed illustrate. 4to., pp. ix and 121, with 8 plates (mounted photographs).

Le Monnier, Firenze, 1868

The inscriptions occur on swords, helmets, armlets, etc., which the plates illustrate.

REVIEW: B. R. Sanguinetti, *Journ. Asiatique*, 6^{me} série, XI, pp. 274-7.

GILLE, Floriant. Musée des armes rares, anciennes et orientales de Sa Majesté l'Empereur de toutes les Russes. Large folio, 2 vols. with 180 fine coloured plates. Explanatory text to the first 90 plates (15 parts); rest cancelled by order of the Emperor.

Veith et Hauser, Paris; Velten, Karlsruhe, [1835-53]

— Musée de Tsarskoe-Selo, ou collection d'armes de Sa Majesté l'Empereur de toutes les Russes. Ouvrage composé de 180 planches lithographiées par Asselineau d'après les dessins originaux de A. Rockstuhl, Peintre du Cabinet de Sa Majesté. Avec une introduction historique par Flor' Gille. Large folio, text, 1 vol., pp. 36 and [70], with 3 plates, and 2 vols. of plates.

Velten, St. Pétersbourg & Karlsruhe, 1835-53

The plates are not coloured and some of them differ slightly from those of the preceding.

For Supplement, see KAEMMERER.

REVIEW: Victor Langlois, *Revue de l'Orient*, n.s., X, pp. 415-18.

— Notice sur le Musée de Tsarskoe Selo renfermant la collection d'armes de Sa Majesté l'Empereur. Ouvrage enrichi de 35 vignettes, gravées sur bois. Prix 2 roubles. Se vend au profit des blessés de Sévastopol. 8vo., pp. xviii and 294, with 3 plates and 30 illus.

Baumann, Saint-Petersbourg, 1860

GLÜCK, Heinrich, and DIEZ, Ernst. Die Kunst des Islam. Large 8vo. Propyläen Verlag, Berlin, 1925

See pp. 87-8, 584-90 and Abb. 454-66.

GOUPIL. Catalogue des objets d'art de l'Orient et de l'Occident... composant la Collection de feu M. Albert Goupil, [Vente Hotel Drouot, avril 1888.] 4to.

Paris, 1888

No. 157-242, with 1 illus. (fine helmet with inscription and chain mail).

GRAESSE, J. G. Th. Das Grüne Gewölbe zu Dresden. Hundert Tafeln in Lichtdruck, enthaltend gegen 300 Gegenstände aus den verschiedensten Zweigen der Kunst-Industrie. Mit Erläuterung. Photographische Aufnahmen und Lichtdruck von Römmler & Jonas. Folio. Bette, Berlin, [1876]

Pl. 4: Two daggers with jewelled sheaths. Pl. 96: Sword of John Sobieski, slightly curved blade, with hilt of jade set with rubies; also the sword of Muḥammad IV with long inscription.

GRANCISAY, S. V. The Oriental Armor Gallery. *Bulletin Metropolitan Museum of Art*, XV, pp. 87-8. 1920

— A Loan Collection of Oriental Armor. *Bulletin Metropolitan Museum of Art*, XXIII, pp. 127-9, with 1 illus. 1928

— The Caspar Whitney Collection of Daggers and Knives. *Bulletin Metropolitan Museum of Art*, XXVI, pp. 242-5, with 2 illus. 1931

— A Gun from the Caucasus. *Bulletin Metropolitan Museum of Art*, XXX, pp. 173-4, with 2 illus. 1935

— The George C. Stone Bequest. Turkish, Balkan, Caucasian and North African Arms and Armor. *Bulletin Metropolitan Museum of Art*, XXXII, pp. 54-8, with 4 illus. 1937

Includes a fluted Turkish helmet dated 997 H. (1588/9).

— The George C. Stone Bequest. Indian and Persian Arms and Armor. *Bulletin Metropolitan Museum of Art*, XXXII, pp. 167-72, with 6 illus. 1937

— The New Galleries of Oriental Arms and Armor. *Bulletin Metropolitan Museum of Art*, New Series, XVI, pp. 241-56, with 43 illus. 1958

Includes a Turkish suit of mail of the XVth century, also a fine helmet; a shield of watered steel, set with turquoises, XVIIth century; a Persian cuirass of five (? four) plates and a damascened shield, both of the XVIIth century; a Persian sword blade dated 1099 H. (1688), and an arm guard dated 1081 H. (1670). Also four illustrations of watering, one blade being signed by Asad Ullāh, the swordsmith of Shāh 'Abbās the Great.

GUÉMARD, Gabriel. De l'armement et de l'équipement des Mameluks. *Bulletin de l'Institut d'Égypte*, VIII, pp. 1-19. 1926

HAMMER, Josef von. Inschriften türkischer und persischer Klingen. *Fundgruben des Orients*, V, p. 390. 1816

Includes an inscription on a sword of Sulaymān the Magnificent.

— Inschrift eines Helmes und eines Rauchgefasses, aus dem kais. kön. Ambraser-Kabinete. *Fundgruben des Orients*, VI, pp. 319-20, with 1 plate. Wien, 1818

HAMPEL, Joseph. Alterthümer des frühen Mittelalters in Ungarn, beschrieben und erläutert. 8vo., 3 vols., pp. xxxiv and 853; xvi and 1006; xiv, with 539 plates. Many figs. also in the text.

Vierweg, Braunschweig, 1905

Chap. X.—"Schwert und Säbel", I, pp. 186-210. Includes an account of a number of Oriental swords with very slightly curved blades found in Hungary and South Russia; also an account of the so-called sword of Charlemagne. For the latter see also II, pp. 676-82 and plates 438 and 439.

REVIEW: S. R[einach], *Revue Archéol.*, 4^{me} série, VIII, p. 458.

HASSENSTEIN, Wilhelm. Damaszener-Klingen. *Zeitschrift für historische Waffenkunde*, neue Folge, VI, pp. 10-15. 1937

— Nachtrag zu meinem Aufsatz "Damaszener-Klingen". *Zeitschrift für historische Waffenkunde*, neue Folge, VI, pp. 129-32. 1938

HERNIK, Marjan. Inwentary zaciąg zbiorów prywatnych. [Inventory of Private Collections.] *Brón i Barwa*, III, pp. 120-22, with 7 figs., and pp. 143-4. 1936

Persian and Turkish blades with inscriptions.

HERZ BEY, Max. *Armes et Armures arabes. Bulletin de l'Institut français d'Archéologie orientale*, VII, pp. 1-14, with 8 plates. 1909

Helmets, coats of mail and battle axes at Brussels and Florence.

HILLIG, Hugo. *Die Waffen auf der Ausstellung von Meisterwerken mohammedanischer Kunst in München. Zeitschr. für historische Waffenkunde*, V, pp. 203-8. 1909-11

HOFFMEYER, Ada Bruhn. *Middelalderens islamiske sværd. [Islamic Swords of the Middle Ages.] Vaabenhistoriske Aarbøger*, VIII, pp. 63-76, with 3 illus. Synopsis in English, pp. 76-80. Copenhagen, 1956

HOLSTEIN, P., and KOECHLIN, Raymond. *Contribution à l'étude des Armes Orientales: Inde et Archipel malais. [Collection Holstein.] Précédée d'une notice de Raymond Koechlin. Tome Premier: Études*, 4to., pp. xxiii and 317, with 36 plates and 154 figs.; Tome Second: Catalogue, pp. 290, with 84 plates.

Lévy, Paris, [1931]

See especially I, Chap. II.—Période Hindo-Muslimane, pp. 11-15; Chap. III.—Période Mogole, pp. 16-35; and II, pp. 187-274 for Persia, Central Asia, Turkey, Egypt, etc.

HOOPES, Thomas T. *Armor and Arms. An elementary handbook and guide to the Collection in the City Art Museum of St. Louis, Missouri, U.S.A.* Large 8vo., pp. xii and 43, with 53 illus.

St. Louis, Missouri, 1954

See Middle Eastern Armor, pp. 20-21 and figs. 24-6; and Middle Eastern Edged Weapons, pp. 28-9 and figs. 35-6.

HUSSEIN RACHED. *Le Musée Privé des Armes Précieuses au Palais d'Abdine. Egypt Travel Magazine*, No. 62, octobre, pp. 29-34, with 11 illus.

Cairo, 1959

Also issued in Arabic and in English.

HUURI, Kalervo. *Zur Geschichte des mittelalterlichen Geschützwesens aus orientalischen Quellen.* 8vo., pp. [ii] and 261, with 19 figs. Helsingfors, 1941

Studia Orientalia edita Societas Orientalis Fennica, IX, Das islamische Geschützwesen, pp. 94-192.

Review: A. Siggel, *O.L.Z.*, 1943, cols. 176-9.

JACOBSEN, Holger. *Ethnografiske Vaaben, in Fabricant E. A. Christensen's Vaabensamling*, pp. 17-38 and plates XIII-XXI. København, 1935

Saartty af Vaabenhistoriske Aarbøger, I, See pp. 17-20 and plates XIII-XVI.

— *Om Sabelgreb. Vaabenhistoriske Aarbøger*, III, pp. 293-301, with 22 figs. Résumé in English, pp. 302-6. 1942

JÄHNS, Max. *Handbuch einer Geschichte des Kriegswesens von der Urzeit bis zur Renaissance. Technischer Theil: Bewaffnung, Kampfweise, Befestigung, Belagerung, Seewesen. Nebst einem Atlas von 100 Tafeln.* 2 vols. Text: 4to., pp. xlii and 1288; plates: obl. 4to. Grunow, Leipzig, 1878-80

"Moselmin", pp. 489-508 and plates 33 and 34; see also pp. 517-23; Die Turkvölker, pp. 684-723 and plates 48-9.

JARNUSZKIEWICZ, Czesław. *Muzeum broni starego seraju w Stambule. [The Museum of Arms in the Old Serai at Constantinople.] Broń i Barwa*, II, pp. 220-22, with 8 figs. 1935

— *Ciekawe tarcze skórzane w pałacu Dożów w Wenecji. [Interesting bucklers in the Ducal Palace at Venice.] Broń i Barwa*, V, pp. 137-40, with 5 illus. 1938

Round leather shields decorated with Muslim ornament.

KAEMMERER, Georges de. *Arsenal de Tsarskoé-Sélo, ou Collection d'armes de Sa Majesté l'Empereur de toutes les Russies. D'après les dessins originaux de A. Rockstuhl et Nicolas Bogdanoff, avec texte explicatif par Georges de Kaemmerer. Large folio*, pp. [vi], with 40 plates (14 coloured), explanatory text to each. Russian and French in double columns.

S. Pétersburg, 1869

This work is a supplement to Gille's, [q.v.]. It was rendered necessary by the great accessions which enriched the Museum in the interval, amongst which was the fine collection of Oriental arms made by Prince Soltkoff, and purchased in 1861 at Paris by order of the Czar.

KELLY, F. M. "Chain Mail". *Apollo*, XIV, pp. 264-70, with 9 illus. 1931

KÜHNEL, Ernst. *Ausstellung von Meisterwerken muhammedanischer Kunst in München. Der Islam*, I, pp. 183-94 and 369-84. 1910

See pp. 372-3.

— *Islamische Kleinkunst.* 8vo. Schmidt, Berlin, 1925

See pp. 160-71 and Abb. 129-38.

— *Die islamische Kunst, in Springer (Anton), Handbuch der Kunstgeschichte*, VI. Kröner, Leipzig, 1929

See pp. 455-6, 489-90, 510 and 545, and Abb. 470, 472, 511, 540, 542 and 585-6.

LACOMBE, P. *Les Armes et les Armures.* Sm. 8vo., pp. 302, with 60 figs. Hachette, Paris, 1868

Bibliothèque des Merveilles, publiée... Édouard Charton. See pp. 205-17 and figs. 43-6; and pp. 222-6.

LAKING, Guy Francis. *The Wallace Collection. Catalogue: Oriental Arms and Armour.* 12mo., pp. viii and 195. H.M. Stationery Office, London, 1914

LANGLOIS, Victor. *Notice sur le sabre de Constantin XIV, dernier empereur de Constantinople, conservé à l'Armeria Reale de Turin. Revue Archéologique*, XIV, pp. 292-4, with 1 plate. 1857

A curved blade of Oriental make, but with Greek inscription, originally from the *Turbeh* of Muhammad II, into whose hands it probably fell at the taking of Constantinople in 1453.

— *Mémoire sur le sabre de Constantin XIV Dracosès, dernier empereur grec de Constantinople. Revue de l'Orient, de l'Algérie et des Colonies, nouvelle série*, VII, pp. 153-65. 1858

— *Lettre de M. Victor Langlois à M. Re naud, sur le sabre de Léon VI de Lusignan, dernier roi arménien de la Cilicie. Journal Asiatique, 5me série*, XVI, pp. 259-64. 1860

A "Damascus" blade made at Sis (mediaeval capital of Armenia), A.D. 1366, according to an inscription in Armenia.

LAUFER, Berthold. *Chinese Clay Figures. Part I. Prolegomena on the History of Defensive Armor.* 8vo., pp. 243 (paged 73-315), with 64 plates and 55 figs. Chicago, 1914

Field Museum of Natural History, Publication 177. Anthropological Series, XIII, No. 2.

In spite of its title, this work contains valuable notes on defensive armour in Western Asia, especially Persia, in which country the author believes chain mail to have originated. See Chap. IV.

REVIEWS: L. C. Hopkins, *J.R.A.S.*, 1915, pp. 569-75; Lionel Giles, *London and China Telegraph*, 1st February 1915; and author's reply, *ibid.*, 8th March; H.L.J., *Asiatic Review*, n.s., VI, pp. 333-6; R.L.H., *Burlington Magazine*, XXVII, p. 198.

LECOMTE, Prêtextat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo.

Société d'éditions scientifiques, Paris, 1902

Les armes anciennes et modernes de l'Orient et de l'Occident, pp. 228-69.

LENZ, E. von. Die Waffensammlung des Grafen S. D. Scheremetiew in St. Petersburg. Mit 26 Lichtdrucktafeln. Folio, pp. x and 232.

Hiersemann, Leipzig, 1897

Includes Persian and Turkish sabres, battle axes, bows, quivers, etc. Several armourers' signatures are shown on plate XX.

REVIEW: W.B., *Zeitschr. f. hist. Waffenkunde*, I, pp. 124-5.

— Russland und der Orient in der Geschichte des Waffenwesens. *Zeitschr. für historische Waffenkunde*, I, pp. 109-12. 1897-99

— Eine Betrachtung über den Handschutz an orientalischen Blankwaffen. *Zeitschr. für historische Waffenkunde*, I, "Fachliche Notizen", pp. 286-8. 1897-99

— Collection d'Armes de l'Ermitage Imperial. [In Russian.] Large 8vo., 2 vols., pp. 375; 31 plates with explanatory text interleaved. St. Petersburg, 1908

See pp. 86-155 and plates I-XIII, XXI, XXV, XXX and XXXI.

LIST, C. Die Waffen, in F. Sarre and F. R. Martin, *Die Ausstellung von Meisterwerken muhammedanischer Kunst in München 1910*, III, Taf. 225-45 (1 coloured), explanatory text interleaved.

Bruckmann, München, 1912

Also 9 photographs in the supplementary volume: *Photographische Original-Aufnahmen*.

LUTFU'LLAH, poetically called **NITHÄR**, also known as **NUSRATU'LLAH KHÄN**. Risälê-i-shamshir-shinâsi. 24 x 14.5 cm., 32 folios.

MS. transcribed in 1227 H. (1812)

A treatise on swords, and the characteristics, peculiarities and virtues of their different kinds. The author concludes his preliminary remarks by saying that since it is in India generally and the Deccan in particular that a knowledge of the qualities of good swords exists, therefore he uses the Indian terminology of the art without attempting to render the technical terms thereof into Persian. See *Catalogue of the Persian MSS. in the Library of the University of Cambridge*, No. CXXXVI, Add. 418, pp. 223-5.

MACOIR, Georges. La bardiche. Note sur un fer de hache d'armes du Musée de la Porte de Hal. *Annales de la Soc. d'Archéologie de Bruxelles*, XXIV, pp. 299-380, with 16 plates and 29 figs. 1910

Several Oriental battle-axes are illustrated.

MANKOWSKI, T. Sztuka Islamu w Polsce w XVII i XVIII wieku. [Muslim Art in Poland in the XVIIth and XVIIIth century.] 8vo. Krakow, 1935

See pp. 91-2 and plates 30-35.

MANN, Sir James G. The Influence of Art on Instruments of War. *Journal of the Royal Socy. of Arts*, LXXIX, pp. 740-84, with 34 illus. 1941

See "Eastern Arms and Armour", pp. 779-82 and figs. 30-34.

MAYER, L. A. Huit objets inédits à blasons mamluks en Grèce et en Turquie. *Mélanges Maspero*, III, pp. 97-104, with 1 plate. 1940

For helmet of the Emir Khayrbak, Governor of Aleppo, 910-22 H. (1504-16), see pp. 103-4 and plate.

— Saracenic Arms and Armour. *Ars Islamica*, X, pp. 1-12, with 17 illus. on 6 plates. 1943

— Mamluk Costume: a Survey. 4to. Kundig, Genève, 1952

See pp. 36-48 and plates VI-X.

MESNIL DU BUISSON, Comte du. Tête de lance arabe provenant de Homs (Syrie). *Bulletin de la Soc. Nat. des Antiquaires de France*, pp. 82-3. 1931

In Damascened steel.

MEYER, Stanislaw. Typy szabel wschodnich. [Types of Oriental Swords.] *Broń i Barwa*, I, pp. 113-16, with 5 illus.; and pp. 146-50, with 10 illus. 1934

— Tatarskie pochodzenie szabel polskich zwanych "ormiańskimi". [The Tatar origin of Polish swords called Armenian.] *Broń i Barwa*, III, pp. 138-42, with 3 plates and 1 illus. Warsaw, 1936

MIGEON, Gaston. L'Exposition des Arts musulmans au Musée des Arts décoratifs. *Les Arts*, No. 16, pp. 1-34. 1903

Fine helmet from the Koechlin collection, illus., p. 20.

— Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903

See plates 67, 69 and 70; include 2 fine Turkish helmets with chain mail, attributed to the XIVth century.

— Manuel d'Art musulman. II.—Les arts plastiques et industriels. 8vo. Picard, Paris, 1907

Les armes, pp. 239-53, with 10 illus. Two fine ivory sword-hilts, figs. 117 and 118.

— Exposition des Arts musulmans à Munich. *Les Arts*, No. 108, pp. 1-32. 1910

See pp. 24-5 and 4 illus.

— Musée du Louvre. L'Orient Musulman. 8vo., 2 vols. Morancé, Paris, 1922

See I, pp. 17-18 and pl. 18-19.

MITTWOCH, E. Dhu'l-Faḡār, the name of the famous sword, which Muḥammad obtained as booty in the battle of Badr. Article in the *Encyclopaedia of Islām*, I, p. 959, with 1 plate. 1912

MONTANDON, Marcel. L'Art musulman à l'Exposition de Munich 1910. *L'Art décoratif*, XXV, pp. 61-108. 1911

Two casques are illustrated.

MOSER, H. Collection H. Moser-Charlottenfels: Oriental Arms and Armour. Large folio, pp. xvii, with 45 plates (10 coloured) and 2 illus. 1912

Hiersemann, Leipzig, 1912

Only 300 numbered copies were printed, viz.: 125 with German, 100 with French, and 75 with English text.

REVIEWS: Rudolf Cederström, *Zeitschr. f. hist. Waffenkunde*, VI, pp. 221-2; Cl. Huart, *Journ. Asiatique*, 11^{me} série, I, pp. 213-14.

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See pp. 38-73, by Camillo List.

NESSERLODE. Armes et Armures de la Collection du Comte de Nesselrode, au Château de Tzarevitchina (Gouvernement de Saratov, Russia). Large 8vo., pp. [vii], with 61 plates.

"Impressions Artistiques" L. Lucien Faure, Paris, 1904

Mainly Oriental.

NIOX, Général. Le Musée de l'Armée. Armes & Armures anciennes et souvenirs historiques les plus précieux. Publié sous la direction du Général Niox, Directeur du Musée, par la Société des Amis du Musée de l'Armée. Sm. fol., 2 vols.

Hôtel des Invalides, Paris, 1917

See I, pp. 77-80 and plate XXXI—Casque du Sultan Bajazet (Báyazid); II, two other helmets and a Persian cuirass.

OPPENHEIM, Baron Max von. Vom Mittelmeer zum Persischen Golf. 8vo., 2 vols.

Reimer, Berlin, 1899-1900

See II, plate to face p. 326, and illus. on p. 327: curved dagger and straight S. Arabian sword from Muscat.

— *Der Djerid und das Djerid*—Spiel. *Islamica*, II, pp. 590-617, with 7 illus. 1927

OSSBAHR, C. A. Kungliga Lfrustkammaren och dermed förenade samlingar. Sm. 8vo., pp. [ii] and 38, with 50 plates.

Generalstabens Litografiska Anstalts Förlag, [Stockholm, 1897]

See p. 36 and plates XLVI-XLVII, for Turkish or Persian quivers and shields.

[AUL], F. V. Mohammedan Arms and Armour. *Museum of Fine Arts [Boston] Bulletin*, XIV, pp. 18-21, with 5 illus. 1916

PAYNE GALLWEY, Bt., Sir Ralph. A Summary of the History, Construction and Effects in Warfare of the Projectile-Throwing Engines of the Ancients. With a treatise on the structure, power and management of Turkish and other Oriental bows of mediaeval and later times. Forty illustrations. 4to., pp. 44 and 26.

Longmans, London, 1907

REVIEW: Henry Balfour, *Man*, VII, pp. 133-6, with 3 figs.

PENGUILLY L'HARIDON, O. Catalogue des Collections composant le Musée d'Artillerie. Sm. 8vo., pp. xii and 1004. Mourgues, Paris, 1862

See Armures orientales, pp. 223-6; Casques orientaux, pp. 303-5; Bouchiers orientaux, pp. 328-32; Armes blanches orientales, pp. 398-412; Poignards orientaux, pp. 426-9; Armes orientales, fusils indiens et turcs, à mèche, pp. 770-72.

PILA, Ulysse. Chambre de Commerce de Lyon. Exposition Coloniale organisée par la Chambre de Commerce à l'Exposition Universelle de Lyon en 1894. Impl. 4to. Storek, Lyon, [1895]

See plates XX and XXVI-XXIX.

POLLOCK, Sir Frederick. The Forms and History of the Sword. *Proceedings of the Royal Institution of Great Britain*, X (1882-4), pp. 377-96; reprinted in his *Oxford Lectures*, pp. 260-98.

Macmillan, London, 1890

See pp. 384-8 (275-82).

POTIER, Otmár Baron. Die Waffenkammer des Stiftes Kremsmünster. *Zeitschr. für historische Waffenkunde*, IV, pp. 9-24 and 78-83. 1906-08

Morgenländische Kriegsgewehre, pp. 19-24. A descriptive catalogue.

— Eine sprachlichwaffengeschichtliche Verwechslungsposse. *Zeitschr. für historische Waffenkunde*, IV, pp. 311-15, with 5 illus. 1906-08

— Zur Versteigerung altorientalischer Waffen aus dem Besitze August Diez, Galerie Helbing in München, September 1918. *Zeitschr. für historische Waffenkunde*, VIII, pp. 88-90. 1918

— Waffengeschichtliches aus dem Wiener Jagdteppich. *Zeitschr. für historische Waffen- und Kostümkunde*, IX, pp. 4-10, with 6 illus. 1921

PRELLE DE LA NIEPPE, Edgar de. Catalogue des armes et armures du Musée de la Porte de Hal. Précédé d'une notice historique et archéologique sur la Porte de Hal par Jean van Malderghem. 8vo., pp. li and 566, with 40 figs. Bruylant, Bruxelles, 1902

Musées Royaux des Arts Décoratifs et Industriels à Bruxelles.

See XXI.—Armes orientales, pp. 513-49.

PRISSE D'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio.

Morel, Paris, 1877

Arms of Tūmān Bay II (crucified 922 H.=1516), plate CLV; fine piece of inlaid armour for the head of a horse, plate CLVI. Both plates are coloured.

QUANDT, J. G. von. Das historische Museum in Dresden. 12mo., pp. xxi and 196. Walthier, Dresden, 1834

See Waffen aus anderen Welttheilen, besonders aus dem Oriente, pp. 166-80. Several sword blades with Arabic and Persian inscriptions.

REHATSEK, E. Notes on some Old Arms and Instruments of War, chiefly among the Arabs. *Journ. Bombay Branch, Royal Asiatic Society*, XIV, pp. 219-63, with 6 plates (1 coloured). 1880

Chiefly on engines of war.

— Orientalische Rüstungsstücke. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, XXXVI, pp. 655-8, with 1 folding coloured plate. 1882

Armlets, helmet with chain mail, and shield.

REINAUD. Description des monumens musulmans du cabinet de M. le duc de Blacas. 8vo., 2 vols.

Imprimerie Royale, Paris, 1828

Inscriptions usually found on arms, II, pp. 298-310; sentences from the Qurān, bedouh or magic squares, etc.

— De l'art militaire chez les Arabes au moyen âge. *Journal Asiatique*, 4^{me} série, XII, pp. 193-237. 1848

On general equipment in the Middle Ages: bows, maces, shields, mangonels, arbalists, etc.

— Description d'un fusil oriental. *Journal Asiatique*, 5^{me} série, VII, pp. 432-7. 1856

Dated 1230 H. (1814).

— Do. Reprinted, minus the Persian and Arabic inscriptions, in *Le Spectateur Militaire*, II^{me} série, XVI, pp. 125-30. 1856

ROBERT, L. Catalogue des Collections composant le Musée d'Artillerie en 1889. Tome troisième. 12mo., pp. vii and 432, with 11 plates.

Imprimerie Nationale, Paris, 1891

See Notice sur les armes blanches orientales et de contrées diverses. Leur monture, pp. 207-13.

See also PENGUILLY L'HARIDON (O.).

ROBINSON, B. W. The Sword of Islam. *Apollo Annual*, 1949, pp. 56-9, with 5 illus. London, 1949

With notes on the origin of the curved blade and on "Damascus" steel.

RÖDIGER, E. Ueber einen Helm mit arabischen Inschriften. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, XII, pp. 300-304, with 1 folding plate. 1858

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Bows and Arrows

AMIN ad-DIN, Sayyid. Kulliyāt ar-Rāmi. Large 8vo., 133 folios. MS. Persian No. 2771, India Office Library. Before 1783

A detailed work on archery by Sayyid Amin ad-Din, son of Mir Muhammad Hāshim ibn Sayyid Ahmad Najafī Andajīdī (Andakhūdi?), a descendant of Sayyid Abū al-Barakāt, who was attached to the service of Timūr. Completed 1132 H. (1720), and dedicated to the Emperor Muhammad Shāh. With separate chapters on the bow, the arrow, the string, etc. Mentions the *bākhūri* arrow (described as of two kinds, male and female); an instrument called *kandān* (also called *chāpās* and *goshāpīr*), which was used, apparently, to straighten the *goshā*, or tip of the bow when it got warped. Gives, also, a long account of the *nūwak-kamān* or tube-bow, and the *takshī* bow to which he devotes 7 pages. The author quotes largely from Muhammad Budhā's [q.v.]. See Eithé, I, col. 1498, and H. Beveridge's article on this subject.

BABA, Nūzhet. The Ancient Sport of Archery. *La Turquie Kémaliste*, No. 44, pp. 17-23, with 11 illus. 1941

Two fine quivers are illustrated.

BEVERIDGE, H. Oriental Crossbows. *Asiatic Quarterly Review*, 3rd series, XXXII, pp. 344-8. 1911

CLERMONT-GANNEAU. The Depositary of Ancient Arrows in the Castle of David. *Palestine Exploration Fund, Q. St.*, pp. 136-7. 1902

On two arrows from the Citadel at Jerusalem, à propos of Dr. Merrill's note, [q.v.].

CLOUZOT, Henri. Cuirs décorés. I. Cuirs exotiques. 4to. Calavas, Paris, [1925]

See pl. 41 for leather bow-cases elaborately decorated, one Turkish the other Persian.

COLLINOT, E., and BEAUMONT, A. de. Ornaments de la Perse. Atlas folio. Canson, Paris, 1880

Quiver of pierced leather, red background, pl. 42; another pl. 43.

FARIS, Nabih Amin, and ELMER, Robert Potter. Arab Archery. An Arabic Manuscript of about A.D. 1500. "A Book on the Excellence of the Bow & Arrow" and the description thereof. Translated and edited. 8m. 8vo., pp. xi and 182, with 7 figs.

Princeton University Press, Princeton, 1945
See IV.—On the different kinds of bows and the most desirable of them; XXXIII.—On the variations in the length and construction of the Arab bow, etc.

Review: A. K. Coomaraswamy, *Ars Islamica*, XIII-XIV, pp. 198-201.

G[ALVÁN] C[ABRERIZO], M. L. Carcaj o aljaba turca. *Adquisición del Museo Arqueológico Nacional* (1940-45), pp. 164-5 and lám. LXXIII. Madrid, 1947

A fine quiver with arrows, XVth-XVth century.

HAMMER-PURGSTALL. Über Bogen und Pfeil, den Gebrauch und die Verfertigung derselben bei den Arabern und Türken. *Denkschriften der K. Akademie der Wissenschaften, philos.-hist. Classe*, IV, pp. 1-34, with 3 plates. Wien, 1853

Includes a number of Turkish and Arabic technical terms used in archery.

HEIN, Joachim. Bogenhandwerk und Bogensport bei den Osmanen, nach dem "Auszug der Abhandlungen der Bogenschützen". (teilh. resal' er-rūmī) des Muṣṭafā Kānī. Ein Beitrag zur Kenntnis des türkischen Handwerkes und Vereinswesens. *Der Islam*, XIV, pp. 289-360, with 19 figs.: XV, pp. 1-78, with 17 illus., and pp. 233-94, with 2 figs. 1925-26

LUSCHAN, Felix v. Bogenspannen. *Verhandlungen der Berliner Ges. f. Anthropologie*, pp. (670)-(678), with 12 illus. 1891

Persian, Syrian, Mongolian, etc.

MERRILL, Selah. Ancient Arrows in the Castle of David. *Palestine Exploration Fund, Q. St.*, p. 106. 1902

See CLERMONT-GANNEAU.

MORSE, Edward S. Ancient and Modern Methods of Arrow-Release. 8vo., pp. 56, with 58 figs. [Salem, 1885]

From the *Bulletin of the Essex Institute*, Oct.-Dec., 1885.

MUHAMMAD BUDHĀ'Ī (commonly called Sayyid Mir 'Alawī). Hidāyat-al-rāmi. 8vo., 74 folios. MS. Persian, No. 2768, India Office Library. 1065 H. (1655)

A compendium of archery, dedicated to 'Alā ad-Dunyā wa-ad-Dīn Abū al-muzaṭṭar Husaynshāh Sulṭān, who reigned in Bengal, 904-27 H. (1498/1521). It was therefore written before Babur's invasion of India. (Same as in W. Perisch, *Berlin Cat.*, pp. 337-8, and Rieu, B. Mus. Cat., II, pp. 488-9.) With separate chapters on the bow, the arrow, the string, etc., and a long description of the *nawāk-kamān*, or tube-bow. See Eithé, I, col. 1496, and H. Beveridge's article on this subject.

MUHAMMAD RIẒĀ'Ī. [No title. An account of some famous archery matches which took place in Baghdad from its conquest by Sultan Murād IV (1048 H.) to the author's time, with the measurements of the ranges and the position of the stones erected as memorials of the best shots. Dedicated to Ahmad Pasha, Governor of Baghdad, 1135-59 H.]. MS. 8 inches × 4½ inches, 59 folios. Naskhī. Brit. Museum Add. 26329, Turkish.

PRISSE d'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio. Morel, Paris, 1877

See pl. CLII (coloured), quiver and bow-case.

The so-called Sword of Charlemagne

BOCK, Franz. Die Kleinodien des Heil. Römischen Reiches Deutscher Nation, nebst den Kroninsignien Böhmens, Ungarns und der Lombardei. Atlas folio, 2 vols. Wein, 1864

"Der Säbel Karl's des Grossen". Anhang, pp. 32-3, with 2 illus. A slightly curved blade with decorated hilt.

— Karl's des Grossen Pfalzkapelle und ihre Kunstschätze. Kunstgeschichtliche Beschreibung des karolingischen Octogons zu Aachen. . . . Large 8vo., 2 parts, pp. vi and 160; 140, with many illus.

Schwann, Cöln and Neuss, [1867]

"Das Schwert Karl's des Grossen", I, pp. 152-4, with 3 illus.

BOEHEIM, Wendelin. Eine militär-technische Studie über den Säbel Karls des Grossen in der Kaiserlichen Schatzkammer zu Wien. *Zeitschr. für historische Waffenkunde*, I, pp. 6-8, with 1 fig. (showing degree of curvature). 1897-99

FILLITZ, Hermann. Die Insignien und Kleinodien des Heiligen Römischen Reiches. 8vo.
Schroll, Wien/München, 1954

See pp. 11-12 and 66, and Abb. 65-6.

HAMPEL, Josef. Der sogenannte Säbel Karls des Grossen. *Zeitschr. für historische Waffenkunde*, I, pp. 45-9, with 6 illus. (of decoration on hilt). 1897-99

LAKING, Sir Guy Francis. A Record of European Armour and Arms through seven centuries. Vol. I, large 4to., pp. lxxv and 286, with many illus.

Bell, London, 1920

See pp. 94-6 and fig. 116.

LEITNER, Quirin. Die hervorragendsten Kunstwerke der Schatzkammer des Österreichischen Kaiserhauses. Large folio.
Holzhausen, Wien, 1870-73

See p. 23 and relative plate (unnumbered).

MEYER, Stanislaw. Szabla "Karola Wielkiego". *Broń y Barwa*, II, pp. 140-41, with 6 figs. 1935

MURR, Christoph Gottlieb von. Fortsetzung der ausführlichen Beschreibung der Reichsinsignien. 4.—Das Schwert Kaisers Karl des Grossen. C. G. Murr's *Journal zur Kunstgeschichte*, Theil, XV, pp. 162-90. 1787

A slightly curved oriental blade with decorated hilt. Illustrated in Bock, [p.v.].

— Beschreibung der ehemals zu Aachen aufbewahrten drey kaiserlichen Krönungs-Zierden des lateinischen Evangelienbuches, des arabischen Säbels Karls des Grossen, und der Capsul mit der Erde, worauf das Blut des heiligen Stephans soll geflossen seyn. Mit vier Kupfertafeln. 8vo., pp. 28.

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The so-called sword of Charles the Great, pp. 22-4, and Taf. I.

Artillery

ABU ZAFAR NADVI. The Use of Cannon in Muslim India. *Islamic Culture*, XII, pp. 405-18. 1938

AL-ANDALUSÍ, Ibrahim ibn Aḥmad Ghānim ibn Muḥammad ibn Zakariyāʾ. al-'Izz wa'l-Manāfi' li'l-mujāhidin fi sabil Allāh bi'ālāt al-hurūb wa'l-madāfi'. MS., Vienna, No. 1412. (Of the XVth century, see Brockelmann, II, p. 465.)

ANON. Gour, Mandoo, and Bejapore. *Asiatic Journal and Monthly Register*, XVI, New Series, pp. 178-89. 1835

Mulk-i-Maydān at Bijāpūr, p. 186.

— A Big Gun. *Indian Antiquary*, VIII, p. 54. 1879

On the great gun at Lahore, called *Zamzama* or the *Bhangianwari* top, cast in A.D. 1761 by Shāh Wālī Khān, Wazīr of Aḥmad Shāh Durrāni.

AYALON, David. Gunpowder and Firearms in the Mamluk Kingdom. A Challenge to a Mediaeval Society. Sm. 8vo., pp. xvii and 154, with 1 fig.
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B., A. Enormous Pieces of Ordnance. *Asiatic Journal and Monthly Register*, VI, pp. 245-8. 1818

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BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo.
Lahore, 1872

See pp. 282-95, with 3 plates and 12 figs. Cannon, pp. 282-5. Includes the "Zamzama" cast in the time of Aḥmad Shāh Durrāni, 1174 H. (1761). Length 14 feet 4½ inches.

BEVERIDGE, H. Old Places in Murshidabad. *Calcutta Review*, XCIV, pp. 322-45; XCV, pp. 195-216; XCVI, pp. 223-49. 1892-93

Includes an account of the great gun "Jahan Kasha" made in 1637 and weighing 7 tons, XCV, pp. 339-40 and XCV, pp. 200-201.

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Education Society's Press, Bombay, 1872

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"The Great Gun Malik-i-Maidān", pp. 8-9, with plate. Made A.D. 1549.

COUSENS, Henry. Progress Report of the Archaeological Survey of Western India, 1894-1895. 4to. [1895]

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— Bijāpūr and its Architectural Remains. 4to.
Government Central Press, Bombay, 1916

See pp. 29-33 and plates III and IV for (i) the famous gun called Malik-i-Maydān, cast in 956 H. (1549); (ii) another 21 feet 7 inches long, weighing 47 tons, and (iii) and (iv) two others measuring 30 feet 7 inches and 19 feet 10 inches respectively.

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Cannon with inscription, brought from Bhatinda to Gwalior. Second half of XVIIth century.

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A great cannon 17 feet 2 inches in length with a bore of 25 inches, made in two pieces screwed together, each weighing eight or nine tons. Includes an analysis of the metal by F. A. Abel.

See FARMER (H. G.).

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MENZEL, E. Altes Riesengeschütz auf den Dardanellen. *Der Burgwart*, XVI, pp. 22-8 and Abb. 16-17. 1915

It is stated that 21 of these great cannon, with bores of 21 inches to 28 inches, still existed as late as 1868.

MIR JAHAN. The Islamic Section of the Varendra Research Museum, *The Museums Journal [of Pakistan]*, IV, pp. 7-27. Peshawar, 1952

Two cannon, 4 ft. 5 in. in length, made for Sher Shah by Ahmad Rumi in 948 H. (1541/2), pp. 17-18.

MUHAMMAD AHMAD. Inscriptions from Udgir, Bidar District. *Epigraphia Indo-Moslemica*, 1929-30, pp. 18-31. 1932

Inscription on a bronze gun, about 7 feet long, lying on the Chāndni Burj, in the name of Abul Ghāzi Nizām Shāh (c. 1650); "made by Muhammad ibn Husayn Rūmī", who made the famous Malik-i-Maydān at Bijāpur.

— Some new inscriptions from the Golconda Fort. *Epigraphia Indo-Moslemica*, 1937-38, pp. 47-52 and plates XVI-XVIII(a). 1941

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See also YAZDANI (G.) for three other cannon.

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- TAYLOR, Meadows, and FERGUSSON, James.** Architecture at Beejapoor. Royal folio. Murray, London, 1866
The great gun "Malik-i-Maydan", pp. 63-4, and vignette (photograph mounted) on title page.
- YAZDANI, G.** Inscriptions in Golconda Fort. *Epigraphia Indo-Moslemica*, 1913-14, pp. 47-59. 1917
See pp. 51 and 55-6 for gun measuring 14 feet 10 inches in length, dated 1085 H. (1674).
- The Antiquities of Bidar. *Archaeological Survey of India, Annual Report*, 1914-15, II, p. 140 and plate LXXI. Calcutta, 1920
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- The Inscriptions of Bidar. *Epigraphia Indo-Moslemica*, 1927-28, pp. 18-38. 1931
See pp. 27-8 and plate XII for inscription of the Lal Burj Gun, 996 H. (1587/8).
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- Recherches sur le feu grégeois et sur l'introduction de la poudre à canon en Europe. *Journ. des Armes spéciales*, 2^e série, VI, pp. 173-200, 237-63 and 293-319. Paris, 1845
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- MACCULLOCH, J.** Conjectures respecting the Greek Fire of the Middle Ages. *The Quarterly Journal of Science, Literature, and the Arts*, XIV, pp. 22-40. 1823
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NOTE.—Oriental sword blades made in Persia (or at Damascus?) were forged from wootz or Indian steel. This steel appears in Russia under its Persian name *poulad*, and in the West as Damascus steel. Faraday took a keen interest in specimens brought to this country, likewise Clouet and Bréant in France and Anocoff in Russia, at Zlatoust. The *poulad* (or *boulad*) was converted by the swordsmith into what is called in the language of metallurgy "perfectly spheroidised cementite".

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- (1) With inscriptions partly in Kufic and partly in Dēvānigari, dated 669 H. (1270/71). Obtained in Benares.
- (2) A *thulthi* instrument, constructed for one latitude only. Then in the East India House.
- (3) Another *thulthi* instrument, with Kufic inscription, but not ancient. This and the preceding were probably made for European use. In the British Museum.
- (4) A Persian *sudsi*, or sexpartite, astrolabe of Indian workmanship, made by Muḥammad Sālih, at Tatta, 1076 H. (1665). Then in the East India House.
- (5) A *sudsi* instrument, dated 1228 H. (1813). Then the property of W. H. Vaux.
- (6) Made for al-Malik al-Ashraf, by 'Abd al-Karīm al-Misrī, al-Uṣṭurlābi, 633 H. (1235). In the British Museum.
- (7) Made for a certain Muḥammad Bākīr Isfahānī, by Muḥammad Mahdī al-Khādīm. Inscriptions partly in Persian but chiefly in Arabic, dated by *ahjad* 1070 H. (1659). Then in the possession of Mr. Williams, Assist. Sec. Royal Astronomical Society.

Three undated. Two additional examples in Appendix, dated 633 (1235) and 1070 (1659).

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See MIDDLETON (J.).

- PRICE, Derek J. An International Checklist of Astrolabes. *Archives Internationales d'Histoire des Sciences*, VIII, pp. 243-9 and 363-81. 1955

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See Abb. 19-22 for a fine lacquer binding.
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Plate I: fine binding of a MS. copied A.D. 1537-8; pl. LXIV: lacquered binding.

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See pp. 334-6 and fig. 17.
- CHRISTIE, A. H.** *Islamic Minor Arts*, in Sir Thomas Arnold and G. Guillaume, *The Legacy of Islam*, pp. 108-51. Oxford, 1931
See pp. 145-7 and figs. 67-71. Gold tooling introduced by Muslim binders established in Venice.
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- CLOUZOT, Henri**. *Cuir décorés*. I. *Cuir exotiques*. Quarante-deux planches accompagnées d'une Préface et d'une Table descriptive. 4to., pp. 9 (not numbered by the idiot). Calavas, Paris, [1925]
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See fig. 3, XIXth century lacquer binding with naturalistic flower design.

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For the lacquer bookbinding of a *Gulistan*, see p. 57 and 2 illus. The MS. is dated 986 H. (1576).

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See I, pp. 54-5 (by Gaston Migon), 66-7, and II, pl. 34-5.

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See p. 94 and Abb. 494-6.

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See I, pp. 138-9 and pl. VI for an "Hispano-Arabic Cuir-Ciselé binding, Southern Spain, about 1475." Also pp. 291-3 and pl. LXXXV-LXXXVII (2 coloured) for a Turkish-style binding, made by an oriental craftsman in Venice about 1552.

*[GOTTLEB, Theodor.] K. K. Hofbibliothek. Katalog der Ausstellung von Einbänden. Wien, 1908

See pp. 6-16 for a technical description of 28 outstanding bindings from all Islamic countries except the Maghrib.

— K. K. Hofbibliothek. Bucheinbände: Auswahl von technisch und geschichtlich bemerkenswerten Stücken. 100 Tafeln in Licht- und Steindruck. Folio, pp. ii and 42. Schroll, Wien, [1910]

See cols. 1-6 and 33-7 and the following plates:

1. Einband aus Ägypten, 6. Jahrh.
2. Einband aus Ägypten, 6. Jahrh.
4. Einband aus Südarabien, nach 1435.
5. Einband aus Südarabien, Ende des 15. Jahrh.
6. Einband mit persischer Lackmalerei, nach 1417.
7. Einband in der Manier von Samarkand, 15. Jahrh.
8. (a) and (b) Innenseiten der auf der Tafel 62 abgebildeten Bände, (c) Persischer Einband des 16. Jahrh.
9. Einbände des 18. Jahrh. (a) marokkanisch, (b) türkisch.

The names of many bookbinders are given.

— Venezianer Einbände des XV. Jahrhunderts nach persischen Mustern. *Kunst und Kunsthandwerk*, XVI, pp. 153-76, with 19 illus. 1913

GRABERT, Gerh. Noch einmal der orientalische Einband. *Archiv für Buchbinderei*, I, p. 98, with 2 figs. 1901

GRATZL, Emil. Katalog der Ausstellung von Handschriften aus dem islamischen Kulturkreis im Fürstensaal der K. Hof- u. Staatsbibliothek. 12mo., pp. 37. München, 1910

See Einbände, pp. 29-31.

— Islamische Handschriftenbände der Bayerischen Staatsbibliothek, in *Buch und Bucheinband: Aufsätze und graphische Blätter zum 60. Geburtstag von Hans Louber*, pp. 118-47, with 1 coloured plate.

Hiersemann, Leipzig, 1923

The plate illustrates a Moroccan binding of about A.D. 1300.

— Islamische Bucheinbände des 14. bis 19. Jahrhunderts, aus den Handschriften der Bayerischen Staatsbibliothek ausgewählt und beschrieben. Mit 24 Lichtdrucktafeln davon 9 farbig. 4to., pp. vii and 39. Hiersemann, Leipzig, 1924

I. Maghribinische Bände des 14. und 15. Jahrhunderts; II.—Ägyptisch-syrische Bände der Mamlukenzeit; III.—Südarabische Bände des 15. und 16. Jahrhunderts; IV.—Persische Lederbände des 16. Jahrhunderts; V.—Persische Lackbände; VI.—Javanischer Lederband.

Reviews: H. Goetz, *O.L.Z.*, XXVIII, cols. 906-7; H. Grohmann, *W.Z.K.M.*, XXXII, pp. 241-4; Glangoly, *Rupam*, No. 21 (Jan. 1925), p. 34; G. A. E. Bogens, *Archiv für Buchbinderei*, XIV, p. 69; E. Diez, *Belvedere*, XXXIV, p. 92.

— Islamische Bucheinbände. *Die Kunst*, LII, pp. 44-50, with 9 illus. München, 1924

A propos of Sarre's work, [q.v.].

— Eine frühe Buchbinderinschrift aus Kleinasien. *Jahrbuch der Einbandkunst*, II, pp. 60-62. 1928

Signature: 'amal Muhammad al-Karamāni, on the binding of a Persian MS. dated 832 H. (1428/9), in the Staatsbibliothek, Munich. Binding similar to that illustrated in Sarre, *Islamische Bucheinbände*, Taf. VI-VIII and IX, and Gratzl, *Islamische Bucheinbände*, Taf. VIII-IX.

— Book Covers, in Pope (A.U.), *Survey of Persian Art*, III, pp. 1975-94, fig. 643, and plates 951-80 (3 coloured). 1939

Contents: The Origins. The supreme development in fifteenth century Herāt. Leather bindings of the sixteenth century. Lacquer bindings from the sixteenth to the nineteenth century. Medallion bindings from the sixteenth century on. List of dated and datable Persian bookbindings from the beginning of the fourteenth to the middle of the sixteenth century (37 examples).

- GUDIOL, J.** Encuadernaciones de Vich. *Museum: revista mensual*, pp. 240-50, with 1 plate and 10 illus. 1913

See illustrations I and J: two fine Mudéjar bookbindings.

- GUEST, Grace Dunham.** Shiraz Painting in the Sixteenth Century. Sm. fol. Washington, 1949

See Plate I: Inner side of the flap of the binding of the Freer manuscript, finished 5 Shawwāl 955 (7th November, 1548).

- GUPTA, S. N.** Note upon Paintings and Manuscripts. *Central Museum, Lahore, Annual Report*, 1927-28, pp. 7-9 and plates I-V. 1928

A copy of a combined MS. of Sādi's *Gulistan* and *Bustān* written by Mir 'Alī of Herāt and bound in a fine contemporary binding, pp. 8-9 and pl. III-IV.

- GUYOT, LE TOURNEAU, Roger, and PAYE, Lucien.** Résultats d'une enquête sur les industries du cuir à Fès (1935). *Revue Africaine*, LXXIX, pp. 125-42. 1936

La maroquinerie, pp. 134-7; La reliure, pp. 137-41.

- HALL, Helen B.** Exhibition of Islamic Art, San Francisco, 1937. *Ars Islamica*, IV, "Notes", pp. 484-98. 1937

See pp. 484-93 and fig. 2.

- HANNOVER, Emil.** Kunstfaerdige Gamle Bogbind indtil 1850. *Det Danske Kunstindustri-Museums Udstilling* 1906. Large 8vo., pp. 16 and 11, with 144 plates. Lehmann & Stages Forlag, København, 1907

See p. 6 and pl. 22 for a XVth century Persian binding.

- HARRISON, T.** A Persian Binding of the fifteenth century. *Burlington Magazine*, XLIV, pp. 31-5, with 1 plate. 1924

The MS. itself was executed in 838 n. (1434).

- HARTMAN, John P.** Bookbindings. Sm. 8vo., pp. 27, with 67 illus. on 60 plates.

H.M.'s Stationery Office, London, 1950
Victoria & Albert Museum Illustrated Booklet, No. 2.
See pp. 5-8 and 19 and illus. 2-7.

- HASAN MUHAMMAD AL-HAWWĀRI.** Risāla . . . Dār al-Āthār al-'Arabīya [Booklet . . . Museum of Arab Art]. Sm. 8vo. al-Itimād, Cairo, [1927]
See pp. 87-9.

- HENDLEY, Surg. Lt.-Col. Thomas H.** Memorials of the Jeyapore Exhibition. Impl. 4to., 4 vols.

Griggs, London, 1884
Metal bookcover damascened in gold, from Kashmir, II, pl. LXX; another of brass, enamelled, also from Kashmir, III, pl. CI.

- **Ulwār and its Art Treasures.** Sm. folio. Griggs, London, 1888

Chap. IX: "The Ulwar Library and its Contents". See end of chapter for an account of the fine bindings produced there—art introduced by 'Abd ar-Rahmān, and pl. LXXVII-LXXIX, also coloured illustration at head of chapter.

- **Persian and Indian Bookbinding.** *Journ. Indian Art*, V, pp. 51-4 with 13 plates (12 coloured). 1893

- HERZ, Max.** Catalogue sommaire des monuments exposés dans le Musée National de l'Art arabe. 12mo. Lekegian, Le Caire, 1895

- **Catalogue raisonné.** Deuxième édition. 12mo. Imprimerie de l'Institut français, Le Caire, 1906

- **Second Edition.** Translated by G. Foster Smith. 12mo. National Printing Department, Cairo, 1907

See pp. 160-70 (277-89); transl., pp. 257-69.

- HOBSON, G. D.** Persian Book-Binding, illustrated from the examples exhibited at Burlington House. *The Studio*, CI, pp. 321-5, with 6 illus. 1931

- **Some Early Bindings and Binders' Tools.** *The Library*, 4th series, XIX, pp. 202-49, with 7 plates and many figs. London, 1939

Mostly on Coptic bindings. Included here because "they are the source of all other decorated leather bindings, whether European or Asiatic".

- HOEDT, Georg.** Geschichte der Dublure von ihren Anfängen bis zur Mitte des 19. Jahrhunderts. *Archiv für Buchbinderei* XXXV, pp. 26-9, with 7 illus., and 33-7 with 9 illus. 1935

See pp. 26-8, and with 4 illus.

- **Der Einband der Hafiz-Handschrift der Staats- und Universitätsbibliothek zu Königsberg (Pr.)** *Archiv für Buchbinderei*, XXXVII, pp. 36-7, and 3 illus. on plate facing p. 34. 1937

The MS. is dated 891 n. (1513).

- HOLMES, R. R.** Specimens of Royal, Fine and Historical Bookbindings, selected from the Royal Library, Windsor Castle. 152 plates printed in facsimile by W. Griggs. With an Introduction and Notes. Impl. 4to., pp. v and 16. Griggs, London, 1893

Includes 8 Oriental examples: plates 77, 130 and 146-52.

- HUART, Cl.** Les Calligraphes et les miniaturistes de l'Orient musulman. 8vo. Leroux, Paris, 1908

La reliure et la dorure, pp. 322-3. Relieurs persans venus en Turquie, p. 323. Doreurs et relieurs contemporains, pp. 342-5.

- HUESCO ROLLAND, Francisco.** Exposición de Encuadernaciones Españolas, siglos XII al XIX. Catálogo General Ilustrado. Large 4to., p. 259, with 61 plates (10 coloured) and 35 figs. Madrid, 1934

Sociedad Española de Amigos del Arte.

See Primeras encuadernaciones, pp. 21-3; La civilización árabe, pp. 25-6; Los guadamaciles, pp. 27-30; Encuadernaciones mudéjares, pp. 31-8, lám. II-XIII and 11 figs.

- HUSUNG, Max Joseph.** Bucheinbände aus der Preussischen Staatsbibliothek zu Berlin in historischer Folge erläutert. 182 Abbildungen auf 100 Lichtdrucktafeln davon 26 farbig. Large folio, pp. vii and 47.

Hiersemann, Leipzig, 1925

See pp. 15-16 and Taf. XXXIV-XXXIX (Italienisch-orientalische Einbände).

- IBSCHER, Hugo.** Alte koptische Einbände. *Archiv für Buchbinderei*, XI, pp. 113-16, with 3 illus. 1911

A binding of the end of the VIIIth century; most important for the study of later Muslim bindings in Egypt.

- **Ägyptische Abteilung (Papyrus Sammlung) Bucheinbände aus Ägypten.** *Ägyptische Berichte aus den Königlichen Kunstsammlungen*, XXXIII, col. 46-52, with 3 illus. 1911

Leather binding of a VIIIth-VIIIth century Coptic codex. Interesting interlacing patterns on upper and lower cover, midway in feeling between Byzantine and Muslim Art.

- JACKSON, A. V. Williams, and YOHANNAN, Abraham.** A Catalogue of the collection of Persian Manuscripts . . . presented to the Metropolitan Museum of Art, New York, by Alexander Smith Cochran. 8vo. Columbia University Press, New York, 1914

Two of the plates show inside and outside of a lacquer bookbinding.

JAMES, Philip B. Persian Lacquered Bookbindings. *The Studio*, XCVI, pp. 118-21, with 1 plate (coloured) and 2 illus. 1928

From examples in the Victoria and Albert Museum.

JANC, Zagorka. Islamski Povezi u Jugoslovenskim Zbirnama. [Bindings of Oriental Manuscripts in Yugoslav Collections.] *Muzej Primjenjene Umetnosti Zbornik*, II, pp. 61-78, with 13 illus. and 40 motifs employed. Beograd, 1956

— **JANČIĆ, Rukopisi iz Jugoslovenskim Kolekcij.** [Les Manuscrits dans les Collections Yougoslaves.] Large 8vo. Beograd, 1956

Muzej Primjenjene Umetnosti. [Musée des Arts Décoratifs.] See pl. IV, V, VII, XV, XVI and XIX.

JONES, Owen. The Grammar of Ornament. Large folio. Day, London, 1856

See plates LIII and LIV for 2 painted and lacquered book covers.

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No. 387. Fine bindings of embossed leather, early XVth cent.

No. 388. Fine lacquer binding on a MS. of Sādi dated 1004 H. (1595).

No. 390. Pressed and gilt lacquer binding on a *Shāh Nāma* dated 922 H. (1516).

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KOMORNICKI, Stefan. Les principaux manuscrits à Peintures Orientaux du Musée des Princes Czartoryski. *Bull. de la Société française de Reproductions de Manuscrits à Peintures*, XVIII, pp. 165-84. Paris, 1935

See pp. 168-9 and pl. XXXVI for a fine Safavid binding.

KRAEMER, Jörg. Persische Miniaturen und ihr Umkreis. Buch- und Schriftkunst arabischer, persischer, türkischer und indischer Handschriften aus dem Besitz der früheren Preussischen Staats- und der Tübinger Universitätsbibliothek. Ausstellung vom 31. Mai bis 20. Juni 1956. Sm. 8vo.

Tübinger Kunstverein, Tübingen [1956]

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See Taf. 142-3 and relative text. Mudéjar.

— Das Ewqāf-Museum in Konstantinopel. *Zeitschrift für bildende Kunst*, LVIII, pp. 41-50. 1924-25

See pp. 45-7, with 2 illus: (i) the inside of a binding made for Sultan Husayn Baiqara, dated 1482, and (ii) a fine Persian binding of c. 1500.

— Islamische Kleinkunst. 8vo. Schmidt, Berlin, 1925

See pp. 65-71 and Abb. 30-34.

— Die islamische Kunst, in Springer (Anton), *Handbuch der Kunstgeschichte*, VI. Kröner, Leipzig, 1929

See pp. 452, 468, 502 and 538, and Abb. 465, 488, 530 and 573.

— Die Sammlung türkischer und islamischer Kunst im Tschini Köschk. Large 4to. de Gruyter, Berlin & Leipzig, 1938

See Taf. 38 for metal plates with raised-up designs (medallions, corner pieces, etc.) for stamping leather bindings.

KYSTER, Anker. Bookbindings in the Public Collections of Denmark. Vol. I: The Royal Library, Copenhagen. Sm. fol., pp. 128, with 54 plates and 2 illus.

Levin & Munksgaard, Copenhagen, 1938

See p. 42 and plate, for a leather binding with a tooled design, consisting of a 12-pointed star and two half stars.

LEYEY, Martin, KREK, Miroslav, and HUSNI HADDAD. Some Notes on the Chemical Technology in an Eleventh Century Arabic Work on Bookbinding. *Isis*, XLVII, pp. 239-43. 1956

By Ibn Bādīs (A.D. 1007-61). Contents: Tanning, glues, dyes, paints and inks, Arabic and Ancient Mesopotamian Technology.

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See plates 36-7.

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Notes on the works of Gatzl, Sarre, Kühnel, etc.

— Der Bucheinband von seinen Anfängen bis zum Ende des 18. Jahrhunderts. Zweite, umgearbeitete und vermehrte Auflage. Mit 232 Abbildungen. 8vo., pp. (iii) and 272.

Klinkhardt & Biermann, Leipzig, 1926

Monographien des Kunstgewerbes, XXI-XXII. See VII. Der orientalische Einband, pp. 117-41 and Abb. 104-24.

LOUBIER, Jean. Der Bucheinband in alter und neuer Zeit. Mit 197 Abbildungen. 4to., pp. 187.

Seemann, Berlin and Leipzig, [1904]

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REVIEW: W.B., *Kunstgewerbeblatt*, n. F., XV, p. 219.

- **Orientalische Einbandkunst.** *Archiv für Buchbinderei*, X, pp. 33–43, with 11 illus. 1910
Exhibited at the Berlin Kunstgewerbemuseum, February–April, 1910.
- **Die Einbandkunst in der Muhammedanischen Ausstellung in München 1910.** *Archiv für Buchbinderei*, X, pp. 144–53, with 7 illus. 1911
Includes three fine examples of Persian lacquered bindings of the Safavid period.
- LOUISY, P.** *L'ancienne France. Le Livre et les arts qui s'y rattachent depuis les origines jusqu'à la fin du XVIII^e siècle.* Illustré de 221 gravures et d'une planche en couleur. 8vo., pp. 271.
Firmin-Didot, Paris, 1886
See pp. 127–8, and fig. 112 (fine binding, or is it a title-page?)
- LUTHMER, Ferd.** *Der Bucheinband, in Bruno Bucher, Geschichte der technischen Künste*, III, pp. 115–88 and figs. 252–77. Stuttgart, 1893
See pp. 146–8 and fig. 259.
- MACAULAY.** Catalogue of a small but very choice collection of Persian and Indian Miniatures, Manuscripts and Calligraphy, the property of the late Major D. I. M. Macaulay . . . a superb Binding of Samarqand leather . . . which will be sold by auction by Messrs. Sotheby & Co. . . on Tuesday, the 24th of June, 1941. Large 8vo. London, 1941
See p. 31 and relative plate.
- MARÇAIS, Georges, and POINSSOT, Louis.** *Objets Kairouanais, IX^e au XIII^e siècle: Reliures, verrières, cuivres et bronzes, bijoux.* Avec le concours de Lucien Gaillard. Large 8vo., pp. 364, with 54 plates and 67 figs. Tournier, Tunis: Vuibert, Paris, 1948
Direction des Antiquités et Arts: Notes & Documents, XI, fasc. 1.
See also fasc. 2, pp. 495–504 (Additions et Corrections).
Of early Muslim bindings only one (in the Egyptian National Library) was known of the ninth century. To this can now be added sixty others, found in a lumber room to the east of the minaret of the Great Mosque, and described and illustrated here, with an analysis of their ornament.
- REVIEWS:** R. [outerde], *Mél. de l'Univ. St. Joseph*, XXVII, pp. 425–6; and (of Part 2), *ibid.*, XXIX, pp. 400–401; Christian Courtois, *Revue Africaine*, XCII, pp. 192–6; and (of Part 2) *ibid.*, XCVII, pp. 230–31; J. David-Weill, *Journ. Asiatique*, CCXXXVII, pp. 372–5; P. Ricard, *Hesperis*, XXXV, pp. 425–9.
- de MARINIS, Tammaro, and ROSSI, Filippo.** *Legatura.* Article in the *Enciclopedia Italiana*, XX, pp. 742–52, tav. XCV–CII, 2 col. plates (unnumbered) and 18 illus. Roma, 1933
See p. 745 and four examples of Persian bindings in the De Marinis Collection at Florence, illustrated on p. 744.
- MARTEAU, Georges, and VEYER, Henri.** *Miniatures persanes . . . exposées au Musée des Arts Décoratifs, Juin-Octobre 1912.* Sm. folio, in 2 portfolios. Bibliothèque d'Art et d'Archéologie, Paris, 1913
"La Relieure", pp. 43–6, with list of famous binders. Also plate XXI (coloured) and pl. CLXXX–CXCIV.
- MARTIN, F. R.** *A History of Oriental Carpets before 1800.* Atlas folio. Vienna, [1906–]1908
See pp. 29–34, Bookbinding from the middle of the Timurid period, in the Museum of Industrial Art at Düsseldorf, figs. 67–70. Bookbinding made for Sultan Mirza 'Ali of Ghilan, about 1490, now in the monastery of the Dancing Dervishes, Pera, figs. 87, 97 and 107. Book-cover in stamped gilt leather, Persian, about 1590, fig. 128.
- **Les Miniatures de Behzad dans un manuscrit persan daté 1485.** Folio. Bruckmann, Munich, 1912
Pl. 1 and 2 show the exterior and interior of the fine binding.
- **Miniaturen und Buchkunst, in Sarre and Martin, Die Ausstellung von Meisterwerken muhammedanischer Kunst**, I, 3 pp. and Taf. 1–41 (2 coloured). Bruckmann, München, 1912
Also 15 photographs in the supplementary volume: *Photographische Original-Aufnahmen*.
- **Miniatures from the period of Timur in a MS. of the poems of Sultan Ahmad Jalair.** Sm. folio. Vienna, 1926
See p. 9 and pl. IX–XI for the contemporary binding, now in the Freer Gallery of Art.
- **The Nizāmī MS. from the Library of the Shah of Persia.** 4to. Printed for the Author, Vienna, 1927
See pp. 10–11 and plates 1–2 for the very fine binding (now in the Metropolitan Museum of Art).
- MEHMET YÜSUF.** *Resimli ve muhtasar Konya Asari Aitika Müzesi Rehberi.* 8vo. Alâeddin, İstanbul, 1348: 1930
See pp. 34–5 and illus. 8–9.
- MENDEL, Gustave.** *Les Nouvelles salles du Musée de Constantinople. Revue de l'Art ancien et moderne*, XXVI, 1909
See pp. 250–51, with 1 illus. of a 17th century Persian example.
- MICHELET, Julie.** *A Loan Exhibition of Islamic Bookbindings. The Oriental Department, March 20 to May 20, 1932.* Sm. 8vo., pp. 31, with 27 illus. The Art Institute, Chicago, 1932
- MICHON, Louis-Marie.** *Reliures de Kairouan. Revue Archéologique*, 6^e série, XXXVIII, "Variétés", pp. 158–61. 1951
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See pl. 98–100—four examples from the Peytal and d'Allemagne Collections.
- **Manuel d'art musulman. II. Les arts plastiques et industriels.** 8vo. Picard, Paris, 1907
See p. 59 and figs. 42–50. Includes one very fine specimen of a XVth century lacquer binding.
- **Do.** 2^{me} ed., 8vo., 2 vols. Picard, Paris, 1927
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Two examples shown on p. 26.
- MIQUEL Y PLANAS, R.** *Restauración del Arte hispanoárabe en la decoración exterior de los libros. Comunicación leída ante el Segundo Congreso Nacional de las Artes del Libro, en Madrid, el día 29 de Mayo de 1913.* Sm. 4to., pp. 23, with 21 plates. Miquel-Rius, Barcelona, 1913
- MONTANDON, Marcel.** *L'Art musulman à l'Exposition de Munich 1910. L'Art décoratif*, XXV, pp. 61–108. 1911
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Cover of a Qurān, 874 H. (1469/70) in Mosque of Sayyidnā Husayn, Cairo, pl. 81.
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- MUNTKE, Gustaf.** Islams Konst. 8vo.
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See p. 283, and 2 illus. of Safavid bindings on p. 285.
- NEMOY, Leon.** The Near Eastern Exhibition. *The Yale University Library Gazette*, X, pp. 10-13, with 1 plate. New Haven, 1935
See pp. 12-13.
- NÉZIÈRE, J. de la.** La Décoration marocaine, 4to.
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See pl. XXXVI-XXXVII.
- OLAGNIER-RIOTTOT, Marguerite.** Les Reliures et les cuirs musulmans au Musée des Arts Décoratifs. *Musées de France, Bulletin*, octobre 1950, pp. 212-13, with 2 illus. 1950
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See pp. 16-17, with 2 plates.
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- PARIS.** Musée des Arts Décoratifs. Splendeur de l'Art turc. Février-Avril, 1953. 8vo.
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- PARVILLÉE.** Couverture de manuscrit persan, cuir gaufré. Collection de MM. Parvillée frères. *La Décoration ancienne et moderne*, 5^{me} année, pl. 13. 1897
- PATON, Lucy Allen.** Selected Bindings from the Genadius Library. Thirty-eight plates in colour. With Introduction and Descriptions. 4to., pp. vii and 33. Cambridge, Mass., 1924
A publication of the American School of Classical Studies at Athens.
See p. 18 and pl. IX—a fine brown leather binding with 8 lines of inscription in bold relief, dated 1260 H. (1844); pl. X, a fine Safavid binding; and pl. XI—a Venetian binding in Oriental style, but with the lion of St. Mark in the centre.
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Pl. II: "Encuadernación mudéjar del Misaal toledano."
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See pp. 102-14, pl. 28, 29, 32, 33 (all coloured), and figs. 30-31.
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See pp. 18-20, frontispiece and plates I and XIII-XV.
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For a précis see *Actes du Huitième Congrès de l'Institut des Hautes-Études Marocaines, Rabat-Fès, 13-20 avril 1933*, pp. 88.
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- Note au sujet d'un cartable du Sultān Sidi Muḥammad ben 'Abd Allāh (1757-1790). *Ars Islamica*, III, pp. 23-34, with 4 plates. 1936
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- RIEFSTAHL, Meyer.** La Décoration du livre oriental. *Art et Décoration*, XXXII, pp. 33-46, with 1 coloured plate and 12 illus. (2 coloured). 1912
Six fine examples are shown.
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- **Thèmes et Motifs d'enluminure et de décoration arméniennes et musulmans.** *Ars Islamica*, VI, pp. 66-87. 1939
See p. 81 and fig. 25: rabat de reliure à visages lunaires, Hérat, fin quinzième siècle A.D.
- SALADIN, Henri.** Tunis et Kairouan. Ouvrage orné de 110 gravures. 4to., pp. 144. Laurens, Paris, 1908
One of *Les Villes d'Art célèbres*.
Illustration p. 77, "Reliure en papier doré découpé par Si Younés el Nachatchi".
- SAMBON,** Catalogue des objets d'art... formant la Collection de M. Arthur Sambon, dont la vente aura lieu à Paris... Mai 1914. 4to. Paris, 1914
See No. 189, a fine MS. of Hafiz. The very fine lac binding, attributed to the XVth century, is illustrated on a plate.
- SARRE, F.** Islamic Bookbindings. Translated from the German by F. D. O'Byrne. Large 4to., pp. 204, with 4 figs. and 36 coloured plates, each with 1 page of explanatory text. Scarabaeus Verlag, Berlin, [1923]
Only 550 copies printed, of which 40 were an Edition de Luxe on hand-made paper and bound in full green morocco in imitation of a Persian binding.
Reviews: F. R. Martin, *Burlington Mag.*, XLIV, pp. 100-101; S. Pyc, *ibid.*, XLV, pp. 243-7; Anon., *Rupam*, Nos. 22-23 (April-July 1925), pp. 108-9.
- SCHJOLDAGER, Astrid.** Bokbind og Bokbindere i Norge intil 1850. Large 8vo., pp. iii and 348, with many plates and illus. Aschehoug, Oslo, 1927
See fig. 10-11 for two Persian bindings of about 1600.
- SCHMIDT, Adolf.** Bucheinbände aus dem XIV.-XIX. Jahrhundert in der Landesbibliothek zu Darmstadt. Ausgewählt und beschrieben, 162 Abbildungen auf 100 Tafeln und zwei Abbildungen im Text. Folio, pp. 41. Hiersemann, Leipzig, 1921
See Taf. XCIX-C (coloured) for three Persian bindings of the sixteenth and seventeenth centuries.
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See pp. 4-5 and Taf. 4-6.
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- SCHREIBER, Heinrich.** Einführung in die Einbandkunde. 8vo., pp. ix and 277 (no illustrations!). Hiersemann, Leipzig, 1932
A few very brief remarks on Oriental bindings on pp. 42, 44, 49, 69, 104, 147 and 224.
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See II, Taf. 195-9 for fine XVth century lacquered bindings.
- SERJEANT, R. B.** A rare Ottoman manuscript with two contemporary portraits of Murād III. *Islamic Culture*, XVII, pp. 15-18. 1944
See pl. V for the fine lacquer binding of a Jāmi' al-Kamālāt dated 992 H. (1584) in the National Library of Scotland.
- SIMSAR, Muhammad Ahmad.** Oriental Manuscripts of the John Frederick Lewis Collection in the Free Library of Philadelphia. 8vo. Philadelphia, 1937
See pl. IV—a lacquer binding of 1269 H. (1852/3); XII—XIII—a binding of 1591; XX—another of 1584; XXXIX—a nineteenth century lacquer binding; XXXIII—a Turkish lacquer binding of 1134 H. (1721) and XXXV—another of 1231 H. (1816).
- es-SOFIANI, ABOU el-'ABBĀS AHMAD ben MUHAMMAD.** Art de la reliure et de la dorure. Texte arabe, accompagné d'un index de termes techniques, par P. Ricard. 8vo., pp. 22 (in French) and 28 (Arabic text). Geuthner, Paris, 1919
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A treatise on bookbinding written at Fez by a master binder in 1029 H. (1619).
Review: H. Basset, *Revue Africaine*, LXI, pp. 153-4.
- STEINBRUCKER, Charlotte.** Islamische Bucheinbände. *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, LXXXIV, pp. 69-73. 1930
- **Islamische Bucheinbände.** *Archiv für Buchbinderei*, XXX, pp. 9-11. 1930
- **Ausstellung islamischer Bucheinbände.** *Archiv für Buchbinderei*, XXXVIII, pp. 86-8. 1938
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- TERRASSE, Henri, and HAINAUT, Jean.** Les Arts décoratifs au Maroc. Sm. 4to. Laurens, Paris, 1925
See p. 97, pl. LIX and fig. 28.
- THOMAS, Henry.** Early Spanish Bookbindings, XI-XV centuries. Square 4to., pp. xlvii and 65, with 100 plates. University Press, Oxford, 1939 (for 1936)
Bibliographical Society, Illustrated Monographs, No. XXIII.
See pl. XXII-LVI, LVIII-LXXIX, XC-XCII, and relative text for many fine Mudéjar bindings.
- TORRES BALBÁS, Leopoldo.** *Ars Hispaniae. IV. Arte almohade. Arte nazarí. Arte mudéjar.* 4to. Editorial Plus-Ultra, Madrid, 1949
See figs. 447-9 for three Mudéjar bindings.

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Selbstverlag der Hofbibliothek, Wien, 1916
Die Buchkunst des Orients, pp. 79-98.

— **Österreichische Nationalbibliothek.** Buchkunst des Morgenlandes. Katalog der Ausstellung im Prunksaal, Juni-Oktober 1953. Sm. 8vo. Wien, 1953
See pp. 57-60, frontispiece (lacquer binding) and Taf. XII.

— **Führer durch das Österreichische Museum für Kunst und Industrie.** 12mo. Wien, 1929
See pp. 118-19 and 120.

VOLLMER, Hans. Die Buchbindekunst der alten Meister. Ausstellung des deutschen Buchgewerbevereins im Leipziger Buchgewerbe-Museum. Oktober-November, 1907. *Kunstgewerbeblatt*, neue Folge, XIX, pp. 44-54, with 25 illus. 1908
See p. 46 and fig. 5.

WATT, Sir George. Indian Art at Delhi, 1903. Large 8vo. Murray, London, 1904
See p. 203 and pl. 43B, fig. 9, for a binding from Alwar.

WIET, Gaston. Album du Musée Arabe du Caire. 8vo. Institut français d'Archéologie orientale, Le Caire, 1930
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CALLIGRAPHY & PALAEOGRAPHY

ARRANGEMENT

General

Numerals

Reproductions only without discussion of the script

(a) specimens written on papyrus, parchment, paper, etc.

(b) " on metal

(c) "carved on stone, marble, etc."

(d) " " " woodwork

For „ woven or embroidered on textiles, see TEXTILES. XI.—*Tirāz*

General

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— Some Specimens of Islamic Calligraphy. *Rupam*, No. 37, Jan., pp. 29-31, with 2 plates. 1929

MAJNÛN. Rasm ul-khatt. MS. 6° × 4½", pp. 40, written in Nasta'lik, apparently in the XVIIIth century. Brit. Museum, Add. 26139

A treatise in verse on the rules of Persian penmanship in six characters, viz.: *Sûls*, *Tauki*, *Mubakkak*, *Naskhi*, *Raihan* and *Rika*. The author concealed under the poetical surname of Majnûn is better known under his proper name, Maulânâ Mir 'Alî al-Kâtib, as one of the most accomplished Nasta'lik writers. Born of a family of Herât Sayyids, he grew up in Mashhad, but spent the greater part of his life at the Court of 'Abd Allâh Khân Ushg. He died A.H. 924 (1518), according to some authorities, or as late as A.H. 957 (1550), according to others; see Rieu, *Brit. Mus. Cat.*, II, p. 531.

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Abû Naṣr Hasan is usually called Uzun Hasn by Europeans; his *farman* is dated Dhu'l-Qa'da 875 (April/May 1471). With notes on *ta'liq*.

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Several inscriptions are from the Mosque of Ibn Tūlūn, etc.
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RĀQIM GHULĀM MUHAMMAD. Risālāh-i khushnavisān. MS. 8½ × 6", ff. 52. Brit. Museum. Or. 235. Transcribed A.D. 1863

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See pp. 46-61, figs. 1 and 4-9 and plate V. Includes a reconstruction of the alphabet of an inscription dated 451 H. (1059/60).

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REVIEWS: Maxime Rodinson, *Journ. Asiat.*, CCXLIII, pp. 516-19; J. David-Weill, *Art Asiatique*, III, pp. 76-7; J. Sourdel-Thomine, *Arabica*, III, pp. 104-5; G. Wiet, *Syria*, XXXII, pp. 365-7; Kurt Holzer, *W.Z.M.*, LIII, pp. 132-4; Oleg Grabar, *Art Bulletin*, XXXIX, pp. 240-42.

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Les Éditions du Chêne, Paris, 1955

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ROBERTSON, Edward. Muḥammad ibn 'Abd ar-Raḥman on Calligraphy. *Glasgow University Oriental Socy.; Studia Semitica et Orientalia*, pp. 57-83. Glasgow, 1920

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See BUSCHI, CHIEKHO and DUNLOP.

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The dish, which formerly belonged to the Ukrainian Scientific Socy., is now in the Hermitage.

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Plate: Inscriptions des tombeaux du Gôir-i-Mîr.
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- Notes on Arabic and Persian Inscriptions. *Journ. Asiatic Society of Bengal*, XLI, Pt. I, pp. 102-13, with 1 plate. 1872
Inscription on tomb of 'Alā' ad-Din Shāh at Badaon, dated 883 H. (1478).
- Contributions to the Geography and History of Bengal. (Muhammedan Period.) *Journ. Asiatic Society of Bengal*, XLII, Pt. I, pp. 209-310. 1873
Includes 3 plates showing 9 inscriptions dating from 697 H. (1280) to 939 H. (1532).
- Eight Arabic and Persian Inscriptions from Ahmedabad. *Indian Antiquary*, IV, pp. 289-93, with 8 illus. (facsimiles). 1875
Eight dated examples ranging from 817 H. (1414) to 955 H. (1548).
- BOGDANOV, L.** The Tomb of the Emperor Bābur near Kabul. *Epigraphia Indo-Moslemica*, 1923-24, pp. 1-12 and plates I-IV. n.d.
Three inscriptions, dated 1016 H. (1607), 1056 H. (1646), and 1202 H. (1788) respectively, are reproduced.
- BOURGOIN, J.** Précis de l'art arabe. 4to.
Leroux, Paris, 1892
Kufic rectangles from Mosque of al-Mu'ayyad, 817 H. (1414), Part II, pl. 5; inscription friezes, etc., from buildings in Cairo, 693 H. (1293)-922 H. (1516), Part IV, pl. 39-50.
- BROOMHALL, Marshall.** Islam in China: a neglected problem. 8vo. Morgan & Scott, London, 1910
An Arabic monument in Sianfu, dated 952 H. (1545), inscription of about 43 lines, plate to face p. 101; a trilingual inscription at Canton dated A.D. 1750, plate to face p. 113.
- BROSSELD, Charles.** Les inscriptions arabes de Tlemcen. *Revue Africaine*, III-VI. 1858-62
"Coudée royale de Tlemcen", with inscription dated Rabi' II, 728 H. (Nov., 1328), V, p. 22 ff. and plate. Also epitaph dated 1107 H. (1696), V, pp. 407-8, with illustration.
- BROSSET, M.** Rapports sur un voyage archéologique dans la Géorgie et dans l'Arménie. 8vo., 3 parts.
St. Pétersbourg, 1849-51
Two Kufic inscriptions at Ani, one dated 635 H. (1237/8), I, pp. 138-43.
- BROWN, Percy.** Lahore Museum, Punjab. A descriptive Guide to the Department of Archaeology & Antiquities. 8vo.
"Civil and Military Gazette" Press, Lahore, 1908
See plate X for bi-lingual inscription (Arabic and Hindi), dated 1566 A.D.
- BUKHĀRĪ, Yūsuf Kamāl.** Inscriptions from Maner. *Epigraphia Indica, Arabic and Persian Supplement*, 1951 and 1952, pp. 13-24 and plates VIII-X. 1956
Persian inscriptions dated 798 H. (1395/6), 983 (1575/6), 1014 (1605/6), 1022 (1613/14), 1025 (1616), 1028 (1618/19), 1032 (1622/3), 1103 (1691/2) and 1283 (1866/7) are reproduced.
- Inscription in the Shaikhonwali Masjid at Agra. *Epigraphia Indica, Arabic and Persian Supplement*, 1951 and 1952, pp. 27-9 and plate XIc. 1956
A Persian inscription dated 973 H. (1565/6) is reproduced.
- Some new Inscriptions from South India. *Epigraphia Indica, Arabic and Persian Supplement*, 1951 and 1952, pp. 29-34 and plates XII-XIII. 1956
Two Arabic inscriptions dated 901 H. (1495/6), and 989 (1581/2), and three Persian inscriptions, two dated 1102 (1690/91), the third dated 1209 (1794/5) are reproduced.
- Inscriptions of the Tughluq Period from the village of Etamda in Bharatpur District. *Epigraphia Indica, Arabic and Persian Supplement*, 1953 and 1954, pp. 11-18 and plates V-VI. 1957
Epitaphs dated 783 H. (1381/2) and 745 H. (1344/5) are reproduced.
- Four unpublished inscriptions of Sultan Barbak Shah of Bengal. *Epigraphia Indica, Arabic and Persian Supplement*, 1953 and 1954, pp. 18-23 and plates VII and VIII. 1957
Inscriptions dated 860 H. (1459/60), 864, 869 and 871 H. are reproduced.
- Some Inscriptions from Kalpi and Jataura. *Epigraphia Indica, Arabic and Persian Supplement*, 1953 and 1954, pp. 34-41 and plates XI-XII. 1957
Inscriptions dated 839 H. (1435/6), 853 (1449/50), 906 (1500/1), 935 (1528/9) and 961 (1553/4) are reproduced.

- Two Persian Inscriptions of the reign of Shah Jahan from Sarai Ekdil, District Etawa. *Epigraphia Indica, Arabic and Persian Supplement*, 1953 and 1954, pp. 44-6 and plate XIIIb and c. [1957]
Inscriptions dated 1039 h. (1629/30) and 1042 h. (1632/3) are reproduced.
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Inscriptions at Ahmādābād, plates 2, 3, 5-10.
- Report on the Antiquities of Kāthiāwād and Kachh. London, 1876
Plates II-V: Facsimiles of 8 inscriptions from 817 h. (1414) to 955 h. (1548).
- CAMPARDOU and ANDRÉ.** Un grand marabout de Taza: Si El Hadj Ali ibn Bari. *Archives Berbères*, II, pp. 130-34, with 1 double plate. 1917
The plate illustrates an inscription dated [10]85 h. (1674/5).
- CASKEL, Werner.** Arabic Inscriptions in the Collection of the Hispanic Society of America. Translated from the German by Beatrice Gilman Proske. With sixty illus. 4to., pp. xiii and 44.
Printed by order of the Trustees, New York, 1936
One of the *Hispanic Notes & Monographs*.
Reviews: R. Paret, *O.L.Z.*, XL, cols. 691-4; A.G.P., *Al-Andalus*, IV, p. 479; G. von Grunebaum, *W.Z.K.M.*, XLV, pp. 298-9; Tueschner, *Der Islam*, XXV, p. 186.
- CASTIGLIONI, Carlo Ottavio.** Sopra un Cippo scoperto sotto terra in Mantova contenente un' iscrizione araba in carattere Neskhi. *Biblioteca Italiana*, XXXVIII, pp. 73-9, with 1 folding plate. 1825
Inscription dated 695 h. (1296) on a small column in the Museo Civico, Mantua. For a more recent study see Amari, *R. Ist. di Studi superiori, sezione di filosofia e filologia*, I, pp. 1-14.
- Epigrafe araba trasportata a Firenze dall'Alto Egitto. *Biblioteca Italiana*, XCIII, pp. 3-12, with folding plate. Milan, 1839
Dated 476 h. (1083/4).
- CAVALETTI, Jacopo-Antonio.** Memorie attenenti alla venerabil chiesa di San Gio: Battista de' Fiorentini in Messina e succinta descrizione della chiesa medesima. 8vo., pp. xxvi, with 2 figs. In Napoli, 1762
The figures illustrate a Kufic inscription found on a tablet of marble embedded in a column of the church of San Giovanni Battista in Messina, during the works carried out in 1623; see pp. xvii-xix.
- CERBELLA, Gino.** Un' epigrafe cufica del 326 Eg. (937-8 d. C) rinvenuta in Tripolitania. *Libia*, I, no. 4, pp. 45-51, with 1 fig. 1953
- CHAGHATAI, M. A.** Muslim Monuments of Ahmāda-bad through their Inscriptions. *Bull. of the Deccan College Research Institute*, III, pp. 79-180 (+ vii), with 18 plates of inscriptions. 1942
- Some Inscriptions from Johdpur State, Rajputana. *Epigraphia Indo-Moslemica*, 1949-50, pp. 18-53 and plates IX-XXII. 1954
Over 40 inscriptions, dating from 772 h. (1371) to 1263 h. (1847), are reproduced.
- CLERMONT-GANNEAU, Ch.** Inscription du calife El-Mahdi relatant la construction de la mosquée d'Ascalon en l'an 155 de l'Hégire. *Recueil d'Archéologie orientale*, I, pp. 214-18 and plate XII (misprint for XI) on left. 1887
Kufic inscription of 11 lines.
Reprinted from his *Notes d'épigraphie et d'histoire arabes*, [q.v.].
- Notes d'épigraphie et d'histoire arabes. *Journal Asiatique*, 8^{me} série, IX, pp. 472-97, with 1 plate; X, pp. 496-527, with 1 double plate; and XI, pp. 305-10, with 2 plates. 1887-88
Includes 1.—Une pierre milliaire arabe du 1^{er} siècle de l'hégire, IX, pp. 472-85, and plate (to right); II.—Inscription du calife El-Mahdi relatant la construction de la mosquée d'Ascalon en l'an 155 de l'hégire, IX, pp. 485-91, and plate to left.
Both have been reprinted. See below.
- Une pierre milliaire arabe de Palestine. *Recueil d'Archéologie orientale*, I, pp. 201-13, and plate XII (misprint for XI) to right. 1888
With Kufic inscription containing the name of 'Abd al-Malik. Not that illustrated in his *Album*, [q.v.].
Reprinted from his *Notes d'épigraphie et d'histoire arabes*, [q.v.].
See Vogüé (Marquise de).
- Lychnaria à inscriptions arabes. *Recueil d'Archéologie orientale*, II, pp. 19-21, with 2 illus. 1896
Also in *Revue Archéologique*, 3^{me} série, XXVIII, pp. 340-42.
With Kufic inscription.
- Album d'Antiquités orientales. *Recueil de monuments inédits ou peu connus*. Leroux, Paris, 1897
See pl. XLVIII, Milliaire arabe du 1^{er} siècle de l'hégire (route de Jérusalem à Jaffa).
- La basilique de Constantine et la mosquée d'Omar à Jérusalem. *Recueil d'Archéologie orientale*, II, pp. 302-62, with 3 illus. 1898
Fine Kufic inscription of 6 lines, p. 307. Xth century A.D.
See also, *ibid.*, IV, pp. 283-7.
See BÉRCHÈM (M. van): *Arabishe Inschrift aus Jerusalem*.
- Deux nouvelles lychnaria grec et arabe. *Revue Biblique*, VII, pp. 485-90, with 6 figs. 1898
Reprinted in his *Recueil d'Archéologie orientale*, III, pp. 41-7. 1899
Facsimile of Kufic inscription dated 129 h. (746/7) or 127 h. (744/5), p. 488 [or p. 45].
- Le tombeau de Dja'far, cousin-germain de Mahomet. *Recueil d'Archéologie orientale*, III, pp. 278-83, with 2 figs. (of inscriptions). 1900
Two fine Kufic inscriptions.
- Une inscription du calife Hichâm (an 110 de l'hégire). *Recueil d'Archéologie orientale*, III, pp. 285-93, with 1 fig. and plate VII_A (facsimile). 1900
Kufic, 110 h. (728).
- CODERA, Francisco.** Inscripción árabe de Azuara. *Boletín de la Real Acad. de la Historia*, LX, pp. 150-52, with 1 illus. 1912
Dated 402 h. (1011).
- Sepulcro mudéjar é inscripción árabe descubiertos en Toledo. *Boletín de la Real Acad. de la Historia*, LXII, pp. 338-41, with 1 plate. 1913
Dated 391 h. (1011).
- Inscripción árabe de Trujillo. *Boletín de la Real Acad. de la Historia*, LXIV, pp. 117-19, with 1 illus. 1914
Dated 408 h. (1017/18).
- COLE, Henry Hardy.** Illustrations of Ancient Buildings in Kashmir. Impl. 4to. Allen, London, 1869
Two Persian inscriptions on two sides of an octagonal pillar in the Tomb of Jyeshtheswara, on the Takht-i Sulaymān Hill near Srinagar, p. 8, with plate; XVIIth century?

COMBE, Étienne. Deux épitaphes musulmanes sur une pierre d'autel copte. *Annales du Service des Antiq. de l'Égypte*, X, pp. 187-90, with 1 fig. 1910

Dated 412 H. (1021) and 564 H. (1168).

— Four Arabic Inscriptions from the Red Sea. *Sudan Notes and Records*, XIII, pp. 288-91, with 4 plates. Khartum, 1930

Epitaphs dated 387 H. (997), 405 H. (1014/15), 427 H. (1035/6) and one of about the same period as the last but undated. Found south of Tokar.

— Inscriptions arabes du Musée d'Alexandrie. *Bull. de la Soc. roy. d'Archéologie d'Alexandrie*, No. 30, n. s., IX₁, pp. 56-78, with 2 plates and 9 figs. 1937

Reproductions of epitaphs dated 190 H. (805/6), 200, 217, 220, 246, 250, 259, 432, 533, 580, and 1207 H.

— Inscription arabe d'un Khan ottoman à Rosette. *Bull. de la Soc. roy. d'Archéologie d'Alexandrie*, No. 35, n. s., XI₂, pp. 114-23, pl. XXVI and 1 fig. 1942

Dated 948 H. (1541/2).

CONDE, José Antonio. Historia de la dominación de los Arabes en España, sacada de varios manuscritos y memorias arabigas. 8vo., 3 vols., pp. xxiv and 635, with 6 plates; pp. 460; 268.

García, Madrid, 1820-21

— [Another edition.] 8vo., pp. xvi and 680, with 6 figs. (facsimiles). Baudry, Paris, 1840

All Kufic. These facsimiles are omitted in the edition published at Barcelona in 1844, and in the English translation published by Bohn in 1854.

CORDIER, G. Les Mosquées de Yun-nan-fou. *Revue du Monde Musulman*, XXVII, pp. 141-61, with 10 plates. 1914

One plate illustrates an inscription of 16 lines in Arabic, with a date equivalent to 1867 A.D. in Chinese.

— and **VISSIERE, A.** Études sino-mahométanes. Troisième série. Identification de deux sépultures musulmanes voisines de la capitale du Yun-nan. *Revue du Monde Musulman*, XXV, pp. 282-306, with 9 plates and 4 figs. 1913

Two plates illustrate Arabic inscriptions.

CUNNINGHAM, Maj.-Gen. Alexander. Report of Tours in the Gangetic Provinces from Badaon to Bihar, in 1875-76 and 1877-78. 8vo.

Supt. Govt. Printing, Calcutta, 1880

Inscription on gateway of Jāmi' Masjid at Badaon, dated 620 H. (1223), plate IV.

— Report of a Tour in Bihar and Bengal in 1879-80, from Patna to Sunargaon. 8vo.

Supt. Govt. Printing, Calcutta, 1882

See plates XX-XXIV for facsimiles of inscriptions at Gaur, from 630 H. (1232) to 889 H. (1484); the first (of Ilututish) is the earliest in Bengal; also plate XXVIII for two at Devkot, dated 697 H. (1297) and 765 H. (1363).

— and **GARRICK, H. B. W.** Report of Tours in North and South Bihar, in 1880-81. 8vo.

Supt. Govt. Printing, Calcutta, 1883

Inscription at Bediban, dated 847 H. (1443), plate IV; inscriptions at Kāko, 96 x H. (?), plate X.

— Report of a Tour in Eastern Rajputana in 1882-83. 8vo.

Supt. Govt. Printing, Calcutta, 1885

Bayana, 8 inscriptions dated 705 H. (1305) to 961 H. (1553), plates XIV, XV, XVII and XXXVI; Tahangarh, 2 dated 925 H. (1519) and 953 H. (1546), plate XIX; Dholpur, 1 dated 942 H. (1535), plate XXXVII; Khairpur, 1 dated 900 H. (1494), plate XXXVII; Kotila (Mewāt), 1 dated 795-803 H. (1392-1400), plate XXXI; Delhi, 1 dated 753 H. (1352), plate XXXI.

CUSA, Salvatore. Su di una Iscrizione araba del Museo di Termini. Lettera a S.E. il Duca di Serradifalco. *Large 8vo.*, pp. 21, with 1 plate. Lao, Palermo, 1858

Dated 547 H. (1152).

DAVID-WEILL, J. Quelques textes épigraphiques inédits du Caire. *Bull. de l'Inst. français d'Archéologie orientale*, XXVIII, pp. 15-24 and pl. I-III. 1929

Inscriptions dated 739 H. (1339) on wood, and 749 H. (1349) on stone are reproduced.

— Note sur un épi-graphe nasride. *Mélanges Georges Marçais*, II, pp. 61-6, with 3 illus. Alger, 1957

On an "Alhambra" type jar of the XVth century.

DESAI, Z. A. Some unpublished inscriptions from Kurnool. *Epigraphia Indica, Arabic and Persian Supplement*, 1951 and 1952, pp. 35-60 and plates XIVb-XXIII. 1956

Persian inscriptions dated 1047 H. (1637/8), 1048 (1038/9), 1049 (1639/40), 1052 (1642/3), 1067 (1656/7), 1104 (1693), 1139 (1732/3), 1145 (1732/3), 1151 (1738/9), 1158 (1745/6), 1159 (1746), 1219 (1804/5), etc., are reproduced.

— Qutb Shahi Inscriptions from Andhra State. *Epigraphia Indica, Arabic and Persian Supplement*, 1953 and 1954, pp. 23-33 and plates VIIb, IX and X. [1957]

Inscriptions dated 931 H. (1524/5), 945 (1538/40), 1050 (1640/41) and 1059 H. (1649) are reproduced.

— A Persian Inscription of Adil Shahi Period from Siraguppa. *Epigraphia Indica, Arabic and Persian Supplement*, 1953 and 1954, pp. 41-4 and plate XIIIa. [1957]

An inscription dated 1036 H. (1626/7) is reproduced.

— An Inscription of Shah Jahan from Hajo in Assam. *Epigraphia Indica, Arabic and Persian Supplement*, 1953 and 1954, pp. 46-9 and plate XIVa. [1957]

An inscription dated 1067 H. (1656/7) is reproduced.

— Inscriptions of the Sultans of Gujarat from Saurashtra. *Epigraphia Indica, Arabic and Persian Supplement*, 1953 and 1954, pp. 49-77 and plates XV-XXIII. [1957]

Inscriptions of 811 H. (1408/9), 821, 828, 834, 842, 845, 848, 851, 860, 875(?), 893, 920, 931, 938, 946, 948, 957 and 962 H. are reproduced.

DEVÉRIA, G. Musulmans et Manichéens chinois. *Journal Asiatique*, 9^{me} série, X, pp. 445-85, with 1 folding plate. 1897

Includes facsimile of the inscription on the stele in the Mosque Houei-tze-ing at Peking, with date equivalent to A.D. 1764. Regarding the inscription in Eastern Turkish, Huart, [q.v.], remarks "... il appartient à ce beau *nasta'liq* mis à la mode par les Timourides et dont on possède, dans des manuscrits, des merveilleux exemplaires. Une étude attentive montre, par l'incohérence de quelques ligatures, ou même par l'incorrection du tracé, que les caractères ont d'abord été écrits au moyen d'un *qalem*, soit sur du papier, soit sur la pierre elle-même, par d'habiles calligraphes probablement persans, et sculptés par des ouvriers chinois"; p. 210.

DIETERICI. Arabisches aus Kanton. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, XIII, pp. 475-7, with 1 large folding plate. 1859

An inscription dated 751 H. (1350/1), from the oldest mosque in Canton.

[DOYLEY, Sir Charles]. Antiquities of Dacca—Parts 1-4. Folio. Landseer, London, [1814-27]

"Facsimile of an inscription on the Great Kuttra", dated 1055 H. (1644), plate to face p. 9.

DUBOIS DE MONTPÉREUX, Frédéric. Voyage autour du Caucase. Text: 8vo., 6 vols., plates: folio, 1 vol. Gide, Paris, 1839-43

See pl. XXIX^b, 4th series. Includes Kufic inscription on the iron gate of the monastery of Ghelâthi, A.D. 1063. Also Kufic inscription on the Tower of the Atâbegs at Nakhchevan, (A.D. 1146-72); one on the gate of the fortress, etc.

DUSSAUD, René, and MACLER, Frédéric. Rapport sur une mission scientifique dans les régions désertiques de la Syrie moyenne. *Nouvelles Archives des Missions Scientifiques*, X, pp. 411-744, with many plates and figs. 1902

Chap. IV.—Inscriptions arabes, pp. 725-40, with 16 figs. of inscriptions. About a dozen of those illustrated are dated, the dates ranging from 571 H. (1175/6) to 777 H. (1375).

EILERS, Wilhelm. Eine frühislamische Kufi-Inschrift aus Luristan. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, XCV, pp. 28-35, with 8 plates and 2 figs. 1941

Two inscriptions, one dated 374 H. (984/5), the other 389 H. (998/9).

FARIS, Nabih A., and MILES, George C. An Inscription of Bârbak Shah of Bengal. *Ars Islamica*, VII, pp. 141-6, with 6 illus. on 3 plates. 1940

Dated 871 H. (1466/7).

FAZAL AHMAD. Three inscriptions from Gingee. *Epigraphia Indo-Moslemica*, 1937-38, pp. 42-5 and plate XIV. 1941

Dated 1063 H. (1643), 1130 H. (1718) and 1135 H. (1723).

—Three inscriptions from the Indi Taluka, Bijapur District. *Epigraphia Indo-Moslemica*, 1937-38, pp. 45-7 and plate XV. 1941

One between 839 H. (1435) and 862 H. (1457), another of 1001 H. (1593).

FAZELLUS, Thomas. De rebus Siculis decades dvac, nunc primum in lvcem editae. Folio, pp. 648, with a double-page facsimile of inscription. Panormi, 1558

Facsimile of a Kufic inscription on a slab of marble in the face of the Baych tower at Palermo, known to the inhabitants as the Porta Patetelli, pp. 166-7.

Another edition. Folio, pp. xix and 692. Panormi, 1568.

Another edition. Rerum Sicilicarum Scriptores ex recentioribus praecipui, in vnum corpus nunc primum congesti, diligenter: recognitione plurimus in locis emendati. Folio, pp. vii and 742.

Apud And. Wechelvm, Francofurti ad Moenvm, M.D.LXXIX

Also in 3 vols., Cataniae, 1749-53; and others.

See Gourbillon, J. A., and S. Mosro, plate 6.

FIRMINGER, Walter K. The Antiquities of Kalna. Bengal, Past and Present, XIV, pp. 99-105, with 2 plates. 1917

Three inscriptions, dated 895 H. (1490), 939 H. (1533) and 969 H. (1560), are reproduced.

—The Antiquities and Traditions of Pandua in the District of Hugli. Bengal, Past and Present, XIV, pp. 106-14, with 2 figs. 1917

With rubbings of two inscriptions, one dated 3 Muḥarram 822 (16th April, 1447), the other 1130 H. (1620/21) or 1140 H.

FITA, Fidal. Inscripción arábica de Benimaclet. *Boletín de la Real Acad. de la Historia*, XLII, pp. 69-72, with 1 illus. 1903

Dated 453 H. (1061).

Note by Francisco Codera, *ibid.*, pp. 154-5.

FLEISCHER. Arabische Inschriften. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, XIII, pp. 267-72, with 1 folding plate; "Nachtrag", p. 727. 1859

The first inscription (pp. 267-70) is on a helmet, of which an illustration is given. The inscription refers to the first Bahrite Sultan of Egypt, al-Mu'izz Ayyub, who reigned 648-55 H. (1250-57). The second is a Kufic inscription from a memorial stone in the island of Dahlak in the Red Sea, commemorating the taking possession of it in 486 H. (1093), shown on plate.

Reprinted in his *Kleinere Schriften*, III, pp. 450-55 and Taf. VI.

Re Dhalak, see HAUGHTON (Graves C.), and MALMUS (B.).

—Eine türkische Badeinschrift in Ofen. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, XVII, pp. 362-4, with 1 folding plate. 1863

Reprinted in his *Kleinere Schriften*, III, pp. 612-14.

Hirzel, Leipzig, 1888

Dated by *ahjad*, 982 H. (1574/5).

FLÜGEL, G. Eine arabische Inschrift in Granada. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, XIV, pp. 353-62, with 2 large folding plates. 1860

This inscription, on a tablet of alabaster, recalls the building of a Madhouse for paupers, 767 H. (1365).

FLURY, S. The Kufic Inscriptions of Kisimkazi Mosque, Zanzibar, 500 H. (A.D. 1107). *Journ. Royal Asiatic Socy.*, 1922, pp. 257-64, with 6 plates. 1922

FRAENKEL, Siegmund. Zu den arabischen Felseninschriften bei Tör. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, L, p. 288. 1896

See STICKEL.

FRANZ PASCHA. Kairo. 4to., pp. 160. Seemann, Leipzig, 1903

Endowment inscription in the name of the Khalif al-Mustansir, in the Mosque of Ibn Tulun. Fine Kufic, about A.D. 1094. Illus. p. 12. Five more Kufic inscriptions, illus. p. 34.

These 2 illus. appear in Migeon's *Le Caire*, pp. 41 and 145 respectively, and the first in Corbet's Paper in *J.R.A.S.*, 1891, pp. 527 ff.

FRESNEL, F. Lettre à M. le dr. C. Vassallo, conservateur de la bibliothèque publique, Malte. *Journal Asiatique*, 4^{me} série, X, pp. 437-43, with 1 folding plate. 1847

Tomestone of Maymūna, the daughter of Ḥassān, with Kufic inscription, dated 569 H. (1173/4). In the Museum at Malta.

See SHAKESPEAR (J.).

GARCÍA GÓMEZ, Emilio. Sobre los epitafios de dos caballeros Abencerrajes y otra lápida granadina desconocida. *Al-Andalus*, VII, pp. 283-97, with 1 plate and 2 figs. 1942

One dated 766 H. (1364), the other 833 H. (1430).

—La Inscripción de la pila árabe de Santander. *Al-Andalus*, XII, "Crónica arqueológica", pp. 155-61 and lám. 13-14. 1947

In Kufic, undated.

GAYANGOS, Pascual de. Inscripción arábica de Castellón de la Plana. *Boletín de la Real Acad. de la Historia*, III, pp. 48-50, with 1 illus. 1883

Dated 453 H. (1061).

GERMER-DURAND. Inscription chrétienne en écriture coufique sur une lampe trouvée à Gêrâsh. *Revue Biblique*, IV, pp. 591-2, with 1 fig. (facsimile of inscription). 1896

Dated 125 H. (708).

See Claremont-Ganneau: *Le Lychnarion arabe de Djerach*.

- GIRON, Noël.** Notes épigraphiques. *Journal Asiatique*, 11^{me} série, XIX, pp. 63-93. 1922
See 10. Inscriptions arabes, pp. 71-81, with photographs of inscriptions.
- GODARD, André.** Les tours de Ladjim et de Resget. *Athâr-ê Irân*, I, pp. 109-21 (also II, p. 350). 1936
See figs. 77-8 for an inscription in Pahlavi and Kufic, in parallel lines, dated 413 h. (1022/3).
- Notes complémentaires sur les tombeaux de Marâgha. *Athâr-ê Irân*, I, pp. 125-60. 1936
See figs. 90-91, for Kufic inscription of 542 h. (1147/8), figs. 94-5 for one of 563 h. (1168), and fig. 99 for another of 593 h. (1196/7).
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See fig. 44 for long *waqf* inscription dated 1088 h. (1677/8).
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See J. L. Barges on the same subject.

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- MAGGIORE, Niccolò. Lettera [sopra due iscrizioni arabe ed una greca]. *Giornale di Scienze, Lettere e Arti per la Sicilia*, XXXVI, pp. 310-13, with 1 fig. Palermo, 1831

Kufic.

- MALMUSI, Benedetto. Lapidì della necropoli musulmana di Dahlak. *Memorie della R. Accad. di Scienze, Lett. ed Arti in Modena*, Serie II, XI, sezione di Lettere, pp. 1-57, with 5 plates; serie III, II, pp. 53-102, with 5 plates. 1895-1900

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See FLEISCHER and HAUGHTON (Graves C.).

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See plates LVII-LX, for reproductions of inscriptions dated 691 H. (1292), 742 (1341/2), 754 (1353/4), 798 (1395/6), and 961 (1553/4).

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Kufic and Naskhi inscriptions ranging from the Vth to VIIth century H.

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- Note on an Inscription from al Muwaqqar. *Quarterly of the Department of Antiquities in Palestine*, XII, pp. 73-4 and plate XXIII. 1948

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See pp. 151-3 and lám. XI for tombstone with a fine Kufic inscription dated 465 H. (1073).

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— À propos d'une inscription mérinide à al-Qaṣr al-Kabir. *Hespéris*, VII, pp. 393-9, with 1 plate. 1927
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— Early Islamic Inscriptions near Tā'if in the Hijāz. *Journ. of Near Eastern Studies*, VII, pp. 236-42 and plates XVII-XVIII. 1948

All of the 1st century of the Hijra. The first is on a soil-conservation dam twenty miles east of Tā'if; it is dated 58 H. (677/8) in the name of Mu'āwīya.

— 'Ali b. 'Isā's Pilgrim Road: an Inscription of the year 304 H. (916-917 A.D.). *Bull. de l'Institut d'Égypte*. XXXVI, pp. 477-87, with 2 illus. 1955

— Early Islamic Tombstones from Egypt in the Museum of Fine Arts, Boston. *Ars Orientalis*, II, pp. 215-26, with 6 plates. 1957

Fourteen, of which twelve bear dates running from 218 H. (833) to 291 H. (904).

MIR JAHAN. The Islamic Section of the Varendra Research Museum. *The Museums Journal [of Pakistan]*, IV, pp. 7-27. Peshawar, 1952
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Nine inscriptions running from 767 H. (1365/6) to 1155 H. (1742/3) are reproduced.

MODI, Jivanji Jamshedji. A Persian Inscription of the Mogal times on a stone found in the District Judge's Court at Thana. *Journ., Bombay Branch, Royal Asiatic Society*, XXIV, pp. 137-61, with 1 folding plate (photograph of inscription). 1915
Of 1079 H. (1688/9).

— The Mogul Emperors of Kashmir: Jehangir's Inscriptions at Virnāg. An inscription on the Dāl Lake. *Journ., Bombay Branch, Royal Asiatic Society*, XXV, pp. 26-75, with 1 plate (inscription). 1918

— An unpublished Mogul Inscription at the Margalla Pass near Rawalpindi. *Journ., Bombay Branch, Royal Asiatic Society*, XXV, pp. 325-45, with 1 plate. 1922
Dated 1083 H. (1672).

MOHAMMAD, Syed. An Inscription of Alauddin Hussain Shah, King of Bengal of 1509-10 A.D. at Nawadah near Bahr in Patna District. *Proceedings of the Sixth All-India Oriental Conference, Patna, December, 1930*, pp. 181-4. Patna, 1933

Dated 916 H. (1509/10).

MOLINER-VIOLETTE. Le Medracen. *Recueil des Notices et Mémoires de la Société Archéologique de Constantine*, XXVIII, pp. 44-77, with 13 plates. 1893

Arabic graffiti, two dated 811 H. (1408).

MONER, Q. M. Three Persian inscriptions of Allāh Vardi Khān Turkman from the ancient hill forts in the Nasik District. *Epigraphia Indo-Moslemica*, 1937-38, pp. 7-13 and plates IV-V(a). 1941

Two of 1045 H. (1636), one of 1046.

— A Persian inscription from the Jāmi' Masjid at Champamer. *Epigraphia Indo-Moslemica*, 1937-38, pp. 13-17 and plate V(b). 1941

Inscription dated 924 H. (1524).

— Two unpublished inscriptions of the time of Sulṭān Muḥammad bin Tughluq. *Epigraphia Indo-Moslemica*, 1939-40, pp. 23-6 and plates X(b)-XI(a). 1950

Dated 728 H. (1328) and 739 H. (1340).

— Two Arabic Inscriptions of the Khalji Period from Baroda State. *Epigraphia Indo-Moslemica*, 1949-50, pp. 15-18 and plate VIII. 1954

Two epitaphs are reproduced, one dated Dhū'l-Qa'da 700 (9th July, 1301), the other Jumādā II, 706 (29th Dec. 1306).

MOOYER, E. F. Extrait d'un mémoire sur une inscription coufique de Tolède. *Journal Asiatique*, 2^{me} série, XV, pp. 381-7, with 1 folding plate. 1835

Dated 449 H. (1057).

MOQUETTE, J. P. De datum op den grafsteen van Malik Ibrāhīm te Grisse. *Tijdschrift voor Indische taal-, land- en volkenkunde*, LIV, pp. 208-14, with 2 plates and 2 figs. 1912

First half of IX (XV)th century.

— De Grafsteenen te Pasé en Grisse Vergeleken met dergelijke monumenten uit Hindoestan. *Tijdschrift voor Indische taal-, land- en volkenkunde*, LIV, pp. 536-48, with 4 plates and 2 figs. 1912

Synopsis in French by Antoine Cabaton: *Revue du Monde Musulman*, XXIII, pp. 112-16, with 5 plates (different from those in the *Tijdschrift*). One plate shows a fine large fragment of a Kufic rectangle.

MORLEY, William H. A Letter . . . on the subject of a Turkish Tombstone found in a Garden adjoining the Middle Temple. *Journ. Royal Asiatic Soc.*, XIII, pp. 429-31, with 1 plate. 1852

Dated 1209 H. (1794).

— Description of a Planispheric Astrolabe, constructed for Shāh Sulṭān Husain Safawī. *Atlas folio*, with 21 plates and 4 illus.

Williams and Norgate, London, 1856

Contains many fine inscriptions clearly reproduced by the Anastatic process.

MORSO, Salvatore. Spiegazione di due lapidi esistenti nella Chiesa di S. Michele Arcangelo [Palermo]. 4to., pp. 48, with 2 folding plates.

Reale Stamperia, Palermo, 1813

Two tombstones: (1) with Hebrew, Latin, Greek and Arabic inscriptions, 543 H. (1148); (2) with Greek, Latin and Arabic inscriptions, 548 H. (1153).

— Descrizione di Palermo Antico. Edizione seconda. 8vo., pp. [iv] and 412, with 18 plates (chiefly Arabic inscriptions), 1 fig. and folding map.

Lorenzo Dato, Palermo, 1827

MORTILLARO, Vincenzo. Lettera al Prof. Mons. Giuseppe Crispi intorno ad una conca cufica, in his *Opere*, III, pp. 238-40, with 3 plates. 1846

With Arabic inscription mentioning Otto IV of Lamagna (crowned at Rome, A.D. 1209).

MUHAMMAD AHMAD. Two Inscriptions from Bidar. *Epigraphia Indo-Moslemica*, 1925-26, pp. 17-19 and plates VIII-IX(a). n.d.

One is dated 909 H. (1503), the other 910 H.

— An Inscription of Mahmūd Shāh I of Gujarat found at Dohad. *Epigraphia Indo-Moslemica*, 1925-26, pp. 20-21 and plate IX(b). n.d.

Dated 893 H. (1488).

— Inscriptions from Udgir, Bidar District. *Epigraphia Indo-Moslemica*, 1929-30, pp. 18-31 and plates XI(b)-XX. 1932

Ranging from 983 H. (1575)-1219 H. (1804).

— Inscriptions of Raichur in the Hyderabad Museum. *Epigraphia Indo-Moslemica*, 1939-40, pp. 10-23 and plates IV(a)-X(a). 1950

Dated 912 H. (1506/7), 914 H. (1508/9), 921 H. (1515), 973 H. (1565/6), 1000 H. (1591/2), 1018 H. (1609/10), 1028 H. (1619), 1039 H. (1629/30), and 1081 H. (1670/71).

MUHAMMAD HAMID. A Kufic Inscription from Hund. *Epigraphia Indo-Moslemica*, 1921-22, p. 1 and plate XII (a). n.d.

Dated Dhū'l-Qa'da 482 (Jan. 1090). Preserved in Peshāwar Museum.

MUHAMMAD ISMAIL. Prince of Wales Museum of Western India. Catalogue of Arabic and Persian Inscriptions in the Epigraphical Gallery. 8vo., pp. [iii] and 9, with 2 plates. 1925
Government Central Press, Bombay, 1925

MURPHY, James Cavanah. The Arabian Antiquities of Spain. Atlas folio.

London; año J.C. MDCCCXIII

Contains several plates of Kufic inscriptions.

MURR, Christoph Gottlieb von. Beschreibung der vornehmsten Merkwürdigkeiten in der H. R. Reichsfreyen Stadt Nürnberg und auf der hohen Schule zu Altdorf. Sm. 8vo., pp. [xiv] and 764; with 8 folding plates. Nürnberg, 1778

Four folding plates of Kufic inscription dated 528 H. (1133).

— Kufische Inschrift in der Domkirche zu Cordoba. *Beiträge zur arabischen Literatur*, No. 1, pp. 3-5, with 1 plate. 1803

Inscription of the mihrāb, dated 354 H. (965).

MUSIL, Alois. Kusejr 'Amra. Folio, 2 vols. K. K. Hof- und Staatsdruckerei, Wien, 1907
See figs. 131-3 for Kufic inscription.

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NAZIM, Muhammad. Two Arabic Inscriptions at Champanir. *Epigraphia Indo-Moslemica*, 1929-30, pp. 3-5 and plates II-III. 1932
Both dated 889 H. (1484).

— An Inscription from Dabhol. *Epigraphia Indo-Moslemica*, 1933-34, pp. 9-12 and plate V. 1935
Dated 1062 H. (1652).

— Bijapur Inscriptions. Impl. 4to., pp. vi and 110, with 10 plates.

Manager of Publications, Delhi, 1936

NICHOLLS, W. H. Muhammadan Architecture in Kashmir. *Archaeological Survey of India, Annual Report*, 1906-7, pp. 161-70, with 16 plates (1 coloured). 1909

Inscription dated 848 H. (1444).

NIEMANN, George. Die seldschukischen Bauwerke in Ajasoluk. Mit epigraphischem Beitrag von Josef von Karabacek, in *Forschungen in Ephesos veröffentlicht vom Österreichischen archäologischen Institute*, I, pp. 111-31. Folio. Hölder, Wien, 1906

See Fig. 57 for fine inscription of 5 lines in the Mosque of 'Isa I, dated 767 H. (1375).

NYKL, A. R. Arabic Inscriptions in Portugal. *Ars Islamica*, XI-XII, pp. 167-83, with 20 illus. 1946

Facsimiles of inscriptions dated 444 H. (1052), 486 H. (1093), 598 H. (1202), 624 H. (1227), and 939 H. (1533).

REVIEW: Ocaña Jiménez, *Al-Andalus*, XII, pp. 236-7.

OCAÑA JIMÉNEZ, Manuel. Capiteles de la residencia califal de Medinat-az-Zahra. Estudio de sus inscripciones. *Boletín de la Academia de Ciencias, Bellas Letras y Nobles Artes de Córdoba*, X, Núm. 32, pp. 215-26, with 10 figs. 1931

One inscription is dated 342 H. (953), another 361 H. (971/2).

— Capiteles epigrafiados del Alcázar de Córdoba. *Al-Andalus*, III, pp. 155-67, lám. 4-6 and 5 figs. 1935

Several dated 353 H. (964/5).

— Capiteles fechados del siglo X. *Al-Andalus*, V, pp. 437-49, lám. 7-9 and 3 figs. 1940

— Obras de al-Hakam II en Madinat al-Zahrā'. *Al-Andalus*, VI, pp. 157-68, lám. 1-4 and 3 figs. 1941

Dated 362 H. (972/3), 363 H. (973/4) and 364 H. (974/5).

— La inscripción fundacional de la mezquita Bib al-Mardüm en Toledo. *Al-Andalus*, XIV, "Crónica arqueológica de la España musulmana", pp. 175-83, with 4 plates. 1949

Gives a large-scale reconstruction of the inscription dated Muḥarram 390 (13th Dec. 999-11th Jan. 1000).

— Nuevas inscripciones árabes de Córdoba. *Al-Andalus*, XVII, "Crónica Arqueológica", pp. 378-88 and lám. 21-4. 1952

Reproduction of epitaphs dated 268 H. (881), 270 H. (884), 277 H. (891), 27- H., and 312 H. (924).

— Un epitafio musulmán de Jimena (Jaén). *Al-Andalus*, XVIII, "Crónica arqueológica de la España musulmana", pp. 400-401 and lám. 14. 1953

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— Tres epitafios musulmanes toledanos del siglo XI. *Al-Andalus*, XIX, pp. 407-10 and lám. 13-15. 1954

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PARTHEY and SEYFFARTH. Inschriften aus Aegypten. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, IV, pp. 254-62. 1850

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PINHEY, Sir Alexander F. Kopal Town and Fort. *Journ. Hyderabad Archaeological Socy.*, 1916, pp. 92-9 and plates XXVIII-XXXIV. 1916

With reproductions of inscriptions dated 1192 H. (1778), 1193 H. (1779), 1194 H. (1780) and 1198 H. (1783).

- QURAISHI, Muhammad Hamid.** Inscriptions of Sher Shāh and Islām Shāh. *Epigraphia Indo-Moslemica*, 1923-24, pp. 26-30 and plates XII-XIII. n. d.
Ranging from 950 H. (1543) to 955 H. (1545/6).
- Some Inscriptions from Aşîrgarh in Nimār District, Central Provinces. *Epigraphia Indo-Moslemica*, 1925-26, pp. 1-8 and plates I-IV. n. d.
Ranging from 996 H. (1588) to 1064 H. (1653/4).
- A Kufic Sarada Inscription from the Peshawar Museum. *Epigraphia Indo-Moslemica*, 1925-26, pp. 27-8 and plate XI(b). n. d.
Dated 13 Jumadā I, 243 (17th Sept. 857).
- Multān—Its brief History and Persian and Arabic Inscriptions. *Epigraphia Indo-Moslemica*, 1927-28, pp. 1-16 and plates I-VI. 1931
Ranging from 955 H. (1548)-1233 H. (1818).
- RADA Y DELGADO, Juan de Dios de la.** Portada de la casa conocido vulgarmente por "de la Moneda" en Granada. *Museo Español de Antigüedades*, II, pp. 59-69, with 1 coloured plate and 1 fig. 1873
See the coloured plate, with small but clear reproduction of inscription of Shauwāl 768 (June 1367).
- RAKHAL DAS BANDYOPĀDHYĀYA.** Saptagrāma or Sāṭgānw. With a note on a new inscription of Alāud-din Husain Shāh by Dr. T. Bloch. *Journ. Asiatic Society of Bengal, New Series*, V, pp. 245-62, with 9 plates. 1909
See pp. 261-2 and plate VIII. Dated 1 Rajab 911 (31st Oct. 1505).
- RAVAISSE, Paul.** Deux inscriptions coufiques du Čampa. *Journal Asiatique*, 11^{me} série, XX, pp. 247-89, with 2 figs. 1922
One is dated 29 Šafar 431 (21st Nov. 1039).
- Note sur quelques stèles et inscriptions arabes trouvées en Abyssinie. *La France Illustrée*, XCVII, pp. 257-61, with 9 illus. Paris, 1923
- RELAND, Adrian.** Dissertatio de marmoribus Arabicis Puteolanis et nummo Arabico Constantini Pogonati ad amplissimum virum Didericum Mode. 18mo., pp. 16, with 1 plate. Bruyn, Amstelodami, [1704]
A tombstone with a Kufic inscription dated 576 H. (1180).
- REVILLA VIELVA, Ramón.** La colección de epígrafes y epítafios árabes del Museo Arqueológico Nacional. *Revista de Archivos, Bibliotecas y Museos*, 3^a época, XLV, pp. 228-43 and lám. II-III. 1924
The dates run from 200 H. (815/16) to 1234 H. (1818).
- Catálogo de las Antigüedas des que se conservan en Patio Árabe del Museo Arqueológico Nacional. Large 8vo., Estanislao Maestre, Madrid, 1932
See lám. 22-5 for reproductions of inscriptions running from 220 H. (835) to 556 H. (1160).
- Museo Arqueológico Nacional. Adquisiciones en 1934: Lápida de los Almoravides. Nota descriptiva. 8vo., pp. 5, with 1 plate. Blass, Madrid, 1935
Dated 504 H. (1110/11).
- Lápida de los Almoravides. *Museo Arqueológico Nacional Adquisiciones en 1934*, pp. 5, with 1 plate. Madrid, 1935
Epitaph dated 3 Šafar 504 (22nd Aug. 1110).
- RIBERA, Julián.** Lápidas árabigas é históricas de los Castillos de Tarifa y Baños de la Encina. *Boletín de la Real Acad. de la Historia*, LV, pp. 426-33, with 2 illus. 1909
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- RICE, D. S.** Early Signed Islamic Glass. *Journ. Roy. Asiatic Socy.*, 1958, pp. 8-16, plates III-VI and 4 figs. 1958
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- RIEFSTAHL, Rudolf M.** Turkish Architecture in South-western Anatolia. 4to.
Harvard University Press, Cambridge, 1931
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- RIVERA Y TÁRRAGO, Julián.** Los ladrillos moros de Xara. *Boletín de la Real Acad. de la Historia*, XV, pp. 542-9, with 2 illus. 1889
An inscription, possibly of 539 H. (1144/5), is reproduced.
- ROBERT, Achille.** La Kalaâ des Beni-Hammad (Maadid). *Recueil des notices et mémoires de la Société Archéologique de Constantine*, XLIII, pp. 97-100. 1909
"Inscription sur la porte de Fanar," p. 100 and plate III.
- ROGERS-BEV, E. T.** Mémoire sur certaines inscriptions en caractères coufiques carrés. *Bulletin de l'Institut Égyptien*, 11^{me} série, No. 2, pp. 100-106, with 3 plates. 1883
Ornamental inscriptions from the Mosques of al-Mu'ayyad and Qalā'ān.
- RONKEL, Ph. S. von.** Bij de afbeelding van het graf van Malik Ibrāhīm te Grésik (Java). *Tijdschrift voor Indische taal-, land- en volkenkunde*, LII, pp. 596-600, with 1 plate. 1910
A large tombstone dated 822 H. (1419).
See MOQUETTE (J. P.).
- RONZEALE, S.** Études d'épigraphie arabe. *Al-Machriq*, III, pp. 32-9, with 3 figs.; pp. 323-4 and 514-22, with 3 figs. [In Arabic.] 1900
Inscriptions dated 300 H. (912), p. 33; 695 H. (1295), p. 35; 477 H. (1084), p. 38; 321 H. (933), p. 517.
- ROSSI, Ettore.** Le lapidi sepolcrali arabo-musulmane di Malta. *Rivista degli Studi orientali*, XII, pp. 428-44, and tav. II-XI. 1929-30
Nearly all Kufic, one dated 16 Sha'bān 569 (21st March 1174); the dates of the rest are mutilated or missing.
- Le epigrafi musulmane del Museo di Tripoli. *Libia*, I, no. 1, pp. 103-7, with 1 plate. 1953
Epitaph of 309 H. (922).
- Le Iscrizioni arabe e turche del Museo di Tripoli (Libia). Sm. 4to., pp. 76, with 31 illus. on 16 plates. Tripoli, 1953
Reports and Monographs of the Department of Antiquities in Tripolitania—No. 3.
The Arabic inscriptions run from 248 H. (862) to the XIIIth (XIXth) century; the Turkish from 1022 H. (1613) to 1324 H. (1906).
- REVIEW: Francesco Gabrieli, *Rivista d. Stud. orientali*, XXXIII, pp. 154-5.
- ROY, Bernard, and POINSSOT, Paule.** Inscriptions arabes de Kairouan. Large 8vo., 2 vols., pp. 624, with 69 plates and 133 figs. Klincksieck, Paris, 1950-58
Publications de l'Institut des Hautes Études de Tunis, Vol. II, fasc. 1 and 2.

- SAAVEDRA, Eduardo.** Nuevas lápidas arábigas de Badajoz. *Museo Español de Antigüedades*, VIII, pp. 479-82, with 1 tinted plate. 1877
Two Kufic inscriptions, one dated 539 H. (1145), the other 556 H. (1161).

— Incripciones arábigas de Elche. *Boletín de la Real Acad. de la Historia*, XVI, pp. 429-31, with 1 fig. 1890

The figure shows an inscription dated 912 H. (1506), badly written in decadent script.

- SAKSENA, Ram Singh.** Moslem Epigraphy in the Gwalior State. *Epigraphia Indo-Moslemica*, 1925-26, pp. 14-17 and plate VII. n. d.

Two inscriptions dated 795 H. (1392) and 814 H. (1411) respectively.

- An Inscription of the reign of Hoshang Shāh. *Epigraphia Indo-Moslemica*, 1925-26, pp. 21-2 and plate X(a). n. d.

Dated 833 H. (1429).

- Persian Inscriptions in the Gwalior State. *Indian Historical Quarterly*, I, pp. 653-56, with 1 plate; III, pp. 14-17 and plate VII. 1925-27

Two inscriptions are reproduced, one dated 20 Sha'ban 711 (1st Jan. 1312), the other 1041 H. (1631/2).

- Some unpublished Persian Inscriptions from Kathiawad. *Indian Historical Quarterly*, IV, pp. 765-72, with 1 plate. 1928

With reproductions of inscriptions dated 842 H. (1438) and 849 H. (1445).

- Moslem Epigraphy in the Gwalior State. *Epigraphia Indo-Moslemica*, 1929-30, pp. 7-9 and plate V. 1932

Inscriptions dated 862 H. (1457) and 893 H. (1487).

- Inscriptions from Kaliadeh and Antrī in Gwalior State. *Epigraphia Indo-Moslemica*, 1933-34, pp. 13-17, and plates VI(b) to VIII(a). 1935

Ranging from 938 H. (1531) to 1030 H. (1621).

- Some Moslem Inscriptions from Gwalior State. *Epigraphia Indo-Moslemica*, 1935-36, pp. 52-7 and plates XXXVI(b)-XXXVII. 1939

Dated 911 H. (1505) and 1008 H. (1599).

- A Persian Inscription from Gwalior State. *Indian Historical Quarterly*, XVI, pp. 592-5, with 1 plate. 1940

Inscription of 1072 H. (1661/2).

- Muslim inscriptions from Bhonrasa, Gwalior State. *Epigraphia Indo-Moslemica*, 1937-38, pp. 22-34 and plates VII-X. 1941

Inscriptions dated 992 H. (1584), 1050 H. (1640), 1094 H. (1683), 1096 H. (1685), 1102 H. (1691) and 1246 H. (1830).

- SALINAS, Antonio.** Frammenti dell' Iscrizione arabica del Castello della Cuba. *Archivio Storico Siciliano*, nuova serie, I, pp. 198-201, with 1 plate. 1876

Letter from M. Amari, *ibid.*, pp. 202-8.

- SALMON, Georges.** Notes d'Épigraphie arabe. *Bull. de l'Institut français d'Archéologie orientale*, II, pp. 109-12, with 7 figs.; pp. 119-38, with 1 plate. 1902

Kufic inscriptions on glass weights and on 7 tombstones from Aswān, mostly dated.

- SARNELLI, Pompeo.** La guida de' Forestieri curiosi di vedere, e di riconoscere le cose più memorabili di Pozzuoli, Baja, Cuma, Miseno, Gaeta, ed altri luoghi circonvicini . . . arricchita da Antonio Bulifone di molte figure in rame. . . . Quarta edizione. 12mo., pp. [ii] and 192, with several plates. Rossi, in Napoli, 1770

- La [sic] guide des étrangers curieux de voir, & de connaître les choses les plus memorables de Poussol. . . . Cinquième édition. 12mo., pp. [viii] and 324, with several plates. Spanò, à Naples, 1784

Many other editions. The three first do not contain the plate referred to below.

See plate to face p. 28 (or 57)—4 epitaphs one in Kufic, built into a wall at Pozzuoli, all of the Vth and VIth century of the Hija.

The third one illustrated is also in Reland, [q.v.].

- SAUVAGET, J.** Inscriptions arabes du temple de Bel à Palmyra. *Syria*, XII, pp. 143-53, plate XVII and 1 fig. 1931

Inscriptions of 527 H. (1132/3), 573 H. (1177) and 868 H. (1463) are reproduced.

- Décrets mamelouks de Syrie. *Bulletin d'Études orientales*, II, pp. 1-52 and plates I-VIII; III, pp. 1-29 and plates I-VI; and XII, pp. 5-60 and 6 plates. 1932-48

Over 26 are shown in large-scale photographs, the dates ranging from 810 H. (1407) to 925 H. (1519).

- La Tombe de l'Ortokide Balak. *Ars Islamica*, V, pp. 207-15, with 11 illus. on 4 plates and 8 figs. 1938

With fine inscriptions. Dated 518 H. (1124).

- Les Inscriptions arabes de la mosquée de Bosra. *Syria*, XXII, pp. 53-65, plates VII-VIII and 5 figs. 1941

Reproduction of inscriptions dated 102 H. (720/21), 128 H. (745/6), 460 H. (1067/8), 506 H. (1112/13) and 618 H. (1221).

- Les épitaphes royales de Gao. *Al-Andalus*, XIV, pp. 123-41, with 6 plates. 1949

Gao, in the Middle Ages, was the centre of an empire which included the greater part of the Middle Niger. The dates of the epitaphs run from 494 H. (1100) to 663 H. (1264/5).

- SCHIER, Karl H.** Die arabischen Inschriften in der Königl. Gemälde-Galerie, dem Grünen Gewölbe und dem Alterthums-Museum zu Dresden erklärt. Ein Beitrag zu den Catalogen obiger Kunstsammlungen, nebst einem Nachwort des Verfassers zu seinen Erklärungen der räthselhaften Verse in Dante's Göttlicher Comödie und den dagegen erhobenen Einwendungen. 8vo., pp. 48, with 4 plates (3 folding) and 6 figs. Teubner, Leipzig, 1867

Includes inscriptions on a sword, two modern Turkish letters, a Firman, inscriptions on beakers, and an inscription on a gala-dress.

- SCHLUMBERGER, Daniel.** Les Fouilles de Lashkari Bazar. *Afghanistan*, V, pp. 46-56. 1950

The last plate illustrates an epitaph dated 559 H. (1163/4).

- SEMENOV, A. A.** Nadpis na nadgrobii psevdosejdi Omara v Gur-i-Emire v Samarkande. [Inscription on the alleged Sarcophagus of Sayyid Omar in Gur-i-Emir.] *Epigrafika Vostoka*, I, pp. 23-6, with 1 plate. Moscow-Leningrad, 1947

Dated 803 H. (1400/1401).

SEменов, A. A. Nadpiši na nadgrobijach Timūra i ego potomkov i Gur-i-Emire. [Inscriptions on the sarcophagi of Timūr and his descendants in Gur-i-Emir.] *Epigraphika Vostoka*, II, pp. 49–62, with 3 plates; III, pp. 45–54, with 4 plates. Moscow-Leningrad, 1948–49.

Three inscriptions on the sarcophagus of Timūr: epitaph of Shāh Rukh, 850 H. (1447); of Ulugh Beg, 853 H. (1449); of Muḥammad Sulṭān; and of Mirān Shāh.

SHAIKH, C. H. Some unpublished inscriptions from Ahmadnagar. *Epigraphia Indo-Moslemica*, 1939–40, pp. 30–33 and plate XIII(b–c). 1950

Dated 1146 H. (1732/3) and 1252 H. (1836/7).

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See plate V.—"Huit spécimen comparatifs d'écriture arabe, ancienne et moderne, qui présentent le conspectus des trois premiers mois de l'inscription de Bayeux:—Bism'illah er-rahmān er-rahym."
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MS. Brit. Museum, Add. 8896, Art. I, No. 6
A single sheet, 23" × 18", with the above heading, signed Wm. Stewart. The inscription (of 6 lines) records the repairs executed by Fath Khān, in the reign of Iskandar Shāh Lodi, and is dated 909 H. (1503/4). This is the inscription transcribed with facsimile in Sayyid Ahmad Khān's *Aīnār as-Sanādīd*, Appendix, p. 26, No. 14 and p. 58. See Rieu, *B. Mus. Cat.*, I, p. 432.
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- Note sur une borne milliaire arabe du I^{er} siècle de l'hégire. *Comptes-rendus de l'Académie des Inscriptions et Belles-Lettres*, 4^{me} série, XII, pp. 27-9, with 1 fig. 1894

With the name of 'Abd al-Malik, who reigned from 65 H. (685) to 89 H. (705).

See CLERMONT-GANNEAU (Ch.).

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See Fig. 1, a copy of an inscription of 172 H. (789). Executed in the cement coating of the stone vault.

- WALKER, John.** A Fatimid Kufic Tablet from Upper Egypt. *Le Muséon*, LI, pp. 335-40 and plate VII. 1938

A tombstone dated 521 H. (1127).

- Six Kufic Inscriptions. *Le Muséon*, LXIV, pp. 151-6 and plates V-VI. 1951

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- WASI-UD-DĪN.** A Persian Inscription in Pēshāwar City. [With postscript by W. Irvine.] *Archaeological Survey of India, Annual Report, 1908-9*, pp. 203-6, with 1 plate and 1 illus. 1912

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- WATERLOT, G.** Quatre stèles arabes d'Anorotsangana (Madagascar). *Revue du Monde Musulman*, LVIII, pp. 268-72 and plates III-V. 1924

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For I and III see HASSAN HAWARY and HUSSEIN RACHED.

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From 272 H. (885) to 315 H. (928).

- Do. V. 4to., pp. 208, with 46 plates. Imprimerie de la Bibliothèque Égyptienne, Le Caire, 1937

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- Do. VI. 4to., pp. 267, with 55 plates. Imprimerie Nationale, Boulac, 1939

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- Do. VII. 4to., pp. 184, with 32 plates. Imprimerie de la Bibliothèque Égyptienne, Le Caire, 1940

All periods.

- Do. VIII. 4to., pp. 190, with 12 plates. Imprimerie de la Bibliothèque Égyptienne, Le Caire, 1941

All periods.

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From 71 H. (691) to 278 H. (891).

- Do. X. 4to., pp. 214, with 20 plates. Imprimerie de la Bibliothèque Égyptienne, Le Caire, 1942

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YAZDANI, G. The Inscription on the Tomb of 'Abdullāh Shāh Chāngāl at Dhār. *Epigraphia Indo-Moslemica*, 1909-10, pp. 1-5, with 1 folding plate. 1912
Dated 859 H. (1455).

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Dated 926 H. (1519/20).

— The Inscriptions of the Turk Sultāns of Delhi—Mu'izzu-d-Din Bahram, 'Alā' u-d-Din Mas'ūd, Nāsiru-d-Din Maḥmūd, Ghiyāthu-d-Din Balban and Mu'izzu-d-Din Kaiqubād. *Epigraphia Indo-Moslemica*, 1913-14, pp. 13-46 and plates IV-XVI. 1917
Nineteen inscriptions are reproduced, their dates ranging from 638 H. (1241) to 687 H. (1288).

— Inscriptions on Golkonda Fort. *Epigraphia Indo-Moslemica*, 1913-14, pp. 47-59 and plates XIX-XXII. 1917
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— Two Inscriptions of King Ḥusain Shāh of Bengal from Tribeni. *Epigraphia Indo-Moslemica*, 1915-16, pp. 10-14 and plate IV. 1919
One is dated 912 H. (1506).

— Inscriptions on the Tomb of Bābā Arjun Shāh, Petlād (Baroda State). *Epigraphia Indo-Moslemica*, 1915-16, pp. 15-18 and plate XIV. 1919
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— Inscriptions in the Golconda Tombs. *Epigraphia Indo-Moslemica*, 1915-16, pp. 19-40 and plates V-XIII. 1919
Ranging from 950 H. (1543) to 1087 H. (1676).

— Inscriptions of the Bijapur Kings, 'Alī 'Ādil Shāh I and Ibrāhīm 'Ādil Shāh II, from Naldurg, Nizam's Dominions. *Epigraphia Indo-Moslemica*, 1917-18, pp. 1-3 and plate I. 1921
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— Inscription of Khāfī Khān from Narsāpūr (Hyderabad State). *Epigraphia Indo-Moslemica*, 1917-18, pp. 4-7 and plate I(c). 1921
Dated 1140 H. (1727/8).

— Inscriptions of the Khaljī Sultāns of Delhi and their contemporaries in Bengal. *Epigraphia Indo-Moslemica*, 1917-18, pp. 8-42 and plates II-XV and XXIV. 1921
Thirty-seven inscriptions, dating from 697 H. (1297) to 815 H. (1412), are reproduced.

— Inscriptions of the Qutb Shāhī Kings in Hyderabad City and Suburbs. *Epigraphia Indo-Moslemica*, 1917-18, pp. 43-56 and plates XVI-XXIII. 1921
Ranging from 1006 H. (1597) to 1091 H. (1680).

— Inscriptions of Nizām Shāhī Kings from Antūr Fort. *Epigraphia Indo-Moslemica*, 1919-20, pp. 12-15 and plates VII-IX. 1924

Dated 1019 H. (1611), 1024 H. (1615) and 1035 H. (1625/6).

— Inscriptions at Bodhan, Nizamabād District. *Epigraphia Indo-Moslemica*, 1919-20, pp. 16-19 and plates XV-XVI. 1924

Two are reproduced, one in the name of Sultan Muḥammad Tughlaq, the other dated 1065 H. (1655).

— Inscriptions on the Fort at Qandhār, Nanded District H.E.H. the Nizam's Dominions. *Epigraphia Indo-Moslemica*, 1919-20, pp. 20-26, and plates IX-XIV. 1924

Ranging from 744 H. (1343/4) to 1095 H. (1684).

— Inscriptions at Elgandal. *Epigraphia Indo-Moslemica*, 1919-20, pp. 27-9 and plates XVII-XVIII. 1924
Three, dated 931 H. (1525), 1108 H. (1696) and 1238 H. (1822) respectively.

— Inscriptions from Gudūr and Siruguppa. *Epigraphia Indo-Moslemica*, 1921-22, pp. 8-12 and plates XIV-XV. n. d.

In Persian, dated 970 H. (1565), 1063 H. (1653) and 1085 H. (1674).

— Inscriptions from the Bid (Bhīr) District. *Epigraphia Indo-Moslemica*, 1921-22, pp. 13-30 and plates I-IX. n. d.

Ranging from 1034 H. (1624) to 1198 H. (1783).

— Inscription of Ghiyathu'd Din Tughlaq from Rajahmundry. *Epigraphia Indo-Moslemica*, 1923-24, pp. 13-14 and plate V. n. d.
Dated 724 H. (1324).

— Some unpublished inscriptions from the Jaipur State. *Epigraphia Indo-Moslemica*, 1923-24, pp. 15-25 and plates VI-XI. n. d.

Ranging from 840 H. (1437) to 1076 H. (1665).

— A new inscription from Golconda. *Epigraphia Indo-Moslemica*, 1923-24, pp. 31-2 and plate XIV(b) (missing in my copy). n. d.
Dated 1085 H. (1674).

— Inscription of Ibrāhīm Qutb Shāh from the Pangal Tank, Nalgonda District. *Epigraphia Indo-Moslemica*, 1925-26, pp. 23-5 and plate XI(a). n. d.

— Two Qutb Shāhī Inscriptions from Hyderabad. *Epigraphia Indo-Moslemica*, 1925-26, pp. 25-7 and plates X(b) and XII. n. d.
Dated 1008 H. (1599/1600) and 1093 H. (1682).

— An Inscription of 'Alā' u-d-Dīn Khaljī from Rakkasgi in the Bijapur District. *Epigraphia Indo-Moslemica*, 1927-28, pp. 16-17 and plate VII. 1931
Dated 715 H. (1316).

— The Inscriptions of Bidar. *Epigraphia Indo-Moslemica*, 1927-28, pp. 18-38 and plates VIII-XX. 1931
Ranging from 850 H. (1446) to 1266 H. (1850).

— Inscriptions of Yadgir, Gulbarga District. *Epigraphia Indo-Moslemica*, 1929-30, pp. 1-3 and plates I-II(a). 1932
Dated 953 H. (1546), 963 H. (1555) and 965 H. (1557).

YAZDANI, G. Some Inscriptions of the Musalman Kings of Bengal. *Epigraphia Indo-Moslemica*, 1929-30, pp. 9-13 and plates VI-VIII. 1932

Dated 765 n. (1363), 896 n. (1493), 918 n. (1512) and 898 n. (1492).

— Six new inscriptions from Koppal, Raichur District. *Epigraphia Indo-Moslemica*, 1929-30, pp. 9-13 and plates VI-VIII. 1932

Ranging from 1018 n. (1609) to 1193 n. (1779).

— Inscriptions of Shāhpūr, Gogī and Sagar, Gulbarga District. *Epigraphia Indo-Moslemica*, 1931-32, pp. 1-25 and plates I-XV. 1935

Ranging from 738 n. (1338) to 1077 n. (1666/7).

— An Inscription from Dornhalli, Shāhpūr Taluqa, Gulbarga District. *Epigraphia Indo-Moslemica*, 1931-32, pp. 25-6 and plate XVI(a). 1935

Dated 978 n. (1570/71).

— Seven new inscriptions from Bidar, Hyderabad State. *Epigraphia Indo-Moslemica*, 1931-32, pp. 26-31 and plates XVII-XX. 1935

Ranging from 827 n. (1423/4) to 1221 n. (1806).

— Two Inscriptions from the Warangal Fort. *Epigraphia Indo-Moslemica*, 1931-32, pp. 31-2 and plate XXI. 1935

Epitaph of man who died in 972 n. (1564/5) or 965 n. (1557/8). The second inscription is dated 1217 n. (1802).

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CERAMICS

ARRANGEMENT

| | | |
|-------------|--------------|-----------|
| General | Mesopotamia | Spain |
| Arabia | North Africa | Syria |
| East Africa | Persia | Turkey |
| Egypt | Sicily | Lychnaria |
| India | | |

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- DIEZ, Ernst.** Die Kunst der islamischen Völker. Sm. 4to. Berlin, [1915]
See pp. 198-201 and Abb. 269-76.
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- DIMAND, M. S.** A dated Persian Jug from Sultanabad. *Burlington Magazine*, XLIV, pp. 246-51, with 3 illus. on 1 plate. 1924
Dated 612 H. (1215/16).
- Early Muhammadan Pottery in the Metropolitan Museum. *Burlington Magazine*, XLIX, pp. 217-22, with 2 plates and 1 fig. 1926
- Mohammedan bathing plaques. *Bulletin of the Metropolitan Museum of Art*, XXI, pp. 166-9, with 4 illus. 1926
- Dated specimens of Mohammedan Art in the Metropolitan Museum of Art. *Metropolitan Museum Studies*, I, 1928-29
See pp. 99-102, with 5 illus. Includes Persian lustre tiles of 661 H. (1262/3), 663 H. (1264/5), 707 H. (1307/8), and 712 H. (1312/13).
- A recent acquisition of Persian Ceramics. *Bulletin of the Metropolitan Museum of Art*, XXVII, pp. 159-61, with 3 illus. 1932
- A XIV century Prayer Niche of Faïence Mosaic. *Bulletin of the Metropolitan Museum of Art*, XXXIV, pp. 136-7, with 1 illus. 1939
Measuring 11' 3" x 7' 6"; exhibited at the Persian Exhibition, London, 1932.
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- DONALDSON, Dwight M.** Significant Mihrābs in the Haram at Mashhad. *Ars Islamica*, II, pp. 118-27, with 2 plates. 1935
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Two lustred star tiles, one dated Rajab 608 (Dec. 1211) the other Jumādā II, 610 (Oct./Nov. 1213).
- Persian and Turkish Pottery. *Philadelphia Museum Bulletin*, XXXIX, pp. 31-2, with 2 illus. 1944
Eight pieces presented by Henry P. Mellhenny.

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- A thirteenth-century jug of the so-called "Mina'i" ware.
- Ceramiche di Afrasiab. *Faenza*, XXV, pp. 125-37 and tav. XXIII-XXIX. 1937
- In the Berlin Museum.
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- Samānīd pottery of the Xth century from Afrasiab or "Old Samarkand".
- Afrasiab Ceramic Wares. *Bulletin of the Iranian Institute*, VI, pp. 102-10, with 10 illus. 1946
- ETTINGHAUSEN, Richard.** Early Shadow Figures. *Bull. of the American Inst. for Persian Art and Archaeology*, No. 6, pp. 10-15, with 7 illus. 1934
- On a group of dishes decorated with silhouettes perhaps suggested by shadow-play figures.
- Important pieces of Persian Pottery in London Collections. *Ars Islamica*, II, pp. 45-64, with 21 illus. on 8 plates. 1935
- Also published as No. 5 of the *Reprint series of the American Institute for Persian Art and Archaeology*.
Includes a bowl dated 583 H. (1187) in the Oscar Raphael Collection; another dated 610 H. (1214) in the Debenham Collection; another dated 672 H. (1274), and a lustre plate dated 604 H. (1207), both in the Kelekian Collection; etc.
- Dated Persian Ceramics in some American Museums. *Bull. of the American Inst. for Persian Art and Archaeology*, IV, pp. 145-51, with 4 illus.; pp. 222-8, with 6 illus. 1936
- Three lustre tiles dated 603 H. (1206/7), 604 H. and 626 H. (1288/9), and a mihrāb dated 675 H. (1276); also pieces dated 609 H., 676 H., 681 H., 686 H., 705 H., and 710 H. (1310/11).
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- New affiliations for a classical Persian Pottery type. *Parnassus*, VIII, March, pp. 10-12 and 20-21, with 6 illus. 1936
- Two signed Mina'i Bowls. *Bull. of the American Inst. for Iranian Art and Archaeology*, V, pp. 29-32, with 4 illus. 1937
- Evidence of the identification of Kashan Pottery. III^e Congrès International d'Art et d'Archéologie Iraniens, Leningrad, 1935: *Mémoires*, pp. 60-66, and plates XXVII-XXXIV. Moscow: Leningrad, 1939
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- Two hundred and ten examples are listed, running from 575 H. (1179) to 1236 H. (1820).
- "Six Thousand Years of Persian Art". The Exhibition of Iranian Art, New York, 1940. *Ars Islamica*, VII, "Notes", pp. 106-17. 1940
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- Y avait-il de la porcelaine en Iran au Moyen-Age? III^e Congrès International d'Art et d'Archéologie Iraniens, Leningrad, 1935: *Mémoires*, pp. 67-9 and pl. XXXV-XXXVI. Moscow-Leningrad, 1939
- The author thinks it possible the Ying-ch'ing porcelain may have been imitated in Persia, perhaps at Tūs in the Xth century.
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- GANZ.** Sammlung Ludwig W. von Ganz. Persische Fayencen . . . Teppiche. Eingeleitet von Georg Swarzenski. Versteigerung, 7. May 1929. Large 4to. Helbing, Frankfurt am Main, 1929
- See pp. 9-14 and Taf. II-V.
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- Includes objects belonging to the Muslim period.
- REVIEWS: W. A. Fairervis, *Artibus Asiae*, XXI, pp. 172-4; F. R. Allchin, *Bull. Sch. Oriental Studies*, XXII, pp. 594-5.

- Poteries de Bamiyan. *Ars Orientalis*, II, pp. 227-45, with 6 plates and 5 figs. 1957
- Opposite the modern village of Bāmiyān, on the south side of the river, is a conical hill with old walls and towers in ruins. These potteries, which the author places at the beginning of the thirteenth century, have been found during the last twenty years in the ruins of this Citadel, called Shahr-i Gholgola.
- Tessons de poterie musulmane provenant du Seistan afghan, in Hackin, Carl and Meunier, *Diverses recherches archéologiques en Afghanistan* (1933-1940), pp. 29-37, figs. 124-42 (on 3 colotype plates) and fig. F in text. 1959
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See "La faïence", pp. 194-209, with 13 illus.
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- Vermout, Paris & Courtrai, [1926]
- Representing Queen Elizabeth receiving Sir Anthony Shirley (in Oriental costume) as Ambassador of Shāh 'Abbās I.
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- Three pieces of lustre pottery are illustrated, one of which (a star tile) is dated 680 H. (1281/2).
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- From a ruined mausoleum near Imāmzādā 'Alī ibn Ja'far, dated 738 H. (1337) and signed Ustād Jamāl naqqāsh.
- Pièces datées de céramique de Kāshān à décor lustré *Athār-é Irān*, II, pp. 309-37 and figs. 135-54. 1937
- Mostly from the mihrāb of Imāmzādā 'Alī ibn Ja'far at Qūm, dated 734 H. (1333/4), with 5 illus. Also a small lustre mihrāb dated 668 (1269/70) and 607 H., and several bowls dated 610 H. (1213/14), 612 H., etc.
- REVIEW: P. A[ckermann], *Bull. of the Amer. Inst. for Iranian Art*, V, p. 276.
- GODMAN, Mrs. F. D.** Lustre Ware and the Godman Collection. *The Connoisseur*, VII, pp. 21-5, with 10 illus. 1903
- GOETZ, H.** Muslim Pottery and other vessels of the late 'Abbasid Caliphate in the Prince of Wales Museum, Bombay. *Islamic Culture*, XIV, pp. 430-33, with 2 plates. 1940
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- "A Minai Bowl of the late tenth century." *Burlington Magazine*, LXXIII, "Letter", p. 291. 1933
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- HAUSER, W., UPTON, J. M., and WILKINSON, C. K.** The Irānian Expedition, 1937. *Bulletin of the Metropolitan Museum of Art*, XXXIII, Sect. II, pp. 23. 1938
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- and WILKINSON, Charles K. The Museum's Excavations at Nishāpūr. *Bulletin of the Metropolitan Museum of Art*, XXXVII, pp. 83-119. 1942
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- Persian Pottery. *British Museum Quarterly*, II, pp. 18-20 and plates Xa-XIb. 1927
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- A Persian Pottery Bowl. *British Museum Quarterly*, II, pp. 92-4 and plate LX. 1928
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rab of Murâdiye Djâmi in Edirne. Summary of the techniques observed in the tiles of Edirne. The common identity of the makers of the Edirne and Brussa tiles. Blue-and-white tiles made by Persian workers in Edirne and Brussa. Turkish wheel-turned pottery in the fifteenth century. III. BLUE-AND-WHITE TILES MADE PROBABLY BY PERSIAN WORKMEN IN SYRIA AND EGYPT. DAMASCUS. Cairo. SUMMARY. APPENDIX. Two inscriptions from the Murâdiye Djâmi in Edirne.

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Plate 24—"Cabul Costume".

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Pluchart, St. Pétersbourg: Firmin-Didot, Paris, 1819-20

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—Do. The second edition, with an entirely new map. 8vo., 2 vols., pp. xxiii and 512; xii and 495, with the same plates (cut down). Longman, London, 1819

The 13 coloured plates illustrate costume. In the 1839 edition all but two of these are omitted.

GAGARINE, Prince Grégoire. Scènes, paysages, mœurs et costumes du Caucase dessinés d'après nature par le prince Grégoire Gagarine, et accompagnés d'un texte par le comte Ernest Stackelberg. Folio, 11 livraisons, with 65 coloured plates of costume, no text. Title from wrapper. Imperfect? 48 livraisons projected. Hausen, Paris, [1846]

Imperfect? 48 livraisons projected.

—Le Caucase pittoresque dessiné d'après nature par le prince Grégoire Gagarine, avec une introduction et un texte explicatif par le comte Ernest Stackelberg. Folio, pp. 23, with 80 plates (some coloured), explanatory text interleaved, 1 map and 5 illus.

Plon, Paris, 1847 [-59]

GOETZ, Hermann. Persians and Persian Costumes in Dutch Painting of the Seventeenth Century. *The Art Bulletin*, XX, pp. 280-90, with 4 illus. 1938

—The History of Persian Costume, in Pope (A.U.), *Survey of Persian Art*, III, pp. 2227-56 and figs. 744-52. 1939

Contents: THE PRE-ISLAMIC PERIODS. The primitive costume. The Elamite, Median, and Achaemenid periods. The Seleucid and Parthian periods. The Sāsānian period. THE ISLAMIC PERIOD. The 'Abbāsīd and Seljūq dynasties. The Mongol period. The Timurid period. The Safavid period. The Qājār period.

HART, Capt. Lockyer Willis. Character and Costumes of Afghanistan. Folio, pp. [2], with map and 26 plates. Graves, London, 1843

Issued in 2 states: plain, and with the plates coloured and mounted.

HOMMAIRE DE HELL, Xavier. Voyage en Turquie et en Perse, exécuté... pendant les années 1846, 1847 et 1848. Text: 8vo., 4 vols.; Plates: large folio, 120, of which 100 are from drawings by Jules Laurens.

Bertrand, Paris, 1853-60

Includes many plates of costume.

KARABACEK, Josef von. Zur orientalischen Altertums-kunde. IV.—Muhammedanische Kunststudien. *Sitzungsber. der philos.-hist. Classe der k. Akademie der Wissenschaften*, CLXXII. Abh. I. 1913

"4. Tauschierter Eisengürtel des Seiden-Schähs Isma'il I., 1507". pp. 26-9.

Written in connection with the *Meisterwerke Muhammedischer Kunst*, Taf. 238 and 239 (No. 249).

KRAFFT, Hughes. À travers le Turkestan russe. Large 4to., pp. vii and 229, with 70 photogravure plates, 195 illus. and folding map. Hachette, Paris, 1902

Types et costumes pp. 123-62.

LANCI, Michelangelo. Trattato delle simboliche rappresentanze arabiche e della varia generazione de' musulmani caratteri sopra differenti materie operati. 4to., 3 vols. Dondey-Dupré, Parigi, 1845-46

Talisman shirt in the Kircher Museum, dated 1060 H. (1649), taken by Montecuccoli in 1665, in Turkey, II, pp. 182-3 and plate LI. Lanci calls it Turkish, but as the inscription runs "Husayn son of Nāsīr-dīn", it seems more probable that it is Persian.

LONDON. Royal Academy of Arts. Persian Art. An illustrated souvenir of the Exhibition of Persian Art. Large 8vo. Hudson & Kearns, London, [1931]

See plates 81-2 for two silk robes and a silk shirt, all attributed to the XVIIIth century.

MARTIN, F. R. Figurale persische Stoffe aus dem Zeitraum 1550-1650. Sm. folio.

Chelius, Stockholm: Hiersemann, Leipzig, 1899

Rock aus Sammet, K. Leibrüstammer, Stockholm; plate I:

Rock aus Brokat, Orusheinaia Palata, Moskau, plate VI:

Mantel mit der Kreuzigung, South Kensington Museum, fig. 9.

OLUFSEN, O. The Emir of Bokhara and his Country. 4to. Copenhagen and London, 1911

See Chap. XIV, "Dress", pp. 467-85, with numerous illustrations.

POPE, Arthur Upham. Persia's "Passion for Fine Dressing". *The Illustrated London News*, CLXXVII, 1st Nov., p. 767. 1930

See coloured plate IV: "A 17th-century coat from Isfahan". Of brocade.

REATH, Nancy Andrews, and SACHS, Eleanor B. Persian Textiles and their Technique. Sm. 4to.

Pub. for Pennsylvania Museum of Art by Yale University Press, New Haven, 1937

See plate 51—Tunic, Seljuq Period, plate 1—Shirt, Safavid period, XVIIth century, and plate 13—Coat and border, same period.

SCHROEDER, Eric. Ahmed Musa and Shams al-Din: a review of fourteenth century painting. *Ars Islamica*, VI, pp. 112-42, with 8 illus. on 4 plates and 3 figs. 1939

See pp. 119-26. Sketches of 127 forms of headgear, traced from fourteenth century miniatures, are given, and 26 examples of lapels or collars.

SCHWARZ, Franz v. Turkestan. 8vo., pp. xx and 606, with many illus. Herder, Freiburg im Breisgau, 1900

Of the Khirgis, pp. 93-8; of the Sarts of Tashkent, pp. 255-72.

SIMAKOFF, N. L'Art de l'Asie centrale. Large folio. Ilna, St. Petersburg, 1883

See pl. 8—borders of *khlidats*, etc.

SOLTYKOFF, Prince Alexis. Voyage en Perse. 4to., pp. 140, with 20 plates.

Curmer et Lecou, Paris, 1851

STERN, Bernhard. Die Trachten im Kaukasus. *Ausland*, LXV, pp. 135-8 and 150-53. 1892

SYKES, Lt.-Col. P. M. A History of Persia. 8vo., 2 vols. 1915

Costume of Persian peasants, II, pp. 496-7.

SZENDREI, Johann. Ungarische kriegsgeschichtliche Denkmäler in der Milleniums-Landes-Ausstellung. 4to. Budapest, 1896

Kaftan, of silk brocade, early XVIIth century. No. 3314, p. 638, with illus.

de THÉVENOT. Relation d'un Voyage fait au Levant. Sm. 4to., 3 vols. Barbin, Paris, 1664

See II, pp. 172-5.

— The Travels of Monsieur de Thevenot into the Levant. In Three Parts. Newly done out of French. Sm. folio. London, 1687

See Part II, pp. 91-4.

UPTON, Joseph M. Notes on Persian Costumes of the sixteenth and seventeenth centuries. *Metropolitan Museum Studies*, II, pp. 206-20, with 21 illus. 1930

VERESCHAGUINE, B. Turkestan: études d'après nature. 26 feuilles avec 106 sujets. Folio.

Beggrow, St. Petersburg, 1874

A number of plates illustrate costume in the Khánates.

VIENNA. Führer durch das Österreichische Museum für Kunst und Industrie. 12mo. Wien, 1929

See p. 120 and Abb. 56, garment of wool elaborately embroidered with silk, first half of XVIth century.

ZAKI M. HASAN. Moslem Art in the Fouad I University Museum. 8vo., 2 vols.

Fouad I University Press, Cairo, 1950

See I, plate 78, for coat of brocaded silk, with metal thread. Attribution suggested: Persian, XVIIth century.

Spain

JONES, Owen, and GOURY, Jules. Plans, Elevations, Sections and Details of the Alhambra. Atlas folio, 2 vols. London, 1842-45

The ceiling of the so-called "Hall of Justice" is decorated with the famous paintings on leather which, if contemporary with the building itself, are authoritative for the costume worn in the middle of the XIVth century. See I, plates XLVI-XLVIII and L; details of costume are clearly shown. Owen Jones gives reasons for believing them to be contemporary work, but for a further discussion of this point, see the entries under WALL-PAINTINGS: Spain.

JOUIN, Jeanne. Documents sur le Costume des Musulmans d'Espagne. *Revue Africaine*, LXXX, pp. 43-6, with 7 plates. 1934

From a volume of Italian engravings of the XVIth century. "Les Espagnols et Morisques qu'elle représente sont donc ses contemporains (la dernière expulsion des Morisques eut lieu en 1610)".

MURPHY, James Cavanah. The Arabian Antiquities of Spain. Atlas folio. London: alno J.C. MDCCCXIII

See plates XLII and XLIV-XLVI for the paintings in the Alhambra, which show the costume worn in the middle of the XIVth century.

Syria

BAUER, L. Kleidung und Schmuck der Araber Palästinas. *Zeitschr. d. Deutschen Palaestina-Vereins*, XXIV, pp. 32-8. 1901

A list of Arabic terms with short explanations.

BOUCHEMAN, Albert de. Matériel de la vie Bédouine, recueilli dans le désert de Syrie (tribu des arabes Sba'a). Illustrations de Cl. Le Cœur. Sm. 4to., pp. 140, with 7 plates and 54 figs. [1934]

Documents d'Études orientales de l'Institut français de Damas, III

See I. Habillement des hommes. II. Habillement des femmes.

CHÉHAB, Maurice. Le costume au Liban. *Bull. du Musée de Beyrouth*, VI, pp. 47-79 and pl. III-XXVI. 1942-43

Based on old engravings and actual costumes preserved in the Musée de Beit ed-Din.

CLERMONT-GANNEAU, Ch. Sur quelques noms de vêtements chez les Arabes de Palestine. *Recueil d'Archéologie orientale*, IV, pp. 264-5. 1901

A note, supplementary to Bauer's article in the *Zeitschr. d. Deutsche Palaestina-Vereins*, XXIV, [q.v.].

DALMAN, Gustav. Arbeit und Sitte in Palästina. V. Webstoff, Spinnen, Weben, Kleidung. 8vo., pp. xii and 396, with 117 illus.

Bertelsmann, Gütersloh, 1937

Schriften des Deutschen Palästina-Instituts, VIII. See Die Kleidung, pp. 199-362 and Abb. 42-117. Includes diagrams of various garments laid out flat.

Review: Ludwig Köhler, *Z.D.P.V.*, LXIII, pp. 233-6.

EWALD, Mrs. [?]. Jerusalem and the Holy Land, being a collection of lithographic views and native costumes from drawings taken on the spot. Oblong folio, 12 coloured plates (no text). London, 1854
See 2nd, 4th and 6th plates.

HAMDY BEY, and LAUNAY, Marie de. Les Costumes populaires de la Turquie en 1873. Ouvrage publié sous le patronage de la Commission Impériale Ottomane pour l'Exposition Universelle de Vienne. Phototype de Sébah. Impl. 4to. Constantinople, 1873
See part III, plates XXVII-XXXVII.

JOUI, Jeanne. Le Costume féminin dans l'Islam syro-palestinien. *Revue des Études Islamiques*, VIII, pp. 481-505, with 8 plates. 1934

LABORDE, Léon de. Voyage en Orient. Près de 400 vues et sites historiques de l'Asie Mineure et de la Syrie, dessinées d'après nature par l'auteur, accompagnées d'un Texte explicatif. Vol. II. Voyage de la Syrie. Folio. Firmin-Didot, Paris, 1838
See pl. 3, 6, 7, 29 and 45-7.

MACDONALD, Jan. Palestinian Dress. *Palestine Exploration Fund, Q. St.*, pp. 55-68, plates XI-XVII and 5 figs. 1951

PIEROTTI, Ermete. Costumes de la Palestine avec explications par le Dr. Ermete Pierotti, qui habita le pays pendant huit ans. Costumes of Palestine, etc. 4to., pp. [i], with 12 coloured plates, explanatory text in French and English interleaved.
Chez l'Auteur, Paris, 1871

Turkey

ABRAHAM A S[ANCTA] CLARA, and WEIGEL, Christop. Neu-eröffnete Welt-Galleria, vorhen sehr curios und benügt unter die Augen kommen allerley Außzug und Kleidungen unterschiedlicher Stände und Nationen: Forderist aber ist darinnen in Kupffer entworfen. Folio. Nurnberg, 1703
See plates 72-89.

AHMED JAWĀD. État militaire ottoman depuis la fondation de l'Empire jusqu'à nos jours par A. Djavad Bey. Traduit du turc par Georges Macridès. Tome premier. Livre premier. Le corps des janissaires depuis sa création jusqu'à sa suppression. Accomagné d'un Album contenant 311 figures et dessins mentionnés et expliqués dans le texte. 8vo., pp. 386, with 1 folding plate. Album, sm. obl. folio, with 17 plates. Imp. du Journal "La Turquie", Cons/ple: Leroux, Paris, 1882

Quelques éclaircissements et explications préliminaires sur les bonnets, les manteaux et les queues de cheval, signes distinctifs des grades et des dignités. Des costumes des janissaires, pp. 172-91, with 8 plates.

ALLOM, Thomas, and REEVE, Emma. Character and Costume in Turkey and Italy. Designed and drawn from nature, by Thomas Allom. With descriptive letter-press, by Emma Reeve. Folio, pp. [ii], with 21 plates, explanatory text interleaved.
Fisher, London & Paris, [1845?]

ANON. Begins:

Vorrede. Hernach steht augenscheinlich pur
Die warhaftig Contrafactur
Des itz Türkischen Käysers frey
Welcher regirt in der Turkey
Mit nam Suldān Selim genāndt
Der dreyzehnt im Regiment
Und auch der Hohepriester sein, etc.

Sm. folio, no title page, pp. [i], with 43 plates illustrating the costumes of the various ranks and nationalities of the Turkish Empire, and other parts. [From the designs of C. Saldoerffer? With metrical descriptions by Hans Sachs?] [Gerlitz, Nuremberg], 1572

The plates in the copy I have seen are elaborately coloured and illuminated.

— The Costume of Turkey, illustrated by a series of engravings, with descriptions in English and French. Impl. 4to., pp. [10], with 60 coloured plates, explanatory text interleaved. Miller, London, 1802

— Picturesque Representations of the Dress and Manners of the Turks. Illustrated in sixty coloured engravings, with descriptions. [The same as the preceding, reduced in size.] 8vo., pp. viii, explanatory text between the plates. Text in English only. Murray, London, 1814

— The Military Costume of Turkey. Illustrated by a series of engravings, from drawings made on the spot. Folio, pp. [v], with 30 coloured plates. McLean, London, 1818

— Sketches of the New Costume of the Turkish Army. 4to., pp. 15, with 5 coloured plates. Watson, London, 1835

Selim III attempted to put the Turkish Army into European uniform, but failed, the innovation causing him the loss of his throne, and finally of his life. Mahmūd, his successor, carried through the measure, the result of which is the subject of this book.

— Catalogue of the Oriental Museum, Great Globe, Leicester Square. Sm. 8vo., pp. 30, with 18 figs. (of Turkish costumes). Golbourn, London, [1854?]

— Hand Book of the Oriental & Turkish Museum. St. George's Gallery, Hyde Park Corner, Piccadilly. 8vo., pp. iv and 64, with 22 figs. (chiefly of Turkish costume). Golbourn, London, [1854]

— Catalogue of the Oriental & Turkish Museum. Third edition [of the preceding], with additions. 8vo., pp. iv and 84, with 22 figs. Golbourn, London, [1854?]

— Turquie, Égypte, &c. 4to., 60 coloured plates of costume forming part of a series called *Musée Cosmopolite*, and later, *Musée de Costumes*. Aubert, Paris, n.d.

ARSEVEN, Celal Esad. Les Arts décoratifs turcs. Large 4to. Milli Eğitim Basımevi İstanbul, [1952]
See illus. 543, 579-80, 582-5, 591, 703-5 and pl. 16 (coloured).

BABINGER, Franz. Dschem-Sultān im Bilde des Abendlands. *Festschrift für Ernst Kühnel*, pp. 255-66, with 5 illus. Mann, Berlin, 1959

BERTELLI, Pietro. Diuersarū nationum habitus: centum et quattuor iconibus in ære incisus diligenter expressi, item ordines duō processionū habitus... opera Petri Bertelli. [Title-page of Vol. II.] Diuersar. nationum habitus... quib. addita sunt Ordo Romani imperii ab Othone II. institutus. Pompa regis Tvearum & Personatorum vestitus uarij, quorum est in Italia frequens usus. [The third volume does not concern us.] Sm. 8vo., no text.
Apud Alciatium Alcia et Petrum Bertellium, Patavij, 1594-96

Some of the plates in the part devoted to Turkey are much reduced and very badly reproduced copies of de Franceschi's plates, reproduced in Sir William Stirling-Maxwell's *Solyman the Magnificent going to Mosque*, [q.v.].

BERTELLI, Pietro. Vite degl' imperatori de' Turchi con le loro Effigie Intagliate [*sic*] in Rame e Datte in Luce da Pietro Bertelli. Sm. 4to., pp. [iv] and 57, with 15 full-page portraits.

Appresso Giorgio Greco, Vicenza, 1599

BOISSARDUS, J. J. Habitus variarum orbis gentium. Habitz de Nations estrâges. Trachten mancherley Völker des Erdkreitz. Sm. oblong folio. 63 engravings, and 1 page of text in Latin and French.

[Mechlin?], 1581

See plates 34-55.

— Vitae et icones Sultanorum Turcicorum, Principum Persarum aliorumq. illustrum herorum heroinarumq. ab Osmane usq. ad Mahometem II. . . Omnia recens in æs artificiose incisa et demum foras data, per Theodorū de Bry. 8vo., pp. 361, with 41 engraved portraits.

Francf. ad Moen., M.D.XCVI

Many types of XVth and XVIth century turbans may here be studied.

BRINDESI, Jean. Elbicei Atika: Musée des anciens costumes Turcs de Constantinople. Folio. 22 coloured plates (of groups), with titles below; no text.

Lemercier, Paris, n.d.

BRUYN, Abraham de. Diversarum gentium armatura equestris. Ubi fere Europae Asiae atque Africae equitandi ratio propria expressa est. Abrahamo Bruynus excude. 8vo., 79 engravings, no text.

[1575]

See plates 54-9. Includes Persia and India also, but the plates in this case are somewhat fanciful.

— Omnium pœne gentium imagines, vbi oris totiusq. corporis & vestium habitus, in ordinis cuiuscunq. ac loci hominibus diligentissimè exprimuntur . . . sculpsit Abrah. Bruynus his styli auxilium attulit H. Daman. 4to., 22 folios and 50 double-page plates.

J. Rutus, [Cologne], 1577

See plates 32-45.

— Omnium pene Europae, Asiae, Aphricae atque Americae gentium habitus: Habits de diuerses Nations de l'Europe, Asie, Afrique et Amerique. Sm. 4to., pp. [ii], with 58 plates.

Abraham le Bruyn excudit A° MDLXXXI

The plates have been copied from the preceding work, but there are numerous additions.

— Omnium pene Europae, Asiae, Aphricae atque Americae Gentium habitus. Habits de diuerses nations de l'Europe, Asie, Afrique et Amerique. Trachtenbuch der furnembsten Nationen und Volcker . . . Abraham de Bruyn excudit A° M.D. LXXXI. Sm. oblong folio, 1 page of text in Latin, French and German and 58 engravings.

[Antwerp, 1581]

See plates 43-56.

CASTELLAN, A. L. Mœurs, usages, costumes des Othomans, et abrégé de leur histoire; par A. L. Castellan; avec des éclaircissements tirés d'ouvrages orientaux, et communiqués par M. Langles. 18mo., 6 vols., with 72 plates.

Nepveu, Paris, 1812

— Turkey, being a description of the manners, customs, dresses . . . of the Turkish Empire; . . . translated from the French of A. L. Castellan, and illustrated with seventy-three coloured engravings, containing upwards of one hundred and fifty costumes. 18mo., 6 vols.

Ackermann, London, [1827]

Forms part of *The World in Miniature*, edited by Frederic Shoberl.

[D'ALVIMART, O.] Picturesque Representations of the Dress and Manners of the Turks. Illustrated in sixty coloured engravings, with descriptions. 8vo., pp. v and 1 page of description for each plate interleaved.

Murray, London, 1814

"The drawings, from which these plates have been engraved, were made on the spot, about four years ago by Monsieur Dalvimart . . .", p. iv.

Another edn., identical except that it is on better paper and that the Preface only occupies 4 pp.

McLean, London, [1830?]

[D[EVAL], C[harles]. Deux années à Constantinople et en Morée (1825-26), ou Esquisses historiques sur Mahmoud, les Janissaires, les nouvelles troupes, Ibrahim Pacha, Solyman-Bey, etc. 8vo., pp. 219, with 16 coloured lithographs.

Jones, London: Nepveu, Paris, 1828

DIEZ, Ernst, and ASLANAPA, Oktay. Türk Sanatı. 8vo.

Istanbul, 1955

See pp. 260-67 and figs. 477-88.

D'OHSSON, M^{xxx}. Tableau général de l'Empire Ottoman. Folio, 3 vols.

Paris, 1787-1820

Very many plates of costume, chiefly in II and III.

DUPRÉ, L. Voyage à Athènes et à Constantinople, ou collection de portraits, de vues et de costumes grecs et ottomans, peints sur les lieux, d'après nature, lithographiés et coloriés, accompagné d'un texte orné de vignettes. Large folio, pp. [i] and 52, with 41 coloured plates and several figures in the text.

Dondey-Dupré, Paris, 1825

GERNGROSS, O., and ÖNCÜ, Cahit. Old Turkish Leathers. *La Turquie Kemaliste*, No. 48, pp. 17-22, with 9 illus.

1947
Fur cloak of Murad III, Simsaka dress worn by water-carriers of the Palace, boots of Murad III, gloves, shoes, etc.

GUER. Mœurs et usages des Turcs, leur religion, leur gouvernement civil, militaire et politique, avec un abrégé de l'histoire ottomane. 4to., 2 vols., pp. xxiv and 470, with 13 plates; pp. viii and 539, with 17 plates.

Merigot & Piget, Paris, 1747

See *Habillemeut des Turcs*, I, pp. 375-8.

HALIL EDHEM, and MIGEON, Gaston. Les collections du vieux Sersai à Stamboul. Syria, XI, pp. 91-102.

1930

See pp. 95-6 and pl. XVIII (state robes of Sultan Bayazid II).

HAMDY BEY and LAUNAY, Marie de. Les Costumes populaires de la Turquie en 1873. Ouvrage publié sous le patronage de la Commission Impériale Ottomane pour l'Exposition Universelle de Vienne. Phototypie de Sébah. Imp. 4to., pp. 319 and vii, with 74 plates.

Constantinople, 1873

Part I.—Turquie d'Europe. II.—Iles Ottomanes. III.—Turquie d'Asie (includes Syria, Baghdad and the Hijaz).

HAMMER, Joseph von. Wien's erste aufgehobene türkische Belagerung, zur dreihundertjährigen Jubelfeyer derselben, zum Theil aus bisher unbekannten christlichen und türkischen Quellen erzählt. 8vo., pp. xx and 176.

Hartleben, Pest, 1829

"Erklärung der Inschriften des talismanischen Hemdes Kara Mustafa's", pp. 122-36.

HUNGLINGER VON INGUE, Andreas Magnus. Abbildungen herumgehender Kramer von Constantinopel, nebst anderen Stadtinwohnern und Fremden, aus Ägypten, der Barbaren und dem Archipelagus, nach

der Natur zu Pera bey Constantinopel gezeichnet im Jahre 1799. Folio, pp. [iv and 4], with 24 coloured plates and descriptive text in German and Italian.

Wien, 1800

KÜHNEL, Ernst. Erinnerungen an eine Episode in der Türkenpolitik Friedrichs d. Gr. *Oriens*, V, pp. 70-81 and Taf. IV-VII. 1952

See Taf. IV-VI for Turkish costumes of c. 1760.

KUS-NIKOLAJEV, Mirko. Šetnje kroz Etnografski Muzej u Zagrebu. Privremeni vodič. 12mo., pp. 87, with 20 illus. Zagreb, 1927

For modern peasant costumes in Albania.

LABORDE, Léon de. Voyage en Orient. Près de 400 vues et sites historiques de l'Asie Mineure et de la Syrie, dessinées d'après nature par l'auteur, accompagnées d'un Texte explicatif. Vol. I. Voyage de l'Asie Mineure. Folio. Firmin-Didot, Paris, 1837

See plates 1, 11 and 12.

LACHAISE. Costumes de l'Empire turc, avec des notes explicatives; vues de Constantinople, des Dardanelles et de Smyrne, prise en 1817, 1818, 1819, 1820. 4to., pp. 6, with 61 lithographs (58 coloured) and explanatory text interleaved. Pélisier, Paris, 1821

LA CHAPPELLE, George de. Recueil de divers portraits des principales dames de la Porte du Grand Turc. Tirée au naturel sur les lieux. Sm. folio, pp. [iii], with 12 plates, explanatory text interleaved.

Estienne, Paris, 1648

LEBLANC, Th. Croquis d'après nature faits pendant trois ans de séjour en Grèce et dans le Levant. Folio, 30 coloured lithographs without text.

Gilhaut, Paris, [1834]

LECOMTE, Prétexstat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo.

Société d'éditions scientifiques, Paris, 1902

La chaussure turque, pp. 219-27, with 2 illus.

LE HAY. Recueil de cent Estampes représentant différentes Nations du Levant, tirées sur les Tableaux peints d'après Nature en 1707. et 1708. par les Ordres de M. de Ferriol, Ambassadeur du Roi à la Porte. Et gravées en 1712. et 1713. par les soins de Mr. le Hay. (Explication des cent estampes qui representent différentes nations du Levant. Avec de nouvelles estampes de cérémonies turques qui ont aussi leurs explications.) Folio, pp. [iv] and 27, with 102 coloured plates (3 double).

Collombat, Paris, 1714-15

The letterpress has a separate title page as in brackets above. Also published with the plates uncoloured.

LEWIS, John F. Lewis's Illustrations of Constantinople made during a Residence in that City in the years 1835-6. Arranged and drawn on stone from the original sketches of Coke Smyth by John F. Lewis. Folio, pp. [ii], with 28 plates.

McLean: Colnaghi: Lewis, London, [1837]

In two states: plain, and with the plates mounted and coloured.

LORICHS, Melchior. Wolgerissene vnd Geschnittene Figuren/zu Ross und Fuss/sampt schönen Türkischen Gebäuden/vnd allerhand was in der Türckey zu sehen. Alles nach dem Leben vnd der perspectivae Jederman vor Augen gestellt. Sm. 4to., 111 plates, no text.

Hering, Hamburg, 1626

The woodcuts bear dates varying from 1570 to 1583.

MACBEAN, Forbes. Sketches of Character & Costume in Constantinople, Ionian Islands, etc. From the original drawings made on the spot. Folio, 25 coloured lithographs with explanatory text interleaved.

MacLean, London, 1854

MAHMOUD RAYF. Tableau des nouveaux réglemens de l'Empire ottoman. Sm. folio, pp. 60.

Imprimerie du Génie, Constantinople, 1798

Includes regulations regarding uniforms of the Ottoman artillery officers and men; see pp. 21-3. See also 29-30 and 35.

MARSIGLI, Conte di. L'Etat militaire de l'Empire Ottoman. Sm. fol., 2 vols., pp. xvi and 151, with 3 plates; pp. 199, with 38 plates.

Gosse & Neaulme, la Haye: Uytwerf, Amsterdam, 1732

See Des differens Turbans et Bonnets que porte la principale Milice Capiculi, I, p. 64 and pl. II-III. Du divan de l'Infanterie Capiculi, du rang de ses Officiers, et des Habilemens particuliers qu'ils sont obligés porter, pp. 75-7.

MEHMET YÜSUF. Resimli ve muhtasar Konya Asari Atika Müzesi Rehberi. 8vo.

Alâeddin, İstanbul, 1348: 1930

See pp. 78-81 and illus. 29-32.

MENAVINO, Giovan Antonio. Trattato de Costumi et Vita de Turchi, composto per Giouan Antonio Menauino Genouese da Vultri. 12mo., pp. 254.

Firenze, MDXLVIII

Del vestire & calzare delli huomini della Turchia, pp. 111-12; Del vestire & calzare delle donne della Turchia, pp. 113-14.

MOUKHTAR, O. Sermed. Musée Militaire Ottoman, situé à Ste Irène, Place de Top-Kapou-Sérial. Guide. No. 3. Indications historiques sur les mannequins et costumes des Janissaires, des soldats de l'ancienne Armée Ottomane, des anciens fonctionnaires et dignitaires de l'Empire, Costumes militaires de la Réforme "Nizam-i-Djédid" et des époques suivantes. Sm. 8vo., pp. 100, with 23 plates and a plan.

Im. Nédjmi-İstikbal, Constantinople, 1922

NICOLAY, Nicolas de. Seigneur d'Arfeuille. Les quatre premiers livres des Navigations et Peregrinations Orientales, de N. de Nicolay Dauphinois. . . Avec les figures au naturel tant d'hommes que de femmes selon la diuersité des nations & de leur port, maintien, & habitz. Sm. folio, pp. xii and 181, with 58 plates.

Roiville, Lyon, 1568

— Der Erst [andere, etc.] Theil. Von der Schiffart unnd Rais in die Türckey unnd gegen Orient beschriben Durch H. Nicolas Nicolai. . . Mit schönen Figuren. Wie beede Man und Weib irer Landtsart nach Bekleidet seyen. Aus der frantzösischen Sprach inn die Deutsch Gebracht. Sm. folio, cviii folios, with 60 plates. [Nürnberg], 1572

I have seen a copy of the above with the illustrations elaborately coloured and illuminated. [British Museum - C. 32.m.21(1)]

There have been many other editions of this work, e.g., in French, Antwerp, 1576; in Italian, Antwerp, 1576; in English, London, 1585, etc., but all are much reduced in size. According to Brunet, however, there is an Italian edition, Ziletti, Venice, 1580 (which I have not seen), which is not reduced in size and which contains 68 plates, 8 of which are got found in any other edition.

NOGUÈS, Georges. Elbicé Atika, musée de costumes ottomans à Constantinople. *Revue Orientale et Algérienne*, II, pp. 418-29. 1852

ÖZ, Tahsin. Turkish Textiles and Velvets, XIV-XVI centuries. With 12 coloured plates and 24 figs. Sm. folio, pp. xi and 107.

Turkish Press, Broadcasting and Tourist Department, Ankara, 1950

Many royal *kaftans* are illustrated and described.

— **Türk Kumaş ve Kadi feleri.** [Turkish Textiles and Velvets.] Sm. folio, 2 vols., pp. [i], vi and 125, with 36 plates (15 coloured); pp. vi and 263, with 89 plates (25 coloured) and many figs.

Milli Eğitim Basımevi, İstanbul, 1951

Contains reproductions of many royal *kaftans* and other garments.

— Turkish Decorative Arts and Turkish Shoes. *Türkiye*, No. 1, pp. 47-52, with 15 coloured illus. 1954

— The Topkapı Saray Museum. 50 Masterpieces. 8vo. Turkish Press, Broadcasting and Tourist Department, Constantinople, [1954?]

See p. 19 with 6 plates.

PALOTAY, G. von. Turkish Embroideries. *Ciba Review*, No. 102, pp. 3661-87. Basle, 1954

Kaftan of Sultan Sulaymân I, and eighteenth century lady's coat, pp. 3677 and 3679.

PARIS. Musée des Arts Décoratifs. Splendeur de l'Art turc. Février-Avril 1953. 8vo.

Les Presses Artistiques, Paris, [1953]

See pl. 16-22 and relative text. Two *kaftans* of Mehmed II (1451-81), also *kaftans* of Bayazid II (1481-1512), Selim I (1512-20) and Osman III (1754-57). Also top-boots of inlaid leather of the XVIIth century.

PRÉZIOSI. Stamboul: moeurs et costumes. Atlas folio, pp. [iii] with frontispiece and 28 coloured plates.

Canson, Paris, 1883

Encyclopédie des Arts décoratifs de l'Orient, Part 7.

RYCAUT, Paul. The Present State of the Ottoman Empire.

Containing the maxims of the Turkish Politie, the most material points of the Mahometan religion, their sects and heresies, their convents and religious votaries. Their military discipline, with an exact computation of their forces, both by land and sea. Illustrated with divers pieces of sculpture, representing the variety of habits amongst the Turks. 4to., pp. [x] and 218, with 3 plates and 21 illus.

John Starkey and Henry Brome, London, 1668

Nearly the whole of the first edition of this work is stated by Peyps to have been destroyed in the Great Fire of London.

Many other editions: Third, 4to., 1670 (a reprint), with same illustrations. Fifth, 8vo., 1682, with 2 additional illustrations. Sixth, 8vo., 1686, with same illustrations as the fifth, etc.

In the French translation, Paris, 1670, the above illustrations are omitted and others—mostly fanciful—inserted.

ŞEHİSUAROĞLU, Haluk. Les Costumes de Mehmet le Conquérant. *Türkiye*, No. 2, pp. 38-44, with 6 illus. 1954

SELIM FARIS. Album des souverains ottomans édité par Selim Faris effendi, directeur du Journal arabe Eljawaib, Constantinople. 8vo., pp. [i], with 34 plates, with underlines in Arabic and French.

Garte, Leipzig, [1885]

SLUPERIUS, Joannes. Omnium fere Gentium, nostraeque aetatis Nationum Habitus & Effigies. In eodem Joannis Sluperij... Epigrammata. Adjecta ad sin-

gulos Icones Gallica Tetrasticha. 12mo., 135 folios, with 120 engravings.

Apud Joannem Bellerum, Antverpiae, MDLXXII

STIRLING-MAXWELL, Sir William, Bart. The Turks in MDXXXIII: a Series of Drawings made in that year at Constantinople by Peter Coeck of Aelst, and published from wood-blocks, by his widow, at Antwerp in MDLIII; reproduced, with other illustrations, in fac-simile, with an introduction. Large oblong folio, text in double columns, with 8 plates and 16 illus., comprising in all 35 leaves.

Privately printed for S.M., London & Edinburgh, 1873

One hundred copies only.

— Solymán the Magnificent going to mosque. From a series of engravings on wood published by Domenico de Franceschi at Venice in MDLXIII. Folio, pp. [4], with 9 double plates and 7 illus.

Privately printed at Florence & Edinburgh, 1877

One hundred copies only.

TYRRELL, Lt.-Gen. F. H. Old Turkish Military Costumes and Standards. *Asiatic Quarterly Review*, 3rd series, XXX, pp. 138-53. 1910

An article on Mahmud Shavkat Pasha's *Tashkiflati va Qüfai-i Askaria* 'Othmânîli.

VECELLIO, Cesare. De gli habiti antichi, et moderni di diuerse parti del mondo libri due, fatti da Cesare Vecellio, & con discorsi da lui dichiarati. 8vo., pp. [xlv] and 499, with several hundred wood engravings.

In Venetia, M.D.XC, presso Damian Zenato

— Habiti antichi et moderni di tutto il mondo; di nuovo accresciuti. 8vo., pp. [cviii] and 507, with text in Italian and Latin.

Appresso i Sessa, in Venetia, [1598]

This work was so highly esteemed that the woodcuts were long reputed to have been executed from drawings by the great Titian Vecellio, uncle of the Author. A considerable portion is devoted to the Turks.

— Costumes anciens et modernes. Habiti antichi et moderni di tutto il mondo di Cesare Vecellio, précédés d'un essai sur la gravure sur bois par M. Amb. Firmin Didot. 8vo., 2 vols. Firmin-Didot, Paris, 1859-63

WEISS, Hermann. Kostümkunde. Geschichte der Tracht und des Geräthes vom 14ten Jahrhundert bis auf die Gegenwart. Mit 900 Einzelarstellungen in Holzschnitt, gezeichnet von F. Weiss. 8vo., 2 vols., pp. xl and 509; 510-1432.

Ebner & Seubert, Stuttgart, [1866-]1872

Osmanische Türkei, pp. 704-23, with 28 figs.

WILKIE, Sir David. Sketches in Turkey, Syria and Egypt. 1840-41. Drawn on stone by Joseph Nash. Folio, pp. [vi] with 26 plates. Graves, London, n.d.

YOUNG, John. A Series of Portraits of the Emperors of Turkey, from the foundation of the Monarchy to the year 1815. Engraved from pictures painted at Constantinople. Commenced under the auspices of Sultan Selim the Third, and completed by command of Sultan Mahmoud the Second. With a biographical account of each of the Emperors. Large folio, pp. 15, with 30 coloured plates, explanatory text in English and French interleaved. [London, 1815?]

ENAMEL

ARRANGEMENT

General
India

Persia
Turkey

General

AUBERT, Édouard. Trésor de l'Abbaye de Saint-Maurice d'Againe décrit et dessiné. Folio, pp. viii and 263, with 33 plates (12 coloured). Morel, Paris, 1872

Flask with handle, in gold decorated with cloisonné enamel, of Oriental origin, pp. 157-60, with 2 coloured plates. No deeds of gift exist, but according to tradition it was given to the Abbey by Charlemagne.

BERCHEM, Max van, STRZYGOWSKI, J., and BELL, G. L. Amida. Sm. folio. Winter, Heidelberg, 1910

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GLASS AND ROCK CRYSTAL

ARRANGEMENT

General
Hedwig Glasses
India
Rock Crystal

General

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See pp. 17-22; six examples are illustrated.
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See plates 63-6 and 68: 5 mosque lamps, 3 long-necked flasks, 1 jug and 1 flat-bottomed bowl with the name of Sultan al-Mu'ayyad.
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See pp. 91-2 and Abb. 3-7 for fine enamelled glass lamp with heraldic lion, made for the Emir ash-Shamsi Shams-ad-Din Aljumbughā, c. 693 H. (1293).
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See pp. 60-65, with 4 coloured plates and 3 figs.

— *A Descriptive Catalogue of the Glass Vessels in the South Kensington Museum. With an introductory notice.* 8vo., pp. viii, clx and 218, with 21 plates (9 coloured). Chapman & Hall, London, 1878

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See pp. lxi-lxx and plate VIII (XIVth century mosque lamp).

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See pp. 209-16, lám. XI (coloured) and figs. 283-94.

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See pp. 208-11 and pl. CXLIII and CXLVI (both coloured), mosque lamp and flask of enamelled glass.

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See pp. 25-6 and plate XIV for fine enamelled glass goblet of the XIIIth-XIVth century.

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See pp. 71-3 and fig. 18 for glass found during the excavations.

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See pp. 247-51, coloured plate facing p. 248 and 2 figs. for enamelled glass flagon.

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Includes a chronological list of 192 enamelled glass objects.

— **L'Exposition d'Art persan à Londres.** *Syria*, XIII.

1932

See p. 196 and pl. XXIV.

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To be read in connection with the articles of Ravaisse and Mayer, [q.v.].

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See pp. 15-16 and 20, and relative text.

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See p. 194 and fig. 5, "Mosque Lamp, Mamluk, early XIV century".

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See pp. 117-18 and plate 37.

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See pp. 176-86.

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See pp. 260-62 and plates 152-4.

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— **Moslem Art in the Fouad I University Museum.** 8vo., 2 vols. Fouad I University Press, Cairo, 1950
See I, plates 106-11.

— **Lampes arabes.** *La Femme nouvelle*, décembre 1951, 2 pp., with 2 coloured plates. 1951

Two fine enamelled glass mosque lamps from the Mosque of Sultan Ḥasan. The author mentions the fact that a few wasters of enamelled glass have been found in the excavations of Fustāt, and this proves that such lamps could have been made at Cairo.

— **Aṭlas al-Funūn az-Zukhrufīya wa t-Taṣāwīr al-Islāmiyya.** [Atlas of Muslim Decorative and Pictorial Arts.] Sm. folio. Cairo University Press, 1956

See pp. 493-8 and plates CXLIX-CLIX.

Hedwig Glasses

NOTE.—These little cylindrical cups—they vary in height from three to five inches—are either of Oriental origin or made under strong Oriental influence. Opinions incline more and more to the former view, hence my inclusion of them. The glass is usually of a yellowish-green or brownish tint, at times nearly colourless; it contains many bubbles. They are carved in high-relief on the outside, the carving being deeply cut, but very rude. They bear the mark of a large coarse wheel, applied for the most part in two directions more or less at right angles to one another and little attempt has been made to round off the edges and angles. We see in the decoration—figures of lions, griffins or eagles, as well as formal leaf-like patterns—motives that are essentially Oriental; see Dillon, pp. 114-15. St. Hedwig was the Patron Saint of Silesia and Poland.

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See p. xxiii and No. 85—Hedwigsglas, im Germanischen Nationalmuseum, Nürnberg.

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Oldenbourg, Berlin, [1909]

See pp. 663-70, with 2 plates (1 coloured) and 2 illus. Includes rock-crystal beaker with griffins carved in relief. Fāṭimid period. In mediaeval metal mount of German workmanship. Preserved at Nuremberg. Abb. 532.

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- See "Die Hedwigsgläser", p. 184 ff., one of which, a beaker, No. 4800, plate VI, bears the Arabic letter λ (a) many times repeated among the decoration. Schmoranz, [q.v.], doubts the identification of the letter, but does not dispute the Oriental origin of the glass itself (p. 30).
- ERDMANN, Kurt.** An unknown Hedwig Glass. *Burlington Magazine*, XCI, pp. 244-8, with 5 illus. 1949
- In private possession.
- ESSENWEIN, A.** Die mittelalterlichen Kunstdenkmale der Stadt Krakau. 4to., pp. [vi], 186 and xliii, with many plates and illus. Brockhaus, Leipzig, 1869
- See pp. 160-61 and figs. 81 and 82.
- Ein „Hedwigsbecher“ im Germanischen Museum. *Anzeiger für Kunde der deutschen Vorzeit, neue Folge*, XXIV, cols. 228-33, with 4 illus. 1877
- FRIEDRICH, Carl.** Glaskelche und Glaspatenen. *Die Wartburg*, VI, pp. 184-9. Munich, 1879
- See pp. 187-9.
- Die altheutschen Gläser. Beitrag zur Terminologie und Geschichte des Glases. Herausgegeben vom Bayerischen Gewerbemuseum in Nürnberg. 8vo., pp. viii and 264, with 5 plates and 40 figs. Bieling, Nürnberg, 1884
- Notes on 7 Hedwigs Glasses, pp. 195-8, and illustration of the specimen preserved in the Germanic Museum in Nuremberg, fig. 33.
- GRÜNHAGEN.** Zur Geschichte der Hedwigsbecher. *Schlesiens Vorzeit in Bild und Schrift*, II, pp. 92-3. Breslau, 1871
- On a letter, dated 1614, from the Archduke Karl, Bishop of Breslau, to the Prince of Brieg, referring to a Hedwigs Glass.
- KALESSE, E.** Das Museum schlesischer Altertümer in Breslau. *Zeitschr. für bildende Kunst*, XVIII, pp. 287-95, with 6 illus. 1883
- St. Hedwig's glasses, illustration p. 293.
- LUCHS, Hermann.** Romanische und gotische Stilproben aus Breslau und Trebnitz. Eine kurze Anleitung zur Kenntnis der bildenden Künste des Mittelalters, zunächst Schlesiens. Mit drei lithographirten Bildtafeln. 4to., pp. [iii] and 44. Trewendt, Breslau, 1859
- See pp. 12-13 and plate I g. An example in Breslau.
- PRZEDZIECKI, Alexandra, and RASTAWIECKI, Edward.** Wzory sztuki średniowiecznej i z epoki odrodzenia po koniec wieku XVII, w dawnej Polsce. [Second title-page:] Monuments du moyen-âge et de la Renaissance, dans l'ancienne Pologne. . . . 4to., Series 1-3 (no more published), with many coloured plates, explanatory text in Polish and French interleaved. W Warszawie i w Paryżu, 1853-69
- See Series II, No. 4: Coupe de Ste. Hedwige, duchesse de Pologne, with 1 coloured plate. Carved with two eagles and two animals; at present in the Cathedral Treasury at Cracow.
- RACKHAM, Bernard.** A glass beaker from Persia in the Victoria and Albert Museum. *Artibus Asiae*, [IV], pp. 307-8, with 3 illus. 1925
- SALDERN, Axel von.** An Islamic Carved Glass Cup in the Corning Museum of Glass. *Artibus Asiae*, XVIII, pp. 257-70, with 10 illus. 1955
- SAUERLANDT, Max.** Das „Hedwigsglas“ auf der Feste Coburg. *Zeitschrift für christliche Kunst*, XXV, cols. 311-16, with 3 illus. 1912
- SCHMIDT, Robert.** Die Hedwigsgläser. *Kunstgeschichtliche Gesellschaft, Berlin. Sitzungsbericht* VI, 1910, pp. 31-4. 1910
- Die Hedwigsgläser und die verwandten fatimidischen Glas- und Kristallschnittarbeiten. *Schlesiens Vorzeit in Bild und Schrift, neue Folge*, VI, pp. 53-78, with 1 plate and 29 illus. Breslau, 1912
- Includes illustrations of glasses of this type in Amsterdam, Asselburg, Berlin, Breslau, Coburg, Cologne, Cracow, Halberstadt, Minden, Neisse, Nuremberg, Venice, etc.

India

- BROWN, Percy.** Lahore Museum, Punjab. No. 2. A Descriptive Guide to the Department of Industrial Art. 8vo. Thacker, Spink & Co., Calcutta, 1909
- See pp. 30-32.
- CHATTERJEE, A. C.** Notes on the Industries of the United Provinces. 4to. Supt. Government Press, Allahabad, 1908
- See pp. 153-61. Includes glass bangles.
- [COLE, H. H.]** Fifty-one Photographic Illustrations of the Simla Exhibition 1881. London, 1883
- See plates 38-40.
- DOBBS, H. R. C.** A Monograph on the Pottery and Glass Industries of the North-Western Provinces and Oudh. Published by Authority. 4to., pp. ii and 44. North-Western Provinces and Oudh Government Press, Allahabad, 1895
- HALLIFAX, C. J.** Monograph on the Pottery and Glass Industries of the Punjab, 1890-91. The "Civil and Military Gazette" Press, Lahore, 1892
- See pp. 23-8.
Synopsis: *Journal of the Society of Arts*, XLI (1893), pp. 991-2.
- LAL, B. B.** Studies in Early and Mediæval Indian Ceramics—Some glass and glass-like artefacts from Bellary, Kolhapur, Maski, Nasik and Maheshwar. *Bull. of the Deccan College Research Inst.*, XIV, pp. 48-58, with 24 illus. on 9 plates. 1954
- Includes glass bangles from Bellary, Kolhapur, and Maski, attributed to about the XIVth-XVth century.
- LATIFI, A.** The Industrial Punjab. 8vo. Longmans, London, 1911
- See pp. 281-90. Includes glass-bangle making.
- MACONOCHE, E.** A Monograph on the Pottery and Glass-Ware of the Bombay Presidency. 4to., pp. 13. Government Central Press, Bombay, 1895
- Glass, pp. 8-9.
- MUKHARJI, T. N.** Art-Manufactures of India. 8vo. Supt. Government Printing, Calcutta, 1888
- Glass Manufactures, pp. 294-7.
- Portfolio of Indian Art.** 4to., 28 parts, 47 coloured or tinted plates (9 double), no text. London, [1881-86]
- Part 23, 2 plates; includes 3 examples of green glass flasks from Patna.

SMITH, R. W. Musée de Mariemont. Catalogue des Verres antiques de la Collection Ray Winfield Smith, 8 mai-15 septembre. Introduction by G. Faider-Feytmans. 8vo., pp. 56, with 25 plates (7 coloured). 1954

See pl. VII (coloured) and XXII-XXV.

Rock Crystal

ANON. "Starring" Museum Treasures: the first to be isolated. *The Illustrated London News*, CLXXVII, 7th March, p. 359, with 1 illus. 1931

A rock crystal jug, similar to that in St. Mark's, Venice, acquired by the Victoria and Albert Museum in 1862.

ARNOLD, Sir Thomas, in Sir E. Denison Ross, *The Art of Egypt through the Ages*, pp. 79-80 and plate 331. The Studio, London, 1931

ASHTON, Sir Leigh. Masterpieces in the Victoria & Albert Museum. Sm. 4to. H.M.'s Stationery Office, London, 1952

See illus. 187, for Fātimid ewer.

BARBET DE JOUY, Henry, and **JACQUEMART, Jules.** Les Gemmes et Joyaux de la couronne au Musée du Louvre expliqués par Barbet de Jouy, dessinés et gravés à l'eau-forte d'après les originaux par Jules Jacquemart, introduction par Alfred Darcel. Folio, 2 vols., pp. [iii], with 60 plates, explanatory text interleaved. Techener, Paris, 1886

"Buire orientale de cristal de roche", pl. 9. With Kufic inscription. Similar to that of al-Aziz Billāh in the Treasury of St. Mark's at Venice.

REVIEW: F. Palliser, *The Academy*, I, pp. 310-11.

BARBIER DE MONTAULT, X. Un vase en cristal du trésor de S. Marc de Venise. *Revue de l'Art chrétien*, nouvelle série, VI, pp. 296-8, with 1 plate. 1888

With Kufic inscription. The metal mounting is European.

BORN, Wolfgang. Small Objects of semiprecious Stone from the Mughal Period. *Ars Islamica*, VII, "Notes", pp. 101-4. 1940

CAMÓN AZNAR, José. Las piezas de cristal de roca y arte Fātimid encontradas en España: Lote del Monasterio de Celanova. *Al-Andalus*, IV, pp. 396-405, lám. 2-6 and 16 figs. 1939

From the Bishop's Palace at Orense and the Church of Ager.

CHARLESTON, R. J. A Group of Near Eastern Glasses. *Burlington Magazine*, LXXXI, pp. 212-18, with 2 plates and 5 figs. 1942

CHRISTIE, A. H. Two Rock-crystal Carvings of the Fatimid Period. *Ars Islamica*, IX, "Notes", pp. 166-8, with 2 illus. on 1 plate. 1942

In the Treasury of San Marco at Venice.

DARCEL, A., and **MIEUSEMENT.** Trésor des églises et objets d'art français appartenant aux musées, exposés en 1889 au Palais du Trocadéro. Cent vingt planches reproduites par Mieusement. Introduction par M. A. Darcel. Impl. 4to., 3 vols., pp. 4 and [2].

Dujardin, Paris, [1890?]

See plate 38: Reliquaire (XIIIth siècle).—Burette, travail oriental. Église de Milhaguet. The first is carved with an eagle in still conventional style. Shown in Migeon's *Manuel d'Art musulman*, fig. 326.

DEVAUX. Catalogue des anciennes faïences orientales, objets variés de l'Orient et objets divers provenant de la collection de feu M. Devaux... et dont la vente aura lieu Hôtel Drouot... Novembre 1907. 4to., pp. 40, with 14 plates. [Paris, 1907]

See No. 36: Mortier d'origine hispano-arabe, de forme cylindrique légèrement évasée, en cristal de roche gravé. Le haut et la base sont décorés d'une bande d'inscriptions coufiques... Commencement du XIV^e siècle. Illustrated on first plate.

DEVILLE, Achille. Histoire de l'art de la verrerie dans l'antiquité. 4to., pp. 108, with 112 coloured plates. Morel, Paris, 1873

Rock crystal ewer of al-Aziz Billāh, p. 75 and pl. 90. With animals and inscriptions. Second half of Xth century.

DIMAND, M. S. A Handbook of Mohammedan Decorative Arts. Sm. 8vo. New York, 1930

See pp. 185-7 (by Joseph Breck) and fig. 115.

— Second edition. New York, 1944

See pp. 233-6 and fig. 154.

ERDMANN, Kurt. Islamische Bergkristallarbeiten. *Jahrb. der Preussischen Kunstsammlungen*, LXI, pp. 125-46 with 26 illus. 1940

New examples.

— Die Bergkristall-Arbeiten der Islamischen Abteilung. *Berichte aus den Preussischen Kunstsammlungen*, LXIII, pp. 7-10, with 10 illus. 1942

— "Fatimid" Rock Crystals. *Oriental Art*, III, pp. 142-6, with 8 illus. 1951

Proposes to divide the 163 known examples into six groups: Pre-Tūlūnid, before 868; Tūlūnid, 868-905; Ikshidid, 935-69; Early Fātimid, 969-c. 1000; Middle Fātimid, 1000-1060; Later-Fātimid, 1060-1171.

— The 'Sacred Blood' of Weissenau. *Burlington Magazine*, XCV, pp. 299-303, with 7 illus. 1953

A reliquary which, up to 1945, belonged to the palace chapel of Quedlinburg.

FALKE, Otto von. Gotisch oder Fatimidisch? *Pantheon*, V, pp. 120-29, with 18 illus. 1930

FOELKERSAM, Baron A. de. Le cristal de roche et son application aux arts. [In Russian.] *Starie Ghodui*, Dec. 1915, pp. 3-14, with 13 plates and 1 illus. 1914

See the examples in the Hermitage Museum illustrated on the 5th and 6th plates.

FRIEDRICH, Carl. Die altheutschen Gläser. 8vo. Bieling, Nürnberg, 1884

See pp. 189-95.

GÓMEZ-MORENO, Manuel. El arte árabe español hasta los Almohades. 4to. Editorial Plus-Ultra, Madrid, 1951

See *Cristal y Vidrio*, pp. 341-4 and fig. 403.

GUIDI, Ignazio. Di un vaso arabo posseduto dal signor marchese Alferi di Sostegno. *Attes du Onzième Congrès Internat. des Orientalistes, Paris, 1897*, III^e section, pp. 39-43, with 2 plates. Leroux, Paris, 1899

Of rock crystal with metal mounts. With two birds affronted and inscriptions in Kufic and Naskhi.

- HUMANN, Georg.** Gegenstände orientalischen Kunstgewerbes im Kirchenschatze des Münsters zu Essen. *Beiträge zur Geschichte von Stadt und Stift Essen*, XVIII, pp. 5-17, with 4 figs. 1898

Objects of rock-crystal, also gem (seal) with Arabic inscription—Muhammad ibn Musa.

- Die Kunstwerke der Münsterkirche zu Essen. Herausgegeben von dem Kirchenvorstande der St. Johannes-Gemeinde in Essen. Text: 8vo., pp. xii, 403 and 37, with 60 figs.; Plates: folio, 72.

Schwann, Düsseldorf, 1904

See Taf. 20, figs. 1 and 4, and pp. 160-69; the text here quoted is a reprint of pp. 5-13 of his *Gegenstände orientalischen Kunstgewerbes*. This however should be consulted on account of the plate.

- IRWIN, John.** Textiles and the Minor Arts, in Ashton Leigh. *The Art of India and Pakistan, a commemorative catalogue of the exhibition held at The Royal Academy of Arts, London, 1947-48*, pp. 199-237.

Faber and Faber, London, [1950]

See p. 232 and plate 75 for a XVIIIth century example of rock crystal.

- KAHLE, Paul.** Die Schätze der Fatimiden. *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, LXXXIX, pp. 329-62. 1935

- Bergkristall, Glas und Glasflüsse nach dem Steinbuch von el-Bērūnī. *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, XC, pp. 322-56. 1936

See pp. 325-43.

- KÜHNEL, Ernst.** Islamische Kleinkunst. 8vo. Schmidt, Berlin, 1925

See pp. 172-4 and Abb. 139-41.

- Die Sammlung türkischer und islamischer Kunst im Tschini Köschk. Large 4to.

de Gruyter, Berlin & Leipzig, 1938

See Taf. 33, for lantern, with panes of rock crystal, from the Lalali Mosque at Constantinople. Turkish, XVIIIth century.

- LAMM, Carl Johan.** Mittelalterliche Gläser und Steinschnittarbeiten aus dem Nahen Osten. Sm. 4to., 2 vols. Reimer/Vohsen, Berlin, 1929-30

See Abschnitt B. Steinschnittarbeiten, hauptsächlich aus Bergkristall, pp. 177-240 and Taf. 64-88.

- Billawr, Ballūr. Article in the *Encyclopaedia of Islam*, new ed., I, pp. 1220-21. 1960

Rock crystal.

- LONGHURST, M. H.** Some Crystals of the Fatimid Period. *Burlington Magazine*, XLVIII, pp. 149-55, with 2 plates. 1926

- MARTIN, F. R.** A History of Oriental Carpets before 1800. Atlas folio. Vienna, [1906-] 1908

Fiat fragment of glass with the figure of an animal, Mesopotamia, XIIIth century, fig. 358.

- MIGEON, Gaston.** Manuel d'Art musulman II. Les arts plastiques et industriels. 8vo. Picard, Paris, 1907

Cristaux de roche et pierres gravées, pp. 371-80, with 13 illus.

- Do. 2me éd., 8vo., 2 vols. Picard, Paris, 1927

See II, pp. 104-54 and figs. 273-313.

- Exposition des Arts musulmans à Munich. *Les Arts*, No. 108, pp. 1-32. 1910

See pp. 15-18 and 7 illus.

- Musée du Louvre. *L'Orient Musulman*. 2 vols., 8vo. Morancé, Paris, 1922

See II, pp. 7-8 and pl. 1-2.

- MOLINIER, Émile.** Le Trésor de Saint-Marc à Venise. *Gazette des Beaux-Arts*, 2me période, XXXV, pp. 361-78; XXXVII, pp. 376-96, with 7 illus.; XXXVIII, pp. 458-68, with 4 illus.; 3me période, I, pp. 42-50, with 3 illus. 1887-89

"Aiguire en cristal de roche au nom du Khalife El-Aziz-Billah (X^e siècle)" [with inscriptions and animals]; "Vase arabe en cristal de roche" [in the Louvre]; "Aiguire arabe en cristal de roche (monture vénitienne en argent doré)"; with an illustration of each, see XXXVII, pp. 377-83.

- MUNICH.** Ausstellung München 1910. Ausstellung von Meisterwerken muhammedanischer Kunst... Amtlicher Katalog. Sm. 8vo. Mosse, München, [1910]

See pp. 167-72, by Friedrich Sarre.

- NEUMANN, W. A.** Der Reliquienschatz des Hauses Braunschweig-Lüneburg. Folio.

Hölder, Wien, 1891 [1890]

A piece of rock-crystal with Arabic lettering set in a silver monstrance of the XIVth century, pp. 285-6, with illustration.

- PASINI, Antonio.** Il Tesoro di San Marco in Venezia illustrato da Antonio Pasini. Folio, 2 vols., Text: pp. xx, 153 and [15], with 12 plates and many figures; Plates, pp. [iii], with 97 plates (72 coloured).

Ongania, Venezia, 1885-86

See No. 80.—Bowl carved with animals, p. 99 and plate XL; No. 114.—Vase of rock-crystal with Kufic inscription and Byzantine mounting, p. 92 and plate L-A; No. 115.—Vase (mounted as a jug), with fantastic animals, p. 99 and plate LI; No. 118.—Jug bearing the name of al-Aziz Billah (A.D. 975-96), carved with an animal sitting, p. 93 and plate LII.

- PINDER-WILSON, R. H.** Some Rock Crystals of the Islamic Period. *The British Museum Quarterly*, XIX, pp. 84-7 and plates XXXIII-XXXIV. 1954

- POLLAK, Ludwig, and MUÑOZ, Antonio.** Pièces de choix de la Collection... Stroganoff à Rome. Large 4to., 2 vols. Rome, 1911-12

See II, p. 213 and plates CLII-CLIII for jug with handle, decorated with two pairs of lions affronted on either side of a tree.

- RICE, D. S.** A datable Islamic Rock Crystal. *Oriental Art*, New Series, II, pp. 85-93, with 18 illus. 1956

Made for the Qā'id Jawhar, probably between A.D. 1000 and 1008. Now in the Museo degli Argenti of the Palazzo Pitti, Florence; formerly in the Bargello. Several other fine examples are illustrated and described.

- SCHRIEVER, [L.].** Der Dom zu Osnabrück und seine Kunstschatze. Mit 7 Lichtdrucktafeln und vielen Text-Abbildungen. 8vo., pp. [iii] and 167.

Schöningh, Osnabrück, 1901

Das Schachspiel Karls des Grossen, pp. 39-41. This consisted of 24 pieces in the XVIIIth century, but 15 only are left, and of these 6 are here illustrated. The author thinks they were probably brought by the Crusaders from the East.

- TORRES BALBÁS, Leopoldo.** Arte hispanomusulmán, in Menéndez Pidal, *Historia de España*, V, Espasa-Calpe, Madrid, 1957

See pp. 769-72 and figs. 632-40.

- ZAKI MUHAMMAD HASAN.** Kunūz al-Fāṭimiyīn. [Treasures of the Fāṭimids.] Large 8vo. Egyptian Library Press, Cairo, 1356:1937

See pp. 187-93.

HERALDRY

General

Wasm, or tribal marks of the Bedwīn

General

AHMED JAWĀD. État militaire ottoman. Traduit du turc par G. Macrides. 8vo., with Album, oblong folio. Constantinople and Paris, 1882

Des tentes des janissaires et des emblèmes des Ortas, pp. 231-6, with 4 plates illustrating 162 badges, all taken from Count Marsigli's work, [q.v.].

ANON. Polo Blazons. *The Polo Monthly*, XLVII, p. 105, with 7 illus. 1933

On fragments of pottery.

ARTIN PACHA, Yacoub. Trois différentes armoiries de Kalit Bay. *Bulletin de l'Institut Égyptien*, 2^{me} série, No. 9, pp. 67-77, with 1 partly coloured plate. 1889

— Un sabre de l'Emir Ezbek el Yussufi el Zaheri. (900 H.—1494 A.D.). *Bulletin de l'Institut Égyptien*, 3^{me} série, No. 9, pp. 249-59. 1899

— Contribution à l'étude du blason en Orient. 8vo., pp. xv and 244, with 70 plates (many coloured) and 22 figs. in the text. Quaritch, Londres, 1902

REVIEW: A. V. de P[ut], *Burlington Magazine*, II, pp. 261-2.

— Un flacon à eau (Zemzemieh) en terre grise portant des armoiries. *Bulletin de l'Institut Égyptien*, 4^{me} série, No. 4, pp. 459-61, with 2 plates. 1903

— Une lampe armoriée de l'Émir Scheikhou. *Bulletin de l'Institut Égyptien*, 4^{me} série, No. 6, p. 1-13, with 6 plates. 1905

— Un brûle parfum armorié. *Bulletin de l'Institut Égyptien*, 4^{me} série, No. 6, p. 14, with 3 plates. 1905

— Les armes de l'Égypte aux XV^e et XVI^e siècles. *Bulletin de l'Institut Égyptien*, 4^{me} série, No. 7, pp. 87-90, with 4 plates (2 coloured). 1907

— Nouvelles preuves concernant la signification du meuble "cachet" dans les armoiries orientales. *Bulletin de l'Institut Égyptien*, 4^{me} série, No. 7, pp. 101-10. 1907

— Description de quatre lampes en verre émaillé et armoriées, appartenant à M. J. Pierpont-Morgan, des États-Unis d'Amérique, et déposées au South-Kensington Museum, à Londres. *Bulletin de l'Institut Égyptien*, 5^{me} série, I, pp. 69-92, with 6 plates. 1907

— Lampe en verre émaillé portant armoirie, appartenant à S. E. Boghos pacha Nubar. *Bulletin de l'Institut Égyptien*, 5^{me} série, I, pp. 159-70, with 2 plates. 1907

— Troisième tableau italien du XVI^e siècle blasonné aux armes d'Égypte. *Bulletin de l'Institut Égyptien*, 5^{me} série, II, pp. 37-40, with 2 plates (1 coloured). 1908

— Un bol compotier en cuivre blasonné du XV^e siècle. *Bulletin de l'Institut Égyptien*, 5^{me} série, III, pp. 90-96. 1910

— Quatrième et cinquième tableaux italiens blasonnés aux armes de l'Égypte du XV^e siècle. *Bulletin de l'Institut Égyptien*, 5^{me} série, III, pp. 97-100, with 8 plates (2 coloured). 1910

BEAUMONT, Adalbert de. Recherches sur l'origine du Blason, et en particulier sur la fleur de lis. Avec XXII planches gravées. 8vo., pp. 140. Leleux, Paris, 1853

The author contends for an Oriental origin.

Reviews: James Gordon, *Revue archéologique*, X, pp. 623-7; Victor Langlois, *Revue de l'Orient*, XV, pp. 63-7.

BERCHEM, Max van. Notes d'archéologie arabe. Troisième article. Étude sur les cuivres damasquinés et les verres émaillés, inscriptions, marques, armoiries. *Journal Asiatique*, 10^{me} série, III, pp. 5-96, with 12 figs. in the text. 1904

"Armoiries rassoulides", pp. 72-84.

— Matériaux pour un Corpus Inscriptionum Arabicarum. Deuxième partie: Syrie du Sud. Tome premier.—Jérusalem "Ville". Tome deuxième.—Jérusalem "Haram". Tome troisième. 120 plates. All Impl. 4to. Institut français d'Archéologie orientale, Le Caire, 1920-27

Many blazons are illustrated, and the problems connected with Muslim heraldry are discussed.

— **STRZYGOWSKI, J., and BELL, G. L.** Amida. Sm. fol. Winter, Heidelberg, 1910

Arms of the Urtūqids of Kaifa (Max van Berchem), pp. 77-100, with illustrations.

CLERICUS, L. Ein maurisches Wappen. *Der deutsche Herold*, VIII, p. 33, with 1 fig. 1877

Coat of arms of Abū 'Abdallāh ibn Naṣr, who reigned at Granada 629-71 H. (1231-72).

CODERA, Francisco. Sello con inscripción árabe y flor de lis descubierto en Toledo. *Boletín de la Real Acad. de la Historia*, XLVIII, pp. 462-4, with 1 fig. 1906

Of bronze; date suggested XIIIth century.

COWPER, H. Swainson. Through Turkish Arabia. 8vo. Allen, London, 1894

See pp. 86-7 and 98-9 for coats of arms on the monuments of Aleppo.

DALY, César. Incrustations de marbre et falence (XV^e siècle) à Damas. *Revue générale de l'Architecture et des Travaux publics*, XLIII, col. 5, with 1 coloured plate. 1886

A fine piece of marble inlay from the Mosque Kālat al-Ullāh [?] at Damascus. Bears in the centre a heraldic cup, i.e. of a sāqi, or cupbearer.

FRANZ PASCHA. Kairo. 4to., pp. 160. Seemann, Leipzig, 1903

Arabische Wappen, 3 examples, p. 83. Also illustrated in Migon's *Le Caire*, pp. 14, 72 and 138.

GAYET, Al. L'Art arabe. Sm. 8vo. Quantin, Paris, [1893]

"Les armoiries", pp. 278-84, with 3 illus.

GODARD, André. Notes complémentaires sur les tombeaux de Marāgha. *Athār-e Irān*, I, pp. 125-60. 1936

See fig. 103 for blazon (two polo sticks) of the Emir Shams ad-Din Qarāsūnqur, who died a fugitive at Marāgha in 728 H. (1328).

- HERZ BEY, Max.** Deux lampes en verre émaillé de l'Emir Toghatimor (pour l'histoire du signe Ra-Neb-Taoui dans l'art musulman). *Bulletin de l'Institut Égyptien*, 5^{me} série, I, pp. 181-7, with 2 plates. 1908
- HUGON, Henri.** Les emblèmes des Beys de Tunis. Étude sur les signes de l'Autonomie Husseinite. Monnaies, sceaux, étendards, armoiries... avec quatorze planches hors texte, dont une en couleurs, et de nombreux dessins de l'auteur. Préface de C. Alapetite. 4to., pp. vi and 185. Leroux, Paris, 1913
Reviews: *Revue Critique*, 1913, pp. 595-6; *Revue Tunisienne*, XX, 595-6; *Revue du Monde Musulman*, XXV, pp. 407-409.
- JUBINAL, Achille.** La Armeria Real. Folio, 3 vols. Paris, [1838-59?]
See Supplément, fig. on p. 8: Armes de la ville de Grenade empruntées à l'une des portes de l'Alhambra.
- KARABACEK, J.** Ein damascanischer Leuchter des XIV. Jahrhunderts. *Repertorium für Kunstwissenschaft*, I, pp. 265-82, with 3 illus. 1876
Bears an eagle with outspread wings in medallion. With notes on this emblem.
- Zur orientalischen Altertumskunde. I.—Sarazenische Wappen. *Sitzungsber. der philos.-hist. Classe der k. Akademie der Wissenschaften*, CLVII, Abh. I, pp. 25, with 8 figs. 1908
- KAY, H. C.** Al Kāhira and its Gates. *Journ. Roy. Asiatic Society*, New Series, XIV, pp. 229-45 1882
See pp. 244-5, with 1 fig. showing eagle carved on one of the towers of the Citadel.
- LANE-POOLE, Stanley.** The Art of the Saracens in Egypt. 8vo. Chapman and Hall, London, 1886
See Chap. IX.—"Heraldry in Glass and Metal", pp. 226-31.
- LONGPÉRIER, Adrien de.** Note sur les découvertes faites dans la Pterie, par MM. Texier et W. J. Hamilton; suivie d'observations sur l'aigle à double tête des armes de l'Empire. *Revue Archéologique*, II, pp. 76-85, with 2 figs. 1845
The second figure shows a bronze coin of Malik as-Sālih Mahmūd, struck 615 H. (1217), with Kufic inscription on one side and a double-headed eagle on the other.
Reprinted in his *Œuvres*, [q.v.], I, pp. 91-102. 1883
- MAITROT DE LA MOTTE-CAPRON, A.** Le blason arabe. *Bull. Soc. de Géographie d'Alger*, XXXVIII, pp. 234-46, with 18 figs. 1933
- MARSIGLI, Conte di.** Stato militare dell' Imperio ottomanno. Folio, 2 vols. In Italian and French. Gosse, Haya: Uytwerf, Amsterdamo, 1732
Marques que chaque oda, ou compagnie des Janissaires a sur le dôme de la tente, Part II, p. 62, and pl. XX, XXI, XXII and Supplément, illustrating 184 badges. The greater part of these have been republished by Ahmed Jawād Bey, [q.v.].
- MARTIN, F. R.** A History of Oriental Carpets before 1800. Atlas folio. Vienna, [1906-] 1908
See fig. 264: Mould of stone with a double eagle, found in North Mesopotamia. About 1200.
- MAUNIER, Ph.** La fleur de lis dans l'art arabe. *Bulletin de la Soc. Nat. des Antiquaires de France*, pp. 215-16. 1925
- MAYER, L. A.** Arabic Inscriptions of Gaza. *Journal of the Palestine Oriental Society*, III, pp. 69-78, with 3 plates and 1 fig. 1923
A discussion of Muslim blazonary forms an important feature of this memoir.
- Das Schriftwappen der Mamlukensultane. *Jahrbuch der asiatischen Kunst*, II, pp. 183-7 and Taf. 104. 1925
- Le Blason de l'Amir Salār. *Journal of the Palestine Oriental Society*, V, pp. 58-60, with 1 illus. 1925
On the minaret of Shaykh 'Alī Bakkā at Hebron.
- Palestine Museum of Antiquities. Guide to the Exhibition of Moslem Heraldry in Palestine, January 1926. Sm. 8vo., pp. 8.
Department of Antiquities, Jerusalem, 1926
Reviews: K. Wulzinger, *O.L.Z.*, XXIX, cols. 1008-9; E. de Zambauer, *W.Z.K.M.*, XXXII, pp. 286-8.
- Une lampe armoriée d'Alep. *Revue Archéologique Syrienne*, II, pp. 85-6, with 1 illus. 1932
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- Saracenic Heraldry. A Survey. Large 8vo., pp. xvi and 302, with 71 plates and many figs. Clarendon Press, Oxford, 1933
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Wasm

or tribal marks of the Bedwin

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IVORY

ARRANGEMENT

General
Western Islam
Egypt

Turkey
Mesopotamia
Persia

India

General

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See pp. 33-4 and Taf. 14-15.

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See pp. 255-7, pl. LVI-LVII and figs. 1-2.

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Morel, Paris, 1874

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See p. 205 and Abb. 286.

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See pp. 98-103 and figs. 45-6.

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Bonn, 1870

Three caskets of ivory: one, circular, in St. Gereon's Church at Cologne, made at Aden in the 11th century of the Hijra, a second, c. 1000 A.D., said to have come from Cordova (plate), and a third with the name of a Mamluk Sultan who reigned 1351-54.

See also Bock (Franz), *Das heilige Köln*, for first mentioned.

— Zwei arabische Inschriften auf Elfenbeinbüchern. *Zeitschr. d. Deutschen Morgenländischen Gesellschaft*, XXV, pp. 249-50, with 1 facsimile.

1871

Referring to previous article.

GLÜCK, Heinrich, and DIEZ, Ernst. *Die Kunst des Islam.* Large 8vo. Propyläen Verlag, Berlin, 1925

See pp. 89 and 593-4 and Abb. 482-8.

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See pp. 17 and 28-9, with 1 illus.

KÜHNEL, Ernst. *Die Ausstellung mohammedanischer Kunst München 1910. Münchner Jahrbuch der bildenden Kunst*, V, pp. 209-51.

1910

See pp. 234-5 and Abb. 19-20.

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Bruckmann, München, 1912

See Taf. 251-7.

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See I, pp. 49-62, figs. 12-14 and plates XXVI-L; II, pp. 116-18 and plates XCIII-XCIV.

MARTIN, F. R. *A History of Oriental Carpets before 1800.* Atlas folio.

Vienna, [1906-]1908

Cover from a sculptured ivory casket, Oriental, probably North Syrian (XIII-XIVth century), Kaiser Friedrich Museum, Berlin, fig. 16. Front side of a painted ivory casket, probably from Syria (XIIIth-XIVth century), also in the Carrand Collection, fig. 23. Panels of ivory with figures of men, etc., in the Carrand Collection, Florence, figs. 17-22. Carved tusk of ivory, figs. 255-6; another, fig. 357.

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See pp. 365 with 1 illustration (group of seven specimens of carved plaques, some with human figures).

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See plates 5, 7 and 8 for 6 fine caskets: (1) Oblong with rounded corners and metal mounts, Spain XVth century (Mme. Vve Chabrière-Arlès); (2) Rectangular with Kufic inscription dated 343h, 355 h. (966) (same owner); (3) Cylindrical, Spain, XIIIth century (Peytal); (4) Cylindrical, Spain, XIVth century (Mme. la Marquise Arconati-Visconti); (5) Cylindrical, Spain, XIVth century (Mme. la Comtesse de Béarn); (6) Cylindrical, with names and titles of the Mamluk Sultan Malik Salih, who reigned A.D. 1351-54 (M. le Baron de Rothschild).

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See pp. 6-9 and pl. 5 and 6 for 4 fine ivory plaques (Gillot, André and Delort de Gléon Collections) and 2 arms of a cross, belonging to M. Doistau, made in Spain in the XIIIth century. Also a silver gilt.

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Box of ivory with metal mounts in the Cathedral of Bayeux, pl. CLVII. Another of metal made for Muḥammad ibn Qalā'ūn in 694 H. (1294), pl. CLXVIII (coloured). See pp. 226-8.

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See pp. 451-3 and plates CXLI-CXLV.

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See p. 332 and pl. XXVI-XXVII for rectangular ivory casket with Nashki inscription and birds painted on it.

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ÁLVAREZ-OSSORIO, Francisco. Una visita al Museo Arqueológico Nacional. Segunda edición. 12mo. Madrid, 1925

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The posterior part of this reliquary is composed of fragments of Muhammadan workmanship.

AMADOR DE LOS RÍOS, Rodrigo. Arquetas árabígas de plata y de marfil que se custodian en el Museo Arqueológico Nacional, y en la Real Academia de la Historia. *Museo Español de Antigüedades*, VIII, pp. 529-49, with 1 coloured plate. 1877

(1) Cylindrical, with Kufic inscription. Xth century. (2) Rectangular, with pyramidal top, XIIIth-XIVth century.

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H.M.'s Stationery Office, London, 1952
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A Victoria & Albert Museum publication.
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See No. 20—Ivory casket with Arabic inscription in the name of 'Abd ar-Rahmân. There were four Umayyad rulers of Spain of this name, the latest A.D. 1017–25; see pp. 36–7 and pl. IX. See also No. 106, a fine cylindrical box, p. 60, with illustration; and No. 144, a rectangular casket, p. 69.

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See plate 107 for a large photograph of the casket in the Cathedral of Bayeux.

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See No. 71: Ivory casket with Kufic inscription, bought in Granada in 1872. Similar to that at Bayeux. See also No. 72, 73 and 74 (figure).

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Fig. 124: Coffret arabe, à la Chapelle palatine. See AMARI (M.).

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Labor, Barcelona-Buenos Aires, 1928

See pp. 50-113, and lám. V-XXXV.

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See AMARI, LANCI, MONNERET DE VILLARD, TERZI, etc.

— Lettera al barone Isaaco Silvestro de Sacy su una profumiera d'avorio. [In the *Giornale di Scienze Lettere ed Arti*?]

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See fig. 106: Avorio orientale del sec. XI o XII nel Museo nazionale di Ravenna.

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- Five illustrations of Muhammadan caskets. One from the Goupil Collection, (bought by the Union centrale des arts décoratifs) dated 355 H. (965), p. 125; in the Spitzer Collection, p. 241; in the Basilewsky Collection, p. 243; in S. Kensington Museum, p. 401; in the cathedral of Bayeux, p. 114. All of ivory.
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- See tav. LXV, LXVI and LXVI A-C (all coloured), for oblong casket with rounded corners elaborately inlaid with ivory. With Naskhi inscriptions.
- See AMARI, LANCI (M.), etc.
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- Barcelona, 1908
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- 1928
- An article on the book of José Ferrandis, [q.v.].
- VENTURI, A.** Una pisside e una cassetina d'avorio saracene nel Museo Diocesano di Trento. *L'Arte*, XIII, "Miscellanea", pp. 53-5, with 6 illus.
- Roma, 1910
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- Bordeaux, 1898
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- ALEXANDRIA.** Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to.
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- Includes some fine Fātimid examples.
- FRANZ PASCHA.** Kairo. 4to., pp. 160.
- Seemann, Leipzig, 1903
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See p. 35 and plate I for two bone statuettes, perhaps dolls, of the Fātimid period. Found in Egypt.

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See pl. 38–9 for carved Fātimid ivory panels with human figures, also ivory panels with inscriptions, two of Sultān an-Nāṣir Muḥammad and one of Qāyt-Bāy.

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See fig. 38—a plaque, with men mounted and on foot amidst arabesques. Attribution: Mesopotamia, XIIIth century.

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ZAKI MUHAMMAD HASAN. Al-Funūn al-ʿIrāniya fi'l-'Asr al-Islāmī. [Persian Arts in the Muslim period.] 8vo. Egyptian Library Press, Cairo, 1940

See pp. 270-71.

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Sociedad Española de Amigos del Arte.
See 17th, 18th and 19th plates.

DAVILLIER, Baron Ch. Recherches sur l'orfèvrerie en Espagne au moyen âge et à la Renaissance, documents inédits tirés des archives espagnoles. Dix-neuf planches gravées à l'eau-forte. . . 4to., pp. vi and 286, with 19 plates and 34 illus. Quantin, Paris, 1879

See pp. 15-29, with 5 illus.

GÓMEZ-MORENO, Manuel. Joyas árabes de la Reina Católica. *Al-Andalus*, VIII, pp. 473-5. 1943
According to an inventory dated 1504.

— El arte árabe español hasta los Almohades. 4to. Editorial Plus-Ultra, Madrid, 1951

See Joyería, pp. 338-41 and figs. 400-402.

HILDBURGH, W. L. A Hispano-Arabic Silver-gilt and Crystal Casket. *The Antiquaries Journal*, XXI, p. 211-31. 1941

See pp. 216-19 and plate XLIV for enamelled jewellery.

JANER, Florencio. De las joyas árabes de oro que se conservan en el Museo Arqueológico Nacional. *Museo Español de Antigüedades*, VI, pp. 525-36, with 1 coloured plate. 1875

SAAVEDRA, Eduardo. Joyas arábigas con inscripciones. *Museo Español de Antigüedades*, I, pp. 471-82, with 1 plate. 1872

TORRES BALBÁS, Leopoldo. Arte almohade—Arte nazari—Arte mudéjar. 4to.

Editorial Plus-Ultra, Madrid, 1949
See pp. 229-31 and figs. 251-4.

— Arte hispanomusulmán, in Menéndez Pidal, *Historia de España*, V. Espasa-Calpe, Madrid, 1957

See pp. 766-9 and figs. 626-31.

Syria

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A list of Arabic terms with short explanations.

CANAAN, T. Aberglaube und Volksmedizin im Lande der Bibel. Mit 6 Tafeln und 50 Abbildungen im Text. Large 8vo., pp. xii and 153.

Friedrichsen, Hamburg, 1914

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The author, who lived A.D. 1612-79, gives a very detailed account of the Guild of Jewellers, their ceremonies, and the richness and beauty of the work of the polishers of precious stones, the silversmiths, embroiderers in gold thread, etc.

LECOMTE, Prétextat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo.

Société d'éditions scientifiques, Paris, 1902

La turquoise et son commerce, pp. 275-8. Les lapidaires turcs et graveurs sur pierre dure, pp. 279-83. Les émaux et le cloisonné turcs, pp. 284-9. Le filigrane turc, pp. 290-93. Les chapelets orientaux.—Teshih, pp. 335-42.

LACQUER

ARRANGEMENT

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d'ALLEMAGNE, Henri René. *Réminiscence d'Orient: Turquie, Perse et Syrie.* Large 4to.

Chez l'Auteur, Paris, 1939

See pp. 9-12 and pl. XI-XIX and XXII-XXIII, for lacquered doors and panelling, said to be from the Old Serai at Constantinople but really from a house at Damascus.

BORN, Wolfgang. A Lacquer-Painted Canteen. *Ars Islamica*, XV-XVI, "Notes", pp. 137-9, with 2 illus. on 1 plate. 1951

In the Arms Collection of the Neue Hofburg in Vienna.

BOSSERT, H. Th. Ornament. Two thousand decorative motifs in colour. Folio. Benn, London, 1924

See plate XXIX; lacquered panelling of a room in a house at Aleppo dated Rabi' II, 1012 (Sept./Oct. 1603).

BRAUN, Edmund Wilhelm. Das Kunstgewerbe im Kulturgebiete des Islam. In G. Lehnert's *Illustrierte Geschichte des Kunstgewerbes*, II.

Oldenburg, Berlin, [1909]

See pp. 715-16.

BRINCKMANN, Justus. Das Hamburgische Museum für Kunst und Gewerbe. Large 8vo.

Seemann, Hamburg and Leipzig, 1894

Persische Lackarbeiten, p. 749. Also Indian, p. 748.

FALKE, O. von. Zur Entwicklungsgeschichte des muhammedanischen Ornaments. *Kunstgewerbeblatt*, neue Folge, V, pp. 169-77. 1894

Lac bookbinding, fig. 3; Indian lac casket with figures, fig. 8.

HURGRONJE, C. Snouck. Ethnographisches aus Mekka. *Internat. Archiv für Ethnographie*, I, pp. 146-54, with 4 coloured plates. 1888

See Taf. XIII and XIV: lacquered flasks, boxes, etc.

India

ANON. Japanese and Indian Lacquer. *Journ. Indian Art*, I, pp. 45-7. 1885

Contains notes on lacquered Rajput shields, lacquered ceiling panels and "lac-turnery".

BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872

"Turned and Lacquered Ware", pp. 211-13, with 1 plate.

BIRDWOOD, George C. M. The Industrial Arts of India. 8vo. Chapman and Hall, London, [1880]

See pp. 223-7, with 4 plates.

BROWN, Percy. Lahore Museum, Punjab. No. 2. A Descriptive Guide to the Department of Industrial Art. 8vo. Thacker, Spink & Co., Calcutta, 1909

See pp. 46-50, 51-5 and plate VII; also pp. 65-6.

CHATTERJEE, A. C. Notes on the Industries of the United Provinces. 4to.

Supt. Government Press, Allahabad, 1908

See pp. 179-84.

[**COLE, H. H.**] Fifty-one Photographic Illustrations of the Simla Exhibition 1881. London, 1883

See pp. 6-8, 17-19 and plates 18-24 and 45.

HENDLEY, Surg.-Maj. T. Holbein. Memorials of the Jeypore Exhibition. Impl. 4to., 4 vols.

Griggs, London, 1884

See I, pp. 50-51 and plates XIX and XX; III, plates CLIX and CLX.

— The Arts and Manufactures of Ajmere-Merwarra. *Journ. Indian Art*, III. 1889

Lac bracelets, plates 10-13 (all coloured).

— Handbook to the Jeypore Museum. 4to. Calcutta Central Press, Calcutta, 1895

See pp. 64-5 and plate VIII.

JONES, Owen. The Grammar of Ornament. Large folio. Day, London, 1856

See plates LIII and LIV.

MUKHARJI, T. N. Art-Manufactures of India. 8vo. Supt. Government Printing, Calcutta, 1888

See pp. 249-60.

WATT, Sir George. Indian Art at Delhi, 1903. Large 8vo. Murray, London, 1904

See pp. 209-29, with 3 plates. XXVI.—Lac of India. XXVIII.—Varnished wares.

ZELLER, R. Die orientalische Sammlung von Henri Moser auf Charlottenfels. 8vo. Wyss, Bern, 1915

See pp. 38-9 and Taf. XVI.

Persia

d'ALLEMAGNE, Henri-René. Du Khorassan au pays des Backhtiaris. 4to., 4 vols. Hachette, Paris, 1911

See "Les kalamdans ou plumiers". I, pp. 82-4, with 4 illus. For lac book-bindings see II, pp. 182-4, with 1 plate. Gives names of 8 famous lac painters. See also II, coloured plate to face p. 158.

ANON. A Persian Mirror Case as a fashion plate. *Bull. Minneapolis Institute of Arts*, XXII, February 4, p. 27, and illus. on p. 24. 1933

B., M. A. Doors from a Persian Palace. *Bull. Rhode Island School of Design*, XV, pp. 27-30, with 1 illus. 1927

Lacquered doors said to have come from the Haft Dest Palace of Shāh 'Abbās II, say about 1650.

COLLINOT, E., and BEAUMONT, A. de. Ornaments de la Perse. Atlas folio. Canson, Paris, 1880

See pl. 58-60.

E[ASTMAN], A. C. Palace doors from the Throne-Room of Shah Abbas. *Bull. Detroit Institute of Arts*, VII, pp. 49-52, with 3 illus. 1926

— A Persian lacquered and painted mirror-case. *Bull. Detroit Institute of Arts*, VII, pp. 90-92, with 1 illus. 1926

GAYET, Al. *L'Art persan.* Sm. 8vo. Picard & Kaan, Paris, [1895]
See pp. 250-51.

HARRINGTON, John Walker. Rare old Lacquers from Persia. *International Studio*, March 1926, pp. 73-6, with 6 illus. 1926
Includes one by Rizā 'Abbāsi and another by 'Alī Rizā.

HEIN, Wilhelm. Ein persisches Lackkästchen. *Alte und moderne Kunst*, I, No. 3, pp. 6-7, with 2 illus. 1956
With paintings of Fath 'Alī Shāh (1797-1834) hunting.

KEVORKIAN. Greek Vases . . . Important Ceramics . . . Oriental Rugs & Fabrics; the Collection of . . . H. Kevorkian . . . To be sold by auction November 19th, 20th, 21st. Anderson Galleries, New York, 1925

See pp. 90-91, with 1 illus. for a pair of lacquered double doors from the Palace of Hasht-Bahisht at Ispahān.

— The H. Kevorkian Collection [Part Two] assembled during many years of travel & excavation. Large 8vo. Anderson Galleries, New York, 1926

See No. 291 and illustration for lacquered double door from the Palace of Chahil Sitūn at Ispahān.

— The H. Kevorkian Collection of Near & Far Eastern Art. [Part One]. To be sold by order . . . January 7th, 8th. Large 8vo. Anderson Galleries, New York, 1927

See I, pp. 56-9, with 3 illus. of a gilt and painted lacquer table, and a lacquer mirror-case; also pp. 74-83, with 5 illus. of 5 painted and lacquered palace doors, said to be from the Haft Dast.

— The H. Kevorkian Collection of Oriental Art [Part Two]. Persian Illuminated and Illustrated Classic Manuscript Books and Miniature Paintings . . . Gilt Lacquer Painted Panels and Doors from the historic Royal Palace and other princely palaces at Ispahān. To be sold by order . . . March 31st, April 1st, 2nd. Large 8vo. Anderson Galleries, New York, 1927

See Nos. 461-66 with 2 illus. (lacquered mirror-cases), and 467-72, with 2 illus. of lacquered double doors from the Palace of Haft Dast at Ispahān. Also No. 398, with illustration of a fine lacquered binding.

KOECHLIN, Raymond. Musée des Arts décoratifs. Une porte persane. *Bull. des Musées de France*, I, pp. 102-4, with 1 illus. 1929

A XVIIth century lacquered door from one of the palaces at Ispahān.

KÜHNEL, Ernst. Die Lacktruhe Schah 'Abbas I. in der Islamischen Abteilung der Staatlichen Museen. *Jahrbuch der preussischen Kunstsammlungen*, LVIII, pp. 47-58, with 1 coloured plate and 10 illus. 1937
Dated 1018 H. (1609).

LESLEY, Everett P., Jr. Lacquer: Oriental and Western, ancient and modern. Large 8vo., pp. 15, with 8 illus. The Cooper Union Museum for the Arts of Decoration, 1951

See fig. 4 for a Persian lacquered door, late XVIIIth century.

LOUBIER, Jean. Die Einbandkunst in der Muhammedanischen Ausstellung in München 1910. *Archiv für Buchbinderei*, X, pp. 144-53, with 7 illus. 1911

Three fine lacquered bindings of the Safavid period are illustrated.

WATELIN, L. Ch. Les Miroirs persans. *L'Art décoratif*, XXVII, pp. 91-6, with 5 illus. 1912

On the painted and lacquered backs of XVIIIth and XIXth century Persian mirrors.

WIET, Gaston. Exposition d'Art persan, Société des Amis de l'Art, janvier-février 1935. Sm. 4to., 2 vols. Le Caire, 1935

See I, pp. 84-9 and pl. 57.

Syria

SARRE, F. Bemalte Wandbekleidung aus Aleppo. *Berichte aus den Preussischen Kunstsammlungen*, XLI, cols. 145-58 and Abb. 46-51 1920

Turkey

GURLITT, Cornelius. Die Baukunst Konstantinopels. Folio, 3 vols. Wasmuth, Berlin, 1907-12
Lackmalerei an der Sultanloge der Mehmedie, Abb. 119.

RIEFSTAHL, Rudolph Meyer. A Seljuk Koran Stand with lacquer-painted decoration. *Parnassus*, IV, No. 4, p. 25. 1932

Dated 678 H. (1279/80). Made for a convent of Mevlevi Dervishes in Konia, where it is (or was) preserved. No illustration. See next item.

— A Seljuq Koran Stand with Lacquer-Painted Decoration in the Museum of Konya. *The Art Bulletin*, XV, pp. 361-73, with 9 illus. 1933

Dated 678 H. (1279/80). Two other Qurān stands of the XIIIth century are also illustrated.



LEATHER

ARRANGEMENT

General
India

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ADAM, Paul. Orientalische Pulverflasche. *Archiv für Buchbinderi*, I, p. 25, with 1 illus. 1901
Elaborately decorated.

BOSSERT, H. Th. Ornament. Two thousand decorative motifs in colour. Folio. Benn, London, 1924
See plates XXXII-XXXIV.

JACQUEMART, Albert. Exposition de l'Union centrale [1874]. Histoire du costume; salles orientales. *Gazette des Beaux-Arts*, XI, pp. 45-59, with 20 illus. 1875
Persian and Indian shoes and sandals, the former of ornamented leather.

SINCLAIR, W. F. Query, "Sâgri". *Journ. Royal Asiatic Society*, pp. 630-31. 1898
On the meaning and application of the word.

THIERSCH, Friedrich. Arabische Bücherkiste aus dem Museum in der Moschee Hakim zu Kairo. Kiste von Holz mit naturfarbigem Rindsleder überzogen. Sämtliche Ornamente in Gold aufgemalt. *Gewerbehalle*, XXIV, Taf. 28 (coloured). 1886

India

BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872
See pp. 121-36, with 4 plates. Flasks, saddlery, shoes, sandals, etc.

CHANDRA, Rowland N. L. Tanning, and Working in Leather in the Province of Bengal. 4to., pp. 27 and iv, with 7 plates (1 folding). Bengal Secretariat Press, Calcutta, 1904
A few Muhammedan Muchis are employed in the industry (p. 18).

CHATTERJEE, A. C. Notes on the Industries of the United Provinces. 4to. Supt. Government Press, Allahabad, 1908
See pp. 98-107.

CHATTERTON, Alfred. Monograph on Tanning and Working in Leather in the Madras Presidency. 8vo., pp. 50. Supt. Government Press, Madras, 1904
Some of the workers are Muhammadans.

— Chrome Tanning. A Lecture delivered to the South Indian Association. 8vo., pp. 15. Title from wrapper. Natesan, Madras, 1905

FAWCETT, C. G. H. A Monograph on Dyes and Dyeing in the Bombay Presidency. 4to. Government Central Press, Bombay, 1896
Leather dyeing, pp. 39-40.

GRANT, Arthur J. Monograph on the Leather Industry of the Punjab, 1891-92. Published by Authority. 4to., pp. 35, with 2 plates. The "Civil and Military Gazette" Press, Lahore, 1893

— The Leather Industry of the Punjab. *Journ. Indian Art*, VII, pp. 9-12, with 10 plates. 1896

The plates illustrate shoes, leather vessels, saddlery, Simla quill and leather work, etc., but the text is entirely devoted to the methods employed in preparing the leather.

GUTHRIE, A. Report on Leather Industries of the Bombay Presidency. 4to., pp. 28 and 4, with 6 plates. Government Central Press, Bombay, 1910

LATIFI, A. The Industrial Punjab. 8vo. Longmans, London, 1911
See pp. 100-19.

MUKHARJI, T. N. Art-Manufactures of India. 8vo. Supt. Government Printing, Calcutta, 1888
Leather Manufactures, pp. 298-306.

WALTON, H. G. A Monograph on Tanning and Working in Leather in the United Provinces of Agra and Oudh. Sm. 4to., pp. iii and 28, with 1 fig. Government Press, United Provinces, Allahabad, 1903
Hindus, Muhammadans and Christians take part in the industry.

WATT, Sir George. A Dictionary of the Economic Products of India. 8vo., 10 vols. Supt. Government Printing, Calcutta, 1889-96
Leather, IV, pp. 605-15.

— Indian Art at Delhi, 1903. Large 8vo. Murray, London, 1904
"Leather and Skins", pp. 199-205, with 1 plate. Shoes and sandals, belts, powder-flasks, mats, oil bottles, embossed and engraved leather, shields, etc.

WESTMACOTT, G. E. Roree in Khrypoor; its Population and Manufactures. *Journ. Asiatic Society of Bengal*, X, pp. 393-415, with 1 folding plate; pp. 479-99. 1841
See pp. 405-6.

North Africa

BAYET, C. L'Art arabe à Alger. *Revue de l'Art ancien et moderne*, XVIII, pp. 17-26. 1905
Includes illustrations of decorated saddles.

JOLY, A. L'Industrie à Tétouan. *Archives Marocaines*, VIII, XI, XV and XVIII. 1906-12
L'Industrie des cuirs, VIII, pp. 203-63, with 13 figs. See also pp. 144-6, for embroidery on leather.

— La Tannerie indigène à Constantine. *Revue du Monde Musulman*, VII, pp. 213-231. 1909

MARÇAIS, Georges. L'Exposition d'Art musulman d'Alger, avril 1905. Folio. Fontemoing, Paris, 1906
Selles et harnachements, pl. IV; Broderies sur cuir et velours, pl. VI.

MEAKIN, Budgett. The Moors. A comprehensive description. With 132 illus. 8vo. Sonnenschein, London, 1902
Morocco leather, pp. 195-8. Gives method of tanning Filali leather.

Persia

LIÈVRE, Edouard. Les Arts décoratifs à toutes les époques. Folio. Morel, Paris, 1870
Pl. LXXXVIII: "Écritoire persane (cuir gaufré), collection de M. Léon Parvillée; pl. LXXXIX, détails.

POLAK, Dr. Persische Lederindustrie. *Oesterreichische Monatsschrift für den Orient*, II, p. 126. 1876

Spain

DAVILLIER, Baron Ch. Notes sur les cuirs de Cordoue, guadamaciles d'Espagne, etc. 8vo., pp. 38, with 1 plate. Quantin, Paris, 1878

DENNETT, Mary Ware. Gilded or "Cordovan" Leather. *The Craftsman*, IV, pp. 258-66. 1903

FERRANDIS TORRES, José. Guadamecies. Discurso leído, el día 7 de mayo de 1945. Real Academia de Bellas Artes de San Fernando. Large 8vo., pp. 69. Madrid, 1945

Turkey

ARSEVEN, Celal Esad. Les Arts décoratifs turcs. Large 4to. Milli Eğitim Basımevi, İstanbul, [1952]
See "Le Cuir", pp. 305-8 and illus. 693-702.

CASKEL, Werner. Das Farraschen-Amt in Medina, in *Aus fünf Jahrtausenden morgenländischer Kultur (Festschrift Max Freiherrn von Oppenheim)*, pp. 138-47. Berlin, 1933

Leather bag, 16 x 26 cms, for holding documents, with flap on which is embroidered an 8-lobed panel with six lines of inscription, p. 147 and illustration.

GERNGROSS, O., and ÖNCÜ, Cahit. Old Turkish Leathers. *La Turquie Kemaliste*, no. 48, pp. 17-22, with 9 illus. 1947

LECOMTE, Prétextat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo.

Société d'éditions scientifiques, Paris, 1902

La chaussure turque, pp. 219-27, with 2 illus. For Saddlery see pp. 215-18.

MAPS

Includes a folding coloured lithographic plate of the world, from an Arab MS. on geography.

ANON. [Arabic Map of the Country of Mawara-an-Nahr, or Transoxiana taken from the Masalik-wa-Mamalik.] *Proceedings of the Bombay Geographical Society*, II, p. 79, with folding coloured plate. 1838

— Liber climatum auctore Scheicho Abu-Ishako el-Faresi vulgo el-Istachri. Ad similitudinem codicis Gothani accuratissime delinandum et lapidibus expi-mendum. 4to., with 19 coloured plates (2 double) of maps.

In Libreria Beckeriana, Gothae, MDCCCXXXIX

d'AVEZAC. Note sur une Mappemonde turke du XVI^e siècle conservée à la Bibliothèque de Saint-Marc à Venise. *Bull. de la Société de Géographie*, 5^{me} sér., X, pp. 675-757, with 1 plate.

Paris, 1866

Engraved on wood, 36 × 34½ cm.

COLLANGETTES, M. Appendice sur les Manuscrits d'Astronomie de notre Bibl. Orientale. *Al-Machriq*, III, pp. 1128-30, with 1 coloured plate. [In Arabic.] 1900

The plate is a coloured reproduction of the surface of the earth as conceived by the Arabs, taken from an old manuscript.

HAMY, E. T. Les Origines de la cartographie de l'Europe septentrionale. *Bull. de Géographie historique et descriptive*, année 1888, pp. 333-432, with 5 plates.

1889

See pl. VI for part of the Maghribi map in the Ambrosian Library at Milan.

JAUBERT, P. Amédée. Géographie d'Édrisi, traduite de l'arabe en français d'après deux manuscrits de la Bibliothèque du Roi, et accompagnée de notes. 4to., 2 vols., pp. xxix and 546, with 3 folding maps; pp. vii and 504. Imprimerie Royale, Paris, 1836-40

The three maps are taken from a MS. of Idrisi, containing sixty-four, brought back from Egypt by M. Asselin.

JOMARD. Les Monuments de la Géographie ou recueil d'anciennes cartes européennes et orientales. Atlas folio. Paris, [1854]

Map of the World by Muhammad ibn 'Ali ibn Ahmad al-Sharfi of Sfax, A. H. 1009 (1600), pl. XII₁ and XII₂.

MADINI, Antonio. Il Segistan ovvero il corso del fiume Hindmend secondo Abu Ishak-el-Farssi-el-Istachri, geografo arabo. Edizione fuori di commercio. 4to., pp. 24, with 1 coloured map (facsimile).

Milano, 1842

The map above is a reprint of Moeller's 17th plate.

MOELLER, J. H. Catalogus librorum tam manuscip-torum quam impressorum . . . in Bibliotheca Gothana asservantur. Square 8vo., 2 parts.

Apud C. Glaeserum, Gothae, 1825-26

MORDTMANN, A. D. Das Buch der Länder von Schech Ebu Ishak el Farsi el Istachri. Aus dem Arabischen übersetzt von A. D. Mordtmann. Nebst einem Vorworte von Prof. C. Ritter. Mit 6 Karten. 4to., pp. xx and 204.

Hamburg, 1845

Schriften der Akademie von Ham, I, Abth. 2.

Five of the above maps are coloured reprints of Moeller's plates V, VII, IX, XV and XVIII.

REHATSEK, Edward. Fac-simile of a Persian Map of the World, with an English translation. *Indian Antiquary*, I, pp. 369-70, with 1 folding plate. 1872

SACHAU, Eduard. Sicilien nach dem türckischen Geographen Piri Reis. *Centenario della nascita di Michele Amari*, II, pp. 1-10, with 1 folding plate.

Virzi, Palermo, 1910

The plate is a facsimile of a Turkish map of Sicily from the Dresden MS. of Piri Reis' *Bahriyyeh*.

TORNBERG, Carl Johannes. Fragmentum libri Margarita mirabilium, auctore Ibn-El-Vardi, prooemium, caput secundum, tertium, quartum et quintum continens. E Codice Upsalensi edidit, latine vertit, variantes lectiones e Cod. Suchteleniano adiecit Carolus Johannes Tornberg. 2 vols., pp. 135, x and 98, with 1 folding map; pp. xvi, 109 and 99-167.

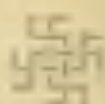
Upsaliae, MDCCCXXXV-IX

Ibn al-Wardi died 850 H. (1446).

VIVIEN DE SAINT-MARTIN, [Louis]. Atlas dressé pour l'histoire de la géographie et des découvertes géographiques depuis les temps les plus reculés jusqu'à nos jours. Contenant 13 cartes. Folio, pp. 4.

Hachette, Paris, 1874

Plate VI includes (7) Carte générale d'Al-Istakhri et d'Ibn-Haukal. (8) Carte d'Irak de l'Istakhri. (9) Carte de la Méditerranée de l'Istakhri. (10) Carte générale de l'Édrisi.



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The griffin of Pisa

Goldsmiths' and Silversmiths' Work

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AGA-OGLU, Mehmed. Two Thirteenth-Century Bronze Ewers. *Burlington Magazine*, LVII, pp. 27-8, with 2 illus. on 1 plate. 1930

One is signed by a craftsman "of Mosul" and is dated 627 H. (1229/30), the other bears an inscription in the name of Sultan al-Kāmil (A.D. 1218-38). Both are in the Evkaf Museum at Constantinople.

— A bronze candlestick of the thirteenth century. *Bull. Detroit Institute of Arts*, XI, pp. 84-86, with 2 illus. 1930

— A note on bronze mirrors. *Bull. Detroit Institute of Arts*, XIII, pp. 17-18, with 3 illus. 1931

— *Islamische Metallarbeiten aus Istanbul*. Museum. *Belvedere*, XI, pp. 14-16 and Abb. 27-32. 1932

A bowl, two candlesticks and three hanging lamps.

— Exhibition of Islamic Art, M. H. De Young Memorial Museum. Sq. 8vo. San Francisco, [1937]

See pp. 17 and 54-7, with 6 plates.

— About a type of Islamic Incense Burner. *Art Bulletin*, XXVII, pp. 28-45, with 4 plates. 1944

With cylindrical body and domed cover.

— A brief note on Islamic terminology for bronze and brass. *Journ. American Oriental Socy.*, LXIV, pp. 218-23. 1944

AKHRIEV, Chakh. Ingushi. *Sbornik svedeniy o kavkazskikh gortsakh*, VIII, part 2, pp. 1-40. Tiflis, 1875

An aquamane, signed Sulaymān and dated 180 H. (796/7).

ALEXANDRIA. *Exposition d'Art musulman*. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to. Morancé, Paris, [1925]

See pp. 9-11 and pl. 6-14.

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See pl. 26, a fine candlestick made by Dāwūd ibn Salama in A.D. 1248. Of damascened copper decorated with Christian subjects. Pl. 39, a fine piece of pierced work, with inscriptions and arabesques. Pl. 163, two fine damascened water jugs, attributed to the XIVth century. No. 2, XIIIth century?

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Candlestick, pl. 22; bowls of copper, damascened, pl. 33 and 35-8.

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- LETTIERI, Maurizio.** Tazza, e Calamajo con caratteri arabici. *Real Museo Borbonico*, XII, tav. XV and 11 pp. Napoli, 1839
- LONDON, Burlington Fine Arts Club.** Illustrated Catalogue of Specimens of Persian and Arab Art exhibited in 1885. Sm. folio. London, 1885
- **Victoria & Albert Museum.** 100 Masterpieces, Mohammedan and Oriental. Sm. 8vo. Board of Education, London, 1931
See plates 8, 9, 12, 14, 15, 19 and 26.
- LONGPÉRIER, Adrien.** Vase arabo-sicilien de l'œuvre Salemon. *Revue Archéologique*, nouvelle série, XII, pp. 356-67, with 1 plate. 1865
Inscribed copper vase, in the form of a bird, in the Musée du Louvre.
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- **Lampe de mosquée, XII^e siècle.** (Musée Impérial du Louvre.) In Edouard Lièvre's *Les Collections célèbres d'Œuvres d'art*, [q.v.], pl. 37, with 2 pp. of text. Paris, 1866
Reprinted in his *Œuvres*, [q.v.], I, pp. 456-9, with 1 illus. Originally in the Dome of the Rock at Jerusalem. Geometrical pierced-work.
- MAGNE, Lucien.** Décor du Métal. Le Cuivre et le Bronze. Ouvrage illustré de 135 gravures. 8vo., pp. 201. Laurens, Paris, 1917
One of the *L'Art appliqué aux Métiers* series.
See IV.—Le cuivre et le bronze en Orient au moyen âge, pp. 54-65 and figs. 39-47.
- MALOV, S. E.** Zamok iz Bilyarska i arabskoy nadpisyy. *Zapiski Kollegii Vostokovedov*, II, pp. 155-62, with 5 figs. 1927
On a padlock from Bilyarsk with Arabic inscription.
- MARÇAIS, Georges.** La nouvelle salle d'Art musulman au Musée du Louvre. *Orient et Occident*, No. 9, pp. 22-9, with 6 plates. 1922
See p. 27, with 2 plates.
- MARQUET DE VASSELOT, Jean J.** Le Trésor de l'Abbaye de Roncevaux. *Gazette des Beaux-Arts*, 3^{me} période, XVIII, pp. 205-16 and 319-33, with illus. 1897
See p. 207: "Coffret arabe en argent doré", with illus.
- MARTIN, F. R.** Ältere Kupferarbeiten aus dem Orient gesammelt von F. R. Martin. 74 Tafeln in Lichtdruck. Sm. folio. [Publication of text deferred until inscriptions have been read. Apparently abandoned.] Chelius, Stockholm: Hiersemann, Leipzig, 1902
From Egypt, Yemen, Damascus, Mosul, Tashkent, Bukhara, Kokand, Persia, Turkistan, the Caucasus, and Brusa. XIIIth-XIXth century.
- **A History of Oriental Carpets before 1800.** Atlas folio. Vienna, [1906-] 1908
Jug of bronze from the first centuries of the Hijra, in a private collection in Russia, fig. 9. Bucket (3 illus.) and large plate, repoussé work in bronze, Upper Mesopotamia, about A.D. 900, figs. 251-4. Large bronze

vessel from Upper Mesopotamia or Armenia, with men on horseback, c. 1200; Homberg Collection, Paris, fig. 261. Silver bowl with Kufic in niello, and a man playing a musical instrument, fig. 24; silver cup, fig. 51; silver vessel, with three bands of animals in repoussé work, figs. 257-9.

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MENDEL, Gustave. L'Exposition des arts musulmans à Munich. *Revue de l'Art ancien et moderne*, XXVIII. 1910

See pp. 364-5, with 1 plate and 1 illus.

MEYER, Erich. Romanische Bronzen und ihre islamischen Vorbilder. *Festschrift für Ernst Kühnel*, pp. 317-22, with 7 illus. Mann, Berlin, 1959

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Chiefly Mosul metal work of the 13th and 14th centuries.

— L'Exposition des Arts musulmans au Musée des Arts décoratifs. *Les Arts*, No. 16, pp. 1-34. 1903

See pp. 9-16, with 8 illus.

— Manuel d'Art musulman. II. Les arts plastiques et industriels. 8vo. Picard, Paris, 1907

L'Orfèvrerie et la bijouterie, pp. 149-58, with 6 illus. Les cuivres incrustés, pp. 165-219, with 41 illus. Many fine examples of Mosul metal work are shown. Les bronzes, le fer, pp. 221-37, with 13 illus.

— La Collection de M. Piet-Lataudrie. *Les Arts*, No. 92, pp. 1-32, with many illus. 1909

Six objects are illustrated.

— Exposition des Arts musulmans à Munich. *Les Arts*, No. 108, pp. 1-32. 1910

See pp. 8-10 and 5 illus.

— Lampe de mosquée en cuivre ajouré au Musée du Louvre. *Syria*, I, pp. 56-7 and pl. VII. 1920

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See I, pp. 14-28 and pl. 14-34.

— Orfèvrerie d'argent de style oriental trouvée en Bulgarie. *Syria*, III, pp. 141-4 and pl. XXIX-XXX. 1922

See plate XXX; for a silver dish, 31 cm. in diameter, which is certainly Muslim.

— Les récentes acquisitions du département des objets d'art au Musée du Louvre. *Gazette des Beaux-Arts*, 5^{me} pér., VI, pp. 1-14. 1922

See pp. 6-8, with 1 illus.

— Les Arts musulmans. Large sq. 8vo. Van Oest, Paris and Bruxelles, 1926

See les arts du métal: le bronze, l'orfèvrerie, les cuivres incrustés, pp. 32-5 and pl. XLIII-LI.

MONTANDON, Marcel. L'Art musulman à l'Exposition de Munich 1910. *L'Art décoratif*, XXV, pp. 61-108. 1911

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Reprinted in his *Opere*, III, pp. 232-7, with 1 plate. 1846

In the Monastery of the Virgin, Palermo.

— Lettera al Prof. Mons. Giuseppe Crespi intorno ad una conca cufica. [In the *Giornale di Scienze Lettere ed Arti*?]

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With Arabic inscriptions mentioning Otto IV mf Lamagna (crowned at Rome A.D. 1209).

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See Taf. 68-71.

MUHAMMAD MUSTAFĀ. Rawā'i' min at-Tuhaf al-Islāmiya. [Masterpieces of Islamic Antiquities.] *Sumer*, XIV, pp. 88-100. 1958

See plates IV, X, XII, XIII and XV.

MUNICH. Ausstellung München 1910. Ausstellung von Meisterwerken muhammedanischer Kunst... Amtlicher Katalog. Sm. 8vo. Mosse, München, [1910]

See pp. 219-45, by Ernst Kühnel. See also pp. 154-66.

MUNTKE, Gustaf. Islams Konst. 8vo. Bonnier, Stockholm, 1929

See pp. 217-23, with 11 illus.

MURR, Christoph Gottlieb von. Inschrift der Figur einer Löwin. Beiträge zur arabischen Literatur, No. IV, pp. 18-19. 1803

Bronze figure of a lioness with Kufic inscription. At Cassel.

ORBELI, Yosiif. Bronzovaya kurilnitsa XII, vide barsa. *Pamyatniki Epokhi Rustaveli*, 1938, pp. 293-300 and plates 53-4. 1938

Incense burner in the shape of a panther, XIIth century.

— "Albanskie reliëfi" i bronzovie kotli. *Pamyatniki Epokhi Rustaveli*, 1938, pp. 301-26 and plates 55-64. 1938

"Albanian" reliefs and bronze cauldrons.

PARIS. Musée du Louvre. Les Accroissements des Musées Nationaux Français. Le Musée du Louvre depuis 1914: dons, legs et acquisitions. Sm. fol., 2 vols.

Demotte, Paris & New York, 1919-20

See I, pl. 85-9. Includes a fine chandelier from the Mosque of Ahmad Yasavi in Turkistan; a vase with the name of Sultan Orkhan of Bursa dated 730 H. (1330); and a key of Sultan Faraj (1399-1412).

PLJOÁN, José. Arte Islámico. 4to. Espasa-Calpe, Madrid, 1949

See pp. 126-32 and figs. 163-75; pp. 179-202, lám. X and figs. 241-71.

PLENDERLEITH, H. J. The Determination of alleged metal antiquities by scientific methods. *III^e Congrès International d'Art et d'Archéologie Iranien: Mémoires*, pp. 156-60 and plates LXI-LXVIII. 1939

POLLAK and MUÑOZ. Pièces de choix de la Collection ... Stroganoff à Rome. Large 4to., 2 vols. Rome, 1911-12

See II, p. 202 and plate CXLIII, for a cylindrical box with figures under trefoil arches.

REHATSEK, E. *Magic. Journ. Bombay Branch, Royal Asiatic Society*, XIV, pp. 199-218, with 1 folding plate. 1879

The plate illustrates the interior, covered with inscriptions, of a talismanic medicine cup.

REINAUD. *Description des monuments musulmans du cabinet de M. le duc de Blacas.* 8vo., 2 vols. Imprimerie Royale, Paris, 1828

See II, pp. 324-463 and pl. V-X. Talismanic tablets, magic cups and mirrors, etc. One bears the name of Abu'l-Fadl, Ortok Shāh, who reigned at Hisn-Kaifa towards the end of the XIIIth century. The above are studied with regard to the inscriptions which they bear.

RICE, D. S. *Studies in Islamic Metal Work. Bull. School of Oriental Studies*, XIV, pp. 564-78, plates VI-XI and 7 figs.; XV, pp. 61-79, plates XII-XXII and 11 figs.; pp. 229-45, with 8 plates and 4 figs.; pp. 489-503, with 10 plates and 11 figs.; XVII, pp. 207-31, with 14 plates and 14 figs.; XXI, pp. 225-53, with 16 plates and 21 figs. 1952-58

— *The Seasons and the Labors of the Months in Islamic Art. Ars Orientalis*, I, pp. 1-39, with 20 plates and 25 figs. 1954

As shown in paintings and engraved metal work.

— *Arabic Inscriptions on a brass basin made for Hugh IV de Lusignan, in Studi Orientalistici in onore di Giorgio Levi della Vida*, II, pp. 390-402, with 7 figs.

Istituto per l'Oriente, Roma, 1956

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"The object of this lecture is to afford a guide to the metal work in the art collections in the South Kensington Museum... from a metallurgical point of view..." Several fine objects (candelstick, mortar, etc.), of the XIIIth and XIVth centuries are illustrated.

German translation (with slight omissions): *Metallgeräthen und ihre Verwendung in orientalischen Gefäßen. Österreichische Monatsschrift für den Orient*, XIX, pp. 102-8. No illus. 1893

ROBERTSON, Edward. *Some Specimens of Muslem Charms. Studia Semitica et Orientalia*, pp. 84-114, with 1 plate. Glasgow, 1920

ROTH, Ling. *Oriental Steelyards and Bismars. Journal of the Anthropological Institute*, XLII, pp. 200-233, with 2 folding plates and 48 figs. 1912

Mostly Far Eastern, but see figs. 43-5, large Arabic steelyard, fourteenth century, in the possession of Professor Flinders Petrie.

RUBENSOHN, Otto, and SARRE, Friedrich. *Ein Fund frühislamischer Bronzegefäße in Ägypten, vermutlich aus dem Besitz des letzten Omajjaden Marwan II. Jahrbuch der preussischen Kunstsammlungen*, L, pp. 85-95, with 12 illus. 1929

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See WEILL (David) and SARRE (F.).

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Fine examples, XIIIth-XIVth century.

SAMBON. *Catalogue des objets d'art... formant la Collection de M. Arthur Sambon, dont la vente aura lieu à Paris... Mai 1914.* 4to. Paris, 1914

See Nos. 184-7, with 6 illus. on 1 plate. XIIIth century.

SARRE, Friedrich. *Ein orientalisches Metallbecken des XIII. Jahrhunderts im Königlichen Museum für Völkerkunde zu Berlin. Mit einem Anhang von Eugen Mittwoch. Jahrbuch der Kgl. Preuss. Kunstsammlungen*, XXV, pp. 49-71, with 20 illus. 1904

REVIEW: C. H. Becker, *Zeitschr. f. Assyriologie*, XVIII, pp. 104-6.

— *Sammlung F. Sarre. Erzeugnisse islamischer Kunst. Bearbeitet von Friedrich Sarre mit epigraphischen Beiträgen von Eugen Mittwoch. Teil I—Metall. Mit 10 Tafeln und 54 Textabbildungen.* Large 4to., pp. x and 82. Hiersemann, Berlin, 1906

REVIEWS: Traugott Mann, *Z.D.M.G.*, LXII, pp. 586-90; M. Sobernheim, *O.L.Z.*, X, cols. 247-51; O. v. Falke, *Repertorium f. Kunstwissenschaft*, XXXI, pp. 187-8.

— *Neuerwerbungen der Islamischen Kunstabteilung. Amtliche Berichte aus den Königl. Kunstsammlungen*, XXXIV, cols. 63-74. 1913

See cols. 67-8 and Abb. 39 for bronze lion, and cols. 73-4 and Abb. 42 for silver jug.

— *Die Kleinfunde, in Wiegand (Theodor), Baalbek: Ergebnisse der Ausgrabungen und Untersuchungen*, III, pp. 113-14. de Gruyter, Berlin and Leipzig, 1925

See pp. 140-41 and 85-9 (taps, a bronze knocker, etc.).

— *Bronzeplastik in Vogelform. Ein sasanidisch-frühislamisches Räuchergefäß. Jahrbuch der preussischen Kunstsammlungen*, LI, pp. 159-64, with 1 plate and 6 illus. 1930

— *Die Bronzekanne des Khalifen Marwān II im Arabischen Museum in Kairo. Ars Islamica*, I, pp. 10-14, with 6 illus. on 4 plates. 1934

See DAVID-WEILL (J.), RUBENSOHN (O.) and ZAKI HASAN.

— and **BERCHEM, Max von.** *Das Metallbecken des Atabeks Lulu von Mosul in der Kgl. Bibliothek zu München. Münchener Jahrbuch der bildenden Kunst.* 1907

SAUVAGET, J. *Remarques sur les monuments omeyyades. Journal Asiatique*, CCXXXI, pp. 1-59; CCXXXII, pp. 19-37. 1939-40

See II.—*Argenteries "Sassanides"*, CCXXXII, pp. 19-37 and figs. 1-6. The author maintains that many metal objects, classed as Sassanian, really belong to early Islam.

SCALA, A. von. *Oriental Metal Work. Illustrations of Turkish, Arabic, Persian, Central-Asiatic and Indian Metal Ware, with Introductory Remarks, and a Prefatory Note by A. von Scala, Director of the K.K. Österreichisches Handels-Museum, Vienna. Folio, 50 plates of Oriental Water Jugs, Bowls, Trays, Hooks, etc., with details of the Ornament on a larger scale. Portfolio. Text in English or German.* Vienna, 1895

REVIEW: Anon., *Oesterr. Monatsschrift f. den Orient*, XXI, pp. 20.

SCHLUMBERGER, G. [Aigle de bronze avec inscriptions coufique et byzantine (collection Piot).] *Bull. de la Soc. nat. des Antiquaires de France*, pp. 86-8, with 1 plate. 1883

Date suggested: Xth-XIIIth century.

SCHNEIDER, Friedrich. *Ein orientalisches Gebrauchs-messer des XIII. Jahrhunderts. Kunst und Gewerbe*, XXI, pp. 295-8, with 2 illus. 1887

A table-knife with sheath, preserved in the Church of S. Stephen at Mainz.

SCHNEIDER, Friedrich. Les croisades et les inventaires de nos églises. *Revue de l'Art chrétien*, 4^{me} série, VI, pp. 170-73, with 1 plate. 1888

See pp. 172-3, for a brief account of the preceding, with the same illustrations (much blurred).

SCHULZ, Walter. Magische Spiegel des Islam. *Mitteilungen des Städtischen Kunstgewerbe-Museums zu Leipzig*, No. 7, Dezember 1915, pp. 69-84 and Abb. 55-75. 1915

SHOOLMAN, Regina, and SLATKIN, Charles E. The Enjoyment of Art in America. A Survey of the Permanent Collections. Large 4to.

Lippincott, Philadelphia & New York, 1942
See illus. 60-65.

SOBERNHEIM, M. Arabische Gefäßinschriften von der Ausstellung islamischer Kunst in Paris (1903). *Zeitschr. d. Deutschen Palästina-Vereins*, XXVIII, pp. 176-205, with 14 illus. on 3 plates (1 double) and 2 figs. 1905

Includes tray of the Emir Kulundschak, probably made between 662 H. (1264) and 676 H. (1277), pp. 177-9 and plate VIa; also copper bowl of the Khalif al-Mustanjid II (XVth century), in Baron E. von Rothschild's Collection, pp. 181-4, and plate VI, b1-b4; etc.

STOCKBAUER, J. Ueber orientalische Zinnarbeiten in der Mustersammlung des Bayerischen Gewerbemuseums. *Kunst und Gewerbe*, XXI, pp. 73-7. 1887

STRZYGOWSKI, Josef. Asiens bildende Kunst. 4to. Filser, Augsburg, 1930

See pp. 342-5 and 454, and Abb. 353-5 and 460.

TERSAN, M. Miroirs arabes de la collection de M. l'abbé Tersan à Paris. *Fundgruben des Orients*, II, p. 100, with 1 plate. 1911

XIIIth century.

TERZI, Andrea. La Cappella del Real Palazzo di Palermo. Large folio. Visconti & Huber, Palermo, 1872-[73]

See tav. LXVII: "Maniglia araba de porta".

***TRIFILYEV, E. P.** Arkheologicheskaya ekskursiya. *Trudi XII. Arkheolog. Syezda v Kharkove* 1902.

Moscow, 1905

On mirrors.

UWAROW, Countess P. S. Die Sammlungen des Kaukasischen Museums, V.—Archäologie. In Russian and German. Tiflis, 1902

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WALLACE-DUNLOP, Madeline A. Some Oriental Brass-Work. *The Magazine of Art*, VIII, pp. 56-60, with 4 illus., p. 109-12, with 2 illus. 1885

WIASMITINA, M. L'Art des Pays de l'Islam. Catalogue. [In Ukrainian.] Large 8vo. Kiev, 1930

Musée des Arts de l'Acad. des Sciences d'Ukraine.
See pp. 69-81 and pl. XI-XIV.

WIET, Gaston. Les Inscriptions de Saladin. *Syria*, III, pp. 307-28. 1922

A propos of the inscription on a magic cup, which Ahmad Zeki Pasha (q.v.) attributes to Saladin, but which Wiet shows is certainly not Saladin's but much later, perhaps even XVth century. See especially pp. 319-28.

WINGHAM, Arthur. Report of the Analysis of various examples of Oriental Metal-work, &c., in the South Kensington Museum and other Collections. Made under the direction of Professor W. C. Roberts-Austen. 8vo., pp. 54. Eyre & Spottiswoode, London, 1892

Department of Science and Art of the Committee of Council on Education.
Contains an analysis of 23 specimens from the Arabian and Persian Courts, and of 35 from the Indian Collections.

— Analysis of Specimens of Oriental Metal-Work. *Journ. Ind. Art*, VI, pp. 85-8. 1895

Extract from a Report on the analysis of various examples in the South Kensington Museum and other collections, made under the direction of Prof. W. C. Roberts-Austen. "No regularity in composition could be traced" but XIXth century specimens were "purer than the older ones".

ZAKI MUHAMMAD HASAN. Ibrīq min al-Brūnz Yunsab bi'l-Khalifa al-Umawi Marwān ibn Muḥammad. [A bronze ewer ascribed to the Umayyad Khalif Marwān ibn Muḥammad.] *ath-Thaqāfa*, III, No. 145, pp. 19-22, with 5 illus. 1941

See DAVID-WEILL (J.), RUBENSOHN, and SARRE.

— Moslem Art in the Fouad I University Museum. 8vo., 2 vols. Fouad I University Press, Cairo, 1950

See I, plates 102-5. Three Egyptian and one Persian.

— Atlas al-Funūn az-Zukhrufiya wa't-Taṣāwīr al-Islāmiya. [Atlas of Muslim Decorative and Pictorial Arts.] Sm. folio. Cairo University Press, 1956

See pp. 454-68 and plates CXLVI-CLXXXIII.

Egypt

AHMAD ZĒKI. Coupe magique dédiée à Ṣalāḥ ad-Dīn (Saladin). *Bulletin de l'Institut Égyptien*, 5^{me} série, No. 10, pp. 241-89, pl. I-II and 4 figs. 1916

ALI BAHGAT. Note sur deux bronzes du Musée Arabe. Une lampe à deux becs et le plumier du grand philosophe Al-Ghazali. *Bulletin de l'Institut Égyptien*, 4^{me} série, No. 7, pp. 57-63, with 1 plate. 1907

— Histoire de la Houdjra de Médecine ou salle funéraire du Prophète, à propos d'un chandelier offert par Qayt Bay. *Bulletin de l'Institut Égyptien*, 5^{me} série, No. 8, pp. 73-94, pl. IV-V and 4 illus. 1914

Dated Ramaḍān 887 H. (Oct./Nov. 1482).

— Mabḥath atharī. [An Archaeological Study.] *Mémoires de l'Institut Égyptien*, VIII, pp. 195-200 and plates XIII-XV. 1915

Bronze plated door of the thirteenth century from (but not made for) the Mosque of Barsbāy at Khānqā, preserved in the Museum of Muslim Art.

— and GABRIEL, Albert. Fouilles d'al Foustāṭ. 4to. de Boccard, Paris, 1921

See pl. XXIX for copper objects found in the excavations.

ANON. Ancient Arabic Table. *The Builder*, XLVII, p. 224, with 2 plates. 1884

The well-known table-cupboard of Sultan an-Nāṣir Muḥammad.

— Lamp for the Taj at Agra. *Calcutta Review*, CXXVIII, pp. 134-5. 1909

A fine piece of modern work executed in Cairo for Lord Curzon, by Tādros Badir who spent two years on the work. A copy of the lamp which once hung in the tomb of Baybars II; of bronze inlaid with gold and silver.

— An Inscribed Copper Dish from Egypt (?). *Rupam*, No. 29, p. 35, with 1 illus. 1926

Formerly in the Kraft Collection.

- ARNOLD, Sir Thomas**, in Sir E. Denison Ross, *The Art of Egypt through the Ages*, pp. 75-6 and plates 303, 312-18, 321-5 and 329. The Studio, London, 1931
- ARTIN, Yacoub**. Trois différentes armoiries de Kait Bay. *Bulletin de l'Institut Égyptien*, 2^{me} série, No. 9, pp. 67-77. 1889
See pp. 72-5 and fig. 3 for Qayt-Bay's arms on a copper cauldron.
- Un brûle parfum armorié. *Bulletin de l'Institut Égyptien*, 4^{me} série, No. 6, p. 15, with 3 plates. 1905
- Un bol compotier en cuivre blasonné du XV^e siècle. *Bulletin de l'Institut Égyptien*, 5^{me} série, No. 3, pp. 90-96. 1910
- BOURGOIN, Jules**. Les Arts arabes. Folio. Morel, Paris, 1873
See pl. 71-80, and Explication des planches, p. 4.
- BRIGGS, Martin S.** Muhammadan Architecture in Egypt and Palestine. 4to. Clarendon Press, Oxford, 1924
See pp. 220-24 and figs. 227-36.
- CASANOVA**. Notice sur une coupe arabe. *Journal Asiatique*, 8^{me} série, XVII, pp. 323-30. 1891
Dated 571 H. (1175/6).
- CASTELLAZZI, Giuseppe**. Ricordi di architettura orientale presi dal vero. 4to. Venezia, 1871
Bronze lamps, etc., tav. 49. Details of decorative bronze mounts of door, tav. 95.
- COOMARASWAMY, Ananda**. Two Examples of Muhammadan Metal Work. *Bulletin of the [Boston] Museum of Fine Arts*, XXIX, pp. 70-72, with 3 illus. 1931
A bowl, made for the Emir Ylbughā al-Nāṣirī, c. A.D. 1350; and a key, dated 788 H. (1386).
- COSTE, Pascal**. Architecture arabe ou monuments du Kaire, mesurés et dessinés. Large folio. Firmin-Didot, Paris, 1837-39
Fine bronze lamp in Mosque of Sultan Ḥasan, elevation and details, pl. XXIII.
- CRESWELL, K. A. C.** The Muslim Architecture of Egypt. I.—Ikshids and Fātimids. Folio. Clarendon Press, Oxford, 1952
See p. 280 and plate 102 for bronze-plated door of the Mosque of as-Sāliḥ Tala'ī, 555 H. (1160), now in the Museum of Muslim Art.
- DAM, Cornelia H.** An Egyptian Kursi. *The Museum Journal*, XIX, pp. 284-9, with 2 illus. Philadelphia, 1928
A fine example with inscription in the name of an-Nāṣir Muḥammad, 1294-1341.
- DEVONSHIRE, Mrs. R. L.** Sultan Salāḥ-ed Dīn's Writing-Box in the National Museum of Arab Art, Cairo. *Burlington Magazine*, XXXV, pp. 241-5, with 1 plate. 1919
The Sultan referred to is al-Manṣūr Salāḥ ad-Dīn Muḥammad who reigned 762-64 H. (1360/62).
- Some Mihrāb Candlesticks. *Burlington Magazine*, XLIII, pp. 270-76, with 1 plate and 1 fig. 1923
See MARTIN (F. R.).
- DEMAND, M. S.** Unpublished Metalwork of the Rasūlīd Sultans of Yemen. *Metropolitan Museum Studies*, III, pp. 229-37, with 5 illus. 1931
Of the thirteenth and fourteenth centuries. One piece was made in Cairo according to its inscription, the rest probably so.
- FAGO, Vincenzo**. Arte araba. I.—L'Arte araba nella Siria e in Egitto. 4to. Roma, 1909
See pp. 189-93, and tav. XLIX (4 fine pierced bronze mosque lamps), XLII and XLIII.
- FRAUBERGER, Heinrich**. Orientalische Beleuchtungskörper. *Westermanns Monatshefte*, LXXIII, pp. 412-25, with 12 illus. Braunschweig, 1895
Large chandeliers in the Arab Museum of Cairo.
- G[ALVÁN] C[ABRERIZO], M. L.** Bandeja oriental, de cobre. *Adquisiciones del Museo Arqueológico Nacional* (1940-45), pp. 165-7, and lám. LXXIV. Madrid, 1947
Fine inlaid brass basin 1-015 m. in diameter, late Mamlūk style, with band of inscription in Naskhī.
- GAYET, Al.** L'Art arabe. Sm. 8vo. Quantin, Paris, [1893]
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Bengal Secretariat Book Depôt, Calcutta, 1907

Very few Muhammadans are engaged in this industry.

WATT, Sir George. *Indian Art at Delhi*, 1903. Large 8vo. Murray, London, 1904

Indian metal work of every kind, pp. 13-62, with 14 plates.
I.—Iron, Lead and Tin wares. II.—Tinned, Painted and Lac-coloured wares. III.—Enamelled and Niello wares. IV.—Gold and Silver plate. V.—Damascened and Encrusted wares. VI.—Copper and Brass wares. Also pp. 461-76, with several plates.

Mesopotamia

d'ALLEMAGNE, Henri René. Notice sur un bassin en cuivre exécuté pour Hugues IV de Lusignan roi de Chypre (1324-61), in C. Enlart's *L'Art gothique et la renaissance en Chypre*, II, pp. 743-56, with 2 illus. Leroux, Paris, 1899

Basin of copper with traces of silver inlay, probably made at Mosul. With Arabic inscriptions and the Signs of the Zodiac in medallions; also the following in Gothic letters round the rim: "Très haut et puissant roi Hugue de Jérusalem et de Chypre que Dieu mainteigne." In the d'Allemagne Collection. There is a larger and better illustration of the above in d'Allemagne's *Du Khorassan au pays des Backhtriaris*, [q.v.], II, p. 62.

ANON. A 13th-century Ewer probably made at Mosul. *Burlington Magazine*, XXIII, p. 249, with 1 plate. 1913

In the Prece Collection. With Kufic inscriptions.

DIMAND, M. S. A Silver Inlaid Bronze Canteen with Christian Subjects in the Eumorfopoulos Collection. *Ars Islamica*, I, pp. 17-21, with 4 illus. on 3 plates. 1934

Probably made in the XIIIth century by a craftsman from Mosul.

EUMORFOPOULOS. Catalogue of the Collection of Persian Ceramics & Islamic Glass... formed by the late George Eumorfopoulos. Sold by order. 8vo. Sotheby, London, 1940

See pp. 23-6, with 1 double plate of a very fine Mosul bronze cooling vessel, in shape a flattened hemisphere. See DIMAND (M. S.).

FARMER, Henry George. Arabian Musical Instruments on a Thirteenth Century Bronze Bowl. *Journ. Roy. Asiatic Socy.*, 1950, pp. 110-11 and plates X-XI.

In the Victoria and Albert Museum (No. 2734-1856).

HOLLIS, Howard C. An Arabic Censer. *Bull. Cleveland Museum of Art*, XXV, pp. 137-8, with 1 illus. 1938

With Christian subjects.

KOECHLIN, Raymond. L'Art musulman, à propos de l'Exposition du Pavillon de Marsan. *L'Art décoratif*, V, 2, pp. 141-9, with 11 illus. 1903

Two examples illustrated. Mosul, XIIIth century.

KÜHNEL, E. Die Tauschierschule von Mossul. *Kunstgeschichtliche Gesellschaft, Berlin. Sitzungsbericht*, VIII, 1909, pp. 13-14. 1909

— Three Mosul Bronzes at Leningrad. *The Year Book of Oriental Art and Culture*, 1924-25, pp. 100-101 and plates 55-7. Benn, London, 1925

— Zwei Mosulbronzen und ihr Meister. *Jahrbuch der preussischen Kunstsammlungen*, LX, pp. 1-20, with 2 plates and 15 illus. 1939

Signed 'Ali ibn 'Abd Allāh al-Alaui, the engraver, of Mosul. See also pp. 9-11 for a list of twenty Mosul engravers and the pieces signed by them.

LABARTE, Jules. Description des objets d'art qui composent la collection Debruge Dumenil précédée d'une introduction historique. 8vo., pp. x and 858, with 5 plates. Didron, Paris, 1847

Includes short notes on Mosul metal work, pp. 403-8 and 837-8.

LANE-POOLE, Stanley. The Art of the Saracens in Egypt. 8vo. Chapman and Hall, London, 1886

Chap. VII.—"Metal Work", pp. 151-205, with 17 illus. Largely devoted to Mosul metal-work.

LONGPÉRIER, Adrien de. Miroir arabe à figures. *Revue Archéologique*, III, pp. 338-40, with 1 plate. 1846

Of copper. On the back a hunting scene, surrounded by a Kufic inscription. Mosul, 13th century (?)

Reprinted in his *Œuvres*, (q.v.), I, pp. 394-7. 1883

MIGEON, Gaston. Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903

See plates 9-22, for a number of fine examples of Mosul metal-work, mostly of the XIIIth and XIVth centuries from the Gillot, Piet-Latoudrie, Arenberg, Deistau, Camondo, Migeon, Koehlin, Homberg, Peytal, Guénau, Mutiaux, Rothschild, Garnier, Delort de Gléon and Mannheim Collections.

— Collection de M. Octave Homberg. *Les Arts*, No. 36, pp. 33-48. 1904

"Aiguire en cuivre incrusté d'argent. Art de Mossoul, XIII^e siècle", illus. p. 43.

— La Collection de M. Paul Garnier. *Les Arts*, No. 53, pp. 13-24. 1906

"Cuivres incrustés d'argent. Art de Mossoul—XIII^e siècle", illus. (showing 3), p. 22.

PREECE. Catalogue [of the] Exhibition of Persian Art and Curios. The Collection formed by J. R. Preece, Esq., C.M.G. 4to. London, 1913

See plate VIII: fine brass ewer, inlaid with silver, with Kufic inscription. Mosul, XIIIth century.

PREUSSER, Conrad. Nordmesopotamische Baudenkmäler altchristlicher und islamischer Zeit. Folio. Hinrichs, Leipzig, 1911

See Taf. 36 for fine metal-faced door of mosque at Jeziret ibn 'Umar.

RICE, D. S. The oldest dated "Mosul" Candlestick. *Burlington Magazine*, XCI, pp. 334-40, with 2 plates and 14 figs. 1949

Dated 623 H. (1226). In the possession of Maurice Stora.

— The Brasses of Badr al-Din Lu'lu'. *Bull. School of Oriental Studies*, XIII, pp. 627-34, plates 13-16 and 10 figs. 1950

— Inlaid Brasses from the Workshop of Ahmad al-Dhaki al-Mawjili. *Ars Orientalis*, II, pp. 283-326, with 16 plates and 40 figs. 1957

SARRE, Friedrich, and BERCHEM, Max van. Das Metallbecken des Atabeks Lulu von Mosul in der Kgl. Bibliothek zu München. *Münchner Jahrbuch der bildenden Kunst*, II, pp. 18-37, with 1 plate and 17 figs. 1907

Lu'lu' reigned A.D. 1233-59.

— and **HERZFELD, Ernst.** Archäologische Reise im Euphrat- und Tigris-Gebiet. Folio. Reimer, Berlin, 1911

See III, Taf. CXX, fine metal dish with geometrical medallion in centre. From Raqqa.

SHEPHERD, Dorothy G. An early Inlaid Brass Ewer from Mesopotamia. *Bull. of the Cleveland Museum of Art*, XLVI, pp. 4-10, with 4 illus. 1959

WIET, Gaston. Un nouvel artiste de Mossoul. *Syria*, XII, pp. 160-62 and plates XXVIII-XXX. 1931

North Africa

BEL, Alfred. Note sur trois anciens vases de cuivre gravé trouvés à Fès, et servant à mesurer l'aumône légale du Fitr. *Bulletin Monumental*, 1917, pp. 359-87, pl. XXVII-XXIX and 3 figs. 1917

Elaborately decorated. One is due to Abul Hasan (A.D. 1331-48), the two others are dated 1067 H. (1656) and 1130 H. (1717/8) respectively.

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"Bronze et ferures", p. 88 and pl. XXVIII.

C. . . and de C. . . Le lustre de la grande mosquée de Taza. *France-Maroc*, II, pp. 206-7, with 4 illus. 1918

Dated 694 H. (1295).

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— La ferronnerie marocaine. *Réalizations*, I, No. 9, pp. 250-53, with 8 illus. Casablanca, 1935

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A standard *mudd*. Dates from the reign of the Merinid Sultan Abu'l-Hasan, 731-49 H. (1331-48).
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See Taf. 118-21 and relative text.
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Direction des Antiquités et Arts: Notes & Documents, XI—fasc. 1 and 2.
See pp. 407-66, pl. LXIII-LXVII and figs. 82-124; also pp. 504-5 and fig. 96 bis.
- MARÇAIS, W., and MARÇAIS, G.** Les Monuments arabes de Tlemcen. 8vo. Fontemoing, Paris, 1903
Fig. 58.—Portes de bronze. A, Schéma de la combinaison géométrique; B, Décor des triangles; C, Heurtroit; D and D', types de clous; E F G H, spécimens de remplissages.
- NÉZIÈRE, J. de la.** La Décoration marocaine. 4to. Calavas, Paris, [1923]
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Nos. 1 and 2 from houses at Algiers.
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See pp. 103-8.

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Pen box of copper, inlaid with gold and silver, pl. 40 and 41; bronze plaque, pl. 49; plaque of pierced silver from a door of the Palace of the Shah, pl. 48; knives, forks, spoons, etc., pl. 38. See also pl. 50-53.
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— Acetre arábigo, [de bronce dorado à fuego] que se conserva en el Museo Arqueológico Nacional. *Museo Español de Antigüedades*, VII, pp. 467-81, with 1 coloured plate. 1876

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See pp. 64-5, with 1 plate (fine lamp of pierced bronze in the Museo Arqueológico, Madrid), and 1 illus.

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GARCÍA JAÉN, Antonio. Arte y artistas musulmanes. Sq. 8vo. Estades, Madrid, 1951

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Gallach, Barcelona, 1947

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LEROY, Mira. Materiales y documentos de arte español. Parera, Barcelona, 1900, etc.

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| III. Carved Doors | " 65, 66 | " 68 " (2 ") |
| IV. Brackets | " 67, 68 | " 68 " (10 ") |
| V. Arches | " 69, 70 | " 70 " (1 ") |
| VI. Balustrades | " 71, 72 | " 64 " (13 ") |
| VII. String and Band Patterns | " 73, 74 | " 61 " (37 ") |
| VIII. Wall and Surface Decorations | " 75, 76 | " 49 " (17 ") |
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Two large plates illustrate the painted wall decoration.

PAINING

ARRANGEMENT

On the question of the lawfulness of painting in Islam
General (Persian, Mughal, etc.)

Mughal only

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1. General
2. Quşayr 'Amra. A.D. 712-15
3. Qaşr al-Hair al-Gharbi. A.D. 727
4. Khirbet al-Mefjir
5. Sāmarrā. A.D. 836-91
6. Nishāpūr. Xth century
7. Lashkarī Bazar. A.D. 998-1030
8. The Palatine Chapel, Palermo. c. A.D. 1140
9. The Alhambra, Middle of XIVth century
10. Bijāpūr. XVth century
11. Persia. XVIIth century and later

On the question of the lawfulness of painting in Islam

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One of *Sotheby's Sale Catalogues*.

Critical and historical notes are appended to most of the manuscripts, most of which contain fine miniatures.

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ANON. Exhibition of Persian and Indian Manuscripts, Drawings, and Paintings. *Museum of Fine Arts [Boston] Bulletin*, XII, p. 5, with 2 illus. (1 on cover). 1914

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On the Buckingham Collection, then on loan.

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— Portrait of Shah 'Abbas. *Rupam*, No. 8, p. 36, with 1 plate. October 1921

Signed Rizā 'Abbāsi and dated 1022 H. (1613). From the Leoncé Rosenberg Collection.

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A version of the well-known miniature of a scribe; in the Isabella Stewart Gardner Museum.

— Catalogue of valuable Persian and Indian drawings & manuscripts, comprising Mughal and Rajput miniatures, the property of Shyam Sunderlah Chordia; Persian manuscripts of fine quality, the property of Lord Elphinstone and . . . P. S. Garling; a choice collection of Persian, Turkish and Indian miniatures . . . which will be sold by auction by Sotheby & Co. . . on Tuesday, the 2nd of December, 1930. 8vo., pp. 20, with 8 plates. London, 1930

See pp. 11-20, with 6 plates (5 illustrate Persian, and 1 Mughal, miniatures). Includes a miniature from a fine *Shāh-nāma*, dated 917 H. (1511).

— *Falences, manuscrits et miniatures . . . dont la vente aura lieu Hôtel Drouot 28 février et 1^{er} mars.* 4to., pp. 38, with 4 plates. Paris, 1930

See pp. 14-27 and pl. III-IV.

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See p. 15 and 10th plate.

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Includes a *Mathnawī ma'nawī* dated 848 H. (1444), p. 12 and plate VII, and the poetical works of Abhi Shīrāzi, dated 989 H. (1581), p. 13 and plate VIII.

— Great Exhibition of Islamic Art is held at the Metropolitan. *The Art Digest*, 15th Oct., p. 14, with 1 illus. 1933

— Islamic Show at Metropolitan. *The American Magazine of Art*, XXVI, p. 514, with 1 illus. 1933

The illustration shows a Prince on horseback, Šafavid period, lent by Louis Cartier.

— A Persian mirror case as a fashion plate. *Bull. Minneapolis Institute of Arts*, XXII, p. 27, with 1 illus. on p. 24. 1933

— Beautiful Miniatures of Persia and India shown in New York. *The Art Digest*, 15th Dec., p. 18, with 2 illus. 1933

— Catalogue of a valuable collection of Persian, Arabic and Turkish Manuscripts, the property of a gentleman resident in Paris; . . . which will be sold by auction by Messrs. Sotheby and Co. . . on Monday, the 30th of April, 1934. 8vo., pp. 22, with 4 plates. London, 1934

— Catalogue of a very choice Collection of Persian and Indian Manuscripts and Miniatures, the Property of a Lady. Which will be sold . . . by Messrs. Sotheby & Co. . . on Tuesday, February 5th, 1935. Large 8vo., pp. 30, with 24 plates. London, 1935

— Catalogue of valuable Persian and Indian Manuscripts and Miniatures, which will be sold by auction by Messrs Sotheby & Co., on Friday, July 19th, 1955. Large 8vo., pp. 26, with 8 plates. London, 1935

— Catalogue of valuable Western and Oriental Illuminated Manuscripts, &c., comprising the property of the Penzance Library; . . . and other properties, which will be sold by auction by Messrs. Sotheby and Co. . . on Wednesday, July 12th, 1939. 8vo., pp. 30, with 11 plates. London, 1939

See pp. 23-9, with 2 plates. Includes a *Divān* of Jāmi completed at Herāt in Rabī' I, 901 (November 1495).

— An Exhibition of Oriental MSS. at Baroda House. *The Connoisseur*, CIII, p. 149, with 2 illus. 1939

The Chester Beatty Collection.

— Objects of Vertu . . . Early English and Continental Silver . . . Important Persian Water Colors of Oriental Birds, formerly in the collection of the Duke of Valencia. From private sources . . . sold by orders

of the respective owners . . . Wednesday & Thursday, May 15th and 16th [1940]. Kende Galleries Inc., New York. 8vo., pp. 49, with many illus.

New York, [1940]

Believed to be the work of three Persian artists at the beginning of the XIXth century; some are dated 1796; see pp. 30-33, with 4 illus.

ANON. Gift of Persian Miniatures. *Bull. Minneapolis Institute of Arts*, XXXIV, pp. 45-51, with 4 illus. 1945

Gift of the late Charles C. Webber and Mrs. Webber.

* — Zohra Da'i-zadeh, 'Ali Rizā and Rizā 'Abbāsī. [In Persian.] *Rūzgār-i Nau*, IV, No. 5, pp. 68-71, with 1 fig. 1945

— Near Eastern Miniatures. *Cincinnati Art Museum News*, III, No. 2, February, p. 1, with 2 illus. 1948
One miniature is from Rashid ad-Din's Universal History, the other from the poems of Nizāmī.

— The Margaret McMillan Webber Bequest of Persian Paintings. *Bull. Minneapolis Institute of Arts*, XL, pp. 123-43, with 12 illus. 1951

— Wystawa miniatury irańskiej w Warszawie. [Exposition de la miniature iranienne à Varsovie.] *Przegląd Orientalistyczny*, 1956, "Kronika", pp. 411-12. 1956

— Additions to the Collections. Near Eastern Art. *Bull. Metropolitan Museum of Art*, XV, New Series, p. 68. 1957

See illustrations on pp. 56 and 57; Timūrid miniatures.

— Persian Miniatures from Teheran: an Arts Council Exhibition. *The Illustrated London News*, CCXXXI, 20th July, p. 115, with 4 illus. 1957

— Les Trésors de la Bibliothèque Impériale de Téhéran. *Le Courrier de l'Unesco*, X, Janvier 1957, pp. 36-42, with 7 illus. and 2 (coloured) on wrapper. 1957

— The Treasures of Iran's Imperial Library. *The Islamic Review*, XLV, October, pp. 20-23, with 6 illus. 1957

ARBERRY, A. J., MINOVI, M., and the late BLOCHET, E. The Chester Beatty Library. A Catalogue of the Persian Manuscripts and Miniatures, vol. I, MSS. 101-150. Edited by the late J. V. S. Wilkinson. Large 4to., pp. xii and 87, with 40 plates (1 coloured). 1959

Hodges, Figgis & Co., Dublin, 1959

For the second volume see MINOVI (M.).

ARDECHIR. Kollektion Mirza Ardechir Khan . . . Auktion in München . . . Helbing . . . 20. und 21. Januar 1914. München, 1914

See pp. 18-21 and Taf. 2-3.

ARNOLD, Sir T. W. Some unpublished Persian Paintings of the Safavid Period. *Journal of Indian Art*, XVII, pp. 67-72, with 6 plates (2 coloured). 1916

Paintings by Mu'in Musavvir and Rizā 'Abbāsī are reproduced; see plates I-IV.

— Some Persian and Indian Miniatures. *Burlington Magazine*, XXXI, pp. 25-6, with 3 illus. on 1 plate. 1917

On the Persian and Indian miniatures then on exhibition at the gallery of Messrs. Vincent Robinson and Co.

— The Claude Anet Collection. *Rupam*, No. 5, p. 28, with 1 plate. January 1921

One illustration reproduces a miniature by Nūr ad-Dīn Muḥammad Muṣavvir, the other is from a MS. of Juwayni copied in 841 H. (1438); it represents Ogotay on his throne.

— The Rizā Abbāsī MS. in the Victoria and Albert Museum. *Burlington Magazine*, XXXVIII, pp. 59-67, with 2 plates. 1921

The MS. (of one of the romances of Nizāmī) contains 17 paintings, all signed by Rizā 'Abbāsī, and one is dated 6 Safar 1042 (23rd Aug. 1632). Suggests a new identification of Rizā 'Abbāsī, as against that proposed by Mitthew.

— The Caesarian Section in an Arabic manuscript dated 707 A.H., in *A Volume of Oriental Studies presented to Edward G. Browne*, pp. 6-7, with 1 plate. University Press, Cambridge, 1922

The miniatures belong to the so-called Mesopotamian School.

— La survivance possible dans les manuscrits arabes du XIV^e siècle de motifs offerts par les fresques et les peintures manichéennes. *Actes du Congrès d'Histoire de l'Art, Paris, 1921*, pp. 273-6. 1923

— The Survival of Sasanian Motifs in Persian Painting, in *Studien zur Kunst des Ostens* [Strzygowski Festschrift], pp. 95-7 and Taf. XII₁₋₃. Wien and Hellerau, 1923

REVIEWS: Anon., *Rev. du Monde Musulman*, LIX, p. 328.

— Survivals of Sasanian & Manichaean Art in Persian Painting. Sq. 8vo., pp. viii and 23, with 11 plates (2 coloured). Clarendon Press, Oxford, 1924

REVIEWS: R. P. Dewhurst, *J.R.A.S.*, 1925, p. 784; W. Lentz, *O.L.Z.*, XXIX, cols. 593-5; J. P. Richter, *Asiatic Review*, N.S., XXI, pp. 344-5; F. Sarre, *Ostasiat. Zeitschr.*, III, pp. 82-3.

— The Miniatures in Hilālī's mystical poem. The King and the Dervish. 8vo., pp. 10, with 11 plates. Privately printed, Vienna, 1926

The MS., now in the National Museum at Stockholm, dates from 1539.

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The plate is from a very early Persian miniature (probably XIIIth century) in MS. 174 Persan in the Bibliothèque Nationale—the *Dékalik el-hakaik*, an occult treatise. "La peinture qui représente l'ange Samhousas dérive directement d'une image byzantine représentant saint Georges à cheval, terrassant le dragon, et c'est un fait d'autant plus certain que l'auteur du *Dékalik el-hakaik* décrit l'ange Samhousas d'une telle façon que, même en l'absence de tout dessin, il serait impossible de ne pas y reconnaître le saint Georges des Actes."

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— Notices sur les manuscrits persans et arabes de la Collection Marteau. *Notices et Extraits des Manuscrits de la Bibliothèque Nationale*, XLI, pp. 91-398. Imprimerie Nationale, Paris, 1923

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— Collection Jean Pozzi. Miniatures persanes et indo-persanes. 4to., pp. 177, with 65 plates (9 coloured). s.l. 1928-30

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— Catalogue of an Exhibition of Persian Paintings from the XIIth to the XVIIIth cent. formerly from the Collections of the Shahs of Persia and of the Great Moguls held at the Galleries of Demotte Inc. . . . New York City. Sm. 8vo., pp. 79, with 10 plates. [1930]

— On a Book of Kings of about 1200 A.D. *Rupam*, No. 41, pp. 2-10, with 4 plates (1 coloured). January, 1930

— L'Origine byzantine des cartons des écoles de peinture persane, à Hérat, au XV^e et au XVI^e siècles. *Seminarium Kondakovianum*, IV, pp. 111-19. 1931

- BONNARD, Abel.** Art persan. *Revue Archéologique*, 5^{me} série, XXII, pp. 312-13. 1925
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- BONNET, Éd.** Étude sur les figures de plantes et d'animaux peintes dans une version arabe manuscrite de la Matière Médicale de Dioscoride, conservée à la Bibliothèque Nationale de Paris. *Janus: Archives internationales pour l'histoire de la Médecine et la Géographie Médicale*, XIV, pp. 294-303. No illustrations. Harlem, 1909
- BOSTON.** Handbook of the Museum of Fine Arts, 16th Edn. 12mo. 1923
See p. 95, with 3 illus., also one (Mughal) on p. 112.
- BOURGOIN, J.** Précis de l'art arabe. 4to. Leroux, Paris, 1892
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- BOUVAT, Lucien.** Essai sur la civilisation timouride. *Journal Asiatique*, CCVIII, pp. 193-299. 1926
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- BRAUN, Edmund Wilhelm.** Das Kunstgewerbe im Kulturgebiet des Islam, in G. Lehnert's *Illustrierte Geschichte des Kunstgewerbes*, II. Oldenbourg, Berlin, [1909]
See pp. 636-9.
- B[RECK], J[oseph].** The William Milne Grinnell Bequest. *Bull. Metropolitan Museum of Art*, XV, pp. 273-5, with 4 illus. 1920
See p. 275, with 2 illus., from Tīmūrid miniatures.
- BRIAN, Doris.** A Reconstruction of the Miniature Cycle in the Demotte *Shah Namah*. *Ars Islamica*, VI, pp. 97-112, with 30 illus. on 17 plates. 1939
The Demotte *Shāh Nāma*, so called from the dealer who disassembled the individual pages, is an important example of Persian painting of the Mongol period. This memoir lists all the known miniatures in the order in which they belong to the text. Those reproduced here (30) have either never been illustrated before or have appeared in works not easily accessible.
- BRIGGS, General.** A Description of a Persian Painting, presented by the Right Honourable Lord Western to the Royal Asiatic Society. *Journ. Roy. Asiatic Society*, V, pp. 314-15. 1839
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- BROWN, Marshall H.** Catalogue of an Exhibition of Persian and Indo-Persian Miniature Paintings, early 15th to 18th century. [With an Introduction by Marshall H. Brown.] Sm. 8vo., pp. 16.
The Vincent Robinson Galleries, London, 1914
- BROWN, Percy.** The Mogul School of Painting. *The Nineteenth Century*, LXVII, pp. 121-9. 1910
- Indian Painting. Sm. 8vo., pp. 115, with 17 plates.
The Association Press, Calcutta: Oxford University Press, London, [1918]
See "IV: The Mogul Period, A.D. 1550 to A.D. 1800", pp. 43-8, and plate 5.
- BUCHTHAL, Hugo.** The Painting of the Syrian Jacobites and its relation to Byzantine and Islamic Art. *Syria*, XX, pp. 136-50, plates XIII-XXIV, and 5 illus. 1939
Important for a proper understanding of the "School of Baghdad".
- On Byzantine influence in early Islamic miniature painting. *Sixième Congrès Internat. d'Études byzantines*, Alger, 2-7 octobre 1939, *Résumés*, pp. 229-30. Paris, 1940
In connection with a *Maqāmāt* of c. 1100 H. (Paris, B.N. arabe 6094).
- "Hellenistic" Miniatures in Early Islamic Manuscripts. *Ars Islamica*, VII, pp. 125-33, with 48 illus. on 17 plates. 1940
- Three Illustrated Hariri Manuscripts in the British Museum. *Burlington Magazine*, LXXVII, pp. 144-52, with 2 plates. 1940
The first was written by 'Umar ibn 'Alī al-Mubārak of Mosul in A.D. 1256, the second is dated 723 H. (1323), the third is of about the same period.
- Indian Fables in Islamic Art. *Journ. Roy. Asiatic Society*, 1941, pp. 317-24 and plates II-V. 1941
The Indian stories and animal fables, known as the *Panchatantra*, passed into Arabic and were called the *Fables of Bidpai* or the *Book of Kalila wa Dimna*. This article discusses the miniatures found in early manuscripts of this work.
- Early Islamic Miniatures from Baghdād. *Journal of the Walters Art Gallery*, V, pp. 18-39, with 42 illus. 1942
A MS. of Dioscorides, written by 'Abd Allāh ibn al-Fadl, and finished in Rajab 621 (July/Aug., 1224), was formerly in the Hagia Sophia Library. About 30 miniatures from this MS. came into the possession of the late F. R. Martin, and later on passed into various public and private libraries. The author has endeavoured to obtain photographs of all these miniatures, and they are here described in the order in which they occurred in the MS. before dispersion.
- **KURZ, Otto, and ETTINGHAUSEN, Richard.** Supplementary Notes to K. Holter's Check List of Islamic Illuminated Manuscripts before A.D. 1350. *Ars Islamica*, VII, pp. 147-64. 1940
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MARCAIS, G. Mohammed Racim, miniaturiste algérien. *Gazette des Beaux-Arts*, 6^{me} pér., XXI, pp. 45-53, with 10 illus. 1939

A modern Algerian artist, born in 1896, whose remarkable talent was discovered by Prosper Ricard. "Des maintenant nous lui devons quelque chose de non moins appréciable: la renaissance de la miniature, dont le monde musulman avait perdu le secret."

— **L'Art de l'Islam.** 8vo. Paris, Larousse, [1947]

See pp. 27, 116-17, 156-7, 162-3 and pl. XX, XXXV-XXXVI, LII and LV.

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— et **VEVER, Henri.** Miniatures persanes tirées des collections de... et exposées au Musée des Arts Décoratifs juin-octobre 1912. Préface et commentaire par MM. Georges Marteau et Henri Vever. Sm. folio, pp. 103, with 195 plates (21 coloured), reproducing about 260 miniatures, bindings, title-pages, etc.; in 2 portfolios.

Bibliothèque d'Art et d'Archéologie, Paris, 1913

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MARTIN, F. R. A Portrait by Gentile Bellini found in Constantinople. *Burlington Magazine*, IX, pp. 148-9, with 1 plate. 1906

Supplementary letter on the above, *ibid.*, XI, pp. 115-16.

— **A History of Oriental Carpets before 1800.** Atlas folio. Vienna, [1906]-1908

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— **Two Portraits by Behzad, the Greatest Painter of Persia.** *Burlington Magazine*, XV, pp. 4-8, with 2 plates. 1909

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Only 400 copies printed.
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| I. Painting under the Fatimids and Abbasids | 1-15 |
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About 550 miniatures (and title pages) are reproduced.

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150 copies only.

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Ce sont: 1° une préface que Khondémīr avait écrite pour le *Recueil de Behzād*;

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Kufic Qur'an, 1st century of the Hijra, title page after a Byzantine mosaic pattern, Abb. 37.—See also Abb. 38.

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 5. Jog-Bāshish 1602
 6. 'Ajā'ib al-Makhlūqāt c. 1600
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 9. Majma' al-Gharā'ib middle of 17th cent.
 10. Nayrang-i-Ishq 1690
 11. Separate miniatures of Mughal, Hindu and provincial schools
 12. Dastūr-i-Himmat c. 1719-48
 13. Kuliyāt of Sādi 1646
 14. Khamsah of Nizāmi early 17th cent.
 15. Diwan of Hāfiz do.
 16. Bahr al-Hayāt late 16th to 17th cent.
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Klassiker der Kunst, XXXI-XXXII.
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Brief report of a lecture.

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Devlet Basımevi, İstanbul, 1939

See pp. 34-7 and figs. 63-6; pp. 238-43, plate 18 (coloured) and figs. 243-8.

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REVIEW: E. Kühnel, *Oriens*, X, pp. 181-2.

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DIMAND, M. S. Turkish Art of the Muhammadan Period. *Bulletin of the Metropolitan Museum of Art*, New Series, II, pp. 211-17, with 7 illus. 1944

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JACOBOWSKI, C. Vilh. Var Albertus Bobovius—Ali Bec, den lärde "Påläniske Turcken" miniatyrmålare? *Svenska Orientsällskapets Årsbok*, 1937, pp. 39-50, with 12 illus. 1937

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MARTINOVITCH, Nicholas N. The Funeral of Sultan Murad III of Turkey. *The Art Bulletin*, X, pp. 263-5, with 2 illus. on 1 plate. 1928

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Hodges, Figgis & Co., Dublin, 1958

REVIEWS: J. Káldy-Nagy, *Acta Orientalia*, IX, pp. 333-5; D. Talbot Rice, *Burlington Magazine*, CI, p. 36; Sir Gerard Clauson, *Journ. Roy. Asiatic Socy.*, 1959, pp. 54-5; Sofie Walzer, *Oriental Art*, V, pp. 125-6.

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- PALLIS, A. A.** In the days of the Janissaries. Old Turkish life as depicted in the "Travel-Book" of Evliyâ Chalebi. Introduction by Philip Graves. 8vo., pp. 236, with 37 plates. Hutchinson, London, 1951
See pp. 195-7. Of the plates, 21 are reproductions of 16th, 17th and 18th century Turkish miniatures.
Review: Anon., *Islamic Review*, XXXIX, pp. 46-7.
- PARIS. Musée des Arts Décoratifs.** Splendeur de l'Art turc. Février-Avril 1953. 8vo.
Les Presses Artistiques, Paris, [1953]
See pl. 42-55 and relative text. Includes miniatures signed by Nigârî, Levnî, 'Abd Allâh Buhârî, etc.
- SERJEANT, R. B.** A rare Ottoman manuscript with two contemporary portraits of Murâd III. *Islamic Culture*, XVIII, pp. 15-18, with 5 plates. 1944
In the National Library of Scotland. A MS. of the *Jâmi' al-Kamâlât*, dated 992 H. (1584). Murâd III reigned from 1574 to 1595.
- TAESCHNER, Franz.** Zohâk. Ein Beitrag zur persischen Mythologie und Ikonographie. *Der Islam*, VI, pp. 289-94, with 5 figs. 1915
- Aufnahme in eine Zunft, dargestellt auf einer türkischen Miniatur. *Der Islam*, VI, pp. 169-72, with 1 plate. 1916
- Alt-Stambuler Hof- und Volksleben. Ein türkisches Miniaturenalbum aus dem 17. Jahrhundert. I.—Tafelband. Sm. 4to., pp. [4], with 55 plates (4 coloured). Lafaire, Hannover, 1925
Date about A.D. 1650. Exhibited at the Munich Exhibition of 1910 (No. 3328).
Review: T. Seif, *W.Z.K.M.*, XXXIII, pp. 284-6.
- THALASSO, Adolphe.** L'Art ottoman. Les peintres de Turquie. 4to., pp. 79, with 1 plate and 48 illus. (2 coloured).
Librairie artistique internationale, Paris, [1910]
On modern Turkish painting in European style.
- ÜNER, A. Süheyl.** İstanbulda Dioscorides Eserleri. 8vo., pp. 14, with 8 illus.
Osmanbey Basımevi, İstanbul, 1944
- Ressam Nigârî, hayatı ve eserleri. 4to., pp. vi and 24, with 4 plates (2 coloured).
Millî Eğitim Basımevi, Ankara, 1946
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Millî Eğitim Basımevi, İstanbul, 1949
- Ressam Nakşî. Hayatı ve Eserleri. [The Painter Nakşî, his life and his Paintings.] 8vo., pp. 63, with 21 plates (10 coloured).
Kemal Matbaası, İstanbul, 1949
- XVII nci Asırda 6 Türk Buketi: Six Turkish Bouquets belonging to the Seventeenth Century. 12mo., pp. 8, with 6 coloured plates.
İsmail Akgün Matbaası, İstanbul, 1958
- 'ABD ar-RAHMÂN ZAKÎ.** as-Sayf fi'l-Âlam al-Islâmî. [The Sword in the Muslim World.] 8vo., pp. ii and 300, with many illus.
Dâr al-Kitâb al-'Arabî, Cairo, 1957
Twenty-six miniatures are reproduced, but on a rather small scale.
- The Sword in Islamic Art. *Bull. College of Arts*, I, pp. 1-8, with 12 plates. Baghdad, 1959
Plates 1-7 are reproductions of Persian miniatures, mostly early.
- ABDUL ALI, A. F. M.** Shuja-ud-Daulah, Nawab Vazir of Oudh (1754-75). *Muslim Review*, I, No. 4, pp. 63-72 and frontispiece. 1927
Portrait in Ethnographical Museum, Berlin.
- AHMAD, Shafaat.** Note on Nauruz. *Journ. of Indian History*, I, pp. 586-8, with 1 plate. 1922
Illustration of Nûr Jahân celebrating Nawrûz.
- 'ALÎ IBN 'ABD AR-RAHMÂN IBN HODHEYL ANDALUSÎ.** La Parure des Cavaliers et l'insigne des preux. Traduction française par Louis Mercier. 8vo. Geuthner, Paris, 1924
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- ANON.** Illuminated Page from [a Persian Manuscript in] Warren Hastings' Library. *Journ. Indian Art*, V, double page plate, to face p. 28. 1892
A very fine Unwân.
- Oriental Art in America. Recent Accessions in American Museums. Sm. folio.
The New Orient Society of America, Chicago, 1937
See plates 4 and 37, for two XIVth century miniatures.
- The Anniversary of the Great Akbar's birth. *The Illustrated London News*, CCI, 28th November, p. 612, with 7 illus. 1942
Four Indo-Persian miniatures are illustrated, including one "said to be the only authentic portrait of Akbar in existence", reproduced by permission of the Secretary of State for India.
- The Funeral of Fatima, daughter of the Prophet Muhammad, painting from a Persian manuscript "The Legends of the Prophets", by al-Nishapuri, end of the XVI century. *Bulletin of the Metropolitan Museum of Art*, New Series, X, illus. on p. 109. 1951
- ASHTON, Sir Leigh.** Early Blue and White in Persian MSS. *Transactions of the Oriental Ceramic Socy.*, 1934-35, pp. 21-5 and plates 7-11. 1936
Miniatures are reproduced from manuscripts of 1396, 1438, 1439, 1463, 1488, 1496, 1524 and 1567.
- Masterpieces in the Victoria & Albert Museum. Sm. 4to.
H.M.'s Stationery Office, London, 1952
See illus. 225—The three younger sons of Shâh Jahân, by Bâlschand, c. 1635.
- ASSEMANI, Simone.** Catalogo de' codici manoscritti orientali della Biblioteca Naniana. 4to., with several plates. In Padova, MDCCCLXXXVII
See plate to face p. lxxxv: a Persian miniature representing the apotheosis of Muhammad. See also pp. 125-6 and boxix-lxxix.
- AUBOYER, Jeannine.** L'Asie médiévale. *L'Amour de l'Art*, XXVI, pp. 292-7, with 1 coloured plate and 4 illus. 1946
The coloured plate is a reproduction of a hunting scene of the Sâfavid period.

Books containing reproductions only

The following works are reproduced here, although their text does not deal in any way with our subject, on account of the reproductions of miniatures which they contain.

- AARIF Bey.** Appendice sur l'article d'Osmân Pacha (Euz Démir Oglou). [In Turkish.] *Revue historique de l'Institut d'Histoire ottomane*, pp. 110-17, with 5 illus. (badly reproduced) of fine miniatures. 1914

- See Abb. 4-5 (*Shāh-Nāma*), and 8-11 (*Kalīla wa-Dimna*).

ETTINGHAUSEN, Richard, and SCHROEDER, Eric. *Oriental Art. Series O. Section IV. Sm. 8vo.*

University Prints, Newton, 1941

See plates 496-504 and 518-39 for Persian, and 596-600 for Indo-Persian miniatures.

FAGO, Vincenzo. *Arte araba. I—L'Arte araba nella Siria e in Egitto.* 4to. Roma, 1909

Title pages from the Qurāns of Sultans al-Mu'ayyad and Sha'ban, plate XLI.

FIELD, Claud. *Persian Literature.* 12mo., pp. [iii] and 363, with 10 plates (1 coloured).

Herbert & Daniel, London, [1912]

One of the *Illustrated Literary Cyclopaedia* series.

The plates illustrate Persian miniatures, chiefly from the Collections of Marteau and Vever.

FOSTER, Sir William. *Indian Art at the India Office. The Times of India Annual, 1940, 4 pp., with 3 coloured illus.* Bombay, 1940

A fine portrait of Jahāngir as a young man, from the Dara Shukoh Album, and an Imperial Durbar at Delhi under Akbar Shāh II (1806-39), painted by Shaykh Alam, are reproduced in colour.

FRILLEY, Georges. *La Perse littéraire. Préface de Mirza Abbas Khan Aalamol-Molk avec un essai sur les études persanes en France par Charles Simond.* 40 Gravures d'après des documents, monuments et manuscrits originaux. Sm. 8vo., pp. 223.

Louis-Michaud, Paris, [1909?]
Encyclopédie littéraire illustrée, No. 6.

The illustrations are mostly from Persian and Indo-Persian miniatures.

FRYE, Richard N. *The Andarz Nāme of Kāyūs B. Iskandar B. Kāpūs B. Vušmgir. Serta Cantabrigiensia.* pp. 7-21, with 8 plates (2 coloured).

Cambridge (XXIIIrd Congress of Orientalists) and Steiner, Wiesbaden, 1954

See plates IV-VII (2 coloured) for reproductions of the oldest known examples of Persian miniatures. The colophon gives the date of the MS. as 27 Jumādā I, 483 (July 1090).

GABRIELI, Giuseppe. *La Fondazione Caetani per gli Studi Muslimani. Notizia della sua istituzione e catalogo dei suoi MSS. orientali.* Large 8vo., pp. 96 and 6, with 3 plates.

R. Accademia Nazionale dei Lincei, Fondazione Caetani, Roma, 1926

Two reproductions: (i) the Isrā of Muhammad, and (ii) a scene from the *Hamza* of Nizāmī.

GOETZ, Hermann. *Kostüm und Mode an den indischen Fürstenthöfen in der Grossmoghol-Zeit (16.-19. Jh.). Jahrbuch der asiatischen Kunst, I, pp. 67-101 and Taf. 30-47.* 1924

Many plates reproduce Indo-Persian miniatures.

— *Bilderatlas zur Kulturgeschichte Indiens in der Grossmoghol-Zeit. . . Auf Grund der indischen Miniatur-Malerei und anderer Quellen dargestellt.* 4to., pp. viii and 79, with 48 plates.

Reimer: Vohsen, Berlin, 1930

See pp. 21-37 and 44-8.

Reviews: J. V. S. W[ilkinson], *Burlington Magazine*, LVIII, p. 155; R. Heine-Geldern, *Wiener Beiträge zur Kunst- und Kulturgesch. Asiens*, V, pp. 78-9.

GOTHEIN, Marie Luise. *Indische Gärten.* 8vo. Drei Masken Verlag, München, 1926

See plates 28-50 for reproductions of Indian and Indo-Persian architectural miniatures.

GREENSHIELDS, R. S. *The Ball and the Polo Stick, or Book of Ecstasy. A translation of the Persian Poem Gūi = Chaugān or Hālnāma by 'Arīfī, with 3 unpublished Polo miniatures in colour.* 8vo., pp. 31, with 3 plates. Luzac, London, 1932

Review: H. D. W., *Burlington Magazine*, LXII, p. 47.

GUDGER, E. W. *How Rats transport eggs. The Rat-Egg-Wagon story traced back to 1291 A.D. The Scientific Monthly, XL, pp. 415-24, with 4 illus.*

New York, 1935

Fig. 1 is from a *Manḡf al-Hayawān* in the Pierpont Morgan Library, dated 690 h. (1291).

HAMMER-PURGSTALL, J. von. *Über die Sternbilder der Araber, und ihre eigenen Namen für einzelne Sterne. Fundgruben des Orients, I, pp. 1-15, with 1 plate; II, pp. 235-8.* 1809-11

With 7 illus., on 1 plate, from an Arabic astronomical MS.

— *Gemäldeaal der Lebensbeschreibungen grosser moslimischer Herrscher der ersten sieben Jahrhunderte der Hidschret.* Sm. 8vo., 6 vols., with 6 plates (3 coloured). Leske, Leipzig und Darmstadt, 1837-39

Frontispiece to I: "Die Himmelfahrt des Propheten"; IV: "Sultan Mahmūd"; V: "Sultan Sindschar"; VI: "Mohammed Alaeddin Chuaresmschah"; all miniatures from MSS.; the last three coloured.

HARTNER, Willy. *The Pseudoplanetary Nodes of the Moon's Orbit in Hindu and Islamic Iconographies. Ars Islamica, V, pp. 113-54.* 1938

Astrological miniatures are reproduced from a MS. in the Bibliothèque Nationale dated 670 h. (1271/2); another, of the VIIIth century h. at Leningrad, and a Turkish MS. of 990 h. (1582), in the Pierpont Morgan Library.

HASAN 'ABD AL-WAHHĀB. *ar-Rusūm al-Handasiya li'l-'Imāra al-Islāmiya. [Technical drawings for Islamic Architecture.] Sumer, XIV, pp. 76-87, with 12 plates.* 1958

Miniatures showing architectural subjects.

HAUSENSTEIN, Wilhelm. *Barbaren und Klassiker, ein Buch von der Bildnerei exotischer Völker.* Sm. 4to., pp. 104, with 177 plates. Piper, München, 1923

See Taf. 156-66.

HAVELL, E. B. *A Handbook to Agra and the Taj. Second edition.* Sm. 8vo. Longmans, London, 1912

See plate II—Shāh Jahān, from an old Indian miniature.

HAWKRIDGE, Emma. *Light of the World, the Queen. Asia, XXXV, pp. 44-51, with 7 illus.* 1935

The illustrations are reproductions of Mughal miniatures.

HENDLEY, T. H. *War in Indian Art. Journal of Indian Art, XVII, pp. 1-16, with 17 plates.* 1915

See pp. 12-13 and plates 4-12, which reproduce miniatures from the *Akbarnāma*.

— *Sport in Indian Art. Journal of Indian Art, XVII, pp. 55-65, with 12 plates (1 coloured).* 1916

Nearly all the plates are reproductions from the *Akbarnāma*.

HOLDEN, Edward S. *The Mogul Emperors of Hindustan, A.D. 1398-A.D. 1707.* 8vo., pp. xvii and 365, with 12 plates. Constable, Westminster, 1895

Eight plates are from portraits of Mughal Emperors either in the author's possession, in MSS. in the British Museum, or elsewhere.

HOLMES, Winifred. *Gulbadan Bano Begum. Pakistan Quarterly, IV, No. 1, pp. 22-7, with 7 illus.* 1954

The illustrations are from MS. of the *Shāh Nāma* in the British Museum, some signed by artists of Akbar's court.

HOMMAIRE DE HELL, Xavier. Voyage en Turquie et en Perse, exécuté . . . pendant les années 1846, 1847 et 1848. Text: 8vo., 4 vols.; plates: folio, 120
Bertrand, Paris, 1853-60

See plate LXII for reproductions of 5 Persian paintings.

HOUSTMA, Th. Bilder aus einem persischen Falbuch. *Internat. Archiv für Ethnographie*, III, pp. 149-50, with 1 coloured plate. 1890
Late XVIIIth century?

IRVINE, William. Storia do Mogor, or Mogul India 1653-1708, by Nicolas Manucci, Venetian. Translated, with Introduction and Notes, by William Irvine. 8vo., 4 vols., with 59 plates (3 coloured).
Murray, London, 1907-1908

Of the plates, 55 are photographs of miniatures in various manuscripts preserved in the Bibliothèque Nationale. With a few exceptions, they belong to the Mughal School.

IRWIN, John. Arts and Crafts [of Kashmir]. *Mārg*, VIII, No. 2, pp. 112-20, with 10 illus. (and 1 on cover). 1955

Four of the illustrations (and the one on the cover) are reproductions of miniatures in the India Office Library showing craftsmen at work.

JANICSEK, Stephen. Al-Djahani's lost *Kitab al-Masalik val-Mamalik*: is it to be found at Mashhad? *Bull. School of Oriental Studies*, V, pp. 15-25, with 2 plates. 1928

The illustrations are from a Persian MS. copied in the first half of the XIXth century.

JUVET-MICHEL, A. Pile Carpets of the Ancient Orient. *Ciba Review*, No. 15 (November 1938), pp. 501-39.
Basile, 1938

Of the illustrations, 11 are reproductions of miniatures.

KHEIRI, Sattar. Indische Gärten. *Wasmuths Monatshefte für Baukunst*, VII, pp. 1-11, with 17 illus. 1922
Contains 11 garden-scenes from Mughal miniatures.

LAET, Joannes de. Persia: seu Regni Persici status. Variæque itinera in atque per Persiam: cum aliquot iconibus incolarum. 16mo., pp. 382, with 8 engravings. Ex officina Elzeviriana, Lugd. Batav., 1633

The engravings have obviously been made after miniatures of the Riza School. There was another edition, *ibid.*, 1647.

LAMB, Harold. An Aspect of Babur's Character. *Pakistan Quarterly*, VI, No. 2, pp. 15-19, with 7 illus. (1 coloured). 1956

Includes a reproduction of a miniature by Farukh Beg. c. 1580, another from the British Museum *Babur Nama*, etc.

LANGLÈS, L. Monuments anciens et modernes de l'Hindoustan. Folio, 2 vols., with many plates and illus. Didot, Paris, 1821

The following coloured or tinted plates are from Indian and Indo-Persian miniatures in the Bibliothèque du Roi: 1, to face pp. 45, 139, 176, 194, 202, 214, 234, 238 and 250.

LAS NAVAS, El Conde de. De la Real Biblioteca. Anaquelela—Exposición. *Museum: revista mensual*, III, pp. 359-65, with 12 illus. 1913

See illustrations on p. 361—two fine miniatures from a *Shah Nama*.

LOCKHART, L. Nadir Shah. Sm. 4to., pp. xv and 344, with 10 plates and 8 maps. Luzac, London, 1938

The plates facing pp. 128, 170, 188 and 242 are reproduced from the *Kitab-i-Nadiri* in Leningrad.

LONDON. Victoria & Albert Museum. 100 Masterpieces. Mohammedan and Oriental. Sm. 8vo.

Board of Education, London, 1931

See plates 38, 39, 50, 51, 54 and 56.

LUZAC & CO. Bibliotheca Orientalis. XII. Being a catalogue of Oriental manuscripts (Arabic, Hindustani, Persian and Turkish), with a few reproductions of Mughal paintings on sale by Luzac & Co. Sm. 8vo., pp. 62, with 6 plates. Luzac, London, 1913

MAHFUZ-UL HAQ, M. Specimens of Muslim Calligraphy in Ghosh Collection, Calcutta. *Muslim Review*, II, No. 2, pp. 36-56. 1927

See plates IV (miniature from a MS. of 'Umar Khayyām), V (Khamsa of Nizāmī with portraits of 'Abd ar-Rahmān and Shaykh Dawlat Kalan), and plate VIII (coloured) from a *Khamsa* of Nizāmī, dated 928 H. (1521).

MALCOLM, Napier. Five Years in a Persian Town. 8vo., pp. xv and 272, with 12 plates (3 coloured) and 1 map. Murray, London, 1905

The 3 coloured plates are reproductions of modern Persian paintings.

MANN, Traugott. Der Islam einst und jetzt. Mit 166 Abbildungen, darunter vier mehrfarbigen Einschaltbildern, und einer Karte. 8vo. Velhagen & Klasing, Bielefeld and Leipzig, 1914
See Abb. 43, 54 (coloured), 59, 60, 99, 100, 104, 115, 121, 123, 130, 143-5, 151 and 156.

MARCUS, Margaret. The Romantic Garden in Persia. *Journ. of Aesthetics & Art Criticism*, V, pp. 177-83. 1947

A fine Safavid miniature in the British Museum is reproduced.

MARTIN, F. R. Figurale persische Stoffe aus dem Zeitraum 1550-1650. Sm. folio. Chelius, Stockholm: Hiersemann, Leipzig, 1899
See figs. 4-7, 14, 24 and 25.

MASSIGNON, Louis. La Passion d'al-Hosayn-ibn-Man-sour al-Hallaj martyr mystique de l'Islam, exécuté à Bagdad le 26 mars 922. Étude d'histoire religieuse. Avec XXVII planches et un Index. 8vo., 2 vols. Geuthner, Paris, [1922]

See pl. V, IX, XI, XIX, XXI, XXII, XXVI, XXVII and XXVIII, which are reproductions of XVIIIth-XVIIIth century Persian miniatures, and one XVIIIth century Afghan miniature.

— Les Sept Dormants d'Éphèse (Ahl-al-Kahf) en Islam et en Chrétienté, recueil documentaire et iconographique, réuni avec le concours d'Émile Dermenghem, Louis Mahfoud, Dr. Suheyl Unver, Nicolas de Witt. *Revue des Études islamiques*, Année 1954, pp. 59-112, with 15 plates and 10 figs. 1955

See plate VI—Persian miniature, executed for Rashid ad-Din, XIVth century; plate VI—miniature of the XVIIIth century.

MATTHEWS, Charles D. The Book of Arousing Souls. *Asia*, XXXII, pp. 237-41, with 7 illus. 1932
Six Persian miniatures are reproduced.

MAYER, L. A. Mamluk Costume: a Survey. 4to. Kundig, Genève, 1952

See plates XV-XX: illustrations from al-Jazari, *Mu'rifat* (A.D. 1315), from a *Kalila wa-Dimna* (Bodl. Pococke 400), and from three *Maqāsim* of al-Hariri (B.M. Add. 22114, B.M. Ord. 9718 and Bodl. Marsh 458).

MEYERHOF, M. Études de pharmacologie arabe tirées de manuscrits inédits. III.—Deux manuscrits illustrés du *Livre des Simples* d'Ahmad al-Ġāfiqī. *Bulletin de l'Institut d'Égypte*, XXIII, pp. 13–29, with 3 plates. 1940–41

The plates reproduce illustrations of the Baghdad School from MSS. of A.D. 1222, 1224, 1256 and 1582.

— *Die literarischen Grundlagen der arabischen Heilmittellehre. Ciba Zeitschrift*, VIII, pp. 2957–94, with 28 illus. Basel, 1942

Seventeen illustrations are from miniatures, many being from a Dioskurides of the "Baghdād" School.

— The Background and Origins of Arabian Pharmacology. *Ciba Symposia*, VI, Nos. 5 and 6, pp. 1847–56, with 7 illus. 1944

The illustrations are from XIIIth century MSS. of Galen and Dioscurides.

— Pharmacology during the Golden Age of Arabian Medicine. *Ciba Symposia*, VI, Nos. 5 and 6, pp. 1857–67, with 9 illus. 1944

Two of the illustrations are from XIIIth century MSS. of Dioscurides (one at Stockholm and one at Washington), and two from XVIth and XVIIth century Persian MSS.

— Arabian Pharmacology in North Africa, Sicily, and the Iberian Peninsula. *Ciba Symposia*, VI, Nos. 5 and 6, pp. 1868–72, with 4 illus. 1944

Two of the illustrations are from a MS. of the Pharmacology of Ahmad al-Ġāfiqī, and one from a XVIIth century Persian MS.

— The Sources of the History of Arabian Medicine. *Ciba Symposia*, VI, Nos. 5 and 6, pp. 1873–6, with 1 illus. 1944

The illustration is from a XIIIth century MS. of Dioscurides in the Berenson Collection.

MOELLER, J. H. Catalogus librorum tam manusciporum quam impressorum qui jussu divi Augusti ducis Saxe-Gothani a beato Setzentio in Oriente emitti in Bibliotheca Gothana asservantur. . . . Square 8vo., 2 parts, with 4 coloured lithographic plates.

Apud C. Glaeserum, Gothae, 1825–26

No more published.

Three of the plates illustrate miniatures, showing Byzantine influence, very badly reproduced from Codex No. 231—Qazvini.

MORIER, James. The Adventures of Hajji Baba of Ispahan. Edited by C. J. Willis, with an introduction by Sir Frederic Goldsmid. Large 8vo., pp. xxvii, xix^a and 623, with very many illustrations from modern Persian paintings, some executed for Dr. Willis.

Lawrence & Bullen, London, 1897

MORLEY, W. H., and FORBES, Duncan. Letters . . . on the Discovery of part of the Second Volume of the "Jāmi al Tawārikh", supposed to be lost. *Journ. Roy. Asiatic Society*, VI, pp. 11–41, with 1 folding plate. 1841

Dated 714 H. (1314). The folding plate is a lithographic reproduction of one of the miniatures.

MOSER. Collection H. Moser-Charlottenfels: Oriental Arms and Armour. Large folio.

Hiersemann, Leipzig, 1912

Timūrid painting of a battle scene, plate XLIII; Indian miniatures (portraits), plate XLIV.

MUHAMMAD MUSTAFĀ. Episodes from Josef and Zuleikha. *Egypt Travel Magazine*, No. 5, pp. 14–19, with 5 illus. Cairo, 1954

The illustrations are taken from two MSS., one of 1552 the other of 1620, both in the Museum of Islamic Art.

— Taṣwīr al-Hayāt al-yaumīya fi'l-Fann al-Miṣrī al-Islāmī. [The representation of daily life in Egyptian Islamic Art.] *al-Magalla*, No. 1, January, pp. 78–86, with 14 illus. Cairo, 1957

NĀṢIR-I-KHUSRAU. Sefer Nameh. Relation de voyage de Nassiri Khosrau. Publié, traduit et annoté par Charles Schefer. Large 8vo. Leroux, Paris, 1881

With 4 coloured reproductions of views of the Haram at Jerusalem, the Mosque at Madina, the Ka'ba at Mekka, etc., from a XVIth-century work by Muḥyī called *Futūḥ al-Haramain*.

NICHOLSON, Reynold. Translations of Eastern Poetry and Prose. Sm. 8vo., pp. xiii and 200, with 5 plates. University Press, Cambridge, 1922

The plates are reproductions of Persian miniatures, two of the "Baghdād School", the others of the XVIth and XVIIth centuries.

NUR BAKHSH. A Historic Elephant-Fight. *Journ. Panjab Historical Socy.*, II, pp. 50–74. 1913

This article contains two photograph reproductions of a "Mughal Hunting Scene" and an "Historical Elephant Fight".

NYKL, A. R. Historia de los amores de Bayād y Riyād, una *chanteable* oriental en estilo persa (Vat. Ar. 368). Con diez facsimiles. 8vo., pp. x, 50 and 53. New York, 1941

One of the series *Hispanic Notes & Monographs*. First reproduction of 10 miniatures of Vatican MS. Ar. 368. Of the VIth (XIIIth) century.

OHANNESSIAN, Pheemie. The Institute of Arabic Manuscripts. Treasures on Film. *Middle East Forum*, XXX, No. 12, pp. 17–19, with 4 illus. Beirut, 1955

Contains a reproduction from a MS. of al-'Umarī and from a XVIIth century MS. of Qazvini.

ÖZ, Tahsin. Turkish Textiles and Velvets, XIV–XVI centuries. Sm. folio, pp. xi and 107.

Turkish Press, Broadcasting and Tourist Department, Ankara, 1950

See plates XII–XV and XVII (coloured).

— Türk Kumaş ve Kadifeleri. [Turkish Textiles and Velvets.] Sm. folio, 2 vols.

Milli Eğitim Basımevi, İstanbul, 1951

See plates XII–XIV, LIV–LV (of Levni) and LXX–LXXII (Osman and Nigari).

PATRIS, René. La Guirlande de l'Iran. Poèmes de Firdousi—Nizāmi—Omar Khayyam—Saadi—Hāfiz. Adaptations de René Patris. Vingt-cinq miniatures persanes. Sm. 4to., pp. 94, with 25 coloured plates and 6 illus. Flammarion, Paris, 1948

PAVET DE COURTEILLE, A. Mirājī-Nāmeḥ, publié pour la première fois d'après le manuscrit originaire de la Bibliothèque Nationale, traduit et annoté. Large 8vo., xxxi, 72 and 95, with 2 plates (1 coloured). Leroux, Paris, 1882

Publications de l'École des Langues Orientales Vivantes, III^e sér., VI.

The coloured plate is reproduced from a Uighur MS. in the Bibliothèque Nationale, written at Herāt in 840 H. (1436/7).

PAVRY, Bapsy. The Heroines of Ancient Persia. Stories retold from the *Shāhnāma* of Firdausi. 8vo., pp. xii and 111, with 14 plates. University Press, Cambridge, 1930

The 14 plates are reproductions of miniatures from the *Shāhnāma* and other manuscripts in the Metropolitan Museum of Art, New York.

PAYNE GALLWEY, Bt., Sir Ralph. A Summary of the History . . . of the Projectile-Throwing Engines of the Ancients. 4to. Longmans, London, 1907

See p. 26 for two illustrations of archers taken from a Turkish MS. in the Sloane Collection, B. Mus. 5258 (A.D. 1621).

PHILLOTT, Lt.-Col. D. C. The Bāz-Nāma-yi Nāsirī, a Persian treatise on falconry. Translated by Lt.-Col. D. C. Phillott. 8vo., pp. xxiv and 195, with 25 illus. Quaritch, London, 1908

Four of the illustrations are reproductions of Persian and Indo-Persian miniatures.

PRISSE D'AVENNES. Miroir de l'Orient, 1^{re} Livraison. 4to. Didron, Paris, 1852

With a coloured plate: El Mi'radj (ascension of Mahomet) d'après un manuscrit Ouïgour du commencement du XV^e siècle.

QUARITCH, Bernard. A Catalogue of Works on Oriental Art, History, Languages and Literature, including a fine Collection of Illuminated Manuscripts. 8vo., with 29 plates. London, 1912

Quaritch's Sale Catalogues, No. 312. Fifteen plates illustrate Persian miniatures, 14 illustrate title pages and specimens of calligraphy.

[RAINER.] Papyrus Erzherzog Rainer. Führer durch die Ausstellung. Large 8vo. Wien, 1894

"Ein arabisches Reiterbild des X. Jahrhunderts," pp. 251-252, with illus. Two warriors, one with sword, from MS. of Hariri, A.D. 1314, p. 266. [Also illustrated in Karabacek's *Zur orientalischen Altertumskunde*, II, p. 5.] See also pp. 54 and 169. Illuminated title pages, pp. xxiv, 26 and 244 (all full-page illustrations). Headlines, tail-pieces, etc., pp. 14, 136, 155, 214, 215, 236, 237, 251, 268, 278, 286, 294; all early.

REHATSEK, E. Picture and Description of Borāk. Journ. Bombay Branch, Royal Asiatic Society, XV, pp. 25-36, with 1 folding coloured plate. 1881-82

REITZENSTEIN, Ferdinand Freiherr v. Liebe und Ehe im alten Orient. Mit zahlreichen Abbildungen. Sm. 8vo., pp. 187. Franckh, Stuttgart, [1909]

Bilder aus der Kulturgeschichte der Liebe und Ehe, 3/4. See Abb. 49-52. Indian miniatures (1 pornographic) in the Königliche Museum für Völkerkunde, Berlin.

RITTER, Franz. Die Sammlungen der Bibliothek. Das k.k. Österreichische Museum für Kunst und Industrie, 1864-1914, [an account of the Museum and its contents], pp. 183-97. Wien, 1914

See illustration, p. 193: Miniatur aus "Hamzah-Nameh", indopersisch, 16. Jahrhundert.

SAMBON. Catalogue des objets d'art . . . formant la Collection de M. Arthur Sambon, dont la vente aura lieu à Paris . . . mai 1914. 4to. Paris, 1914

See Nos. 188-91, illuminated MSS., with 8 illus. on 4 plates. Includes 4 miniatures and 1 *amūn* from a very fine MS. of Hāfiz, illuminated by Shaykh Sadā, Sultan Muḥammad and Mirak. Also 1 miniature from a *Khamsa* of Nizāmī, dated 847-49 H. (1443/5).

SARRE, Friedrich. Denkmäler persischer Baukunst. Large folio, 2 vols. Wasmuth, Berlin, 1901-10

See Abb. 201—Building operations: also two fine miniatures in the Schulz Collection from a MS. of Sharaf ad-Din 'Alī's History of Timūr.

— and **BERCHEM, Max van.** Das Metallbecken des Atabek Lulu von Mosul in der Kgl. Bibliothek zu München. *Münchner Jahrbuch der bildenden Kunst*, II, pp. 18-37, with 1 plate and 7 figs. 1907

Images of the planets from a MS. of Qazvini are reproduced in Abb. 5-11.

SAXL, Fritz. Beiträge zu einer Geschichte der Planetendarstellungen im Orient und im Okzident. *Der Islam*, III, pp. 151-77, with 45 illus. on 13 plates. 1912

See Abb. 1-4 and 6-9; miniatures from an illuminated MS. of Qazvini, written in Damascus A.D. 1366.

SCHJELLERUP, H. C. F. C. Description des étoiles fixes composée au milieu du dixième siècle de notre ère par l'astronome persan Abd-Al-Rahman al-Sūfi. Traduction littérale de deux manuscrits arabes de la Bibliothèque Royale de Copenhague et de la Bibliothèque Impériale de St. Pétersbourg, avec des notes. Avec 7 planches. 4to., pp. 274. St. Pétersbourg, 1874

The 7 folding plates illustrate beautifully drawn figures of men, dragons, etc., typifying various constellations and signs of the Zodiac, taken from the MSS. used. There in plates I and III wear turbans of a type usually found in Persian miniatures of the XVth century.

SCHLUMBERGER, Gustave. Un empereur byzantin au dixième siècle: Nicéphore Phocas. Ouvrage illustré de 4 chromolithographies, 3 cartes et 240 gravures d'après les originaux ou d'après les documents les plus authentiques. 4to., pp. iv and 781. Firmin-Didot, Paris, 1890

A number of the illustrations, including 1 coloured plate, are from the 12th-century MS. of Hariri in the Schefer Collection.

— *L'Épopée byzantine à la fin du dixième siècle.* Large 8vo., 3 vols. Hachette, [Paris], 1896-1905

See I, pp. 229, 233, 237, 241, 245, 273, 277, 301 and 677 for reproductions of miniatures from the copy of Hariri in the Schefer Collection.

SCHWEIGER-LERCHENFELD, Amand Freiherr von. Die Frauen des Orients in der Geschichte, in der Dichtung und im Leben. Mit 11 farbigten, 15 schwarzen Vollbildern und 338 Abbildungen im Texte. Large 8vo., pp. [iv] and 792. Hartleben's Verlag, Wien und Leipzig, 1904

Many Persian and Indo-Persian miniatures are reproduced from MSS. in the Royal Library at Vienna and elsewhere.

TAHSIN ÖZ. See **ÖZ, Tahsin.**

TALBOT, F. G. Memoirs of Baber Emperor of India, first of the Great Moghuls. 8vo., pp. xv and 254, with 25 plates (1 coloured) and a map. Humphreys, London, 1909

The 25 miniatures reproduced are from the Brit. Mus. manuscript used by Leyden and Erskine for their translation, published in 1826.

TAYLOR, Meadows, and FERGUSSON, James. Architecture at Bejapoor. Large folio. Murray, London, 1866

Frontispiece: "The Kings of Bejapoor" from a miniature in the Bibliothèque du Roi, engraved in Langles' *Monuments de l'Hindoustan*, (q.v.).

• **UNVER, A. Süheyl.** Sarkta ansiklopedik erserler üzerine. [On encyclopedic works in the East.] 8vo., pp. 14, with 11 illus. İstanbul, 1935

Türk Fikrî ve Tabii Hîmler Cemiyeti Arşivi, No. 2.

— *Tib İlimi ve Meşhur Hekimlerin Mahareti.* Yazan: Samerkandi Türk hekimî ve ilimî Nizamiî Aruzî. La science médicale et habilité des médecins célèbres par Nizamiî Aruzî de Samarkand savant et médecin Turc. 8vo., pp. 84, with 7 plates, 1 illus. and a map. Cumhuriyet Matbaası, İstanbul, 1936

— *Umumi, Tib Tarihi:* Bası Resimler ve Vesikalar, [General History of Medicine: some pictures and documents.] 8vo., pp. 63, with illus. İstanbul, 1943

- UPTON, Joseph M.** Notes on Persian Costumes of the sixteenth and seventeenth centuries. *Metropolitan Museum Studies*, II, pp. 206-20, with 21 illus. 1930
Nineteen fine Persian miniatures are reproduced.

- VILLIERS-STUART, C. M.** Gardens of the Great Mughals. 8vo. A. & C. Black, London, 1913
With 12 reproductions of Indian and Indo-Persian miniatures.

- VOGEL, J. Ph.** Journaal van J. J. Ketelaar's Hofreis naar den Groot Mogol te Lahore 1711-1713. Met 1 Kaart en 30 Afbeeldingen. 8vo., pp. xxvii and 454. Nijhoff, 's-Gravenhage, 1937
Werken uitgegeven door de Linschoten-Vereeniging, XLI.
Fine Mughal portraits are reproduced on plates II, V-VII, IX, X and XX: Shāh 'Ālam Bahadur Shāh (1707-12), Jahānār Shāh (1712-13), Farrukhsiyar, the Grand Wazir Asad Khān, etc.

- WIEDEMANN, Eilhard, and HAUSER, Fritz.** Über die Uhren im Bereich der islamischen Kultur. 4to., pp. 272, with 136 figs. Halle, 1915

Abh. der Kaiserlichen Leopoldinisch-Carolinischen Deutschen Akademie der Naturforscher, 100, No. 5.
Many drawings of mechanical apparatus, automata, etc., are reproduced from the Oxford MS. of al-Jazari, a copy made in 891 H. (1486) of an earlier MS. dated 742 H. (1341).

- and — Über Trinkgefäße und Tafelaufsätze nach al-Gazari und den Benū Mūsā. *Der Islam*, VIII, pp. 55-93, with 25 figs.; pp. 268-91, with 19 figs. 1918
Many drawings of mechanical apparatus, automata, etc., are reproduced from the Oxford MS. of al-Jazari.

- WILSON, H.** Persian Art. *Architectural Review*, IX, pp. 176-82, with 13 illus. 1901
Two miniatures are illustrated.

- WINTER, H. J. J., and O'LEARY, de Lacy.** The Muslim Tradition in Astronomy. *Pakistan Quarterly*, VI, No. 2, pp. 49-55 and 66. 1956
Six astronomical miniatures are reproduced.

- WITTKOWER, Rudolf.** Marvels of the East. A Study in the History of Monsters. *Journ. of the Warburg and Courtauld Institutes*, V, pp. 159-97 and plates 42-9. 1942
See plate 43e for a miniature from a MS. of Qazvini at Munich, dated 679 H. (1280).

- ZAKY M. HASSAN.** Hunting as practised in Arab countries of the Middle Ages. 12mo., pp. 19, with 11 plates. Government Press, Bulāq, 1937
A publication of the Ministry of Education.

Mural Painting: 1. General

- AHMAD ṬAYMŪR PASHA.** at-Taṣwīr 'alā al-Judrān. [Wall painting.] *al-Handasa*, VIII, pp. 3-9 and 50-55. 1928
In the Ka'ba, at Sāmarrā, etc.

- ARSEVEN, Celal Esad.** Les Arts décoratifs turcs. Large 4to. Milli Eğitim Basımevi, İstanbul, [1952]
See "La Peinture ornementale", pp. 351-8, pl. 32-5 (coloured) and illus. 701-16.

- ḤASAN AL-HAWWĀRĪ.** aṣ-Ṣuwar al-Bāqiya 'alā al-Āthār al-Islāmiya. [Pictures remaining on Muslim Monuments.] *al-Handasa*, XII, pp. 242-50, with 4 figs. 1932
On the Ka'ba and Qusayr 'Amra, and in the mosaics at Jerusalem and Damascus.

- WIET, Gaston.** Musée National de l'Art Arabe. Guide sommaire. Sm. 8vo. Le Caire, 1939
See p. 50 and pl. 7 for fresco found during excavations on the site of al-Qaṭā'.

Mural Painting: 2. The Paintings of Qusayr 'Amra. A.D. 712-15

- BECKER, C. H.** Das Wiener Qusayr 'Amra-Werk. *Zeitschrift für Assyriologie*, XX, pp. 355-79. 1907
See pp. 361-72; reprinted in his *Islamstudien* (Leipzig, 1924), I, pp. 292-301.

- BEER, Arthur.** The Astronomical Significance of the Zodiac of Qusayr 'Amra, in Creswell, *Early Muslim Architecture*, I, pp. 296-303 and figs. 351-6. 1932
REVIEWS: J. Weber, *Vierteljahrsschrift der Astron. Gesell.*, LXVIII, pp. 72-3; H. von Klüber, *Die Sterne*, XIII, pp. 37-8.

- DIEZ, Ernst.** Die Kunst der islamischen Völker. Sm. 4to. Athenaion, Berlin-Neubabelsberg, [1915]
See pp. 24-8 and Abb. 26-30 (all from the paintings of Melich).

- GRABAR, Oleg.** The Painting of the Six Kings at Qusayr 'Amrah. *Ars Orientalis*, I, "Notes", pp. 185-7. 1954

- HERZFELD, Ernst.** Archäologische Parerga. IV. Die Gemälde: Die Könige der Erde. *Orientalistische Literaturzeitung*, XXII, cols. 254-6. 1919

- Die Malereien von Samarra. 4to. Reimer/Vohsen, Berlin, 1927
See pp. 4-7.

- 'Die Könige der Erde'. *Der Islam*, XXI, pp. 233-6. 1933

- Reprinted in his *Archaeologische Mitteilungen aus Iran*, V, pp. 149-52. 1933
A reply to WITTEK, [q.v.].

- JAUSSEN and SAVIGNAC.** Les Châteaux arabes de Quseir 'Amra, Harāneḥ et Ṭūba. Large 8vo. Geuthner, Paris, 1922
See pp. 88-95 and pl. XXXIX-XLIII and XLV-LIV, for a new study of the paintings of Qusayr 'Amra, accompanied by photographs which, although they lack colour, reproduce the drawing with much greater accuracy than the paintings of Melich, which accompany Musil's great work.

- LOREY, Eustache de.** L'Hellénisme et l'Orient dans les mosaïques de la mosquée des Omeyyades. *Ars Islamica*, I, pp. 22-45. 1934
See pp. 33-6 and figs. 16-17.

- MIGEON, Gaston.** Qusejir Amra. *Revue Biblique*, n.s., XI, pp. 392-401, with 1 double plate and 7 illus. 1914

- MUSIL, Alois.** Kuṣejir 'amra und andere Schlösser östlich von Moab. *Sitzungsber. der philos.-hist. Classe der k. Akademie der Wissenschaften*, CXLIV, Abh. VII. Wien, 1901
See pp. 28-43 and figs. 13-20.

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REVIEWS: J. Weber, *Vierteljahrsschrift der Astron. Gesell.*, LXVIII, pp. 72–3; H. von Klübe, *Die Sterne*, XIII, pp. 37–8.

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Discusses the paintings of Qusayr 'Amra.

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Mural Painting: 3. Qasr al-Hair al-Gharbi. A.D. 727

SCHLUMBERGER, Daniel. Deux fresques omeyyades. *Syria*, XXV, pp. 86–102, with 2 folding plates (coloured) and 7 illus. 1946

On the two famous paintings from Qasr al-Hair al-Gharbi (built by the Khalif Hishām), one of a woman's bust in a medallion, the other of the Khalif hunting on horseback with stirrups.

Mural Painting: 4. Khirbat al-Meffir

HAMILTON, R. W. Khirbat al-Mafjar: an Arabian Mansion in the Jordan Valley. Large 4to. The Clarendon Press, Oxford, 1959

See VIII. The Paintings, by Oleg Grabar, pp. 294–326.

Mural Painting: 5. Sāmarrā. A.D. 836–91

HERZFELD, Ernst. Die Malereien von Samarra. Mit 83 Textbildern und 88 Tafeln [darunter 29 in Farberdruck]. 4to., pp. xi and 111.

Reimer/Vohsen. Berlin, 1927

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REVIEWS: A. Grohmann, *O.L.Z.*, XXXII, cols. 475–83; Sir Thomas Arnold, *Burlington Magazine*, LIII, pp. 95–6; Anon., *Eastern Art*, I, pp. 193–4.

Mural Painting: 6. Nishāpūr. Xth century

ANON. The earliest Islamic Paintings yet found in Iran: Excavations at Nishapur reveal the influence of T'ang China upon Khurasan potters. *The Illustrated London News*, CXCVI, 23rd March, pp. 390–91, with 8 illus. (4 coloured). 1940

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HAUSER, W., UPTON, J. M., and WILKINSON, C. K. The Iranian Expedition, 1937. *Bull. Metropolitan Museum of Art*, XXXIII, Sect. II, pp. 23, with 29 illus. 1938

See pp. 9–14 and figs. 4–9: female and male head from Sabs Pushan and one demon's (?) head.

Mural Painting: 7. Lashkari Bazar. A.D. 998–1030

AHMAD ALI KOHZAD. Premiers échantillons de la peinture Ghaznévide. *Afghanistan*, IV, No. 2, pp. 48–51. 1949

At Lashkari Bazar.

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See Rapporti con l'arte islamica, pp. 239–42 and figs. 57–8 (wall paintings at Lashkari Bazar).

MOHAMED NABI KOHZAD. Un ouvrage afghan sur Lashkargah. *Afghanistan*, 1953, No. 3, pp. 57–9, with 6 illus. 1953

Two illustrations show the figure of a man with a band of birds on each sleeve.

*SCHLUMBERGER, Daniel. Les Fouilles de Lashkari Bazar. *Afghanistan*, VI, No. 4, pp. 46–56, with 4 plates. 1950

First publication of the newly discovered pictures in Mahmūd of Ghazna's palace on the Hilmand.

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See Les Peintures murales, pp. 261–7 and plates XXXI–XXXII.

Mural Painting: 8. The Painted Ceilings of the Palatine Chapel at Palermo. c. A.D. 1140

MONNERET DE VILLARD, Ugo. Le Pitture Musulmane al soffitto della Cappella Palatina in Palermo. 4to., pp. 82, with 250 illus. on 185 plates. Libreria dello Stato. Roma, 1950

I. Sguardo generale sulla storia della pittura monumentale musulmana sino al periodo dei Fatimidi, pp. 13–17; II. L'Islamismo in Sicilia ai tempi del re Ruggerio II, i rapporti con la Ifriqiya e l'arte musulmana in questa regione, pp. 18–20; III. I dati storici sul soffitto della Cappella Palatina, pp. 21–2; IV. La struttura tecnica del soffitto, pp. 23–7; V. La decorazione, pp. 28–33; VI. L'iconografia, pp. 34–48; VII. Lo stile, pp. 49–56.

REVIEWS: E. Kühnel, *Kunst des Orients*, I, p. 70; L. Torres Bjalbaj, *Al-Andalus*, XVI, pp. 250–52; Emmy Wellesz, *J.R.A.S.*, 1951, pp. 126–7; M. S. Dimand, *Artibus Asiae*, XIV, pp. 263–6; R. Djussaud, *Syria*, XXVII, pp. 371–3; A. M. Schneider, *Oriens*, IV, pp. 162–4; B. W. Robinson, *Burlington Mag.*, XCIII, p. 261.

PAVLOVSKY, Alexis A. Zhivopis' Palatinskoi Kapellui v Palermo, po snimkam pensionerov Imperatorskoi Akademii Khudozhestv A. N. Pomerantseva i I. Khagina. *Izsluyedovanie A. A. Pavlovskago. Izdanie Imperatorskoi Akademii Khudozhestv. [Paintings of the Palatine Chapel in Palermo, after drawings by pensioners of the Imperial Academy of Arts. Investigation by A. A. Pavlovsky.]* 4to., pp. [ii], iv and 226, with 12 illus. Benke, St. Petersburg, 1890

PAVLOVSKIJ, Alexis. Décoration des plafonds de la Chapelle Palatine [à Palerme]. *Byzantinische Zeitschrift*, II, pp. 361-412, with 30 illus. 1893

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TERZI, Andrea. La Cappella del Real Palazzo di Palermo. Large folio, pp. [vii], 56, 10, 2 and 8, with 99 plates (79 coloured).

Visconti & Huber, Palermo, 1872 [-73]

Many plates are devoted to the paintings, some of which belong to Muhammadan art.

Mural Painting: 9. The Alhambra. Middle of XIVth century

* **AMADOR DE LOS RIOS, Rodrigo.** Las pinturas de la Alhambra de Granada. Discurso de recepción en la Real Academia de Bellas Artes de San Fernando. Madrid, 1891

ANON. Mural Paintings of the Alhambra (a reproduction of the). *La Ilustración Artística*, 27th Sept. Barcelona, 1909

CONTRERAS, Rafael. Ligero estudio, sobre las pinturas de la Alhambra. *Revista de España*, XLII, pp. 363-83. 1875

— Do. Offprint. 8vo., pp. 23.

Martinez, Madrid, 1875

EDMOND-VIDAL. Notes sur la peinture arabe d'après les fresques de la Tour des Dames dans l'Alhambra de Grenade. *Revue Africaine*, LVIII, pp. 118-29, with 5 figs. 1914

* **EGUILAS YANGUES, Leopoldo de.** Estudio sobre las pinturas de la Alhambra. 8vo., pp. 60, with 6 figs. Granada, 1896

FERNÁNDEZ, Fidel. La Alhambra. Segunda edición. 8vo. Juventud, Barcelona, 1933

See XXVIII.—Las representaciones animadas en el arte decorativo musulmán, pp. 188-92, with 1 fig.

GÓMEZ MORENO, Manuel. Pinturas de Moros en la Alhambra. 8vo., pp. 16, with 4 plates. Sabatel, Granada, 1916

Discovered in April 1908.

JONES, OWEN, and GOURY, Jules. Plans, Elevations, Sections and Details of the Alhambra. Atlas folio, 2 vols. London, 1842-45

The ceiling of the so-called "Hall of Justice" is decorated with the famous paintings on leather. These are executed on skins of animals sewn together and nailed to the wooden vault, a fine coating of gypsum forming the surface to receive the painting. Various opinions have been held as to the origin of these paintings; Owen Jones believed them to be contemporary with the building itself. They are illustrated in Vol. I, plates XLVI-L. For a discussion of these paintings see Contreras (R.), Eguias Yangues (L. de) and Amador de los Rios (R.).

LOOMIS, Roger Sherman. A Phantom Tale of Female Ingratitude. *Modern Philology*, XIV, pp. 175-9, with 1 plate. Chicago, 1917

For remarks on the paintings in the Hall of Justice of the Alhambra, see pp. 176-8.

MEHREZ, Gamal. Las Pinturas Murales Musulmanas en El Partal de la Alhambra. 8vo., pp. 16 (synopsis in Spanish) and 53 (in Arabic), with 30 plates and 23 figs. Madrid, 1370 H.—1951

MURPHY, James Cavanah. The Arabian Antiquities of Spain. Atlas folio.

London: año J.C. MDCCCXIII

See plates XLII-XLVI for the paintings in the Alhambra.

POST, Chandler Rathfon. A History of Spanish Painting. Vol. II. Large 8vo.

Harvard University Press, 1930

See pp. 160-71 and figs. 136-8.

TORMO, Elias. Las viejas series icónicas de los Reyes de España. 8vo., pp. 297. Blass, Madrid, 1916

A publication of the *Junta de Iconografía Nacional*.

See cap. III: La serie de reyes moros de Granada en la Alhambra, pp. 43-50, with 2 illus. (copies made by Diego Sánchez Saravía at the end of the XVIIIth century).

Mural Painting: 10. Bijāpūr. XVIth century

COUSENS, Henry. Bijāpūr and its Architectural Remains. Impl. 4to. Govt. Central Press, Bombay, 1916

See pp. 125-6 and plates CXI and CXIII for the wall paintings in one of the pavilions at Kumati. According to Cousens these frescoes "must be well over two hundred years old". They include a game of polo, a wrestling match, etc.

Mural Painting: 11. Persia. XVIIIth century and later

ANON. Frescoes from a Persian Palace. *The Connoisseur*, XCI, "American Art Notes", pp. 138-9, with 1 illus. 1933

Discovered during demolitions in Ispahān in 1931. On panels alternating with tiles, one of which bore a date corresponding to A.D. 1626.

— *Iranische Waldmalereien. Pantheon*, XVII, pp. 104-6, with 1 illus. 1936

The illustration shows a copy of a fresco-painting in the Palace at Ashraf (XVIIth century), made by Sarkis Katchadourian.

BJENNETT, B[essie]. Ayer Collection. *Bull. Art Inst. of Chicago*, X, pp. 171-2, with 2 illus., and 1 on p. 177. 1916

DARIDAN, J., and STELLING-MICHAUD, S. La peinture séfévide d'Ispahan. Le palais d'Ala Qapy. Préface de René Grousset. Sm. 4to., pp. 24, with 21 plates and 2 illus. Van Oest, Paris, 1930

Les Beaux-Arts, Édition d'Études et de Documents.

REVIEWS: J. V. S. Wilkinson, *J.R.A.S.*, 1932, p. 435; E. Kühnel, *O.L.Z.*, XXXVI, col. 45; A. Sakisian, *Rev. Arts Asiat.*, VII, pp. 49-50; J. V. S. Wilkinson, *Burlington Magazine*, LVIII, p. 154; Alfred Salmony, *Artibus Asiae*, IV, pp. 173-4; H. Massé, *Journ. des Savants*, 1931, cols. 531-2; W. L. H., *Apollo*, XIII, p. 129.

DUBOIS DE MONTPÉREAU, Frédéric. Voyage autour du Caucase. Text: 8vo., 6 vols., plates: folio, 1 vol. Gide, Paris, 1839-43

Pl. XXVI, fresco paintings in the Hall of Mirrors in the Palace of the Sirdars at Erivan.

GODARD, Yedda A. L'Imāmzādē Zaid d'Ispahān: un édifice décoré de peintures religieuses musulmanes. *Athar-e Irān*, II, pp. 341-8 and figs. 155-7. 1937

Apparently dating from 1097 H. (1685/6).

KATCHADOURIAN, Sarkis. Persian Fresco Paintings, reconstructed from the seventeenth century originals in Isfahan. 8vo., pp. 18, with 50 illus.

New York, 1932

A publication of the *American Institute for Persian Art and Archaeology*. Forms No. 4 of their *Bulletin*.
Decorating the walls of the 'Ali Kapu Palace.

MORGENSTERN, Laure. La peinture murale d'Ispahan. *L'Art Vivant*, VIII, pp. 69-73, with 17 illus. 1932

— Mural Painting, in Pope (A. U.), *Survey of Persian Art*, II, pp. 1365-90 and figs. 507-9. 1939

— La Peinture murale dans l'art iranien. *III^e Congrès International d'Art et d'Archéologie Iranien*, Leningrad, 1935: *Mémoires*, pp. 140-45, with 1 fig.
Moscow: Leningrad, 1939

STELLING-MICHAUD, S., and DARIDAN, J. La peinture séfévide au Tchahel Soutoun, à Ispahan. *Revue des Arts Asiatiques*, VI, pp. 255-8 and pl. LX-LXIV. 1929-30

PAPER

ARRANGEMENT

Early Paper
General
India
Papier Mâché

Early Paper

NOTE. Until very late in the last century it was accepted as an established fact that rag paper was first made in the thirteenth century A.D., all paper before that having been made from raw cotton fibre. It has now been proved by the researches of Briquet, Karabacek, Wiesner, &c., that cotton paper has never existed, and that the earliest paper used in Islam was made from linen rags. The art had been learnt from Chinese paper-makers who were among the prisoners taken by Abū Muslim in Central Asia in A.D. 712, and improved upon, the result being known as Samarqandi paper.

BARTH, L. Chemische Analyse der Papyrskrystalle und der denselben anhängenden Substanzen. *Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer*, I, pp. 119-22. 1887

BEVERIDGE, H. The Paper-Mills of Samarkand. *Asiatic Quarterly Review*, 3rd series, XXX, pp. 160-64. 1910

BLANCHET, Augustin. Exposition rétrospective de la Papeterie. Essai sur l'histoire du papier et sa fabrication. Première partie. 8vo., pp. iv and 175. Leroux, Paris, 1900

Le papier chez les Arabes d'Orient, pp. 25-44; Le papier à Fez et en Espagne, pp. 45-57; Le papier en Turquie (moderne), p. 173.

— Le papier et sa fabrication à travers les âges. *Mémoires et compte rendu des Travaux de la Société des Ingénieurs Civils de France*, 6^{me} série, XIII, pp. 662-91, with 25 illus. and map on two large folding plates. 1907

Reprinted in *La Bibliofilia*, XII, pp. 45-66. Firenze, 1910

BOCKWITZ, Hans H. Zu Karabaceks Forschungen über das Papier im islamischen Kulturkreis. *Buch und Schrift*, n. F., I, pp. 83-6. Leipzig, 1938

Contests Karabacek's belief that paper manufacture was begun in Baghdad as early as A.D. 795, and in Egypt in the 10th century.

BRIQUET, C.-M. La Légende paléographique du Papier de Coton. Sm. 8vo., pp. 18. Schuchardt, Genève, 1884

"Extrait du *Journal de Genève* du 29 octobre 1884."
The author maintains that the Charta damascena, or Bombycina of the Middle Ages (which the Arabs had learnt the art of making after their capture of Samarkand in A.D. 712), was made from hemp and the remains of old ropes, and not of cotton which was the generally received opinion, up till then. His view has since been completely established by the researches of Karabacek and Wiesner, [q.v.].

— Recherches sur les premiers papiers employés en Occident et en Orient du X^e au XIV^e siècle. *Mémoires de la Société nationale des Antiquaires de France*, XLVI, pp. 133-205. 1885

— Le Papier arabe au moyen-âge et sa fabrication. Sm. 8vo., pp. 29. Suter and Lierow, Berne, 1888

"Tirage à part de *l'Union de la Papeterie*, numéros d'août et de septembre 1888."

— Lettre . . . sur les papiers usités en Sicile à l'occasion de deux manuscrits en papier dit de coton. *Archivio Storico Siciliano*, nuova serie, XVII, pp. 52-65, with 11 plates (of watermarks). 1892

One manuscript is in Arabic, the other in Arabic and Syriac.

GARNETT, R. Early Arabian Paper Making. *The Library*, New Series, IV, pp. 1-10. 1903

A summary of the researches of Karabacek and Wiesner.

HOERNLE, A. F. Rudolf. A Report on the British Collection of Antiquities from Central Asia. *Journ. Asiatic Society of Bengal*, Extra-Number I. 1901

Note on the paper of a Persian document dated 401 H. (1010/11), p. 27.

— Who was the Inventor of Rag-paper? *Journ. Roy. Asiatic Society*, pp. 663-84. 1903

Supplementary note, *ibid.*, pp. 548-50. 1904

KARABACEK, J. Papyrus Erzherzog Rainer. *Oesterreichische Monatsschrift für den Orient*, XI, pp. 159-65 and 179-86. 1885

With notes on papyrus and paper. See also *ibid.*, X, pp. 279-80.

— Die Papyrskrystalle. *Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer*, I, pp. 117-18. 1887

— Das arabische Papier. (Eine historisch-antiquarische Untersuchung.) *Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer*, II/III, pp. 87-178, with 1 plate and 2 figs. 1887

— Separat Abdruck. 4to., pp. [i] and 92. K. K. Hof- und Staatsdruckerei, Wien, 1887

— Neue Quellen zur Papiergeschichte. *Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer*, IV, pp. 75-122, with 1 plate and 4 figs. 1888

— Neue Entdeckungen zur Geschichte des Papiers und Druckes. *Oesterreichische Monatsschrift für den Orient*, XVI, pp. 161-70. 1890

LEHMANN-HAUPT, C. F. Bombyx, in *Festschrift zu Ehren Oswald Redlichs*, pp. 407-39. Innsbruck, 1928

Veröffentlichungen des Museum Ferdinandeum, Heft 8.

MUHLBACHER, Engelbert. Papyrus, Pergament, Papier. *Mitth. des k.k. Oesterr. Museum für Kunst und Industrie*, neue Folge, VI, pp. 75-6. 1896

Synopsis of a Lecture.

[**RAINER**]. Papyrus Erzherzog Rainer. *Führer durch die Ausstellung*. Large 8vo., pp. xxiv and 150, with 8 plates and many illustrations. Wien, 1892

- Do. Mit 20 Tafeln und 90 Textbildern. [Second edition]. Large 8vo., pp. xxiv and 293.

Holder, Wien, 1894

See J. Karabacek: "Zur Geschichte des Papyrus und Papieres", pp. xiii-xxiii. See also pp. 245-50.

Reviews: F. Eichler, *Centralblatt f. Bibliothekswesen*, XII, pp. 181-3; R. Djareski, *Journal des Savants*, 1895, p. 72.

- *VIVAREZ, H. Causeries archéologiques. Les précurseurs du papier, les Écrits, les Livres et les Bibliothèques dans l'antiquité et au moyen âge. 8vo., pp. 40.

Lefebvre-Ducrocq, Lille, 1902

Extrait du *Bull. de la Soc. de Vieux Papier*.

- WATTENBACH, W. Das Schriftwesen im Mittelalter. Dritte vermehrte Auflage. 8vo., pp. vi and 670.

Hirzel, Leipzig, 1896

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- Die Fajûmer und Uscmûneiner Papiere. Eine naturwissenschaftliche, mit Rücksicht auf die Erkennung alter und moderner Papiere und auf die Entwicklung der Papierbereitung durchgeführte Untersuchung. *Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer*, II/III, pp. 179-260, with 16 figs. 1887

- Zur Geschichte des Papiers. *Festschrift zur Erinnerung an die Feier des fünfzigjährigen Bestandes der deutschen Staats-Oberrealschule in Brünn*, pp. 85-92, with 6 figs. 1902

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General

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- ARSEVEN, Cela Esad. Les Arts décoratifs turcs. Large 4to. Milli Egitim Basımevi, İstanbul, [1952]

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- HUART, Cl. Les Calligraphes et les miniaturistes de l'Orient musulman. 8vo. Leroux, Paris, 1908

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- LAURIE, A. P. Materials in Persian Miniatures. *Technical Studies in the Field of the Fine Arts*, III, pp. 146-56. Fogg Art Museum, Harvard Univ., 1934

- MARTEAU, Georges, and VEVER, Henri. Miniatures persanes... exposées au Musée des Arts Décoratifs, Juin-Octobre 1912. Sm. folio, in 2 portfolios. Bibliothèque d'Art et d'Archéologie, Paris, 1913
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- MARTIN, F. R. The Miniature Painting and Painters of Persia, India and Turkey. Sm. folio, 2 vols. Quaritch, London, 1912

See pp. 104-8 for very interesting notes on paper from the artistic point of view. Includes a list of 11 kinds of paper, from the *Manâqib-i Hunarvarân* of Ali Efendi, who wrote at the end of the XVIIth century.

- SMITH, Major R. Murdoch. Persian Art. Chapman & Hall, London, [1876]

Brief notes on paper, p. 43.

- VIARDOT, Louis. Histoire des Arabes et des Mores d'Espagne. 8vo., 2 vols., pp. 420; 458. Pagnerre, Paris, 1851

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- BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872

See pp. 77-84 and 91-5.

- CHATTERJEE, A. C. Notes on the Industries of the United Provinces. 4to.

Supt. Government Press, Allahabad, 1908
See pp. 82-5.

- EMERSON, H. W. Monograph on Paper Making and Papier Maché in the Punjab, 1907-08. Published by Authority. 4to., pp. [i], iii and 25.
"Civil and Military Gazette" Press, Lahore, 1908

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Review: *Calcutta Review*, Vol. XCIV, pp. 240-41.

- GUPTA, J. N. A Monograph on Paper-Making and Papier Machée [sic] in the Province of Eastern Bengal and Assam. Square 8vo., pp. [i] and 9, with 7 samples stuck on 2 plates.

Eastern Bengal and Assam Secretariat Press, Shillong, 1909

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- JAMES, A. G. F. Eliot. Indian Industries. 8vo. Allen, London, 1880

See pp. 272-8.

- KIRK, R. T. F.** A Monograph on Paper-Making in the Bombay Presidency. 4to., pp. 9, with 10 plates.
Government Central Press, Bombay, 1908
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- MOOKERJI, D. N.** A Monograph on Paper and Papier-Mâche [*sic*] in Bengal. 4to., pp. 8.
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- STIVEN, W. S.** Notes on the subject of Paper Making in India. *Selections from the Records of Govt., N.-W. Provs.*, IV, Part XXV, pp. 259-69, with 1 fig.
Agra, 1856

- TRAILL, D. M.** Paper and Paper Making. *Indian Forester*, XVII, pp. 322-30. 1891
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Supt. Government Printing, Calcutta, 1889-96
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| | |
|-------------|--------------|
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ARRANGEMENT

| | | |
|---------|--------------|--------|
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| Egypt | North Africa | Syria |
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General

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Vorwort

Einführung

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Dritter Teil: STOFFE MIT WEHMUSTERN. Ägyptische Streifenstoffe, Mamlukendämaste, Brokate und andere Seidenstoffe.

Vierter Teil: BEDRUCKTE STOFFE.

Tabelle der Inventarnummern mit Seiten- und Tafelzahlen. Register der zum Vergleich herangezogenen Stoffe in anderen Sammlungen.

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| " | 101-134, | do. | |
| " | 135-388, | Embroideries } | 1880 |
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| " | 752-812, | do. | — |
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| " | 1000-1041, | Woollens | — |
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TEXTILES, II.—CARPETS

ARRANGEMENT

General
Egypt
India
North Africa

Spain
Syria
Turkey

General

ABBEY and LEVESON. Catalogue of valuable Embroideries, Tapestries, and Carpets . . . the property of . . . Edwin A. Abbey . . . and Lady Leveson . . . which will be sold . . . by Messrs. Sotheby . . . on Friday, April 22nd, 1921. Large 8vo., pp. 19, with 4 plates. London, 1921

See p. 19 and plate for a very fine late XVth or early XVIIth century Persian carpet.

ACHDJIAN, Albert. Un art fondamental: le Tapis, précédé de Notes ethnographiques par Arnold van Gennep. Sm. 4to., pp. 295 (in French and English), with 105 plates (23 coloured), 1 map and many figs. Editions Self, Paris, 1949

Les kilims égyptiens—Les tapis arméniens—Les tapis persans—Les tapis indo-persans—Les tapis hispano-arabes—Les tapis afghans—Les tapis du Turkestan—Les tapis chinois et indo-chinois—Les tapis d'Asie Mineure (Turquie)—Les tapis des Balkans—Les tapis polonais—Tapis espagnols et portugais—Les tapis de pied d'Occident—Les tapis de pied d'Aubusson—Petit point—La tapisserie—Les tapis modernes.

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— Guide to the Exhibition of Persian Art, 1 East 51st Street. 8vo. The Iranian Institute, New York, 1940

See pp. 2-14, with 1 illus.; pp. 46-7, 50, 58-64, with 1 illus.; pp. 81, 139-142, with 1 illus.; pp. 213-16, 263-8, 361-3.

AGA-OGLU, Mehmet. Exhibition of Islamic Art, M. H. De Young Memorial Museum. Sq. 8vo. San Francisco, [1937]

See pp. 18-20 and 62-70, with 20 plates.

— 6000 Years of Persian Art. The Iranian Institute's Great Exhibition in New York. *The Art News*, XXXVIII, No. 30, 27th April, pp. 7-19 and 28. 1940

See pp. 19 and 28, with 5 illus.

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Stoll, Plauen-i-V., [1907-09]

Indian, Persian, Central Asian, Turkish, etc.

ALEXANDRIA. Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to.

Morancé, Paris, [1925]

See p. 15 and plates 56-60.

ALGOUD, Henri. Les Arts de la soie. Le Velours. Large folio. Massin, Paris, [1913]

See plate 18—Tapis en Velours brodé d'or, XVI^e siècle, and plate 49—Tapis persan velouté.

d'ALLEMAGNE, Henri-René. Du Khorassan au pays des Backhtiaris. 4to., 4 vols. Hachette, Paris, 1911

See I, pp. 87-109. A great number of plates (some coloured) of fine carpets are scattered through the four volumes.

— Réminiscence d'Orient: Turquie, Perse et Syrie. Large 4to. Chez l'Auteur, Paris, 1939

See p. 13 and plates XXVI-XXVII. One of silk, bears an inscription with the weaver's name, Muhammad al-Hahadi, the other is a "Polonaise".

— La Maison d'un vieux collectionneur. Large 4to. Gründ, Paris, 1948

See plates CLX and CCXVI ("Polonaise" carpet).

ALY BAGHAT BEY and GABRIEL, Albert. Fouilles d'al Foustât. 4to. de Boccard, Paris, 1921

See plate XXXI: "Fragments de tapis et de tissu"; includes a fragment of a carpet with a Kufic inscription.

ALI IBRAHIM PASHA. Early Islamic Rugs of Egypt, or Fostat Rugs. *Bulletin de l'Institut d'Égypte*, XVII, pp. 123-7, with 6 plates. 1934-35

ANON. Fachmänner-Votum über die Technik der sog. "Burgundischen Gewänder" und des im Museum ausgestellten persischen Samtteppichs mit Jagddarstellungen. *Mitth. des K.K. Österreichischen Museum für Kunst und Industrie*, I, pp. 24-6. 1865

— Tapis, XVI^e siècle. (Collection de M. le prince Czartoryski.) In Édouard Lièvre's *Les Collections célèbres d'Œuvres d'art*, [q.v.], pl. 60, with 2 pp. of text. Paris, 1866

Of Oriental type, said to be Polish and a product of the industry started at Sluck in the XVth century by Jérôme Radziwell, with the aid of a certain Madziarski, who had studied the art in Turkey.

— Concerning Carpets and Art Decoration of Floors. [Issued by Maple & Co.] Square 8vo., pp. 99. Waterlow, London, 1884

— Juruken-Webstuhl. *Mitth. des K.K. Österreichischen Museum für Kunst und Industrie*, X, pp. 324-6. 1885

— Orientalischer Teppich aus der Mustersammlung des Bayerischen Gewerbemuseums. *Kunst und Gewerbe*, XIX, Beilage 17. [A coloured plate.] 1885

— Tapis velouté de la Perse à rehauts d'argent. *Revue des Arts décoratifs*, VIII, p. 384 and plate to face p. 382. Another, *ibid.*, IX, to face p. 216. Another, *ibid.*, to face p. 352. 1887-89

Acquired at the Goupil Sale by the Musée des Arts décoratifs. These three plates are reprints of those in the Goupil Sale Catalogue, [q.v.].

— Die orientalische Teppichweberei. *Mitth. des Münchischen Gewebe-Museums in Brunn*, VII, pp. 195-7. 1889

An account of a lecture by Prof. J. Lessing.

- Die Beschaffenheit und die Verwendung des persischen Teppichs. *Oesterreichische Monatsschrift für den Orient*, XVII, pp. 57–9. 1891
From the Catalogue of the Exhibition of Oriental Carpets in the K.K. Handels-Museum.
- Katalog der Ausstellung orientalischer Teppiche in K.K. Österr. Handels-Museum, 1891. Mit zahlreichen Holzschnitten. [With a Preface by A. v. Scala, and Chapters by Alois Riegl, J. E. Polak, E. v. Kuczynski, Carl v. Chiari, P. Lachmann, Franz Haupt, R. v. Höchstatten, Richard Oppenheimer and C. Purdon-Clarke.] 8vo., p. 298, with map and plan of Museum. Wien, 1891
Review: Haberlandt, *Mith. Anthropol. Ges.*, Wien, XXI, p. 198.
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- Exposición Histórico-Europea, 1892 à 1893 [Madrid]. Catálogo general. 8vo., not paged. 1893
Fortanet, Madrid, 1893
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Sucesor de Laurent, Madrid, 1893
Carpet from the Cathedral of Palencia, plate CVIII.
- Die Teppichweberei in Sultanabad. *Oesterreichische Monatsschrift für den Orient*, XX, p. 94. 1894
From the yearly report of the British Consulate, Ispahan.
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- Tappeti orientali e loro imitazioni italiane. *Arte Italiana decorativa e industriale*, VII, pp. 21–4, with 4 plates (2 coloured) and 10 illus. 1898
- The Rug Industry of the Caucasus and of the Transcaspian countries. *Scientific American Supplement*, LV, April, pp. 3, with 6 illus. 1903
- On Oriental Carpets. *Burlington Magazine*, I, pp. 75–81, with 2 coloured plates; pp. 341–4, with 5 figures; II, pp. 43–8, with 1 plate and several figures; pp. 349–354, with 1 plate and 4 figures; III, pp. 263–4; IV, pp. 143–7; V, pp. 264–6; VI, pp. 139–42. 1903–04
- The Classification of Oriental Carpets. *Burlington Magazine*, VIII, pp. 35–7, 186–8, 332–7, with 1 plate. 1905–06
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A propos of Albrecht's *Morgenländische Motive*, Serie III, [q.v.].
- Ein Handbuch der orientalischen Teppichkunde von Neugebauer und Orendi. *Textile Kunst und Industrie*, II, pp. 405–8, with 6 illus. 1909
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- Loan Exhibition of Early Oriental Rugs. *Bull. Metropolitan Museum of Art*, V, pp. 247–8. 1910
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Guérinet, Paris, [1911]
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The Celebes Storage Co. Ltd., London, [1923]
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See pp. 24–8 and second plate.

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See VII and VIII. Carpets and Rugs. IX. Chinese and Bokhara Rugs. X. Caucasian and Turkish Rugs. XI. Persian and Indian Rugs.

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Includes a dictionary of technical terms, Arabic, Persian, Turkish, Hebrew, Syriac and Sanskrit, pp. 199-208.

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Held at the Hungarian Museum of Decorative Arts.

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— Victoria & Albert Museum, Department of Textiles. Guide to an Exhibition of Tapestries, Carpets and Furniture lent by the Earl of Dalkeith. March to May, 1914. Large 8vo., pp. 27, with 15 plates.

H.M.'s Stationery Office, London, 1914
See pp. 18-22 and plates VII-X.

— Carpets at Boughton House. *Burlington Magazine*, XXV, pp. 73-9, with 2 plates and 1 fig. 1914

Exhibited at South Kensington Museum, 1913-14.
One of Asia Minor type dated 1534, and two probably made at Lahore in the XVIIth century.

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At Jekyll's Ltd., [q.v.].

— Garden Designs in Oriental Carpets. *International Studio*, Oct. 1929, pp. 25-8, with 1 coloured plate and 7 illus. 1929

— Notes on Carpet-Knotting and Weaving. Sm. 8vo., pp. vii and 26, with 13 plates.

H.M.'s Stationery Office, London, 1930
A publication of the Victoria and Albert Museum, Department of Textiles.
See TATTERSALL (C.E.C.) for subsequent editions.

— Garden-Carpets. *Rupam*, No. 41, pp. 14-16, with 2 plates. January, 1930

Two in the Victoria and Albert Museum are illustrated.

— A Persian Carpet belonging to Mr. F. W. Bruce. *Burlington Magazine*, LX, pp. 100-105, with 1 plate. 1932

— and **POLOVTSOFF, A.** A Persian Carpet of the 16th Century. *Burlington Magazine*, XXXV, pp. 12-19, with 1 plate. 1919

In the Victoria and Albert Museum.

— **POPE, A. Upham**, and **THOMSON, W. G.** The Emperor's Carpet (from the Hapsburg Collection) and two others. 4to., pp. 23, with 4 plates (2 coloured). Cardinal & Harford, London, [1928?]

The "two others" are an Indo-Persian Carpet, and a blue Persian carpet, both of which are described by Kendrick.

— and **TATTERSALL, C. E. C.** Hand-Woven Carpets, Oriental & European. Sm. 4to., 2 vols., pp. xi and 198, with 3 coloured plates and 10 figs.; pp. xi, with 202 plates (16 coloured) and 2 maps.

Benn, London, 1922

Limited to 1000 numbered sets.

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Part I.—Historical. I. Introductory. II. Persia. III. India. IV. Turkey. V. The Caucasus. VI. Eastern Asia—(a) Turcoman Tribes; (b) China and Chinese Turkestan. VII. Europe—(a) Spain, (b) Poland, (c) Finland, (d) France. VIII. England.

Part II.—Technical. I. The Technique of Hand-Woven Carpets—(a) Knotting and weaving, (b) Group characteristics of early carpets, (c) Materials, (d) Dimensions and shape, (e) Colour and dyeing. II. The design of carpets. III. Practical considerations—(a) Purchase, (b) Prices, (c) Treatment. IV. Carpets in the market—Grouping and identification—(a) Turkish, (b) Caucasian, (c) Persian, (d) Central Asiatic. Bibliography.

REVIEW: R.K., *G.B.A.*, 5^{me} série, X, p. 124.

— Fine Carpets in the Victoria & Albert Museum. Twenty examples, reproduced for the first time in colour, of old carpets from Persia, India, Caucasus, Armenia, Turkey, China, Spain and England, with an introduction and descriptive notes. Folio, pp. 26, with 20 coloured plates and 20 figs. (diagrams of knots).

Benn, London, 1924

Edition limited to 450 copies. Twenty carpets, hitherto unpublished, are reproduced. They fall into eight groups—Persian, Indo-Persian, Armenian, Turkish, Caucasian, Chinese, Spanish and English.

REVIEW: F.B., *Burlington Magazine*, XLIV, p. 304, with 1 plate.

KEVORKIAN. Greek Vases... Important Ceramics... Oriental Rugs & Fabrics; the Collection of... H. Kevorkian. To be sold by auction November 19th, 20th, 21st. Large 8vo.

Anderson Galleries, New York, 1925

See pp. 78-82, with 1 illus.; p. 88, with 1 illus.; pp. 94-100 with 5 illus.

— The H. Kevorkian Collection [Part Two] assembled during many years of travel & excavation. Rare old Oriental Rugs & Fabrics, including collector's examples from historical sanctuaries & palaces... to be sold... January eighth, ninth. Large 8vo., pp. vii and 135, with 76 illus. Anderson Galleries, New York, 1926

See Nos. 140-71 and 301-26, with 17 illus.

— The H. Kevorkian Collection of Near & Far Eastern Art. [Part One.] To be sold by order... January 7th, 8th. Large 8vo.

Anderson Galleries, New York, 1927

See I, pp. 45-8 and 102-24, with 11 illus.

— The H. Kevorkian Collection of Oriental Art [Part Two]. Persian Illuminated and Illustrated Classic Manuscript Books... Rare old rugs for Collectors... To be sold by order, March 31st, April 1st, 2nd. Large 8vo. Anderson Galleries, New York, 1927

See Nos. 480-517, with 12 illus.

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KIMBALL, Fiske. Accessions, 1948-49. *Philadelphia Museum Bulletin*, XLIV, p. 35, with 1 illus. 1949

"Dragon carpet, Caucasian, 17th century. Given in memory of Philip M. Sharples," with full-page illustration.

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See pp. 17-19 and pl. LXXXII-C.

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KOUCHAKJI. Illustrated Catalogue of Graeco-Roman, Rakka, Persian... Faïences... Persian and Indian Miniatures and Rugs... To be sold at the American Art Galleries [March 8th and 9th, 1918]. Catalogue by F. Kouchakji. Large 8vo., with many illus.

American Art Association, New York, 1918

See Nos. 339-50, with 3 illus.

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See pp. 382-4.

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See pp. 224-7 and 245, and Abb. II, 12 and 31.

— Alte persische und türkische Kunst aus der Sammlung ... Dr. von Schmidhals-Teheran, und aus Privatbesitz. [Versteigerungskatalog R. Lepke, Berlin, 29.-30. Jan.] Large 4to. 1913

See pp. 11-13 and Taf. 2-5.

— Die Entwicklung des Orient-Teppichs. *Die Kunstwelt*, III, pp. 441-60, with 1 plate and 21 illus. Berlin, 1914

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Some very fine examples are illustrated.

— Das Sammeln von Orientteppichen. *Das Sammlerkabinett*, III, Heft 2/3, pp. 1-4. Berlin, 1924

— Das Ewqâf-Museum in Konstantinopel. *Zeitschr. für bildende Kunst*, LVIII, pp. 41-50. 1924-25

See pp. 47-9 with 2 illus.

— Mongolenteppiche. *Der Cicerone*, XX, pp. 461-4, with 1 coloured plate and 2 illus. 1928

— Die islamische Kunst, in Springer (Anton), *Handbuch der Kunstgeschichte*, VI. Kröner, Leipzig, 1929

See pp. 440-41, 454-5, 470-71, 493, 504-10, 524 and 540-43, and Abb. 452, 467-8, 490, 518, 536-9, 557, 578-581 and Taf. XII.

— Orientalische Knüpfteppiche, in *Die Sammlung Dr. Eduard Simon*, Berlin, II, pp. 63-71 and Taf. CXII-CXV. [Versteigerungskatalog Cassirer und Helbing, 10.-11 Oktober.] 1929

— Orientalische Knüpfteppiche, in *Nachlass Wilhelm von Bode*, pp. 25-31 and Taf. XIII-XXII. [Versteigerungskatalog Cassirer und Helbing, 5. November.] 1929

— Ein neuerworbener Holbeinteppich. *Berichte aus den Preussischen Kunstsammlungen*, LI, pp. 140-45, with 8 illus. 1930

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— Orient-Teppiche. Sm. 8vo., pp. 16, with 46 plates (6 coloured) and 2 figs. Berlin, [1935]

Staatliche Museen in Berlin. Bilderhefte der Islamischen Abteilung, Heft 3.

— Die Sammlung türkischer und islamischer Kunst im Tschini Köschk. Large 4to. de Gruyter, Berlin & Leipzig, 1938

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REVIEW: F. Taeschner, *Der Islam*, XVII, pp. 205-6.

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Stengel & Markert, Dresden, 1893

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LAURVIK, J. Nilsen, etc. Catalogue Mrs. Phoebe A. Hearst Loan Collection. Edited by J. Nilsen Laurvik, in collaboration with Arthur Upham Pope, R. Meyer-Riefstahl, Phyllis Ackerman. 12mo., pp. xi and 253, with 78 plates (2 coloured). The Palace of Fine Arts, San Francisco, 1917

See pp. 67-145 (by A. U. Pope), with 14 plates and a map.

LAVOIX, Henri. La Collection Albert Goupil. II.—L'Art oriental. *Gazette des Beaux-Arts*, 2^{me} pér., XXXII, pp. 287-307, with 2 plates and 5 illus. 1885

See pp. 306-7 and 1 plate (fine praying carpet).

LECOMTE, Prétostat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo. Société d'éditions scientifiques, Paris, 1902

Les tapis d'orient et d'occident anciens et modernes, pp. 117-87, with 4 illus. Réparation des tapis, chaises et étoffes, pp. 188-93, with 1 illus.

LE COQ, A. von. Teppiche der Kara-Kirghisen aus der Gegend des Terek-Passes in Russisch-Turkistan. *Ostasiatische Zeitschrift*, n. F., V, pp. 15-17, with 4 illus. on 1 plate. Berlin, 1929

L[EE], J. G. Two Bequests of Oriental Art. *The Philadelphia Museum Bulletin*, LI, pp. 3-15, with 12 illus. 1955

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- LEISCHING, Julius.** Der orientalische Teppich. Mitteilungen des Erzherzog Rainer-Museums für Kunst und Gewerbe, XXVII, pp. 113–20, with 8 illus. and 4 figs. Brünn, 1909
- LEMKE, Elisabeth.** Tatarische Teppich-Weberei. Verhandlung der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte, 1901, pp. 76–7, with 4 figs. 1901
- LENSI, Alfredo.** Il Museo Bardini. V.—Dipinti, Cornici, Cose Varie. Dedalo, X, pp. 69–98, with 26 illus. 1929
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- LESSING, Julius.** Alt-orientalische Teppichmuster nach Bildern und Originalen des XV.–XVI. Jahrhunderts gezeichnet. Large folio, pp. 24, with 30 coloured plates and 3 figs. Wasmuth, Berlin, 1877
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Königliche Museen zu Berlin. Vorbilder-Hefte aus dem Kgl. Kunstgewerbe-Museum, Heft 13.
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- LEWIS, F.** Oriental Rugs and Textiles: The Perez Collection. With a Commentary and Descriptive Notes by F. Lewis. Folio, pp. 10, with 65 plates (mounted photographs). Lewis, Leigh-on-Sea, 1953
Plates 1–45 are devoted to Near and Middle Eastern carpets.
- LEWIS, G. Griffin.** The Practical Book of Oriental Rugs. With 10 illus. in colour, 75 in doubletone, 67 designs in line, chart and map. Square 8vo., pp. 360. Lippincott, Philadelphia & London, 1911
- Do. With 20 illus. in colour, 93 in doubletone, 70 designs in line, chart and map. New edition, revised and enlarged. Square 8vo., pp. 375. Lippincott, Philadelphia & London, 1913
- Do. With 20 illus. in colour, 93 in doubletone, 70 designs in line, chart and map. New edition, revised and enlarged. Sq. 8vo., pp. 375. Lippincott, Philadelphia & London, 1916
- Do. New, fifth edition. With 32 illus. in colour, 92 in doubletone, 70 designs in line, chart and map. Sq. 8vo., pp. [iii] and 375. Lippincott, Philadelphia & London, 1920
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- LIÈVRE, Edouard.** Les Arts décoratifs à toutes les époques. Folio. Morel, Paris, 1870
See pl. LX, XCIV (Goupil Collection), CIV, CVIII (Turkish prayer carpet) and CX (Indian), all coloured.
- LONDON. Burlington Fine Arts Club.** Illustrated Catalogue of Specimens of Persian and Arab Art exhibited in 1885. Sm. folio. London, 1885
See pp. 67–70 and plates 19 and 20 (both fine examples), 22 (No. 591: Persian silk carpet, said to have been made by Persian craftsmen in Poland) and 21 (3 Brusa velvet carpets).
- **Royal Academy of Arts.** Persian Art. An illustrated souvenir of the Exhibition of Persian Art. Large sq. 8vo. Hudson & Kearns, London, [1931]
See plates 70 and 87–94.
- **Victoria and Albert Museum.** Department of Textiles. Guide to the Collection of Carpets. 8vo., pp. 96, with 48 plates. H.M.'s Stationery Office, London, 1915
I. Persia. II. Turkey. III. The Caucasus. IV. Central Asia. V. China. VI. Spain. VII. North Africa. VIII. Floor Coverings in England. IX. Miscellaneous.
- Do. — Second edition. 8vo., pp. viii and 88, with 48 plates. H.M.'s Stationery Office, London, 1920
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See plates XVIII, XX, XXXI and XXXII, and relative text for two fine 17th and two fine 18th century Persian carpets.
- Do. 100 Masterpieces. Mohammedan and Oriental. Sm. 8vo. Board of Education, London, 1931
See plates 24, 25, 34, 41 and 55.
- LOREY, Eustache de.** Le Tapis d'Avignon. *Gazette des Beaux-Arts*, 6me pér., VIII, pp. 162–71, with 4 illus. 1932
On a carpet shown in a fresco, painted in 1344–45, in the Palais des Papes.
- LOUKOMSKI, Georges.** Les Tapis transcauciens et transcaspiens. *Revue de l'Art ancien et moderne*, LI, pp. 223–36, with 8 illus. 1927
- M.** Catalogue des objets d'art & d'ameublement, faïences hispano-moresques... appartenant à M.^{me} et dont la vente aura lieu à Paris, Hôtel Drouot... Mars 1907. 4to., pp. 54, with 6 plates. [Paris, 1907]
See No. 164: Grand tapis; à dessin d'arabesques, fond rouge, bordures gros vert. Ancien travail persan. With double plate.
- Eine Reminiszenz an die Münchener Ausstellung von 1910. *Österreichisches Archiv*, III, "Vermischtes", pp. 141–2. 1913
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- The Rug on the Cover [of the Bulletin]. *Bull. Art Inst. of Chicago*, XVI, p. 78. 1922
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TEXTILES, III.—COTTON

General

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Part II. Excerpts from mediaeval texts.

REVIEWS: P. Ackerman, *Bull. of the Amer. Inst. for Iranian Art*, V, pp. 372–3; E. Kühnel, *O.L.Z.*, XLII, cols. 745–7.

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— Indian Hand Blocked Print. *Rupam*, No. 1 (misprint for 25), pp. 35–6, with 1 illus. Jan. 1926

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— [Extracts from letters of the East India Company relating to the encouragement of cotton and silk weaving in the island of Bombay, A.D. 1672–1762.] *Bombay Gazetteer*, XXVI, pp. 131–42. Bombay, 1894

BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872

See pp. iii–vi and 1–23 (includes 3-page list of various kinds met with).

BAKER, Geo. P. Calico Painting and Printing in the East Indies in the XVIIIth and XVIIIth Centuries. Atlas folio, 2 vols, pp. xiii and 78, with 20 illus. on 7 plates; 37 coloured plates. Arnold, London, 1921

BANERJEE, N. N. Monograph on the Cotton Fabrics of Bengal. 8vo., pp. [iii], 61 and [5], with 9 double plates showing the different operations.

Bengal Secretariat Press, Calcutta, 1898

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— The Cotton Fabrics of Bengal. *Journ. Indian Art*, VIII, pp. 65–72, with 4 plates. 1899

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Clay, Sons, and Taylor, London, 1881

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CHATTERJEE, A. C. Notes on the Industries of the United Provinces. 4to.

Supt. Government Press, Allahabad, 1908

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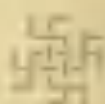
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TEXTILES, IV.—DYES AND DYEING

ARRANGEMENT

General
India

North Africa
Persia

General

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II.—Die älteren Formen der kleinasiatischen Stickerei. Vorbemerkung. Seit wann hat die Herstellung älterer kleinasiatischer Stickereien aufgehört? Der Zusammenhang der in älteren Stickereien vorhandenen Formensprache mit den verschiedenen Kleinasien betreffenden Kulturperioden. Die Fundorte alter kleinasiatischer Stickereien. Die Erzeugnisse der älteren kleinasiatischen Stickerei.

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PHILLIPS, J. G. An Exhibition of Turkish Embroideries. *Bulletin of the Metropolitan Museum of Art*, XXVI, pp. 239-42, with 3 illus. 1931



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Supt. Government Printing, Calcutta, 1897
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TEXTILES, IX.—KASHMIR SHAWLS

- ALBRECHT, E. W.** Morgenländische Motive. Folio, with coloured plates. Stoll, Plauen-i-V., [1907-9]
Kashmir shawl, Taf. 25; another XVIII-XVIIIth century, Taf. 19.
- ANON.** Kashmeer and its Shawls. 8vo., pp. 61, with 3 figs. Wyman, London, 1875
- Cachemir-Shawls. *Oesterreichische Monatsschrift für den Orient*, IV, p. 141. 1878
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- An Extinct Art. *Magazine of Art*, XXV, p. 452, with 1 illus. (full-page). 1901
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- BADEN POWELL, B. H.** Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872
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- CHANDRA, Moti.** Kashmir Shawls. *Bull. Prince of Wales Museum of Western India*, No. 3, pp. 1-24 and plates I-XIV. Bombay, 1954
- DANA, John Cotton.** Persian Textiles. Fifty Photographic Prints, illustrating thirty-eight original Persian and Paisley Shawls, Tapestries and Borders. Large sq. folio, pp. ii and 50 plates.
Perleberg, Jersey City, 1919
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- GENTLES, Margaret O.** An Exhibition of Antique Shawls. *Bull. Art Institute of Chicago*, XXXVIII, pp. 20-21, with 3 illus. 1944
From Persia and Kashmir.
- IRWIN, John.** The Kashmir Shawl. *Marg.*, VI, No. 1, pp. 43-50, with 11 illus. 1952
"The purpose of the present contribution is to assemble as much evidence as possible for a reconstruction of Kashmir shawl-history on serious art-historical lines."
- Shawls: a Study in Indo-European Influences. Large 8vo., pp. v and 66, with 49 plates (3 coloured).
H.M.'s Stationery Office, London, 1955
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- JENZER, Hanna.** Die Kaschmirschals. *Jahrbuch des Bernischen Historischen Museums*, XXIX, pp. 75-8, Taf. 11-12 and Abb. 14-16. 1950
- KING, Margaret.** Cashmere Shawls. Second edition. Sm. 8vo., pp. [i] and 13, with 6 plates. Cincinnati, 1921
Cincinnati Museum, Textiles' Series, No. 2.
Originally printed in 1892.
- KIPLING, J. L.** The Industries of the Punjab. *Journ. Indian Art*, II, No. 20, 23 and 24. 1887-88
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- LATIFI, A.** The Industrial Punjab. 8vo. Longmans, London, 1911
See pp. 62-4.
- MOORCROFT, William, and TREBECK, George.** Travels in the Himalayan Provinces of Hindustan and the Panjab; in Ladakh and Kashmir; in Peshawar, Kabul, Kunduz, and Bokhara; from 1819 to 1825. Prepared for the Press, from Original Journals and Correspondence, by Horace Hayman Wilson. 8vo., 2 vols., pp. lvi and 459, with 1 plate and folding map; pp. viii and 508, with 1 plate. Murray, London, 1841
See II, pp. 164-95.
This account has been reprinted in *Report on the Trade and Resources of the Countries on the N.-W. Boundary of British India*, Appendix, pp. xxiii-xxcix. Government Press, Lahore, 1862
- Portfolio of Indian Art.** 4to., 28 parts, 47 coloured or tinted plates (9 double), no text. London, [1881-86]
Part 1, 2 plates: drawing of a shawl loom at Amritsar.
- REY, J.** Études pour servir à l'histoire des châles. Sm. 8vo., pp. vii and 253. Paris, 1823
- Technical Art Series.** Illustrations of Indian Industrial Art. 4to.
Survey of India Offices, Calcutta, 1897-1910
See 1903, plate XXXIII; 1908, plate II.
- WATSON, J. Forbes.** The Textile Manufactures and the Costumes of the People of India. Impl. 4to. Allen, London, 1867
See plates VIII (coloured) and IX, and pp. 118-35.
- WATT, Sir George.** India Art at Delhi, 1903. Large 8vo. Murray, London, 1904
Shawls and chaddars, pp. 344-55. Kashmir Shawl Embroidery, pp. 377-9, with 3 plates. Also plates 83 and 84.

TEXTILES, X.—SILK

ARRANGEMENT

General
Egypt
India

Mesopotamia
North Africa
Persia

Spain
Turkey

General

ALBRECHT, E. W. Morgenländische Motive. Folio, with coloured plates. Stoll, Plauen-i-V., [1907-9]

Arab red silk *Maschlack*, Taf. 24.

ALEXANDRIA. Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to.

Morancé, Paris, [1925]

See pp. 14-15 and pl. 49-55.

ALGOUD, Henri. Les Arts de la soie. Le Velours. Large folio, pp. 20, with 52 plates (12 coloured), and 9 illus. Massin, Paris, [1913]

See pl. 15, 16, 22, 38 and 48.

ANDRÉ. Antiquités arabes de la Normandie. *Bulletin et mémoires de la Société archéologique du département d'Ille-et-Vilaine*, VII, pp. 81-9, with 1 fig. (inscription). Rennes, 1870

Ivory casket with Arabic inscription containing the so-called chasuble, stole and manipule of St. Regnombert; of silk. Preserved in the Cathedral of Bayeux.

ANON. I sepolcri di Carlo I^o, di Clemenzia e di Carlo Martello nella chiesa dell'Arcivescovato. *Poliorama Pittresco*, II, pp. 120-21, with 1 illus. 1837

See Bertaux (E.), for a more recent account of the fabric here illustrated.

— Palermitanisches Seidengewebe, 12. Jahrhundert. *Kunst und Gewerbe*, XIX, Beilagen 4 and 19. Maurischer Stoff, 13. Jahrhundert. *Ibid.*, Beilage 13. [3 coloured plates.] 1885

— Étoffe de soie de fabrication arabe, XV^e siècle, demi grandeur de l'original. (Musée de South Kensington, à Londres.) *La Décoration ancienne et moderne*, XII, pl. 57 (coloured). 1905

— Les Nouvelles collections de l'Union Centrale des Arts décoratifs. 19^e série.—Tapis, tissus & faïences orientales. 4to., pp. [i] and 112 plates.

Guérinet, Paris, [1911]

Includes a number of plates illustrating silk fabrics.

— Cooper Union owns a unique tapestry of the XIII century. *The Art News*, Mar. 31st, 1934, p. 17.

1934

AYMARD. Album photographique d'Archéologie religieuse publié par M. Hippolyte Malègue. Texte par M. Aymard. Folio, pp. 122, with 32 plates and several figs. Malègue, Puy: Didron, Paris, 1857

Two silk fabrics in the Church of Monastier, pp. 95-9: (a) a fragment with mythical animals face to face on either side of a tree, pl. 28; (b) another with lions springing upon asses, etc., illustrated on p. 98.

— Catalogue des tableaux anciens... objets d'art... composant la Collection de feu M. Édouard Aymard, dont la vente aura lieu... Décembre 1913. 4to.

[Paris, 1913]

See No. 351-61, with 3 illus. on 1 plate.

BECKER, C. H. Dfbadj, a variegated silk cloth. Article in the *Encyclopaedia of Islam*, I, p. 967. 1912

BENDIXEN, B. E. Aus der mittelalterlichen Sammlung des Museums in Bergen. VII. 8vo., pp. 20, with 3 plates (1 coloured) and 2 figs. *Bergens Museums Aarbog*, 1906. No. IX. Griegs, Bergen, 1897

"Meszgewände oder Casula aus der Kirche von Roldal im Hardanger," pp. 14-18, with coloured plate. With two animals rampant, back to back, in medallions. Attribution: Spain, XIVth century.

BENOÎT, Fernand. Les reliques de saint Césaire, archevêque d'Arles. *Cahiers Archéologiques*, I, pp. 51-62, pl. VI-VII and 2 figs. 1945

See pp. 57-62 and pl. VII² for the composite Pallium with a band decorated with octagons and a band resembling imitation Kufic.

BERTAUX, É. Les Arts de l'Orient musulman dans l'Italie méridionale. *Mélanges d'archéologie et d'histoire*, XV, pp. 419-53. 1895

Fabric decorated with birds face to face, found in the sepulchre of Charles Martel, King of Hungary (A.D. 1310-42), pp. 423-5, with 1 illus.

— L'Exposition Rétrospective d'Art, 1908, organisée sous les auspices de S. G. l'Archevêque de Saragosse. 4to. Lévy, Paris: Escar, Saragosse, 1910

Chape et dalmatiques de la cathédrale de Lérida, pp. 171-4, with 2 plates and 1 illus. Each enriched with a rectangle of silk stitched on, Arabic inscription round edge of same.

BESSELIÈVRE. Catalogue des Étoffes européennes et orientales du Moyen Âge, de la Renaissance et autres échantillons de velours et de soies, tissus coptes. Appartenant à M. Besselièvre. 1^{re} vente, Paris, Décembre, 1911. 8vo., pp. 28, with 6 plates.

Paris, 1911

— Do. 2^e vente, Février, 1912. 8vo., pp. 35 with 6 plates. Paris, 1912

— Do. 3^e vente, Avril, 1912. 8vo., pp. 28. Paris, 1912

— Do. 4^e vente, Juin, 1912. 8vo., pp. 24. Paris, 1912

— Do. 5^e vente, Décembre, 1912. 8vo., pp. 37, with 7 plates. Paris, 1912

BINETTI-VERTUA, Caterina. Trine e Donne siciliane. Con 84 tavoli fuori testo. 4to., pp. vi and 185. Hoepli, Milano, 1911

With notes on Muslim Sicilian fabrics, *ibid.*, the Coronation Robe of the Holy Roman Empire, etc. See pp. 12-33, and tav. I-X.

REVIEW: M. Schuette, *Der Cicerone*, III, p. 645.

BLANCHET, Paul. Notices sur quelques tissus antiques et du haut moyen âge jusqu'au XV^e siècle. Avec reproductions héliographiques. Sm. folio.

Librairie Centrale des Beaux-Arts, Paris, 1897

See pl. XXIV: "Étoffe de soie hispano-arabe (XII-XIII^e siècle)."

REVIEW: F. de Mély, *Revue de l'Art chrétien*, 1898, pp. 155-7.

BOCK, Franz. Geschichte der liturgischen Gewänder des Mittelalters oder Entstehung und Entwicklung der kirchlichen Ornate und Parmente in Rücksicht auf Stoff, Gewebe, Farbe, Zeichnung, Schnitt und rituelle Bedeutung nachgewiesen und durch 110 Abbildungen in Farbendruck erläutert. Mit einem Vorworte von Dr. Georg Müller. 8vo., 3 vols., with many plates (mostly coloured). Henry & Cohen, Bonn, 1856-71

See i, Taf. VIII, X and XV, and pp. 52-4, 57-8, 69 and 87.

— Die Kleinodien des heil. römisch-deutschen Reiches. *Mittheilungen der k.k. Central-Commission zur Erforschung und Erhaltung der Baudenkmale*, II, pp. 53-7; 86-94 and 124-9, with 1 plate and 3 illus. 1857

See part III: "Der Krönungsmantel", pp. 124-6, with plate showing two animals fighting; Kufic inscription along the edge. Dated "in the capital of Sicily 528 H." [1133].

See also Renaud, *Journal Asiat.*, 1846, p. 383.

— Die Musterzeichner des Mittelalters. Anleitende Studienblätter für Gewerb- und Webeschulen, für Ornamentzeichner, Paramenten-, Teppich- und Tapetenfabrikanten, nach Originalstoffen eigener Sammlung. Text: 4to., pp. xi and 48; plates: large folio, 12 coloured (showing 21 examples).

Weigal, Leipzig, 1859-61

See Nos. 1, 5, 6, 9 and 11.

— Die Kleinodien des Heil. Römischen Reiches Deutscher Nation, nebst den Kroninsignien Böhmens, Ungarns und der Lombardei. Mit kunsthistorischen Erläuterungen. Atlas folio, 2 vols., text: pp. vi, 217, 53 and xi, with many woodcuts; plates: 46 chromolithographs.

K.K. Hof- und Staatsdruckerei, Wien, 1864

See "Der Krönungsmantel", pp. 27-31, 149-52, and Taf. VI, XXVII and XXVIII. Dated "in the Capital of Sicily, 528 H. [1133]", by an Arabic inscription. In the Kaiserliche Schatzkammer, Vienna. Also "Die Albe", pp. 32-5, 147-8, and Taf. VII and XXVI. With Arabic inscription dated "in the year of our Lord Jesus the Messiah 1181". In the Kaiserliche Schatzkammer, Vienna. Also "Die Kaiserlichen Strümpfe", pp. 56-8, and Taf. XII. With two lines of Arabic inscription.

— and **WILLEMSSEN, M.** Die Mittelalterlichen Kunst- und Reliquienschatze zu Maestricht. 8vo.

Schwann, Köln und Neuss, 1872

Silk fabrics for which a Sicilian-Saracenic origin is suggested, p. 40 and fig. 11.

BOSSERT, H. Th. Ornament. Two thousand decorative motifs in colour. Folio. Benn, London, 1924

See plate XXIII.

BRAUN, Edmund Wilhelm. Das Kunstgewerbe im Kulturgebiet des Islam. In G. Lehnert's *Illustrierte Geschichte des Kunstgewerbes*, II.

Oldenbourg, Berlin, [1909]

See pp. 695-706, with 6 illus.

BRAUNSCHWEIG. Herzogliches Museum. Die Sammlung mittelalterlicher und verwandter Gegenstände. [Edited by Dr. Hermann Riegel.] 8vo., pp. vii and 128. Braunschweig, 1879

See Nos. 1, 7, 25, and 28. Possibly others.

B[RECK], Joseph. The Fischbach Collection of Textiles. *Bull. Metropolitan Museum of Art*, IV, pp. 97-101, with 12 illus. 1909

See 2 illus. on p. 100 of Italian-Saracenic fabrics.

BRINCKMANN, Justus. Das Hamburgische Museum für Kunst und Gewerbe. Large 8vo.

Hamburg und Leipzig, 1894

See pp. 22-8, with illustrations.

BROSSARD. Étude archéologique sur la nature et l'emploi des fils d'or dans les soieries du moyen âge. *Congrès Provincial des Orientalistes. Compte rendu de la troisième session, 1878*, I, pp. 181-7.

Pitrat, Lyon, 1880

BRUNELLI, E. La collezione di stoffe antiche di signora Isabella Errera. *L'Arte*, V, Appendice, pp. 1-8, with 9 illus. 1902

An article on Isabella Errera's *Collection d'anciennes étoffes*, [q.v.].

BUCKLER, F. W. The *Pallium* of Saint Cuthbert. *Archæologia Aeliana*, 4th series, I, pp. 199-213. 1925

Abbreviated in his *Harun'ul-Rashid and Charles the Great*, pp. 53-6.

A silk brocade with Kufic inscriptions. Used in A.D. 1104 for wrapping the body of St. Cuthbert. The author suggests that it originally formed part of a gift sent by Harun ar-Rashid to Charlemagne, mentioned by the Poeta Saxo.

BURGES, William. Note sur des étoffes anciennes fabriquées en Sicile. *Mémoires de la Soc. académique d'Archéologie de l'Oise*, III, pp. 266-71, with 4 illus. 1856

Synopsis: *Revue de l'Art chrétien*, II, p. 57, with 2 illus. Written as an Appendix to Maithon's article, [q.v.]. For an English translation see following entry.

— Notice of an ancient mitre preserved in the Museum at Beauvais. *Archæological Journal*, XIII, pp. 139-44, with 1 plate and 2 figs. 1856

On the so-called mitre of Philippe de Dreux and on the Hôtel de Tiraz at Palermo.

The above plate is reproduced by Didron in his *Annales archéologiques*, XVII, plate to face p. 227. The last part of this article (p. 142 to end) is an English translation of the Author's *Note sur des étoffes anciennes*, [q.v.].

CAUMONT. Notes provisoires sur quelques tissus du moyen-âge. [Second article.] *Bulletin Monumental*, XIV, pp. 409-25, with 12 figs. 1848

Byzantine and Saracenic. Includes the "chape de S. Mesme".

CAVALLARI, Saverio. Lettre adressée à M. Renaud. *Journal Asiatique*, 5^e série, IX, pp. 117-22. 1857

On the so-called "chape de St. Mexme", and also on the history of the familiar motif of two animals placed face to face with a tree or some other object between them.

CHAMPEAUX A. de. Portfeuille des Arts décoratifs. Publié sous le patronage de l'Union centrale des Arts décoratifs. Calavas, Paris, 1888-98

See pl. 7, 125 and 256.

CHARTRAIRE, E. Les Tissus anciens du Trésor de la cathédrale de Sens. *Revue de l'Art chrétien*, LXI, pp. 261-80, with 20 illus.; pp. 370-86, with 19 illus.; pp. 452-68, with 20 illus. 1911

Tissus sarrasinois et siciliens, XIII^e, pp. 456 ff.

COLE, A. S. Ornament in European Silks. Large 8vo., pp. xv and 220, with 1 plate and 168 illus.

Debenham and Freebody, London, 1899

See V. Silk patterns of Sassanian, Egyptian-Persian, and Byzantine origin. VI. Silk patterns of Saracenic, Spanish, Sicilian, and Italian origin. VIII. 16th century Ottoman and Italian patterns.

COX, Raymond. L'Art de décorer les tissus, d'après les collections du Musée Historique de la Chambre de Commerce de Lyon. Folio, pp. xxi and 39, with 127 plates (many coloured).

Rey, Lyon: Mouillet, Paris, 1900

Many examples of Muslim work.

- Le Musée Historique des Tissus de la Chambre de Commerce de Lyon. Précis historique de l'art de décorer les étoffes et catalogue sommaire. Sm. 8vo., pp. 270, with 3 figs. Rey, Lyon, 1902

See Période arabe, pp. 49-54; Califat du Caire, pp. 54-6; Califat de Bagdad, pp. 56-63, with 2 figs.; Califat de Cordoue, pp. 63-5; L'Art siculo-arabe, pp. 65-70; also Période arabe, pp. 171-5; le XIII^e siècle, pp. 175-6; le XIV^e siècle, pp. 176-80.

- Les Soieries d'Art, depuis les origines jusqu'à nos jours. Ouvrage illustré d'une planche en couleurs et de 100 planches en noir. Sm. 4to., pp. viii and 432. Hachette, Paris, 1914

See IV.—La période musulmane, pp. 65-79; V.—Les tissus de la période musulmane, pp. 81-106; and VIII.—L'Espagne et ses tissus (L'Art hispano-mauresque, pp. 147-50).

REVIEW: E. D., *Revue de l'Art ancien et moderne*, XXXVI, p. 159.

- DAY, Florence E. Silks of the Near East. *Bull. Metropolitan Museum of Art*, new series, IX, pp. 108-17, with 14 illus. 1950

- DEMAISON, Maurice. L'Exposition de tissus et de miniatures d'Orient au Musée des Arts décoratifs. *Les Arts*, No. 65, pp. 29-43, with 21 illus. 1907

Several examples illustrated, including some Hispano-Moresque specimens.

- DESLANDES, L'Abbé E. Le trésor de l'église de Notre-Dame de Bayeux. *Bulletin archéologique*, pp. 340-59. 1896

So-called chasuble of St. Regnbert, pp. 348-50, and pl. XVI.

- DIEHL, Charles. Palerme et Syracuse. 4to. Renouard, Paris, 1907

Fig. 52: "Bordure de la robe de soie de Roger II, au trésor du dôme de Palerme"; fig. 53: Aube de soie du roi Guillaume II, (collections de la maison impériale à Vienne), and p. 68 ff.

- DIEZ, Ernst. Die Kunst der islamischen Völker. Sm. 4to. Athenaeon, Berlin-Neubabelsberg, [1915]

See pp. 197-8, and Abb. 263, 267 and 268.

- DREGER, Moriz. Künstlerische Entwicklung der Weberei und Stickerei innerhalb des europäischen Kulturkreises von der spätantiken Zeit bis zum Beginn des XIX. Jahrhunderts, mit Ausschluss der Volkskunst. 8vo., 3 vols., text: pp. xx and 366; plates: 348 (some coloured) in 2 vols. K.K. Hof- und Staatsdruckerei, Wien, 1904

K.K. Oesterr. Museum für Kunst und Industrie. Chap. II, pp. 101-55, contains information on Muslim textiles in Sicily and Spain, and their influence on the Italian textile industry.

Chap. III-V contain information on Muslim textiles in Sicily and Spain, and notes on designations such as *atlas*, *damast*, *marabout*, *siklatin*, *rabis*, etc. Also on the influence of the East on the Italian textile industry.

REVIEWS: L. Kaennemer, *Kunst und Künstler*, IV, pp. 273-4; R. Graul, *Kunstgewerbeblatt*, n. F., XVIII, pp. 23-4.

- Die Stoffe, in Sarre and Martin, *Die Ausstellung von Meisterwerken muhammedanischer Kunst*, III, 13 pp. and Taf. 177-224 (6 coloured), explanatory text interleaved. Bruckmann, München, 1912

Also 23 photographs in the supplementary volume, *Photographische Original-Aufnahmen*.

- Zur Geschichte der Seidenweberei. *Kunst und Kunsthandwerk*, XVII, pp. 200-207, with 7 illus. 1914

An article on von Falke, *Kunstgeschichte der Seidenweberei*, [q.v.].

- Die Textilsammlung. *Das k. k. Österreichische Museum für Kunst und Industrie, 1864-1914*, [an account of the Museum and its contents], pp. 51-79. Wien, 1914

Illustration p. 75; Brokat, persisch, um 1600 (mit eingewebter Inschrift).

- DRIVAL, E. van. L'Exposition de Lille. Études sur les objets d'art religieux réunis à Lille en 1874 à l'Hôtel de l'ancienne Préfecture du Nord siège actuel de l'Université catholique. 8vo., pp. 186 and [i], with 20 plates (mounted photographs). Imprimerie de la Société du Pas-de-Calais, Arras, 1876

See pp. 86-91, for notes on vestments of Eastern silks.

- DUPONT-AUBERVILLE, A. Étoffes anciennes. *Atelier de Fortuny*, pp. 113-44, with 1 illus. Claye, Paris, 1875

See first two examples, also pp. 116-20 and the illustration, a *finis* with Kufic inscription.

- L'Ornement des tissus: recueil historique et pratique ... Avec des notes explicatives et une introduction générale. Ouvrage édité sous la direction de M. Bachelin-Deflorenne. Folio, pp. 40, with 100 coloured plates, explanatory text interleaved. Ducher, Paris, 1877

See plates 5(7), 6, 7, 8(7), 11, 14, 98-100.

REVIEW: Anon., *Revue générale de l'Architecture*, XXXIII, cols. 235-6.

- DU SOMMERARD, A. Les Arts au moyen âge. Album. Large folio, 10 series, with several hundred plates (a large proportion coloured). Paris, [c. 1840]

See X^e série, pl. XXVI (coloured)—mitre of Thomas à Becket, preserved at Sens.

- ELSBERG, H. A. Two Medieval Woven Silk Fabrics in the Binding of the 9th Century MS. "The Four Gospels" in the Pierpont Morgan Library, New York City. *Bull. of the Needle and Bobbin Club*, XVII, No. 1, pp. 2-11, with 5 illus. 1933

- and GUEST, R. Another Silk Fabric woven at Baghdad. *Burlington Magazine*, LXIV, pp. 271-2, with 1 plate. 1934

- ERRERA, Isabelle. Collection d'anciennes étoffes réunies et décrites. Catalogue orné de 420 photographes exécutées d'après les clichés de l'Auteur. 4to., pp. [i] and 199. Falk, Bruxelles, 1901

Includes a number of Muslim examples.

REVIEWS: Solomon Reinach, *Revue Archéol.*, 3^{me} série, XXXIX, pp. 442-4, with 1 illus.; F.C., *Annales de la Soc. d'Archéologie de Bruxelles*, XV, pp. 504-5; H. Hymans, *Bull. Acad. Roy. de Belgique*, 1901, pp. 1251-4. See also GANDINI (below)

- Hotel Gruuthuse, Bruges. Juin-Septembre 1902. Exposition des Primitifs flamands et d'Art ancien. Section des tissus & broderies. Catalogue. 8vo., pp. 27, with 5 plates.

Desclée, De Brouwer et C^{ie}, Bruges, [1902]

See No. 2: Chasuble en soie unie rouge dite de S. Thomas de Cantorbéry (1117-70).

- Le tissu de Modène. *Annales de la Soc. d'Archéologie de Bruxelles*, XVII, pp. 221-34, with 12 illus. 1903
Published in Italian: *Rassegna d'Arte*, III, pp. 59-63, with 11 illus. 1903
On the fabric which Gandini, [q.v.], believes to be Byzantine.

ERRERA, Isabelle. Il dono del Barone Franchetti al Bargello. *Bollettino d'Arte*, I, fasc. 12, pp. 28-34, with 1 plate and 7 illus. 1907

See plate: Frammento della veste ■ S. Servain di Tolosa. Firenze-Museo Nazionale.

— **Musées Royaux des Arts Décoratifs.** Catalogue d'étoffes anciennes et modernes. Deuxième édition ornée de 600 photographes exécutées d'après clichés originaux. 4to., pp. [ii] and 331.

Lamertin, Bruxelles, 1907

A second edition of the first item. Includes a considerable number of Muslim examples.

REVIEWS: S. R[einach], *Revue Archéol.*, 4^{me} série, VIII, pp. 462-3; Corrado Ricci, *Rassegna d'Arte*, VIII, pp. 17-18, with 5 illus.

— **Do — Musées Royaux du Cinquantenaire.** Catalogue d'étoffes anciennes et modernes. Troisième édition ornée de 1000 photographes. 4to., pp. [ii] and 421. Vromant: Lamertin, Bruxelles, 1927

See 4a, 17, 18, 26, 28, 62a, 71, 76, 77, 77a, 77b, 78, 79, 79a, 111, 220c, 265, 265a, 320b, 321, 321a, 322, 323, 324, 383d, 420a, and 420d.

ESSENWEIN, A. Kunst- und kulturgeschichtliche Denkmale des Germanischen National-Museums. Sm. folio. Drugulin, Leipzig, [1877]

See Taf. II, VII and XIII.

FALKE, Otto v. Geschichte der Weberei und Stickerei vom Standpunkte der Kunst. *Mitth. des k.k. Österr. Mus. für Kunst und Industrie*, I, pp. 332-3. 1867
Synopsis of a lecture.

— Ausstellung von Kirchengewändern aus Seidenstoffen des Mittelalters. Im Lichthof des Kunstgewerbemuseums vom 23. November 1911 bis 31. Januar 1912. Sm. 8vo., pp. 36 with 9 illus. [Preface signed, Falke.] Reichsdruckerei, Berlin, 1911

Generalverwaltung der K. Museen.

Several examples of Muslim work (some with inscriptions) and others showing strong Muslim influence.

— Die Ausstellung von Kirchengewändern des Mittelalters im Berliner Kunstgewerbe-Museum. *Der Cicerone*, IV, pp. 1-8, with 11 illus. 1912

Two Muslim silk fabrics, both with Arabic inscriptions, are illustrated. One from Brunswick, the other from Danzig.

— Kunstgeschichte der Seidenweberei. Impl. 4to., 2 vols., pp. xlii and 128, with 212 illus.; pp. 147 with 400 illus. The illustrations are grouped on plates, of which 10 are coloured. Wasmuth, Berlin, 1913

"Textwerk zu Julius Lessing: Gewebesammlung des Königlichen Kunstgewerbe-Museums zu Berlin."

Ostmuslimische Seidenstoffe, pp. 94-104; Irakenische und Seldschukische Stoffe, pp. 104-109; Westmuslimische Seidenstoffe, pp. 109-128; Islamische Seidenstoffe (von 1300 bis 1500), II, pp. 57-64; Spanische Seidenstoffe, pp. 64-9; Der muhammedanische Einfluss in Italien, pp. 74-5; Die orientalische Seidenweberei seit 1500, pp. 141-7.

REVIEWS: J.M.V. [= Marquet de Vasselot], *Revue Archéol.*, 4^{me} série, XXII, pp. 304-5; E. Kühnel, *Monatsh. für Kunstwissenschaft*, VII, pp. 192-4; A. F. Klendrick, *Burlington Mag.*, XXV, p. 308; Marcel Aubert, *Revue de l'Art chrétien*, LXIII, pp. 338-9; Otto Schulze, *Kunstgewerbeblatt*, XXV, p. 16.

FARCY, Louis de. La Broderie du XI^e siècle jusqu'à nos jours, d'après des spécimens authentiques et les anciens inventaires. Large folio, pp. iv and 148, with 179 plates. Belhomme, Angers, 1890

See pp. 58-9 and 61-2, with several plates.

REVIEWS: Léon Dorez, *Mélanges d'Archéol. et d'Histoire*, X, p. 655; Jules Helbig, *Revue de l'Art chrétien*, 1890, pp. 504-5; 1891, pp. 526-7; and 1892, pp. 343-4.

FARCY, P. de. La chasuble de saint Regnobaert dans le Trésor de la cathédrale de Bayeux. *Bulletin de la Société des Antiquaires de Normandie*, IX, pp. 425-41. Caen, 1881

FISCHBACH, Friedrich. Ornamente der Gewebe, mit besonderer Benutzung der ehemaligen Bock'schen Stoffsammlung des k.k. Öst. Museums für Kunst und Industrie in Wien. Large folio, pp. 2, with 160 coloured plates.

Alberti, Hanau bei Frankfurt a/M, [1874-78]

— Die Geschichte der Textilkunst, nebst Text zu den 160 Tafeln des Werkes Ornamente der Gewebe. 8vo., pp. xxiv and 208, with several figs. Alberti, Hanau, 1883

— Die wichtigsten Webe-Ornamente bis zum 19. Jahrhundert. Sm. folio, 3 vols., pp. 20, with 270 coloured plates; explanatory notes under each in English.

Selbst-Verlag, Wiesbaden, [1901]

See plates 179-82, 186-95, 197, 201, 203, 209, 210, 262-70.

FLANAGAN, J. F. The earliest dated Islamic Textiles. *Burlington Magazine*, LX, pp. 313-14. 1932

See GUEST (Rhuvon) and MOND (Angela).

— Early Figured Silks. The Effect of the use of Scale Harness on Early Islamic Silks. *Burlington Magazine*, LXVIII, pp. 145-6, with 1 plate. 1936

An explanation of the angular treatment sometimes found.

FLEMMING, Ernst. Textile Künste. Weberei/Stickerei/Spitze / Geschichte / Technik / Stilentwicklung. Mit 6 Farbendruck und 223 Abbildungen. 8vo., pp. 384. Verlag für Kunstwissenschaft, Berlin, [1923]

See Spanien, pp. 74-7 and Abb. 24; Sizilien 11. bis 13. Jahrhundert, pp. 77-82 and Abb. 25-6; Die moslemischen Seidenstoffe und Brokate unter chinesischem Einfluss, pp. 111-14 and Abb. 38-40; Der Orient seit dem Jahre 1500, pp. 260-68 and Abb. 139-47.

— Das Textilverk. Gewebeornamente und Stoffmuster vom Altertum bis zum Anfang des neunzehnten Jahrhunderts. Sm. 4to., pp. 40, with 8 coloured plates and 600 illus. Wasmuth, Berlin, 1928

— [English edition.] An Encyclopædia of Textiles, from the Earliest Times to the beginning of the 19th Century. Large 4to., pp. xxxviii, with 327 plates (7 coloured), and 3 figs. Benn, London, [1928]

See Medieval Silk Fabrics from the VIII to the XIII centuries, pp. xviii-xxi, and Oriental Fabrics since 1500, pp. xxxvii-xxxviii.

— Das Textilverk. Gewebe von der Spätantike bis zum Anfang des 19. Jahrhunderts einschliesslich Ostasiens und Perus. Neu bearbeitet und mit einleitendem Text von Renate Jaques. Large 4to., pp. xxxii, with 304 plates (16 coloured). Wasmuth, Tübingen, 1957

FORRER, R. Römische und Byzantinische Seiden-Textilien aus dem Gräberfelde von Achmim-Panopolis. 4to., pp. 28, with 17 plates (14 coloured) and 6 figs.

Privately printed, Strassburg i/E., 1891

See Taf. VII and XIII, both coloured. Several silk fabrics with Kufic inscriptions.

- and PASCO, J. Die Textil-Sammlung Miquel y Badia zu Barcelona. 30 Tafeln in Lichtdruck, enthaltend ca. 100 Abbildungen von antiken und mittelalterlichen Geweben. Mit einem Vorwort von Dr. Rob. Forrer und einem Verzeichnis von Prof. J. Pasco. 4to., pp. [iii]. Barcelona, 1900
Includes a good selection of Hispano-Moresque, Sicilian, etc.
- GALLO, Camillo, and PALERMITANO, Guagliardo. Il Setificio in Sicilia: saggio storico-politico. Palermo
Reprinted in the *Nuova Raccolta di Opuscoli di Autori Siciliani*, I, pp. 147-282. Palermo, 1797
- GANDINI, L. A. Stoffe antiche. *Rassegna d'Arte*, I, pp. 167-70, with 5 illus. 1901
An article on Madame Errera's *Collection d'anciennes étoffes*, [q.v.].
- Di un antico tessuto trovato nel Monastero di S. Pietro in Modena. *Rassegna d'Arte*, II, pp. 85-6, with 1 illus. 1902
The Author believes it to be Byzantine, but Madame Errera, [q.v.], claims that it is Saracenic, made perhaps in Egypt.
- Ancora sul tessuto di Modena. A proposito di una recensione. *Rassegna d'Arte*, III, pp. 94-5. 1903
Re-affirming its Byzantine origin.
- GANZ, Paul. L'Œuvre d'un amateur d'art. La Collection de Monsieur F. Engel-Gros. Catalogue raisonné. Large 8vo., 2 vols.
Boissonnas, Genève: Budry, Paris, [1925?]
See pp. 36 and 71-4, and pl. 12, 40, 41, and 115 (1 coloured).
- GAUSSEN, A. Portefeuille archéologique de la Champagne. Impl. 4to., pp. ii and [242], with 114 coloured plates. Jardeaux-Ray, Bar-sur-Aube, 1861
See Chap. IV—Textreine, with 2 pp. of text and 19 coloured plates. Some examples are possibly of Saracenic origin or at least strongly influenced by Muslim art, e.g. the Mitre of S. Thomas of Canterbury, pl. I, for which see DU SOMMERARD.
- GAY, Victor, and DUPONT-AUBERVILLE. Catalogue descriptif des tissus et broderies exposés au Musée des Arts décoratifs en 1880. Sm. 8vo., pp. iii and 43, with a preface by V. G. et D-A. Paris, 1880
Several Muslim silk fabrics are included.
- GAYET, Al. Exposition universelle de 1900. Palais du Costume. Le costume en Égypte du III^e au XIII^e siècle, d'après les fouilles de M. Al. Gayet. Dessins de Ch. Emonts. 12mo., pp. ii and 252, with many illus. Leroux, Paris, 1900
From Antinôê, Deir-el-Dyk, Akhmim and Dronkah. See the latter, in which "la soierie se substitue, presque entièrement, au lin et à la laine".
- GEIJER, Agnes, and LAMM, C. J. Orientalische Briefumschläge in schwedischem Besitz. 8vo., pp. 47, with 23 plates (2 coloured) and 4 figs.
Wahlström & Widstrand, Stockholm, 1944
Kungl. Vitterhets Historie och Antikvitets Akademien Handlingar, LVIII.
Sachets intended to contain letters from the rulers of Persia, Turkey and Krim Tatar to foreign courts. The richness of the sachets were in proportion to the importance of the personage to whom the letter was addressed. All those described belong to the XVIIth century, and some can be more closely dated owing to the original letter being still preserved within.
Review: F. Babinger, *Oriens*, II, p. 316.
- GIRAUD, J. B. Les Origines de la Soie, son histoire chez les peuples de l'Orient. 8vo., pp. 76. Lyon, 1883
- GLÜCK, Heinrich, and DIEZ, Ernst. Die Kunst des Islam. Large 8vo. Propyläen-Verlag, Berlin, 1925
See pp. 71-3 and 557-61, Abb. 356-72 and Taf. XXII-XXIV.
- GREGORIO, Rosario. *Rerum Arabicarum quae ad historiam Siculam spectant ampla collectio*. Folio. Panormi, 1790
Olim Panormi nunc Norimbergae. Inscriptio auro textili acu picta in pallio [et Tibialibus] Imperiali, pp. 172-5, and figs. XXXII and XXXIII; in manica albae Imp. Friderici II. in sepulcro Templi Cathedralis, pp. 178-80, and figs. XXXV and XXXVI.
- GUDIOL Y CUNILL, José. Una casulla del Museo de Vich. *Museum: revista mensual*, I, pp. 365-77, with 1 coloured plate and 10 illus. 1911
With peacocks face to face with interlacing star design between.
- GUEST, A. Rhuvon. Notice of some Arabic Inscriptions on Textiles at the South Kensington Museum. *Journ. Roy. Asiatic Society*, pp. 387-99, with 16 illus. on 4 plates. 1906
- Supplementary note by R. Sewell, *ibid.*, pp. 163-4. 1907
Several of silk.
- and KENDRICK, A. F. The earliest dated Islamic Textiles. *Burlington Magazine*, LX, pp. 185-91, with 1 plate. 1932
- HAMPE, Theodor. Katalog der Gewebesammlung des Germanischen Nationalmuseums im Auftrage des Direktoriums verfasst. I. Teil: Gewebe und Wirkeren, Zeugdrucke. Large 8vo., pp. 182, with 15 plates and 52 figs.
Verlag des Germanischen Museums, Nürnberg, 1896
Includes a large number of Saracenic examples.
- HEIDEN, Max. Arabisch-italischer Seidenstoff des 14. Jahrhunderts. *Kunstgewerbeblatt*, II, pp. 158-9, with 1 coloured plate. 1886
- Orientalische oder polnische Seidenstoffe. *Kunstgewerbeblatt*, n.F., II, pp. 1-6, with 1 coloured plate and 6 illus. 1891
- 4'HENNEZEL, Henri. Le Musée historique des tissus de la Chambre de Commerce de Lyon. 12mo., pp. 18 and [i], with 45 plates. Laurens, Paris, 1922
Collections Publiques de France, Memoranda.
See pp. 10-12 and 27-33.
- Le Décor des Soieries d'Art anciennes et modernes. Documents originaux du Musée Historique des Tissus de Lyon. Folio, pp. [19], and 56 coloured plates.
Éditions Nilsson, Paris, [1929?]
See pl. 10-22 for Muslim work (Persia, Asia Minor, and Spain). Pl. 10; is a fine piece with lions back to back in medallions, and an inscription in the name of Sultan 'Ala' ad-Din Kai Kobad, 616 H. (1219/20).
Review: G. Migeon, *Syria*, X, p. 274.
- Pour comprendre les tissus d'Art. 12mo., pp. xiv and 236, with 326 illus. Hachette, Paris, 1930
Bibliothèque du Tourisme.
See Chap. V: Les tissus musulmans, pp. 32-84 and figs. 45-120. La civilisation musulmane—Les tissus de l'Est musulman—Les tissus égyptiens—Les tissus de l'Espagne mauresque—Les tissus palermitains.

HERMES, E. Der Dom zu Halberstadt. Seine Geschichte und seine Schätze. Eine Festschrift. 8vo., pp. 150, with many illus. Koch, Halberstadt, 1896

See p. 116 for Nos. 195 and 211—Oriental silk fabrics, the latter with centaurs and stags, amidst arabesques; with illustration. Also No. 269, with medallions and arabesques and Arabic inscription, pp. 116–17. Also No. 205, p. 114, attributed to the end of the XIIIth century; with eagles and stags.

HINZ, A. Die Schatzkammer der Marienkirche zu Danzig beschrieben. Mit 200 photographischen Abbildungen von Gust. Friedr. Busse. 8vo., 2 vols., text: pp. [iii] and 119; plates: 102 mounted photographs. Kafemann, Danzig, 1870

Textiles: pp. 44–87. Includes Muslim textiles, some with inscriptions.

HUCHER. Notice sur une ancienne étoffe de soie, déposée dans le trésor de la cathédrale du Mans et de l'église de La Couture, de la même ville. *Bulletin Monumental*, XII, pp. 24–32, with 3 figs. 1846

A silk fabric decorated with animals face to face, preserved at the church of La Couture, very similar to the so-called "chape de S. Mesme" at Chignon.

JULLIOT, G. Trésor de la cathédrale de Sens. Inventaire dressé en 1885. 8vo., pp. 28. Duchemin, Sens, 1886

See "Étoffes anciennes," pp. 4–5, Nos. 20–25, mostly of silk with lions and birds face to face, one with imitation Arabic inscription. None illustrated.

KALESSE, E. Das Museum schlesischer Altertümer in Breslau. *Zeitschr. für bildende Kunst*, XVIII, pp. 287–95, with 6 illus. 1883

Note on Saracenic-Sicilian silk, pp. 292–3, with 1 illus.

— Geschichte der Seidenwebekunst vom Mittelalter bis zum Rokoko. 8vo., pp. 37. Schloemp, Leipzig, 1883

Sammlung kunstgewerblicher und kunsthistorischer Vorträge, No. 8. Under the Muslim, pp. 11ff.

KARABACEK, Joseph. Die liturgischen Gewänder mit arabischen Inschriften aus der Marienkirche in Danzig. *Mitth. des k.k. Österr. Mus. für Kunst und Industrie*, III, pp. 141–7 and 191–204. 1870

A study based on the photographs in Hinz' work, [q.v.], to which it is supplementary.

— Ueber einige Benennungen mittelalterlicher Gewebe. *Mitth. des k.k. Österr. Mus. für Kunst und Industrie*, VII, pp. 273–83, with 1 plate; pp. 301–9, with 1 fig.; pp. 343–9; VIII, pp. 77–86 and 97–103. 1879–80

Designations such as *Siklat*, *Atlas*, *Bundukij*, *Sarasind*, *Mikta*, *Dibadj*, etc. A study from Oriental sources.

KENDRICK, A. F. Sicilian Woven Fabrics of the Twelfth, Thirteenth, and Fourteenth Centuries. *Magazine of Fine Arts*, I, pp. 36–44, with 1 coloured plate and 10 illus.; pp. 124–30, with 1 coloured plate and 9 illus. 1905–1906

— and **GUEST, R.** A Silk Fabric woven at Baghdad. *Burlington Magazine*, XLIX, pp. 261–7, with 1 plate. 1926

KEVORKIAN. Greek Vases... Important Ceramics... Oriental Rugs & Fabrics; the Collection of... H. Kevorkian... To be sold by auction November 19th, 20th, 21st. Anderson Galleries, New York, 1925

See pp. 9–14, with 4 illus.; pp. 22–7, with 4 illus.; p. 74, with 1 illus.; pp. 76–8, with 3 illus.; pp. 82–7, with 7 illus.

— The H. Kevorkian Collection [Part Two] assembled during many years of travel & excavation... to be sold... January eighth, ninth. Large 8vo.

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See Nos. 72–92, 176–203, and 473–9, with 10 illus.

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See Abb. VIII and XVI.

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See pp. 13–16 and pl. LIII–LXXXI.

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See pp. 387, 399, 411–14, 441–2, 455, 471–2, 492–3 and 504; Abb. 374, 392, 413–15, 453, 469, 492, 534–5 and Taf. XI.

— Abbasid Silks of the Ninth Century. *Ars Orientalis*, II, pp. 367–71, with 4 plates. 1957

KUMSCH, E. Königliches Kunstgewerbe-Museum zu Dresden. Muster orientalischer Gewebe und Druckstoffe. Folio, descriptive note under each plate. Stengel & Markert, Dresden, 1893

LANCI, Michelangelo. Trattato delle simboliche rappresentanze arabiche e della varia generazione dei musulmani caratteri sopra differenti materie operati. 4to., 3 vols. Dondey-Dupré, Parigi, 1845–46

See II, pp. 174–5 and plate XLIX, for a facsimile and translation (almost identical with Frachon's) of the inscription on the famous Pallium made at Palermo and dated 528 n. (1133).

LESSING, Julius. Die Gewerbe-Sammlung des Königlichen Kunstgewerbe-Museums. Im amtlichen Auftrag herausgegeben von Julius Lessing. Atlas folio, 4 vols., with 330 plates (of which about half are coloured) and a short descriptive note to each. Wasmuth, Berlin, [1900–1913]

For text see Falke (Otto v.), *Kunstgeschichte der Seidenweberei*.

Includes many fine Muhammadan silk fabrics made in Persia, Egypt, Sicily, Spain, and Turkey.

LINAS, Ch. de. Rapport de M. de Linas, chargé d'étudier, dans l'est et le midi de la France, les anciens vêtements sacerdotaux et les anciennes étoffes. *Archives des Missions Scientifiques*, IV, pp. 135–51. 1856

Remains of a chasuble with birds affronted and Kufic inscription, preserved in the Basilica of S. Sernin at Toulouse, pp. 149 and pl. II. Also the so-called "chape of Charlemagne" at Metz, pp. 140–41, and pl. IV.

- Rapport sur les anciens vêtements sacerdotaux et les anciens tissus, adressé à Son Excellence M. le Ministre de l'Instruction publique et des Cultes. 8vo., pp. 80, with 9 figs. Didron, Paris, 1857
Includes the shroud of St. Potentin (probably of Sicilian make) and other Oriental fabrics.
- Chasuble dite de sainte Aldegonde à Maubeuge, département du Nord. *Revue de l'Art chrétien*, III, pp. 106-11, with 1 coloured plate. 1859
- Reprinted, with the addition of an Appendix, in his *Anciens vêtements sacerdotaux*, [q.v.], pp. 8-16. 1860
Decoration: parroquets affronted with heads averted.
- Étoffe tirée de la collection de M. Compagnon. *Revue de l'Art chrétien*, III, pp. 251-62, with 1 coloured plate. 1859
- Reprinted, with the addition of an Appendix, in his *Anciens vêtements sacerdotaux*, [q.v.], pp. 17-32. 1860
Includes a chasuble made up of pieces of an early date, one with lions in medallions, and bearing an inscription "... wa-ad-Din Abu'l Fateh Kai Kobad, son of Kai Khosrau, son . . .", probably made at Konia for the eighth Seljûq Sultan, A.D. 1219-56.
- Chasuble conservée à Saint-Rambert-sur-Loire. *Revue de l'Art chrétien*, III, pp. 337-51, with 1 coloured plate. 1859
- Reprinted, with the addition of an Appendix and 1 plate, in his *Anciens vêtements sacerdotaux*, [q.v.], pp. 33-56. 1860
- Anciens vêtements sacerdotaux et anciens tissus conservés en France. [Première série.] Large 8vo., pp. 72, with 7 plates (4 coloured). Didron, Paris, 1860
Only 100 copies printed.
A reprint, with additions, of 4 articles which appeared in the *Revue de l'Art chrétien*, of which 3 are catalogued above. The fourth, on a fabric made probably at Lucca, does not concern us.
- Pontificalia de saint Louis d'Anjou, évêque de Toulouse, conservés à Brignoles (Var). Troisième article — Mitre de saint Louis. *Revue de l'Art chrétien*, V, pp. 225-42, with 2 plates. 1861
- Reprinted in his *Anciens vêtements sacerdotaux*, deuxième série, [q.v.], pp. 118-35. 1862
Decoration: eagles affronted with heads averted, and geometrical ornament. A Sicilian origin is suggested. Includes notes on Muslim textiles in Spain and Sicily.
- Anciens vêtements sacerdotaux et anciens tissus conservés en France. Deuxième série. Large 8vo., pp. 267, with 19 plates. Didron, Paris, 1862
Only 100 copies printed.
See pp. 118-35.
- LONDON. Victoria & Albert Museum.** 100 Masterpieces, Mohammedan and Oriental. Sm. 8vo.
Board of Education, London, 1931
See plates 22, 23 and 30 (Persian) and 29 (Turkish).
- Department of Textiles. Brief Guide to the Persian Woven Fabrics. 12mo., pp. 20, with 17 plates.
Board of Education, London, 1937
- MARTIN, F. R.** Sammlung F. R. Martin. Morgenländische Stoffe. 15 Tafeln nebst Text. Sm. folio, pp. 12. Chelius, Stockholm, 1897
Nearly all of silk. Plate 1—early examples from the Fayyum; rest from Persia and Asia-Minor, XVIIth-XVIIIth century. Plate 15 illustrates a piece of the Holy Carpet; of black silk with inscriptions.
- MATHON.** Notice sur une mitre dite de Philippe de Dreux, conservée au Musée de Beauvais, suivie d'une note sur des étoffes anciennes fabriquées en Sicile. *Mémoires de la Soc. académique d'Archéologie de l'Oise*, III, pp. 257-65, with 1 plate. 1856
Synopsis: *Revue de l'Art chrétien*, II, pp. 56-7, with plate. Decoration: birds in pairs, with tree between, in medallions. See BURGESS.
- MAUS, Octave.** The Ornamentation of Textiles. Mme. Paul Errera's Collection at Brussels. *The Studio*, XIX, pp. 255-62, with 10 illus. 1900
Several Muslim fabrics are illustrated.
- MICHEL, Francisque.** Recherches sur le commerce, la fabrication et l'usage des étoffes de soie, d'or et d'argent et autres tissus précieux en Occident, principalement en France, pendant le moyen âge. Sm. 4to., 2 vols., pp. iv and 386; 580. Craplet, Paris, 1852-54
Includes notes on Eastern fabrics also, and the commerce in them.
Reviews: C. Desfrémery, *Journ. Asiatique*, 5^{me} série, III, pp. 162-74; Alf. Maury, *Revue Archéol.*, IX, pp. 318-20.
- MIGEON, Gaston.** Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903
See pl. 86-92. Persia and Turkey.
- Manuel d'art musulman. II. Les arts plastiques et industriels. 8vo. Picard, Paris, 1907
Décoration des tissus—Tissus à inscriptions fatimides d'Égypte—Tissus seldjoucides—Tissus syriens d'Antioche—Tissus mésopotamiens—Tissus séleuciens—Tissus hispano-moresques. See pp. 381-424, with 24 illus.
- Do — Deuxième éd., 8vo., 2 vols. Picard, Paris, 1927
See II, pp. 279-348, with 30 illus.
- La Collection Kelekian. Étoffes & tapis d'Orient & de Venise. Notice de Jules Guiffrey. Cent planches reproduisant les pièces les plus remarquables de cette collection, décrites et classées par Gaston Migeon. Sm. folio, pp. 7, 4 and 3, with 100 plates (43 coloured). Preface in French and English. Lévy, Paris, [1908]
Chiefly silk fabrics, some with inscriptions (1 Kufic).
- Les Arts du tissu. Ouvrage illustré de 175 gravures. Large 8vo., pp. 416. Laurens, Paris, 1909
One of the *Manuels d'Histoire de l'Art* published under the direction of Henry Marcel.
Les tissus musulmans, pp. 40-59, with 10 illus.
- Do — Nouvelle édition, revue et augmentée. Ouvrage illustré de 216 gravures. Laurens, Paris, 1929
IV. Les tissus musulmans: Persistance de l'ordonnance décorative de Byzance—Du goût des sujets de chasse—Les tissus fatimides d'Égypte—L'influence sassanide et égyptienne—Tissus seldjoucides—Tissus syriens—Tissus de soie et velours persans—Tissus de soie siciliens et hispano-moresques.
Review: Marcel Aubert, *Bull. Monum.*, LXXXVIII, pp. 548-9.
- Exposition des Arts musulmans à Munich. *Les Arts*, No. 108, pp. 1-32. 1910
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MIGEON, Gaston. Musée du Louvre. L'Orient Musulman. 8vo., 2 vols. Morancé, Paris, 1922

See I, p. 30 and pl. 38-9.

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See pp. 11-12, and Taf. IX and X (both coloured)—two silk fabrics, one with Arabic inscription.

MIZNER and BERBERYAN. Illustrated Catalogue of Spanish, Spanish Oriental, Chinese, Persian, Oushak Rugs and Carpets... a Shah Abbas velvet panel... from the Galleries of Addison Mizner and Ohan S. Berberyan... Public sale, November 8, 1924.

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— Il frammento di Hannover e la tessitura palermitana di stile bizantino. *Rivista dell'Istituto Nazionale d'Archeologia e Storia dell'Arte*, n.s., II, pp. 162-70, with 3 illus. 1953

MONTANDON, Marcel. L'Art musulman à l'Exposition de Munich 1910. *L'Art décoratif*, XXV, pp. 61-108. 1911

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— Note sur un drap d'or arabe du treizième siècle que possède le Musée Industriel de Lyon. *Mémoires de l'Académie des Sciences, Belles-Lettres et Arts de Lyon, Classe des lettres*, XXII, pp. 37-43. 1884

Bearing the name of 'Alā' ad-Dīn Kaikobad, son of Kaikhorrau I, who reigned at Konia from 1219 to 1237.

PFISTER, R. Les Tissus orientaux de la Bible de Théodulf. Coptic Studies in honor of Walter Ewing Crum, pp. 501-30 and plates XXIV-XXXI.

The Byzantine Institute, Boston, 1950

Forms the second volume of the *Bulletin of the Byzantine Institute*.

Pieces of silk were inserted between the leaves of the Bible of Théodulf (d. 821) to prevent the gilt letters from rubbing. The author concludes that "on peut sans grand risque... les attribuer à la fin du VIII^e s. (au début des Abbassides et, dans tous les cas, avant Samarra)".

It contains also a Postscript on the "Tissu de Saint-Josse". See ENLART (C.) and MIGEON (G.).

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See for Hispano-Moresque, pp. 119-26, figs. 153-62, and lám. VI-VII; pp. 573-82, lám. XXIV and figs. 833-48.

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See pp. 13-14, 21, and plates 54-74, 76 and 77.

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See pp. 14-15, with 3 plates.

Portfolio of Oriental Art. 4to., 9 parts, 17 coloured plates (1 double), no text. London, [1889-93]

Indian and Turkish brocades, silk, satin, etc.

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Part 4, plate 2: "Silk Damask. Sicilian Saracenic. From the Treasury of St. Mary's Church, Dantzig. 14th century."

PRISSE D'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio. Moris, Paris, 1877

Fabric of linen and silk in the Museum at Nancy, pl. CXLVII; another of silk preserved at Toulouse, pl. CXLVIII (see Ch. de Linas); another (of silk?) preserved in the church at Nivelles, pl. CXLIX; another (of silk?) in the Museum at Utrecht, pl. CLI; each plate coloured. See pp. 228-31 and 279.

RIEFSTAHL, R. Meyer. Early Textiles in the Cooper Union Collection: Part Three—Saracenic Tapestries. *Art in America*, IV, pp. 43-52, with 3 plates. 1915

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Published for the Science and Art Department of the Committee of Council on Education.

See Introduction, pp. xlii, lx-lxxi, and lxxxvii, for Muhammadan work in Spain and Sicily, also Index to Catalogue, under Moresque, Spanish; Moslem use, stuffs for; Saracenic damask; Sicilian stuffs, Silk-house, or Tiraz, at Palermo.

Review: F. Palliser, *Academy*, I, p. 147.

— Textile Fabrics. 8vo., pp. [i] and 116, with 16 woodcuts. Chapman and Hall, London, 1876

South Kensington Museum *Art Handbooks*, No. 1. Published for the Committee of Council on Education. Also an edition of 50 copies on Large Paper. 4to., with the addition of 7 coloured plates.

An abridged reprint of the introduction (pp. clxviii) of the preceding. See pp. 45-58 and 99.

ROHAULT DE FLEURY, Ch. La Messe: études archéologiques sur ses monuments par... continuées par son fils. 4to., 8 vols., with 681 plates and many figs. Moris, Paris, 1883-89

Includes descriptions of many Saracenic silk fabrics, mostly made up into liturgical vestments. See plates 327, Stoles in S. Kensington Museum; 534, Stoles in the Dom at Osnabrück; 554, Dalmatic, in the Dom at Halberstadt, not shown in Hermes work, [q.v.]; 572, Krauth Collection, Frankfurt, and Dom at Prague; 576, at Périgueux (with

Kufic inscription); 577, Chasuble of S. Regnbert; 578, in the Musée Cluny; 579, examples at Angers, Musée Cluny, Sens, etc.; 580, Chasuble of S. Rambert at S. Rambert sur Loire; 588, fragment at Ravenna; 600, Chasuble in the Cathedral at Coire; 601, in the Musée Cluny and Knauth Collection; 604, 606 and 607, Chasuble of S. Edmé; 614, at Berne; 615 and 616, in the Brunswick Museum, etc.; 618, Chasuble of S. Loup at Brienon; 622, Chape of S. Bernard at Florence; 661, in the Musée de Beauvais; 677, Pontifical stockings of Arnaud de Tia, (d. 1333), in the Musée Cluny. Possibly also plates 523, 546, 560, 589, 604, 605, 608, and 620. Tiesenhausen suggests also plates 519, 584-7, and 609.

- S. Catalogue des monuments d'art antique... composant les collections de Sonzée dont la vente... aura lieu à Bruxelles... 24 mai 1904 et jours suivants. Troisième partie. Folio, pp. xvi and 157, with plates and illus. Bruxelles, [1904]

See Nos. 1026-35, with 2 illus.; one with Arabic inscription.

- SANGIORGI, Giorgio. Le stoffe e le vesti tombali di Cangrande I della Scala. *Bollettino d'Arte*, 2nd series, I, pp. 443-57, with 2 coloured plates and 15 illus. 1922

Costumes made of Oriental silk fabrics, some with Naskhi inscriptions, found on opening his tomb in Santa Maria Antica in Verona on July 22nd, 1329.

- SCHMIDT, J. Heinrich. Alte Seidenstoffe. Mit 399 Abbildungen, 16 farbigen Tafeln und 2 Karten. 8vo., pp. 483.

Klinkhardt & Biermann, Braunschweig, 1958

Bibliothek für Kunst- u. Antiquitäten-Freunde.
See pp. 87-206 and Abb. 64-171.

- SEMPER, Gottfried. Der Stil in den technischen und tektonischen Künsten, oder praktische Aesthetik. I: Die textile Kunst für sich betrachtet und in Beziehung zur Baukunst. Mit 125 in den Text gedruckten Holzschnitten und 15 farbigen Tondrucktafeln. 8vo., pp. xliii and 527.

Verlag für Kunst und Wissenschaft, Frankfurt a.M., 1860

See pp. 154-76; includes notes on *atlas*, *samt*, etc.

- SHAW, Henry. Dresses and Decorations of the Middle Ages. Impl. 4to., 2 vols., with 94 coloured plates, explanatory text interleaved.

Pickering, London, 1843

See plate 13, for the mitre of Thomas à Becket, preserved at Sens.

- SLOMANN, Vilhelm. Bizarre Designs in Silks. Trade and Traditions. Sm. folio, pp. xv and 270, with 50 plates (1 coloured) and 95 illus.

Munksgaard, Copenhagen, 1953

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REVIEWS: A. C. Weibel. *Art Quarterly*, XVII, pp. 205-8; François Boucher, *G.B.A.*, 6^{me} per, XLV, p. 54; John Irwin. *Burlington Mag.*, XCII, pp. 154-5; Stella Kramrisch, *Artibus Asiae*, XVIII, pp. 107-10; Mou Chandra. *Journ. Bombay Bch.*, R.A.S. XXIX, pp. 371-4; 96-8; Kurt Erdmann, *Der Islam*, XXXII, pp. 371-4; Mario Bussagli. *East and West*, VII, p. 60.

See THORNTON (Peter).

- SPENCER-SMITH, J. Précis d'une dissertation sur un monument arabe du moyen âge en Normandie, lue en 1820 à l'Académie Royale des Sciences, Arts et Belles-Lettres de la ville de Caen. Second edition. 8vo., pp. 27, with 5 plates.

Chalopin, Caen, n.d.

Casket of ivory, with silver-gilt mounts and Kufic inscription, enclosing the so-called chasuble of St. Regnbert. Silk, of conical shape, mentioned in the records as early as A.D. 1225. Of oriental origin.

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See No. 36, p. 42—Saracenic silk fabric probably made in Palermo in the XIIIth century; made up as a Casula.

- STORCK, Adrien, and MARTIN, Henri. Lyon à l'Exposition Universelle de 1889. L'Industrie de la soie à travers les Ages et l'Exposition Lyonnaise de soieries. 4to., pp. 120, with many plates and illus.

Calavas, Paris, [1890-91]

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- SYLWAN, Vivi, and GEIJER, Agnes. Siden och Brokader. Sidenväveriets och Tygmönstrens Utveckling. En Översikt. Med 178 illustrationer. 8vo., pp. 149. Bokförlaget Natur och Kultur, Stockholm, 1931

See VI. Islamskt Sidenväveri under Medeltiden (by Vivi Sylwan), pp. 50-61.

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Anvers, 1869

See pp. 24-6 and pl. III.

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- VAUDOYER, Jean-Louis. Les Tissus Musulmans. *Art et Décoration*, XXI, pp. 51-60, with 16 illus. (4 coloured). 1907

- VENTURI, A. Storia dell'arte italiana. II. Dall'arte barbarica alla romanica. 8vo. Hoepli, Milano, 1902

Stoffe bizantine ricamate e stoffe arabo-sicule, pp. 492-511 and figs. 353-9 (357-9).

- VOISIN. Notice sur une chasuble de saint Thomas de Cantorbéry conservée à Tournai. *Bull. de la Société hist. et littéraire de Tournai*, II, pp. 251-61, with 1 folding plate. 1851

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Sashes, Persia and Poland, p. 41 and plate 68; Brocades and Velvets from Persia and Asia Minor, pp. 55-6 and plate 82; India, pp. 56-7 and plate 83.

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See plates 75 and 77-85.

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MARTIN, F. R. A History of Oriental Carpets before 1800. Atlas folio. Vienna, [1906-]1908

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Ayuntamiento Constitucional de Barcelona.
See pp. 7-31, with 11 illus.
- BERNIS, Carmen.** Tapicería hispano-musulmana (siglos IX-XI). *Archivo Español de Arte*, XXVII, pp. 189-211, with 10 plates and 10 figs. (siglos XIII y XIV); XXIX, pp. 95-115, with 14 plates and 8 figs. 1954 and 1956
REVIEW: (of Part D, L. Torres) B[albás], *Al-Andalus*, XXI, pp. 451-2.

BERTAUX, Émile. Quelques pièces de la Collection Claudius Côte. Sm. 4to. Lyon, 1912

See pl. XXXIX-XL for Hispano-Moresque and Sicilian silk fabrics.

BLANCHET, Paul. Notices sur quelques tissus antiques et du haut moyen âge jusqu'au XV^e siècle, avec reproductions héliographiques. Folio, pp. iii and 46, with 31 plates and 10 figs.

Librairie Centrale des Beaux-Arts, Paris, 1897

Includes several Sicilian and Hispano-Moresque examples.

BRECK, Joseph. A Hispano-Moresque textile fragment. *Bulletin of the Metropolitan Museum of Art*, XXIV, pp. 253-4, with 1 illus. 1929

"Silk and gold fabric, Hispano-Moresque, XIII century."

DAY, Florence E. The Inscription of the Boston "Baghdad" Silk. *Ars Orientalis*, I, "Notes", pp. 191-4, with 1 plate. 1954

Shows that the word *hadha* in the inscription is written with two *alifs*, a peculiarity which is only met with in western Islam, so the author concludes that this silk was probably woven in Spain.

FOLCH I TORRES, Joaquim. L'Alba de l'Abat Biure. *Institut d'Estudis Catalans*, Any VI, pp. 231-64, with 2 coloured plates and 19 illus. 1923

— Restes de vestuari episcopal procedents d'uns sarcòfags de la Catedral d'Urgell. *Institut d'Estudis Catalans*, VI, pp. 782-7 and figs. 661-8. 1923

GÓMEZ-MORENO, Manuel. El Panteon Real de las Huelgas de Burgos. Sm. 4to., pp. 113, with 143 plates and 11 figs. Madrid, 1946

Consejo Superior de Investigaciones Científicas: Instituto Diego Velázquez.

The monastery was founded in 1199. It was pillaged by the troops of Napoleon and 37 sarcophagi were opened. They were opened again in recent years and scientifically examined. It was found that any jewellery they may have contained had gone, but the textiles recovered constitute one of the richest finds ever made in Spain. See Tejidos ricos: I. Serie clásica árabe, pp. 45-51; II. Serie mudéjar, pp. 52-4; and V. Serie oriental, pp. 64-7.

REVIEW: Jean Lopardo, *Ars Islamica*, XV-XVI, pp. 227-30. See also SHEPHERD (Dorothy G.)

HAMETE BEN COBEXI. El arte del tejido entre los árabes españoles. *Mauritania*, XV, pp. 269-71, with 2 illus. Tánger, 1942

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À propos of the two International Exhibitions at Barcelona and Seville.

KRAUTH, J. Spanisch-maurischer Stoff. *Kunst und Gewerbe*, XVIII, Beilage 22. [A coloured plate.] 1884

LE BRETON, Gaston. Histoire du tissu ancien, in *Les Arts du bois, des tissus et du papier... à la 7^e exposition de l'Union centrale des Arts décoratifs*, pp. 135-219, with many illustrations. Quantin, Paris, 1883

Includes notes on Sicilian and Hispano-Moresque silk fabrics, pp. 143-7, with 4 illus.

LEROY, Mira. Materiales y documentos de arte español. Parera, Barcelona, 1900 etc.

See VIII, lám. 57 and 68: Vich (Barcelona).—Fragmento de la dalmática de San Bernardo Calvó, Obispo de Vich.

MADRID. Exposición Histórico-Europea, 1892 à 1893 [Madrid]. Catálogo general. 8vo., not paged. Fortanet, Madrid, 1893

— Las Joyas de la Exposición Histórico-Europea de Madrid, 1892. Fol. 2 vols., with 240 plates, descriptive note under each. Sucesor de Laurent, Madrid, 1893

Two flags, both with inscriptions, one taken at the battle of Salado, A.D. 1340, the other at Las Navas de Tolosa, A.D. 1212. See lám. 204.

MAY, Florence Lewis. Textiles, in *The Hispanic Society of America. Handbook: Museum and Library Collections*, pp. 271-95, with 32 illus. New York, 1938

— The Hispano-Moresque Brocades from Villasilva. *Notes Hispanic*, III, pp. 118-34, with 9 illus. 1943

Recovered from the tombs of Don Felipe, Infante of Castilla and León, and of his second wife, Doña Leonor Ruiz de Castro.

— Silk Textiles of Spain, eighth to fifteenth century. Large 8vo., pp. ix and 286, with 167 illus. (6 coloured). The Hispanic Socy. of America, New York, 1957

I. Sericulture and Silk Textiles of Islamic Spain (8th-12th century), pp. 1-55; II. Hispano-Moresque and Mudéjar Patterns in Silk Textiles (13th century), pp. 56-117; III. Silk Textiles with Mudéjar and Gothic Patterns (14th century), pp. 118-70; IV. Silk Textiles with Mudéjar and late Gothic Patterns (15th century), pp. 171-248.

REVIEW: John Beckwith, *Burlington Mag.*, C, p. 188; E. Kühnel, *Kunst des Orients*, III, pp. 90-92; Michel Fart, *G.B.A.*, 6^{me} pér., LIV, July-Aug. Supp., pp. 2-3.

MAYER, August L. Alt-Spanien. Sm. 4to. Delphin-Verlag, München, 1922

See p. xvii and Taf. 174-7.

MORGADES Y GILI, D. José. Catálogo del Museo Arqueológico-artístico episcopal de Vich. 8vo., pp. vii and 577, with several plates.

Ramón Anglada, Vich, 1893

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Publicaciones de la Escuela de Artes y Oficios artísticos de Madrid, No. 10.

See pp. 14-17.

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— Reprinted minus a paragraph (epigraphy), but with the addition of 4 illus., in the *Bulletin Monumental*, XXII, pp. 364-78. 1856

RIAÑO, Juan F. The Industrial Arts in Spain. 8vo. Chapman & Hall, London, 1879

See pp. 250-57.

RIVERA MANESCÁU, Saturnino. Una urna sepulcral y unos tejidos del Museo Arqueológico de Valladolid. *Memorias de los Museos Arqueológicos Provinciales*, V, pp. 150-56 and lám. XLI-XLIII. Madrid, 1945

See pp. 150-56 for piece of silk measuring 27.5 x 34.9 cm., "fabrication hispano-árabe del reino granadino".

SANTAREM, Vito de. De l'Introduction des procédés relatifs à la fabrication des étoffes de soie dans la péninsule hispanique sous la domination des arabes. 8vo., pp. 64. Maulde et Renou, Paris, 1838

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— A dated Hispano-Islamic Silk. *Ars Orientalis*, II, pp. 373-82, with 10 plates and 4 figs. 1957

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— Two Medieval Silks from Spain. *Bull. Cleveland Museum of Art*, XLV, pp. 3-7, with 1 illus. 1958

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TORRES BALBÁS, Leopoldo. Arte hispanomusulmán, in Menéndez Pidal, *Historia de España*, V. Espasa-Calpe, Madrid, 1957

See pp. 782-7, fig. 664 and 1 coloured plate.

T[OWNSEND], G. Four European Textiles of the Thirteenth and Fourteenth Centuries. *Museum of Fine Arts [Boston] Bulletin*, XXV, pp. 4-9, with 4 illus. 1927

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UNDERHILL, Gertrude. A group of Hispano-Moresque silks. *Bull. Cleveland Museum of Art*, XV, pp. 71-4, with 6 illus. 1928

— Textiles from Spain and Portugal, thirteenth to sixteenth centuries. *Bull. Cleveland Museum of Art*, XVI, pp. 183-5. 1929

— Two Hispano-Moresque silks from the vestments of San Valero. *Bull. Cleveland Museum of Art*, XVI, pp. 68-70, with 2 illus. 1929

— A Hispano-Moresque mantle of the fifteenth century. *Bull. Cleveland Museum of Art*, XVII, pp. 73-4, with 1 illus. 1930

— An early Hispano-Moresque silk. *Bull. Cleveland Museum of Art*, XXX, p. 100, with 1 illus. 1943

"This completes the series of four silks taken from the tomb of San Valero of Lerida." Date suggested—c. 1200.

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Several fine Muhammadan and mudéjar examples are illustrated.

WEIBEL, Adele Coulin. Textiles from old Spain. *Bull. Detroit Institute of Arts*, XIII, pp. 73-6, with 6 illus. 1932

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See pp. 707-10.

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See pp. 227-37, plates 14-17 (coloured) and illus. 534-47.

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ÖZ, Tahsin. Turkish Textiles and Velvets, XIV-XVI centuries. With 12 coloured plates and 24 black and white drawings. Sm. folio, pp. xi and 107.

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— Türk Kumaş ve Kadifeleri. [Turkish Textiles and Velvets.] Sm. folio, 2 vols., pp. [i], vi and 125, with 36 plates (15 coloured); pp. vi and 263, with 89 plates (25 coloured) and many figs.

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REVIEW: D. Talbot Rice, *Burlington Mag.*, XCIV, p. 90.

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Les Presses Artistiques, Paris, [1953]

See pl. 26-8 and relative text.

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R[OWE], L. E[arle]. Broussa Silks. *Bull. Rhode Island School of Design*, VII, pp. 42-3, with 2 illus. 1919

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Ankara Halkevi Neşriyatı Büyük Boy, No. 27.

TEXTILES, XI.—TIRĀZ

d'AGNEL, Abbé Arnaud. Le trésor de l'église d'Apt (Vaucluse). *Bulletin archéologique*, pp. 329–35. 1904
pl. XXII–XXXI.

See pp. 333–4 and pl. XXVIII for eleventh century fabric with inscription in the name of Abu'l-Qasim al-Musta'li bi'llah (1094–1101), the ninth Fātimid Khalif, saying that it was made in the Dār at-Tirāz of Damiyā in 490 H. (1096/7). Called the "Shroud of Saint Anne"! Of very fine white cotton, enriched with bands of animals enclosed in medallions.

See ELSBERG and GUEST. GAY, FRANCES, LINAS, MARÇAIS and WIET, and PRIEUR.

ALDENKIRCHEN, Joseph. Exposition de Créfeld. *Revue de l'Art chrétien*, nouvelle série, VI, pp. 271–3. 1888

Notes on 2 dalmatics from Ratibon, with Arabic inscriptions, made by 'Abd al-'Aziz at Palermo.

AMADOR DE LOS RÍOS, Rodrigo. Inscripciones árabes de Sevilla. *Museo Español de Antigüedades*, IV, pp. 321–80, with 2 coloured plates. 1875

— Do. Precedidas de una carta-prólogo del ilmo Señor Don José Amador de los Ríos. 8vo., pp. 271, with 8 plates and 1 folding plan. Fortanet, Madrid, 1875
Several examples, mostly Kufic.

— Restos del traje del infante Don Felipe, hijo de Fernando III, el santo, extraídos de su sepulchro de Villalcázar de Sirga, y conservados en el Museo Arqueológico Nacional. *Museo Español de Antigüedades*, IX, pp. 101–26, with 1 coloured plate. 1878

With Arabic inscriptions.

Another fragment, in the Royal Industrial Art Museum at Berlin, is illustrated in Fischbach, *Die wichtigsten Web-Ornamente*, [q.v.], Taf. 197.

— Trofeos militares de la reconquista. Estudio acerca de las enseñanzas musulmanas del real monasterio de las Huelgas (Burgos) y de la catedral de Toledo. 4to., with 6 plates (5 double). Fortanet, Madrid, 1893
Five bear inscriptions.

ANON. [Reference to an embroidered chasuble in the Cathedral of Coire, canton des Grisons, bearing an inscription "Es Sultan, el Malek, en Nasir", possibly brought there by the Crusaders in the 13th century.] *Revue Archéologique*, I, p. 408. 1844

BERCHEM, Max van. Arabische Inschriften, in Sarre and Martin, *Die Ausstellung von Meisterwerken muhammedanischer Kunst*, I, 20 pp. and 8 figs.

Bruckmann, München, 1912

Inscription on silk tirāz of the Fātimid Khalif al-Mustansir.

BRITTON, Nancy Pence. A Study of some early Islamic Textiles in the Museum of Fine Arts, Boston. Sq. 8vo., pp. 89, with 48 plates.
Museum of Fine Arts, Boston, 1938

— Pre-Mameluke Tirāz in the Newberry Collection. *Ars Islamica*, IX, "Notes", pp. 158–66, with 14 illus. on 4 plates and 11 figs. 1942

Includes three dated 288 H. (901), 294 H. (907) and 320 H. (932).

COMBE, Ét. Tissus fātimides du Musée Benaki. *Mélanges Maspero*, III, pp. 259–72, with 3 plates. 1940

All are of linen embroidered with silk, except one dated 456 H. (1064) which is of silk. Inscriptions dated 305 H. (907/8), 357 H. (967/8), 370 H. (980/81), 377 H. (987/8), 387 H. (997), 420 H. (1029), and 423 H. (1031/2) are reproduced.

— Une Institution de l'État Musulman: Le Dār al-Tirāz Atelier de Tissage. *Revue des Conférences Françaises en Orient*, XI, pp. 85–92, with 6 illus. 1947

— Tissus musulmans à inscriptions historiques. *Jahrbuch des Bernischen Historischen Museums*, XXX, pp. 92–8, pl. 3 and figs. 8–15. 1950
'Abbāsid and Fātimid.

DAVID-WEILL, Jean. Emendanda. *Arabica*, IV, "Documents et Notes", pp. 73–6, with 3 plates. 1957

Proposes to emend the reading of Taṭīr, on a tirāz from the Fayyūm, to Tuṭūn.

DAY, Florence E. Dated Tirāz in the Collection of the University of Michigan. *Ars Islamica*, IV, pp. 421–46, with 27 illus. on 6 plates and 3 figs. 1937

Twenty-nine fragments, with dates running from 241 H. (855/6) to the Fātimid Khalif al-Mustansir, 427–87 H. (1035–94).

— The Tirāz Silk of Marwān. *Archaeologica Orientalia in Memoriam Ernst Herzfeld*, pp. 39–61, plate VI and 23 figs. Augustin, Locust Valley, N.Y., 1952

On a piece of silk of which part is in London, part in Brussels and part in Brooklyn.

REVIEWS: D. S. Rice, *Ars Orientalis*, I, pp. 217–18; M.T.H. and Ch. P., *Revue Archéol.*, 1958, pp. 246–7.

DIMAND, M. S. Dated specimens of Mohammedan Art in the Metropolitan Museum of Art. *Metropolitan Museum Studies*, I, pp. 99–113. 1929

See pp. 109–12, with 5 illus.

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Tirāz.

— Un tesoro di stoffe ricamate. *Rassegna d'Arte*, XII, pp. 171–4, with 6 illus. 1912

See fig. 2: a dalmatic in the Cathedral at Anagni, of tirāz.

FILLITZ, Hermann. Die Insignien und Kleinodien des Heiligen Römischen Reiches. 8vo., pp. 67, with 67 plates (8 coloured) and 4 figs. 1954

Schroll, Wien/München,

See Der Krönungsmantel, pp. 24, 57–8 and Abb. 23–6 (1 coloured).

REVIEW: Rainer Rückert, *Zeitschr. f. Kunstgeschichte*, XX, pp. 83–4.

FRAEHN, C. M. Inscriptionis cuficae pallii Imperatorum Germanicorum inauguralis interpretandae spicilegium. *Mémoires de l'Acad. Imp. des Sciences de St. Pétersbourg*, VIII, pp. 537–44. 1822

— Reprinted in his *Antiquitatis Muhammedanae Monumenta Varia*, Particula II, pp. 35–48. 1822

Pallium with Arabic inscription, dated "in the Capital of Sicily, 528 H. (1133/4).

— Inscriptionum in tibialium Imper. inaug. fasciis auro textile picturarum reliquae. *Mémoires de l'Acad. Imp. des Sciences de St. Pétersbourg*, VIII, pp. 545–6. 1822

— Reprinted in his *Antiquitatis Muhammedanae Monumenta Varia*, Particula II, pp. 49–50. 1822

FRANCEZ, J. Un pseudo-linceul du Christ. 8vo., pp. 60, with 6 illus.

Desclée, de Brouwer & Cie, Paris, 1935

GAY, A. Le Pélerinage de Sainte Anne d'Apt... 12mo., pp. 7 and 124.

Seguin Aîné, Avignon, 1851

See pp. 85-92 for the so-called "Suaire de Sainte Anne".

[GAYANGOS, Pascual de]. Auszug aus einem Schreiben des corresp. Mitgl. Herrn Pascual de Gayangos an den Freih. Hammer Purgstall. *Sitzungsber. der philos.-hist. Classe der k. Akademie der Wissenschaften*, XV, pp. 3-4. 1855

Note on a fabric of the kind known as *tirāz*, bearing a Kufic inscription.

GREENE, Francis S. Preservation of Dated Tiraz Fabrics. 4to., pp. [4], with folding chart.

Washington, 1953

The Textile Museum, Washington, Paper No. 8.

GROHMANN, A. Tirāz. Article in the *Encyclopaedia of Islām*, IV, pp. 784-93. 1930

— Tirāz. Article in the *Encyclopaedia of Islām*, Supp., pp. 248-50. 1938

GUEST, A. R. Notice of some Arabic Inscriptions on Textiles at the South Kensington Museum. *Journ. Roy. Asiatic Society*, pp. 387-99, with 16 illus. on 4 plates. 1906

Supplementary note by R. Sewell, *ibid.*, pp. 163-4. 1907
Some of silk, others of linen.

— Further Arabic Inscriptions on Textiles. *Journ. Roy. Asiatic Socy.*, 1918, pp. 263-5, with 1 plate; 1923, pp. 405-8 and plates V-VI; 1930, pp. 761-6 and plate XII; 1931, pp. 129-34 and plates I-II. 1918-31

One in the name of the Khalif al-'Aziz bi'llāh, 365-86 h. (975-96), the other probably XIth-XIIth century A.D.; see 1918, pp. 263-5. All the rest date from before the end of the XIth century A.D.

HASAN MOH. EL-HAWWARY. Un tissu abbaside de Perse. *Bulletin de l'Institut d'Égypte*, XVI, pp. 61-71, with 3 plates. 1933-34

Woven in the Dār at-Tirāz of Merv in 278 h. (891).

HERMANT, Paul. Aux Gobelins: Tissus et tapisseries arabes. *Le Figaro Illustré*, juin 1935, pp. 52-4, with 5 illus. 1935

Inscription of the Khalif al-Hākim.

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"Die arabischen Gewebe-Tirazformeln," pp. 35-40, with 1 fig. See also pp. 21-8.

KELLER, Ferdinand. Der Einfall der Sarazenen in die Schweiz um die Mitte des X. Jahrhunderts. *Mittheilungen der antiquarischen Gesellschaft in Zürich*, XI, pp. 1-30, with 1 coloured plate. 1856

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KÜHNEL, Ernst. Tirāzstoffe der Abbassiden. *Der Islam*, XIV, pp. 82-8, with 3 figs. 1924

— Zur Tirāz-Epigraphik der Abbassiden und Fatimiden. *Festschrift Max Freiherrn von Oppenheim (= Archiv für Orientforschung, Beiband I)*, pp. 59-65 and Taf. II. Berlin, 1933

Five inscriptions are reproduced, all of the IVth century h.

— Four remarkable Tirāz Textiles. *Archaeologica Orientalia in Memoriam Ernst Herzfeld*, pp. 144-9 and plates XXVI-XXVII. Augustin, Locust Valley, N.Y., 1952

'Abbāsīd *tirāz* in the name of al-Mu'ti bi'llāh (A.D. 946-74) and a Fātimīd *tirāz* in the name of al-'Aziz bi'llāh dated 373 h. (983/4).

Review: M. Th. and Ch. Pirenne?, *Revue Archéol.*, 1958, p. 247.

— Neue Beiträge zur Tirāz-Epigraphik. *Documenta Islamica Inedita* (Hartmann Festschrift), pp. 163-71, with 9 illus. on 2 plates. Berlin, 1952

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— and BELLINGER, Louisa. The Textile Museum [Washington]. Catalogue of dated Tiraz Fabrics: Umayyad, Abbasid, Fatimid. By Ernest Kühnel. Technical Analysis by Louisa Bellinger. 4to., pp. vii and 137, with 52 plates and 2 end-paper maps. Washington, [1952]

Linen, cotton, wool, &c. Catalogue, pp. 5-82. Appendix, pp. 83-100. Technical Analysis, pp. 101-9. Chronological Charts, pp. 110-17. List of Factories in Egypt, pp. 117-25. The Supervisors, pp. 125-8.

Reviews: R. B. Serjeant, *Bull. Sch. Oriental Studies*, XVI, p. 193; G. Wiet, *Syria*, XXX, pp. 342-4; Zaki Hasan, *Bull. Fac. of Arts, Fouad I Univ.*, XIV, Part 2, pp. 113-15; R. Hartmann, *O.L.Z.*, XLVIII, cols. 314-17; Katharina Otto-Dorn, *Der Islam*, XXXIII, pp. 203-4.

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Includes *tirāz*, one with the name of the 'Abbāsīd Khalif al-Mu'ti (946-74), another with the name of the Fātimīd Khalif al-Zāhir (1021-36).

— Arabiska Inskrifter på några textilfragment från Egypten. *Röhska Konstslöjdsmuseets Årstryck*, 1935, pp. 45-55, with 7 illus. Gothenburg, 1935

Inscriptions of 297 h. (909/10), of al-Hākim, A.D. 996-1021, and Muhammad an-Nāsir A.D. 1293-1341.

— Dated or datable Tirāz in Sweden. *Le Monde Oriental*, XXXII, pp. 103-25, with 12 plates. 1938

Thirty-three pieces are described, their dates running from 258 h. (871/2) to the beginning of the XVth century.

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See p. 25 and relative plate (unnumbered), for the Coronation Mantel of the Holy Roman Empire, woven at Palermo, and dated 528 h. (1133) by an Arabic inscription, and pp. 23-4 and plate for the Alb, dated by an Arabic inscription, A.D. 1181.

LINAS, Charles de. Rapport sur les anciens vêtements sacerdotaux et les anciens tissus. 8vo., pp. 80, with 9 figs. Didron, Paris, 1857

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LUZARCHE, Victor. La Chape de Saint Maxime ou Saint Mexme de Chinon. Note lue dans la séance de la Société archéologique de Touraine du 28 mars 1851. Seconde édition, augmentée d'une réponse à M. Ch. Lenormant. 8vo., pp. 34, with 2 folding plates (1 coloured). Bouserez, Tours: Potier, Paris, 1853

1st edition : 1851.
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— Four dated Tiraz Fabrics of the Fatimid Khalif az-Zahir. *Kunst des Orients*, II, pp. 45-51, with 4 illus. 1955

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— The Earliest Fatimid Textile. *Akten des vierundzwanzigsten internat. Orientalisten-Kongresses, München ... 1957*, pp. 356-7. Steiner, Wiesbaden, 1959

In the name of the Fātimid Khalif al-Mu'izz, and dated 345 H. As this is thirteen years before he conquered Egypt, the author suggests that it may have been produced in a Tunisian Dār at-Tiraz.

— Five Tiraz Fabrics in the Völkerkunde-Museum of Basel. *Festschrift für Ernst Kühnel*, pp. 283-9, with 5 illus. Mann, Berlin, 1959

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Lévy, Paris, [1908]

See pl. 21 (Kufic), 23 and 24.

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"Das Pluviale" made at Palermo, 528 H. (1133), p. 235-56 with 4 folding plates of the Kufic inscription.

— Erläuterung der arabischen Umschrift, welche in goldenen karmatischen Schriftzügen auf den untern Saum des kaiserlichen Mantels gestickt ist, der in Nürnberg unter den Reichsinsignien aufbewahrt wird; nebst Herren Hofraths Tychsen neuer Deschiffirung derselben. C. G. Murr's *Journal zur Kunstgeschichte*, Theil X, pp. 318-74, with 1 folding plate. 1781

— Fortsetzung der ausführlichen Beschreibung der Reichsinsignien. 10.—Das Pluviale, oder der kaiserliche Chormantel. C. G. Murr's *Journal zur Kunstgeschichte*, Theil XV, pp. 238-336, with 1 fig. Also "Anhang", pp. 385-90 (note on the inscription by Tychemen). 1787

On the coronation mantel at Palermo, with Arabic inscription dated "in the Capital of Sicily 528 H. [1133]".

— Beschreibung der sämtlichen Reichskleinodien und Heilighthümer, welche in der des H. R. Reichs freyen Stadt Nürnberg aufbewahrt werden. Sm. 8vo., pp. 92, with 3 folding plates of inscriptions. 1790

Schneider, Nürnberg, 1790

Das Pluviale, oder der kaiserliche Chormantel, pp. 39-42, with 3 plates showing inscription. A fabric of the kind called *tirāz* by Ibn Khaldūn. With Kufic inscription in gold thread, dated "in the Capital of Sicily 528 H. [1133]".

— Description des ornemens impériaux et des reliques du Saint Empire Romain, gardées à Nuremberg et à Aix-la-Chapelle. Traduit de l'allemand, avec plusieurs planches gravées. Sm. 8vo., pp. [ii] and 75. Schneider, Nuremberg, 1790

— Inscriptio arabica litteris cvficis avro textili picta in infima fimbria Pallii Imperialis, Panormi, A.C. 1133 confecti, inter S.R. Imp. Germ. Klinodia Norimbergae adservati. Delineata et explicata. Cum sedecim tabvis ligneis, et dvabus aeneis. 4to., pp. 28, with 4 large folding plates and 6 figs in the text.

Apud A. T. Schneidervm, Norimbergae, M.DCC.LXXXX

A fabric of the kind called *tirāz* by Ibn Khaldūn.

— Kufische Saumschrift des kaiserlichen Mantels zu Nürnberg, in Reimen. *Beiträge zur arabischen Literatur*, pp. 39-42. 1803

Dated 528 H. (1133).

NEWBERRY, Percy W. Fragment of a late tenth or early eleventh century tapestry-woven scarf or turban. *Embroidery*, VII, p. 78 and plates XXI-XXII. 1939

With an inscription in the name of the Fātimid Khalif al-Hākim (A.D. 996-1021).

PFISTER, R. L'Introduction du coton en Égypte musulmane. *Revue des Arts Asiatiques*, XI, pp. 167-72 and pl. XLII. 1937

Four *tirāz* are illustrated, of the years A.D. 916, 921 and 1037/8 and one with the name of al-Muqtadir (A.D. 902-32).

— Toiles à inscriptions abbasides et fatimides. *Bulletin d'Études orientales*, XI, pp. 47-90, with 16 plates. 1946

All found in Egypt. "Le domaine choisi comporte uniquement des toiles de lin, de coton, de soie, dont le décor se borne à des bandeaux relativement étroits, parallèles à la tête de l'étoffe." Of linen, cotton and silk.

PRIEUR, C. À propos du Suaire de Cadouin. *La Semaine Religieuse du diocèse de Périgueux et Sarlat*, LXX, pp. 405-10. 1936

R[IEFSTAHL], E. Graeco-Roman and Coptic Textiles. *Brooklyn Museum Quarterly*, XXVI, pp. 46-7, with 2 illus. 1939

One illustration shows a *tiraz*.

SAN VINCENZIO, Principe di. I regali Sepolcri del Duomo di Palermo, riconosciuti e illustrati. [The dedicatory epistle is subscribed, San Vincenzo, L. Gravina, P. Vagginelli. With descriptive letterpress partly from R. Gregorio. By Francesco Daniele.] Folio, pp. 134, with 18 plates. In Napoli, 1784

— Do. Seconda edizione. Folio, pp. xii and 146, with 19 plates. Napoli, 1859

Alb of Federico II, with Arabic inscription, tav. R and pp. 102 ff.

SCHMITTER-PICARD, M. Th. À propos de la chape dite de sainte Mexme, à Chinon. *Revue Archéologique*, 6^{me} sér., XLII, pp. 110-11. 1953

UPTON, Joseph M. Dated Egypto-Arabic Textiles in the Metropolitan Museum of Art. *Metropolitan Museum Studies*, III, pp. 158-73, with 20 illus. 1930-31

Twenty pieces, mostly linen, of the tenth and eleventh centuries, A.D.

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See pl. 78-84 and 87 (one of the Khalif Mu'ti', d. 974; another in the name of the Khalif al-Hakim, etc.).

— La valeur décorative de l'alphabet arabe. *Arts et Métiers graphiques*, No. 49, pp. 9-14, with 7 illus. Paris, 1935

All the examples, which are in Kufic, are from textiles and run from the VIIIth to the XIIth century.

— Un nouveau tissu fatimide. *Orientalia*, V, n.s., pp. 385-8, with 3 illus. 1936

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Étoffe tissue de Soye et d'Or, trouvée dans un tombeau de l'abbaye de St. Germain des prés, pl. 15. Tuniques dites de Charlemagne, p. 14 and pl. 21. Inscription in Arabic and Latin. Made in Palermo A.D. 1181. Fragments d'étoffes de soie et d'or, rapportés de la Palestine par Saint-Louis, conservés aux archives de Notre-Dame de Paris, p. 70, and pl. 119. With Kufic inscription.

TEXTILES, XII.—WOOL

BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872

See pp. vi-viii and 25-56, with 4 plates.

BANERJEE, N. N. Monograph on the Woollen Fabrics of Bengal. 8vo., pp. [iii] and 39, with a few figures in the text. Bengal Secretariat Press, Calcutta, 1899

BEL, Alfred, and RICARD, P. Le Travail de la Laine à Tlemcen. Avec 231 figures et une planche hors texte. 8vo., pp. vi and 359. Jourdan, Alger, 1913

Les Industries indigènes de l'Algérie.

REVIEWS: E. Flahault, *Bull. de la Soc. de Géogr. d'Oran*, XXXIII, pp. 437-9; M. G. D., *Revue Critique*, 1913, p. 39.

BRENDON, B. A. A Monograph on the Woollen Fabrics of the Bombay Presidency. 4to., pp. 13 with 3 plates and 1 fig. Government Central Press, Bombay, 1899

Wool Spinning, Blankets, Carpets and Rugs, Felt.

— Woollen Fabrics of the Bombay Presidency. *Journ. Indian Art*, X, pp. 17-18, with 2 plates. 1903

CHATTERJEE, A. C. Notes on the Industries of the United Provinces. 4to.

Supt. Government Press, Allahabad, 1908

See pp. 53-63. Nardas, blankets and carpets.

HUTTON, Captain. Wool and Woollen Manufactures in Khorassan. *Journ. Asiatic Society of Bengal*, IX, pp. 327-34. 1840

On "Goat's Wool, or Down" and "Sheep's Wool—Candahar".

JOHNSTONE, D. C. Monograph on Woollen Manufactures of the Punjab in 1884-85. 4to., pp. 12, with 5 figs in the text. No title page. [Lahore, 1886]

Nardas, carpets, shawls.

LAMM, Carl Johan. Some Woollen Tapestry Weavings from Egypt in Swedish Museums. *Le Monde Oriental*, XXX, pp. 43-77, with 16 plates and 1 fig. 1936

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See pp. 43-64.

PIM, A. W. A Monograph on Woollen Fabrics in the North-Western Provinces and Oudh. Published by Authority. 4to., pp. [i], 2 and 17.

North-Western Provinces and Oudh Government Press, Allahabad, 1898

Carpets, blanket, shawls, camel's hair, etc.

THURSTON, Edgar. Monograph on the Woollen Fabric Industry of the Madras Presidency. Impl. 4to., pp. 12. Supt. Government Press, Madras, 1898

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WOODWORK

ARRANGEMENT

General
Arabia
Egypt
India

Mesopotamia
North Africa
Persia
Sicily

Spain
Spain: Mudéjar
Syria
Turkey

General

d'ALLEMAGNE, Henri René. *Réminiscence d'Orient: Turquie, Perse et Syrie.* Large 4to.

Chez l'Auteur, Paris, 1939
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Oldenbourg, Berlin, [1899]
See pp. 639-43 and Abb. 515, 516 and 518. Includes wood and ivory geometrical mosaic.

CONTENAU, G. *Les nouvelles salles d'art musulman au Musée du Louvre.* Syria, III, pp. 251-60. 1922

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DIEZ, Ernst. *Die Kunst der islamischen Völker.* Sm. 4to. Berlin-Neubabelsberg, [1915]

See pp. 204-5 and Abb. 280-85.

— Minbar. Article in the *Encyclopaedia of Islām*, III, pp. 499-500, with 2 plates. 1931

DIMAND, M. S. *Dated specimens of Mohammedan Art in the Metropolitan Museum of Art.* *Metropolitan Museum Studies*, I, pp. 99-113. 1929

See pp. 102-3, with 5 illustrations of a Qur'an stand dated Dhu'l-Hijja 761 (Oct./Nov. 1360).

— *A Handbook of Mohammedan Decorative Arts.* Sm. 8vo. New York, 1930

See pp. 86-98 and figs. 38-44.

— *Second edition.* New York, 1944
See pp. 108-23 and figs. 61-8.

— *A recent gift of Near Eastern Art.* *Bulletin of the Metropolitan Museum of Art*, XXVI, pp. 6-12, with 7 illus. 1931

See pp. 10-12 and figs. 5-7.

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— *Studies in Islamic Ornament.* *Ars Islamica*, IV, pp. 293-337. 1937

See pp. 293-308 and figs. 1-8, 10-14 and 38-9 for carved door panels from Takrit, and the pulpit of Qairawan.

ETTINGHAUSEN, Richard. *The "Beveled Style" in the Post-Samarra Period.* *Archaeologica Orientalia in Memoriam Ernst Herzfeld*, pp. 72-83 and plates IX-XVI. Augustin, Locust Valley, N.Y., 1952

In Persia, Egypt and N. Africa.

FARID SHĀFI'. *al-Akshshāb al-muzakhrāfa fi'l-Tirāz al-Umawī.* [Decorated woodwork in the Umayyad Style.] *Bull. of the Faculty of Arts, Fouad I University*, XIV, Part 2, pp. 65-112, with 25 plates and 37 figs. 1952

FLURY, S. *Islamische Schriftbänder: Amida-Diarbekr XI. Jahrhundert.* Anhang: Kairuan, Mayyāfāriqin, Tirmidh. Mit 20 Tafeln und 16 Textabbildungen. 4to., pp. 52. Probenius, Basel; Gauthner, Paris, 1920

See "Die Inschrift an der Magura von Sidi 'Oqba in Kairuan", pp. 35-44, Taf. XV-XVI and Abb. 9-13. See also Taf. XVII for the door of Mahmūd of Ghazna's mausoleum, the so-called "Gate of Somnath".

GLÜCK, Heinrich, and DIEZ, Ernst. *Die Kunst des Islam.* Large 8vo. Propyläen Verlag, Berlin, 1925
See pp. 88-9 and 590-93, Abb. 467-81 and Taf. XXXVI-XXXVII.

KÜHNEL, Ernst. *Holz und Elfenbein, in Sarre und Martin, Die Ausstellung von Meisterwerken muhammedanischer Kunst*, III, 3 pp. and Taf. 246-57 (2 coloured).

Bruckmann, München, 1912

Also 5 photographs in the supplementary volume: *Photographische Original-Aufnahmen.*

— *Islamische Kleinkunst.* 8vo. Schmidt, Berlin, 1925

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LITCHFIELD, Frederick. *Illustrated History of Furniture from the earliest to the present time.* . . . Sixth edition, revised and considerably enlarged. 4to., pp. xxii and 358, with over 350 illus.

Truslove and Hanson, London, 1907

Chap. V: Eastern Furniture. Includes "Indian-Persian—Saracenic", pp. 140-51, with 6 illus. Previous editions, 1892, 1893, 1899, 1903.

LONDON. Burlington Fine Arts Club. *Illustrated Catalogue of Specimens of Persian and Arab Art exhibited in 1885.* Sm. folio. London, 1885

Plates 17 (3 examples). Of wood, inlaid.

MARTIN, F. R. A. *A History of Oriental Carpets before 1800.* Atlas folio. Vienna, [1906-]1908

Wooden sculptured door with traces of painting and gilding, about 1450, from Kokand, fig. 163. Sculptured wooden door from Upper Mesopotamia, about 1200 A.D., in the Imperial Museum, Constantinople, fig. 263 (= Migeon, *Manuel d'Art musulman*, fig. 102).

MAYER, L. A. *Islamic Woodcarvers and their Works.* Sm. 4to., pp. 100, with 12 plates.

Kundig, Geneva, 1958

Ends up with a list of 146 woodcarvers arranged in chronological order.

Review: P. Naster, *Museum*, LXXI, pp. 383-4; J. S[ourd] [Thomine], *Arabica* VI, pp. 221-2; E. Diez, *W.Z.K.M.*, LV, pp. 200-201; L. [Torres] B[albás], *Al-Andalus*, XXIII, p. 500.

MENDEL, Gustave. *Les Nouvelles salles du Musée de Constantinople.* *Revue de l'Art ancien et moderne*, XXVI. 1909

See pp. 342-4, with 3 illus.: *rahla*, double door, and XVIII-century minbar from Urfa.

MIGEON, Gaston. Manuel d'art musulman. II. Les arts plastiques et industriels. 8vo. Picard, Paris, 1907

Les bois sculptés: Bois arabes du Caire.—Panneaux, portes. — Mihrabs, Moucharabieh. — Plafonds. — Clôtures coptes.—Travaux de bois de Kairouan et du Maghreb.—Plafond de Palerme.—Travaux du bois en Espagne et en Asie Mineure.—Bois seldjoukides de Konieh et du Turkestan; see pp. 89-123, with 28 illus.

— Les Arts musulmans. Large sq. 8vo.
Van Oest, Paris and Bruxelles, 1926
See p. 31 and pl. XXXV-XXXVIII.

MUNTKE, Gustaf. Islams Konst. 8vo.
Bonnier, Stockholm, 1929
See pp. 248-52, with 3 illus.

NEUMANN, Dr. W. A. Der Reliquienschatz des Hauses Braunschweig-Lüneburg. Mit 144 Holzschnitten von F. W. Bader. Sm. folio, pp. x and 368.
Hölder, Wien, 1891[1890]
"Orientalische achteckige Cassette", pp. 218-24; Orientalische viereckige Cassette", pp. 224-8, with 1 illus.
Both of wood with metal mounts.

Portfolio of Saracenic Art. 4to., 4 parts, 8 coloured plates, no text. London, [1887-90]
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SMITH, Corinna Lindon. Carved Wooden Panels (said to be from Madina). *Bulletin of the [Boston] Museum of Fine Arts*, XXXVI, pp. 48-52, with 3 illus. 1938

STRZYGOWSKI, Josef. Altai-Iran und Völkerwanderung. Ziergeschichte Untersuchungen über den Eintritt der Wander- und Nordvölker in die Treibhäuser geistigen Lebens. Anknüpfend an einen Schatzfund in Albanien. Mit 229 Abbildungen und 10 Lichtdrucktafeln. Large 8vo., pp. xii and 319.
Hinrichs, Leipzig, 1917

Arbeiten des Kunsthistorischen Instituts der k. k. Universität Wien (Lehrkanzel Strzygowski), V.

See pp. 78-9 and 198-205, and Abb. 71, 165-70 and Taf. X for pulpit of Qairawān; also pp. 88-95 and Abb. 82-9 and 146-8 for "Schrägschnitt" woodwork.

REVIEWS: E. Diez, *O.L.Z.*, XXII, cols. 27-33 and 74-8
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ZAKI MUHAMMAD HASAN. Atlas al-Funūn az-Zukhrufiyya wa't-taṣawīr al-islāmiyya. [Atlas of Muslim Decorative and Pictorial Arts.] Sm. folio.
Cairo University Press, 1956
See pp. 434-51 and pl. LXXXVIII-CXLI.

Arabia

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HURGRONJE, C. Snouck. Ethnographisches aus Mekka. *Internat. Archiv für Ethnographie*, I, pp. 146-54, with 4 coloured plates. 1888

Many articles of woodwork, mostly lacquered.

Egypt

ALEXANDRIA. Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to.
Morancé, Paris, [1925]

See p. 9 and pl. 1-2; Tūlūnīd and Ayyūbīd.

ALY BAHGAT BEY, and GABRIEL, Albert. Fouilles d'al Fousṭāṭ. 4to. de Boccard, Paris, 1921
See pl. XXVI and XXVII for wooden mihrābs, small carved panels, combs, etc.

ANON. Prayer Niche: ancient Arabic. *The Builder*, XLVII, p. 99, with 1 plate. 1884
Portable wooden mihrāb from Mashhad of Sayyida Ruqayya, then in the Museum in the Mosque of al-Hākim.

— Reading-desk: ancient Arabic. *The Builder*, XLVII, p. 690, with 1 plate. 1884
From the Mosque of Qagmās al-Ishāqī.

— L'Ameublement des maisons au Caire. *Revue des Arts décoratifs*, XV, "Courrier de l'étranger", pp. 571-2. 1894-95
On *Mashrabiya* work.

ARNOLD, Sir Thomas, in Sir E. Denison Ross, *The Art of Egypt through the Ages*, pp. 73-5 and plates 306-11. The Studio, London, 1931

BERCHEM, Max van. Matériaux pour un Corpus Inscriptionum Arabicarum. Première partie, Égypte. Impl. 4to. Leroux, Paris, 1894-1903

See pl. XVI and XXXVII. Door of minbar in Madrasa of Abū Bakr ibn Muzhir, dated 885 H. (1480/1). Also door of Mosque of Sultan Barsbāy (faced with metal).

BOURGOIN, Jules. Les Arts arabes. Folio, pp. [iv], viii, 28, 3 and 3, with 92 plates (51 coloured). 1873
Morel, Paris, 1873
See pl. 13 and 15-40.

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— Claire-voie en bois (XVII^e siècle) dans la mosquée Mahllah [?], au Caire. *Revue générale de l'Architecture et des Travaux publics*, XXXVI, col. 241, and pl. 57. Plate signed J. Bourgoin. 1879

— Précis de l'art arabe. 4to. Leroux, Paris, 1892
See Part III: La Menuiserie—moucharabieh, plafonds, portes, claires-voies, stalactites, meubles, cislerie, marqueterie, etc. pp. 25, with 100 plates.

BRIGGS, Martin S. Muhammadan Architecture in Egypt and Palestine. 4to. Clarendon Press, Oxford, 1924
See pp. 203-19 and figs. 204-26.

CASTELLAZZI, Giuseppe. Ricordi di architettura orientale presi dal vero. 4to. Venezia, 1871
See tav. 47 and 50 (*mashrabiya*), also tav. 32.

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COSTE, Pascal. Architecture arabe ou monuments du Kaire, mesurés et dessinés. Large folio.
Firmin Didot, Paris, 1837-39

Details of minbar in Mosque of Ibn Tūlūn, see pl. V. Elevation and details of minbar in Mosque of Barqūṭ, pl. XI. Wood lattices, etc., in Mausoleum of Qalā'ūn, pl. XIX. View of minbar in Mosque of al-Mu'ayyad, pl. XXVIII, and in Mosque of Qāyṭ-Bāy, pl. XXXIV.

CRACE, John D. On the Ornamental Features of Arabic Architecture in Egypt and Syria. *Sessional Papers of the Roy. Inst. of Brit. Architects*, XX, pp. 71-90, with 3 plates. 1870

See pp. 80, 84 and 88; *Mashrabiya* window, pl. 3; details pl. 1.

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One of the publications of the *Musée National de l'Art Arabe*.

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— Catalogue Général du Musée Arabe du Caire. Bois à épigraphes (époques mamlouke et ottomane). Tome deuxième. 4to., pp. viii and 139, with 43 plates.

Imprimerie Nationale, Boulac, Le Caire, 1936

One of the publications of the *Musée National de l'Art Arabe*.

D[IMAND], M. S. An Egypto-Arabic Woodcarving of the XIIIth century. *Bulletin of the Metropolitan Museum of Art*, XXXII, p. 297, with 1 illus. 1937

Panel from a Fātimid door.

— An Egypto-Arabic Panel with mosaic decoration. *Bulletin of the Metropolitan Museum of Art*, XXXIII, pp. 78-9, with 1 illus. 1938

Intarsia panel, probably from a cenotaph.

ETTINGHAUSEN, R. Ägyptische Holzschnitzereien aus islamischer Zeit. *Berichte aus den Preussischen Kunstsammlungen*, LIV, pp. 17-20 and Abb. 12-18. 1933

FAGO, Vincenzo. Arte araba. I.—L'Arte araba nella Siria e in Egitto. 4to. Roma, 1909

See pp. 185-9: Woodwork inlaid in geometrical patterns with ebony and ivory, tav. XII, XIV, XLV and XLVIII; *mashrabiya*, tav. XLVI; woodwork inlaid with wire, etc., tav. XLVII.

FARID SHĀFI. Mumayyizāt al-Akshshāb al-Muzakhrafa fī'l-Tirāzain at-Tūlūnī wa'l-Fātimī fī Misr. [Characteristics of decorated woodwork in the Tūlūnid and Fātimid styles in Egypt.] *Bull. of the Faculty of Arts, Fouad I University*, XVI, Part 1, pp. 57-94, with 6 plates and 25 figs. 1954

— Simple Calyx Ornament in Islamic Art. 8vo. Cairo University Press, 1957

See pp. 194-207, figs. 86-91 and pl. 54.

FLURY, S. Die Kanzel von Qūs. *Sonntagsblatt der Basler Nachrichten*, 14. Januar. 1912

— Die Ornamente der Hakim- und Ashar-Moschee. 4to. Winter, Heidelberg, 1912

See tav. I.—*Münbar* in Mosque of al-Hākim.

FRANZ, J. Ouvrages de boiserie de la maison Osman Agha, à Rosette. *Com. de Conserv. des Monuments de l'Art Arabe*, fasc. X, pp. 101-4, with 1 plate (interior of hall showing panelling). 1893

— Die Grab-Moschee des Sultans Kait-Bai bei Kairo. Impl. 4to. Spemann, Berlin und Stuttgart, [1897]

Münbar from Mosque of Qāyṭ-Bāy, Taf. VII. Kursi from Mosque of Qāgmās al-Ishāqī, fig. 2. Lattices, fig. 15 and Taf. VIII.

— Kairo. 4to., pp. 160.

Seemann, Leipzig, 1903

Wood sculpture, 3 plaques, illus. p. 8; wood *mihṛāb* of Sayyida Ruqayya, illus. p. 35 (the same illustration appears in Migeon's *Le Caire*, p. 147); panelled side of cenotaph of Imāmīl Sadat al-Ta'āliba (A.D. 1216); illus. p. 45 (and in Migeon, p. 139); *Münbar* in Mosque of al-Māridānī, illus. p. 65 (and in Migeon, p. 36); Kursi, illus. p. 78 (and in Migeon, p. 146); panelled room in the Muzaffarkhana Palace, illus. p. 116 (and in Migeon, p. 30).

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Quantin, Paris, [1893]

See pp. 230-34; 265-7; figs. 23-6, 28, 70-72, 89, 107-10, 153, 154, 156, 157 and 161.

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HASAN MUHAMMAD AL-HAWWĀRI. Risāla... Dār al-Aṭhār al-'Arabiya. [Booklet... Museum of Arab Art.] Sm. 8vo. al-Iṭimād, Cairo, [1927]

See pp. 30-55 and figs. 3-4.

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Lekejian, Le Caire, 1895

— Catalogue raisonné. Deuxième édition. 12mo. Imprimerie de l'Institut français, Le Caire, 1906

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See pp. 96-129, 154-7 and 172-9 (65-161 and 263-4); trans., pp. 63-150 and 246.

— Compte-rendu d'un second voyage à Rosette, fait les 6 et 7 juin 1897. [6] Notice sur l'architecture civile et particulièrement les boiseries. *Comité de Conserv. des Monuments de l'Art Arabe*, XVI, Appendice, pp. 132-3, with 5 plates. 1899

— La Mosquée du sultan Hassan au Caire. Folio. Le Caire, 1899

See Partie de vantail d'une porte d'entrée du Sahn, pl. XXI.

— Mosquée El-Kadīm, à Mehallah-el-Kobra. *Comité de Conserv. des Monuments de l'Art Arabe*, XXI, pp. 95-6, with 1 plate. 1904

Fine screen, perhaps part of the enclosure of a tomb that has disappeared.

— Mosquée el-Mārdānī. *Comité de Conserv. des Monuments de l'Art Arabe*, XXII, pp. 115-25, with 7 plates. 1905

See pl. IV and VI for fine *münbar* before and after restoration.

— Les Sépultures Abbasides près de la Mosquée d'el-Sayedā Nafīssa. *Comité de Conserv. des Monuments de l'Art Arabe*, XXVII, Appendice, pp. 132-41, with 10 plates. 1910

— Tombeau d'Ibn Solīman à Hāret Halaouat (Souk-el-Selah). *Comité de Conserv. des Monuments de l'Art Arabe*, XXVII, Appendice, pp. 147-9. 1910

Dated 690 H. (1291). Woodwork screen, pl. XVIII.

— Mosquée Timrāz el-Ahmadī connue aussi sous le nom de mosquée el-Bahloul, à chāra' el-Louboudich, au Caire. *Comité de Conserv. des Monuments de l'Art Arabe*, XXVIII, Appendice, pp. 119-21, with 1 plate. 1911

Wood *münbar* dated 882 H. (1477).

Boiseries fatimites aux sculptures figurales. *Orientalisches Archiv*, III, pp. 169-74, with 19 illus. on 3 plates. 1913

JAUSSEN, J. A. Inscription arabe du Sinaï. *Mélanges Maspero*, III, pp. 19-23, with 1 plate. 1940

Pyramidal stool in the Monastery, made by order of Abū Maṣṣūr Anuṣhtakin al-Amīr, an official therefore of the Khalīf al-Amīr, 495-524 H. (1101/30). Includes, also, a photograph of the door of the Monastery.

JOHANN GEORG, Herzog zu Sachsen. Kunstschätze im Sinaikloster. *Zeitschr. für christliche Kunst*, XXIII, col. 373-8, with 6 illus.; XXIV, col. 109-14, with 8 illus.; col. 299-304, with 5 illus. 1909-10

See Abb. 3-5 in first part, and Abb. 5 in last part—door panels.

KÜHNEL, Ernst. Der mamlukische Kassettenstil. *Kunst des Orients*, I, pp. 55-68, with 20 illus. 1950

On the way in which the geometrical designs for panelled woodwork (on doors, the sides of pulpits, etc.) are set out.

LALLEMAND, Ch. Le Caire. 4to. Gervais-Courtellemont, Alger, 1894

Pulpits: In Mosque of Ḥasan, plate to face p. 58; in Mosque of El-Bordeim, to face p. 78; in Mosque of Ibn Tūlūn, to face p. 82; also fine door panels, 2 illus., p. 67.

LAMM, Carl Johan. Fatimid Woodwork, its style and chronology. *Bulletin de l'Institut d'Égypte*, XVIII, pp. 59-91, with 12 plates. 1936

LANE, Edward William. An Account of the Manners and Customs of the Modern Egyptians . . . Fifth [best] Edition . . . Edited by E. S. Poole. 8vo.

Murray, London, 1860

See pp. 6-9 (lattice-work with illustration), pp. 14-16, with illustrations, and pp. 19-20 (wooden lock with illustration).

LANE-POOLE, Stanley. The Art of the Saracens in Egypt. 8vo. Chapman and Hall, London, 1886

Chap. V.—"Woodwork", pp. 111-44, with 36 illus. Pulpit of Qāyṭ-Bāy (V. and A. Mus.), carved inscriptions, panels of wood-mosaic, carved panels from the Māristān of Qalā'ūn, lattices, ceilings, tables, etc. Also Chap. VI.—"Ivory", pp. 145-50, with 4 illus.; door-panels, etc., inlaid with ebony and ivory. Also for brass and bronze inlay on wood, see p. 161 and figs. 74 and 75. N.B. This pulpit of Qāyṭ-Bāy, presumably from his mosque at Qal'at al-Kabsh, is in wonderful condition, with nearly all the little carved ivory panels intact; it is infinitely superior to his pulpit in the "Tombs of the Khalifs."

MARÇAIS, Georges. Les figures d'hommes et de bêtes dans les bois sculptés d'époque fatimite, conservés au Musée Arabe du Caire. Étude d'iconographie musulmane. *Mélanges Maspero*, III, pp. 241-57, with 34 figs. 1940

MASKELL, Alfred. Ivories. Large 8vo. Methuen, London, 1905

Panel of door of a minbar, of wood inlaid with ivory, pp. 337-8 and plate LXXIV. In the Victoria and Albert Museum.

MEHREZ, Gamāl Muḥammad Zakhrifāt al-Akshshāb ūl-Fann al-Miṣri al-Islāmī. [Ornament on wood in Egyptian Muslim Art.] *Risālat al-Islām*, II, No. 1, pp. 87-93, with 6 illus.

MIGEON, Gaston. Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903

Pl. I—two panels of carved woodwork, one XIIIth century, the other from the Okāla of Qāyṭ-Bāy (A.D. 1467); pl. 2 and 3—panels of geometrical inlay, XVth century.

— Le Caire, le Nil et Memphis. 8vo.

Laurens, Paris, 1906

Minbars: in the Mosque of al-Māridānī, illus. p. 36; in Mosque of Sultan al-Mu'ayyad, illus. p. 65; in Madrasa of Qāyṭ-Bāy, *intra muros*, illus. p. 68; in Mosque of Shaykh Aḥmed al-Bordēim, illus. p. 71. Panelled room in the Muzaferkhana Palace, illus. p. 30. Inlaid screen in Coptic church, illus. p. 85. Wood panel of cenotaph of Ismā'īl Sadat at-Ta'alaba, illus. p. 139. "Koursi en bois sculpté", illus. p. 146. "Mihrab de bois de la chapelle de Sitta Roukaya", c. 1150, illus. p. 147.

— Musée du Louvre. L'Orient Musulman. 8vo., 2 vols. Morancé, Paris, 1922

See I, pp. 10-11 and pl. 5-7 and 13.

MUHAMMAD MUṢṬAFĀ. Wood Carvings of the Western Fatimid Palace. *Egypt Travel Magazine*, No. 4, November, pp. 20-25, with 13 illus.

Cairo, 1954

— The Museum of Islamic Art. A short guide. Sm. 8vo. The Ministry of Education Press, Cairo, 1955

PARIS. Les Nouvelles collections de l'Union Centrale des Arts décoratifs. 1^{re} série.—Tapis, tissus & faïences orientales. 4to. Guérinet, Paris, [1911]

Plates 59 and 60. Geometrical marquetry of wood and bone, and of wood and mother-of-pearl.

PATRICIOLO, Achille. Su tre "mihrāb" o nicchie da preghiera portatili del Museo Arabo di Cairo. *Dedalo*, IV, pp. 465-85, with 1 plate and 17 illus. 1923-24

Of Sayyida Ruqayya, al-Azhar and Sayyida Nafisa.

— Il cenotafio nell'arte musulmana dell'Egitto. *Dedalo*, V, pp. 467-90, with 1 plate and 20 illus. 1924-25

On the cenotaphs of Imām ash-Shāfi'ī, Abū Maṣṣūr Ismā'īl, the 'Abbāsīd Khalīfs, and Yahyā ash-Shābiḥ.

PAUTY, Edmond. Bois sculptés d'églises coptes (époque fatimide). Avec une Introduction Historique par Gaston Wiet. 4to., pp. vii and 39, with 45 plates and 4 figs. Institut français d'Archéologie orientale, Le Caire, 1930

One of the Publications du Musée Arabe du Caire. This carved woodwork forms one with the Muslim work of Egypt of the same period.

— Catalogue Général du Musée Arabe du Caire. Les Bois sculptés jusqu'à l'époque ayyoubide. 4to., pp. vii and 81, with 8 half-tone and 97 colotype plates.

Institut français d'Archéologie orientale, Le Caire, 1931

One of the publications of the Musée National de l'Art Arabe.

Reviews: R. Guest, *J.R.A.S.*, 1935, p. 212; S. Flury, *Syria*, XIII, pp. 308-9; Et. Combe, *Bull. Soc. roy. d'Archéol. d'Alexandrie*, No. 31, n.s., pp. 317-18; E. Kühnel, *Arts Islamica*, VI, p. 177.

— Le minbar de Qūs. *Mélanges Maspero*, III, pp. 41-8, with 6 plates and 1 fig.

Dated 550 H. (1155). The finest pulpit in Egypt.

PRISSE D'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio.

Morel, Paris, 1877

See pp. 183-8, with 4 plates and 3 figures. Lattices: in Mausoleum of Qalā'ūn, pl. XVI; in Mosque of Barqūq, pl. XVIII; other examples, pl. CXXXIV-CXXXVIII. *Minbars*: in mosque at Qūs, Upper Egypt, pl. LXXVI-LXXVII; (this minbar is dated 550 H. (1155); see Migeon, *Manuel*, II, p. 296); in Mosque of Qūsūn (which was built 730 H.), pl. LXXXV, LXXXVII and LXXXVIII; in mosque at Qāyṭ-Bāy, pl. LXXXIX; in Mosque of as-Salāḥiyya, pl. XC-XCII. Doors of wood without relief mounts: pl. XCIX, CI, CIII and CIV. Wood friezes carved with arabesques, animals, figures, etc., from the Māristān of Qalā'ūn, XIIIth century, pl. LXXXIII and LXXXIV. Some of the above plates are coloured.

RABINO, H. L. Le Monastère de Sainte-Catherine du Mont Sinaï. 8vo., pp. [i] and 136.
Royal Automobile Club d'Égypte, Le Caire, 1938
See pp. 40-42 and pl. XV-XVII for the *minbar* and *kursi* of al-Aḥqāf, dated 500 H. (1106).

[**RAINER**]. Papyrus Erzherzog Rainer. Führer durch die Ausstellung. Large 8vo. Wien, 1894
Wood-reliefs of the XIIIth century, fig. on pp. 197 and 220.

RAVAISSE, Paul. Sur trois Mihrābs en bois sculpté. *Mémoires de l'Institut Égyptien*, II, pp. 621-67, with 5 double plates. 1889

RUTHVEN, Peter. Some Egyptian Wood Carvings in the Collection of the University of Michigan. *Ars Islamica*, IV, pp. 449-55, with 20 illus. on 5 plates. 1937

All in Tūlūnid style.

SALADIN, H. Manuel d'art musulman. I.—L'Architecture. 8vo. Picard, Paris, 1907

Two *minbars* (a) of Lājīn 696 H. (1296) in the Mosque of Ibn Tūlūn, fig. 48; (b) in the Mosque of Bordein, fig. 114. "Intérieur du dôme de la chapelle de l'imam Chaféi au Caire", fig. 65. Fine *mashrabiya*, fig. 105.

STRZYGOWSKI, Josef. Zwei ältere Schnitztafeln, wieder- verwendet im Mihrab der Sitta Rukaia in Kairo vom J. 1132 n. Chr. *Jahrbuch der asiatischen Kunst*, II, pp. 111-13, Taf. 79 and 2 figs. 1925

TARCHI, Ugo. L'Architettura e l'arte musulmana in Egitto e nella Palestina. Folio. Crudo, Torino, [1923]

See tav. 36-43 for the Fātimid and Ayyūbid, and 72, 74-7 for the Mamlūk period. The above plates are devoted to mihrābs, cenotaphs, Qurān desks, etc., but a number of wooden ceilings are illustrated on other plates.

WIET, Gaston. Album du Musée Arabe du Caire. 8vo. Institut français d'Archéologie orientale, Le Caire, 1930

See pl. 19-37 (Tūlūnid wood carving, carved panels from Fātimid doors, mihrāb of Sayyida Ruqayya, cenotaphs, etc.).

— Les inscriptions du mausolée de Shāfi'i. *Bulletin de l'Institut d'Égypte*, XV, pp. 167-85, with 7 plates. 1933

Two fine cenotaphs (i) of Imām ash-Shāfi'i, dated 574 H. (1178), pp. 171-3 and pl. II-IV; (ii) of the wife of al-Malik al-Adil, dated 608 H. (1211), pp. 174-6 and pl. V-VII.

— Musée National de l'Art arabe. Guide Sommaire. Sq. 8vo. Ministère de l'Instruction Publique, Le Caire, 1939

See plates 2-4, 9 and 11-12, and relative text.

ZAKI MUHAMMAD HASAN. Les Tulunids. Large 8vo. Busson, Paris, 1933
Sculpture sur bois, pp. 308-10 and pl. XII-XIII.

— Al-Fann al-Islāmi fī Miṣr. [Muslim Art in Egypt.] I. 4to. Egyptian Library Press, Cairo, 1935
See pp. 91-9 and pl. 29-35.

— Ba'd at-ta'thirāt al-Qibṭiya fī'l-Funūn al-Islāmiya. *Bull. de l'Assoc. des Amis de l'Art Copte*, III, pp. 83-104. 1937

See pp. 91-2 and pl. 3 for Coptic influences on early Muslim woodwork.

— Kunūz al-Fāṭimiyyin. [Treasures of the Fāṭimids.] Large 8vo. Egyptian Library Press, Cairo, 1356:1937
See pp. 196-224 and pl. 44-54.

— Moslem Art in the Fouad I University Museum. 8vo. Fouad I University Press, Cairo, 1950
See plates 25-34.

India

ABDUL AZIZ. Thrones, Chairs, and Seats used by the Indian Mughals. *Journ. of Indian History*, XVII, pp. 181-228. 1938

ANON. The Inlaid Work of India. *The Architect*, XVIII, p. 172. 1877
In wood and metal (*bidri* and *kofrigari*).

— Casket presented to Lord Harris. *Journ. Indian Art*, VII, p. 35, with 3 plates (1 partly coloured). 1897

BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872
See pp. 203-13, with 4 plates.

BIRDWOOD, George C. M. The Inlaid Work of Bombay. *Journ. Bombay Branch, Royal Asiatic Society*, VII, pp. xvii-xxi. 1862

— The Industrial Arts of India. 8vo. Chapman and Hall, London, [1880]
See pp. 199-209 and 216-18, with 3 plates.

BIRDWOOD, Herbert Mills. The Hill Forests of Western India. *Journal of the Society of Arts*, XLVII, pp. 731-9. 1899

Reprinted, with the addition of 47 plates (40 coloured), in the *Journ. Indian Art*, XIII, pp. 25-32. 1910
An article on Indian timbers, sections of which the plates illustrate.

BROWN, Percy. Lahore Museum, Punjab. No. 2. A Descriptive Guide to the Department of Industrial Art. 8vo. Thacker, Spink & Co., Calcutta, 1909
See pp. 5-9 and pl. II-III.

BUTCHER, F. Indian Art at Delhi. Some Remarks on the Coronation Durbar Exhibition. *Magazine of Art*, New Series, I, pp. 187-91, with 3 illus.; pp. 229-34, with 12 illus. 1903

Several examples illustrated.
See WATT (Sir George).

CALCUTTA. Indian Art Work in the Calcutta International Exhibition, 1883-84. Oblong 4to., 24 plates, no text. Survey of India Offices, Calcutta, 1885

Carved door and frame from Shāhpūr District, Punjab, plate 20; carved cabinet from Ahmadābād, plate 22; blackwood frame, plate 23.

CAMERON, J. Ebony Carving inlaid with Ivory. *Journ. Indian Art*, IV, pp. 8-9, with 4 plates (1 double). 1891

A Muhammadan industry in Mysore.

CHATTERJEE, A. C. Notes on the Industries of the United Provinces. 4to.

Supt. Government Press, Allahabad, 1908
Woodwork and Carpentry, pp. 137-46.

COLE, H. H. Preservation of National Monuments. Golden Temple at Amritsar, Punjab. Folio, pp. 2, with 5 plates (4 coloured). s.l. [1884]

The plates illustrate the Darshāni Darwāzā which is of shisham wood, overlaid with silver on the outside, and inlaid with ivory on the inside.

Reprinted in the *Journal of Indian Art*, III, p. 40, with 5 plates; and with slightly contracted text in Griggs' *Photographs and Drawings of Historical Buildings*, [q.v.], plates 82-6.

— Preservation of National Monuments. Tomb of Jahangir at Shahdara near Lahore. Folio. sl. [1884]
Door of wood with geometrical decoration, plate 3.

DE FOREST, Lockwood. Illustrations of Design, based on notes of line as used by the craftsmen of India. 4to., pp. viii, with 50 plates.

Ginn, Boston, New York, etc., [1912]

Many plates of Ahmadābād carved wood panels, also plates XVII and XVIII showing geometrical lattice panels.

HENDLEY, Surg.-Maj. Thomas Holbein. Enamelling and other Industrial Arts of Rajputana. *Journ. Indian Art*, I, No. 2. 1884

Plate XVI: "Three carved panels in wood, copied . . . from stone windows at Ahmedabad."

— Memorials of the Jeypore Exhibition. Impl. 4to., 4 vols. Griggs, London, 1884

See I, p. 49, and plate XXII, and III, plate CLI; woodwork inlaid with ivory, III, plates CXLI-CL; inlaid with wire (arkashi), III, plates CLII-CLVI.

— Decorative Art in Rajputana. *Journ. Indian Art*, II, pp. 43-50, with 10 plates (7 coloured). 1888

Includes 2 coloured plates illustrating two doors, of ebony inlaid with ivory, in the Palace at Amber.

— The Arts and Manufactures of Ajmere-Merwarra. *Journ. Indian Art*, III. 1889

See plates 7 and 8 for wooden combs and Muhammadan rosaries.

JACOB, Col. S. S. Jeypore Portfolio of Architectural Details. Folio, 12 vols. London, 1890-1913

See Part III—Carved Doors, pp. [4], with 66 plates (11 coloured). Plates 1-58, from Amber Palace; plates 63-6, from Mirza Jahāngir's Tomb at Nigām-din near Delhi. Some carved in blackwood, others inlaid with ivory and ebony. See also X, plate 27, ebony and mother-of-pearl inlay from the Tomb of Salim Chishtī.

JAMES, Henry E. M. Notes on an Ahmedabad Carved Screen and Bracket. *Journ. Indian Art*, V, pp. 9-10, with 3 plates. 1892

KĀLI KISHEN. *Behadūr, Mahā Rājā.* Description of an Indian Balance, called Tula. *Journ. Asiatic Society of Bengal*, II, p. 615, and fig. 10, plate XXII. 1833

Of wood, in principle similar to the Roman steelyard, the fulcrum shifting instead of the weight.

KIPLING, J. L. Punjab Wood-Carving. *Journ. Indian Art*, I, No. 4, pp. 1-3, with 7 plates. 1884

Carved doors and geometric lattice work.

— Rustic Ornamentation. *Journ. Indian Art*, I, No. 4, p. 4, with 2 plates; No. 6, p. 44, with 1 plate. 1884-85

— The Industries of the Punjab. *Journ. Indian Art*, II, No. 20, 23 and 24. 1887-88

Wood inlaid with ivory, p. 40, with 4 plates.

LATIFI, A. The Industrial Punjab. 8vo. Longmans, London, 1911

See pp. 209-21.

LONDON. Colonial and Indian Exhibition. *Journ. Indian Art*, I, No. 11-16. 1886

Includes 1 plate illustrating Ahmadābād wood-carving. Also 3 plates illustrating woodwork inlaid with ivory.

MAFFEY, J. L. A Monograph on Wood Carving in the United Provinces of Agra and Oudh. 4to., pp. [i] and 34, with 9 plates. Government Press, U.P. of Agra and Oudh, Allahabad, 1903

MUKHARJĪ, T. N. Art-Manufactures of India. 8vo. Supt. Government Printing, Calcutta, 1888

Decorative wood-carving as applied to architecture, pp. 42-8. Art-manufactures in wood, pp. 230-60.

MURRAY-AYNSLEY, Harriet G. M. [Letter on four designs from a band of carving in the old wooden Habbakhorten Musjid, near Pandrekhan, Kashmir; etc.] *Proceedings of the Asiatic Society of Bengal*, pp. 54-5, with 1 plate. 1897

Said to have been built in the time of Jahāngir.

NICHOLLS, W. H. Muhammadan Architecture in Kashmir. *Archaeological Survey of India, Annual Report*, 1906-7, pp. 161-70. 1909

Doors at the Mosque of Madani, plate LIX.

O'DWYER, M. F. Monograph on Wood Manufactures in the Punjab, 1887-88. Published by Authority. 4to., pp. 20 and xv, with 5 plates (doors and window frames). The "Civil and Military Gazette" Press, Lahore, 1889

— Wood Manufactures in the Punjab. *Journ. Indian Art*, III, pp. 33-9, with 6 plates. 1890

The plates are chiefly of carved doors.

SMITH, Edmund W. Wall Paintings from Salim Chishtī's Tomb, Fathpur Sikri, near Agra. *Journ. Indian Art*, VIII, pp. 41-4. 1898

The Cenotaph is surmounted by a wooden canopy inlaid with mother-of-pearl, details of which are shown on plate 37.

STEIN, Aurel. An Archaeological Tour in Upper Swāt and adjacent hill tracts. Impl. 4to., pp. iii and 115, with 77 plates. Govt. of India, Central Publication Branch, Calcutta, 1930

Memoirs of the Archaeological Survey of India, No. 42.

Technical Art Series. Illustrations of Indian Industrial Art. 4to.

Survey of India Offices, Calcutta, 1897-1910
Door from the Fort of Hyderabad, Sind, 1897, plate XII (carved wood panels). Carved balcony in wood, from Lahore, 1903, plate II. Screen from Bombay, 1903, plate V, another from Amritsar, 1903, plate VI. Carved shisham wood door and doorway from Saharanpur, 1904, plate II. Fine *pingra*-work panels from Peshwar, 1905, plates VI-VIII. Carved frame from Farukhabād, 1905, plate V.

WATT, Sir George. Indian Art at Delhi, 1903. Large 8vo. Murray, London, 1904

Indian woodwork of all kinds, pp. 99-169, with 24 plates.
XIII.—Carving for architecture, furniture and cabinet work. XIV.—Inlaying with other woods, with ivory, etc. XV.—Sandal-wood, Engraved, Inlaid, Veneered. XVI.—Veneering, Appliqué, Marquetry, Lattice-work (*pinjra*), in woods, metals, porcupine quills, tortoise shell, etc. XVII.—Painted, Stained, Imitation Inlaying (with metallic amalgams). XVIII.—Papier maché and Imitation Papier maché. XIX.—Ornaments, Toys, Models, etc. XX.—Minor wood-work. Also wood boxes, etc., inlaid with mother-of-pearl, shells, etc., pp. 206-8, with 1 plate. Also Inlaying and Appliqué in wood-work, pp. 479-80.

Mesopotamia

- DAVID-WEILL, Jean.** Un don des Amis du Louvre. *Bull. des Musées de France*, X, pp. 32-3, with 1 illus. 1938

A door of three panels, exactly like the door from Takrit in the Benaki Collection at Athens (Creswell, *Early Muslim Architecture*, II, Plate 56d).

- DIMAND, M. S.** An Arabic Wood-carving of the eighth century. *Bulletin of the Metropolitan Museum of Art*, XXVI, pp. 271-5, with 3 illus. 1931

Four splendid panels set in frame, either part of a door or from the side of a pulpit. Closely resembling some of the panels in the *minbar* of Qairawān.

- An Arabic Wood Carving of the VIIIth century. *Parnassus*, IV, No. 4, p. 25, with 1 illus. 1932

Vine ornament of the IXth century, like that on the pulpit of Qairawān, found at Takrit in 1929.

- Arabic Woodcarvings of the ninth century. *Bulletin of the Metropolitan Museum of Art*, XXVII, pp. 135-7, with 2 illus. 1932

Carved wooden door from Takrit.

- FRANCIS, Bashir, and NĀSIR AN-NAQSHABANDI.** al-Āthār al-Khashab fi Dār al-Āthār al-'Arabiya (fi Khān Mirjān bi-Baghdād. [Wooden Objects in the Arab Museum (in the Khān Mirjān in Baghdad).] *Sumer*, V, No. 1, pp. 55-64, with 6 plates. 1949

- IRĀQ.** Directorate of Antiquities. *Da'il Mathaf al-Āthār al-'Arabiya fi Khān Mirjān bi-Baghdād.* [Guide to the Museum of Arabic Antiquities in Khān Mirjān, at Baghdad.] 8vo. Government Press, Baghdad, 1938

See pp. 31-4 and plates 26-9.

- MASSIGNON, Louis.** Mission en Mésopotamie (1907-1908). 4to., 2 vols. Institut français, Le Caire, 1910-12

See II, pp. 37-40 and plates XIV-XIX for the fine cenotaph of al-Aqūlī, who died 24 Shawwāl 728 (Sept. 1st, 1328).

- NĀSIR AN-NAQSHABANDI.** Sanādiq marāqid al-'Imma fi l-'Irāq. [Cenotaphs of the Imāms in 'Irāq.] *Sumer*, VI, No. 2, pp. 192-202, with 27 illus. on 8 plates. 1950

- PAUTY, Edmond.** Sur une porte en bois sculpté provenant de Bagdad. *B.I.F.A.O.*, XXX, pp. 77-81, with 6 plates. 1931

In the Benaki Collection, Athens.

North Africa

- BARTOCCINI, Renato.** Guida del Museo di Tripoli. Con 10 tavole e 1 pianta fuori testo. 12 mo., pp. 67. Scuola d'Arti e Mestieri, Tripoli, 1923

See pp. 42-3 and tav. IX: Porta in legno scolpita (dalla Moschea di Mohammed Pascià). The mosque is dated 1110 H. (1698/9).

- BASSET, Henri, and TERRASSE, Henri.** Sanctuaires et forteresses almohades. *Hespéris*, IV-VII. 1924-27

See VI, pp. 168-207, pl. XXXI-XXXVI and figs. 90-97, for the pulpit of the Qutubiya at Marrākesch, the work of 'Abd al-Mu'min, therefore between his capture of Fez in A.D. 1146 and his death in 1163. Also VI, pp. 244-69, plates XL-XLIV and figs. 119-28, for the pulpit in the Mosque of the Qasbi; and VII, p. 295 and fig. 160 for the pulpit of the Mosque of Ben Šāliḥ.

- BEL, Marguerite.** À propos d'un fragment de Chaire à prêcher trouvé à Mascara en 1935. *Revue Africaine*, LXXXI, 2, pp. 497-502; with 4 plates and 2 figs. 1936

Date suggested—XIVth century.

- BIGONET, E.** Une inscription arabe de Constantine. *Revue Africaine*, XLVII, pp. 305-11, with 1 plate. 1903

Inscribed carved in relief on cedar wood from the Zāwiya ben Mahjūba Mosque at Constantine, dating the completion of the building 1003 H. (1594/5).

- BLANCHET, P.** La Porte de Sidi Oqba. Publiée sous les auspices de l'Association Historique pour l'Étude de l'Afrique du Nord. 8vo., pp. 18, with 3 plates and 1 figure in the text. Leroux, Paris, 1900

Publications de l'Association Historique, No. II.

- BRESNIER.** Inscription arabe de la grande mosquée de Cherchel. *Revue Africaine*, XIII^e année, "Chronique", p. 240. 1869

Engraved on side of *minbar* dating it 981 H. (1573).

- COLIN and TERRASSE.** [Communication sur le *minbar* de la mosquée des Andalouses à Fes.] *C.R. de l'Acad. des Inscr. et Belles-Lettres*, 1939, p. 398. 1939

"M. Terrasse . . . a pu dégager, de la chaire du XIII^e siècle, un *minbar* du X^e siècle qui lui servait de charpente."

See TERRASSE (H.).

- CRESWELL, K. A. C.** Early Muslim Architecture: Umayyads, Early 'Abbasids, & Tūlūnids. Folio, 2 vols. Clarendon Press, Oxford, 1932-40

For the ninth century pulpit of Qairawān, see II, pp. 317-19 and plates 89-90.

- FLURY, S.** Islamische Schriftbänder Amida-Diarbeker XI. Jahrhundert. Anhang: Kairuan, Mayyāfariqin, Tirmidh. 4to. Frobenius, Basel: Geuthner, Paris, 1920

For the *Maqsūra* of al-Mu'izz in the Great Mosque of Qairawān, see pp. 35-44, Taf. XV-XVI and Abb. 9-13.

- GABRIEL-ROUSSEAU.** L'Art décoratif musulman. 12mo. Rivière, Paris, 1934

See VI.—Le Décor du bois, pp. 139-60 and figs. 93-116.

- GENNEP, A. van.** Études d'Ethnographie algérienne. *Revue d'Ethnographie et de Sociologie*, II, pp. 265-346; III, pp. 1-21. 1911-12

"Sculpture sur bois", III, pp. 11-12, with 1 plate and 1 illus.

- GINESTOUS, P.** Introduction à l'Étude de l'Industrie rurale du bois en Tunisie. *I.B.L.A.*, XVII, pp. 164-77, with 18 figs. 1954

- GRAHAM, Alexander, and ASHBEE, H. S.** Travels in Tunisia. Dulau, London, 1887

Minbar in Jāmi' al-Kabir at Qairawān, plate to face p. 122.

- IDRIS, H. R.** Essai de datation de la maqsūra de la Grande Mosquée de Kairouan. *Arabica*, III, pp. 214-15, with 1 fig. 1956

Suggests that it dates from the Wazirate of Abi 'Abbād al-Katib, 7 Rabī' II 413—Jumādā I 414 (10th June 1022-15 August 1023).

- JAMME, A.** La Serrure des portes au Wadi Beihan. *I.B.L.A.*, XIII, pp. 259-63, with 4 illus. 1950

- JOLY, A.** L'Industrie à Tétouan. *Archives Marocaines*, VIII, XI, XV and XVIII. 1906-12

L'Industrie du bois et de l'os, XVIII, pp. 187-201, with 2 figs.

MARÇAIS, G. La chaire à prêcher dans la grande mosquée d'Alger. *Comptes Rendus de l'Acad. des Inscr. et Belles-Lettres*, 1920, pp. 397-402. 1920

— La Chaire de la Grande Mosquée d'Alger. Étude sur l'art musulman occidental au début du XI^e siècle. *Hespéris*, I, pp. 359-85, with 7 plates and 9 figs. 1921
Dated 409 H. (1018).

— Note sur la chaire à prêcher de la Grande Mosquée d'Alger. *Hespéris*, VI, pp. 419-22. 1926

Rectifying his reading of the date from 1 Rabag, 409 (13th Nov. 1018) to 1 Rabag 490 (18th June 1097).

— Matériaux pour un Catalogue du Musée de Mustapha. Note sur un coffre Kabyle. *Revue Africaine*, LXVIII, Mélanges, pp. 92-8, with 1 plate and 5 figs. 1927

— La Chaire de la Grande Mosquée de Nédroma. *Cinquantenaire de la Faculté des Lettres d'Alger*, pp. 321-31, with 4 plates. Alger, 1932

"Il n'est pas douteux . . . que ce minbar est bien celui qui fut achevé en cha'ban 538/février 1144, sous l'Almoravide Tachfin ben 'Ali."

— Le Tombeau de Sidi 'Oqba. *Annales de l'Institut d'Études orientales*, V, pp. 1-15, with 1 plate and 5 figs. Alger, 1939-41

The author shows that its door bears a close relationship to carved woodwork in the Great Mosque of Qairawān, and finally places it about A.D. 1040.

MARÇAIS, William. Six inscriptions arabes du Musée de Tlemcen. *Bulletin archéologique*, pp. 538-51. 1902

The last is on a piece of woodwork belonging to the Great Mosque at Tlemcen, dated 588 H. (1192). This piece of woodwork is the outer arched frame of either a doorway or a *mihrāb*.

— Musée de Tlemcen. 4to. Leroux, Paris, 1906

Door frame of *maqsūra* from the Great Mosque at Tlemcen, dated 533 (1138/9), pl. XI. Also two panels, with metal mounts, of door from the Médresa Tachfiniya, XIVth century, pl. XII. Also fine artesonado ceiling.

— and **MARÇAIS, G.** Les Monuments arabes de Tlemcen. 8vo. Fontemoing, Paris, 1903

See especially pp. 297-300 and figs. 75 and 76 for fine ceiling of interlaced woodwork in the Mosque of Sidi'l Halwi.

NÉZIÈRE, J. de la. La Décoration marocaine. 4to. Calavas, Paris, [1923]

See pl. XVIII-XXVI.

RAVOISÉ, Amable. Exploration scientifique de l'Algérie. Beaux-Arts, architecture et sculpture. Large folio, 3 vols. Firmin Didot, Paris, 1846-53

See III, plates 6 and 55—wooden doors.

RICARD, P. Le Cours d'apprentissage d'indigènes d'Oran. *Revue du Monde Musulman*, V, pp. 663-82, with 16 illus. 1908

Chiefly woodwork.

— La menuiserie mauresque dans les monuments arabes de Tlemcen. *Bull. de l'Enseignement des Indigènes de l'Acad. d'Alger*, XXIII, pp. 30-48, with 61 figs. 1915

— Note sur un "Tebi" hispano-mauresque d'après une porte du Musée de Tlemcen. *Revue Africaine*, LXXIX₂, pp. 511-15, with 4 plates. 1936

ROY, Bernard, and POINSSOT, Paule. Inscriptions arabes de Kairouan. Large 8vo.

Klincksieck, Paris, 1950

For the famous *maqsūra* in the Great Mosque of Qairawān, see pp. 18-25 and figs. 4-5.

SALADIN, H. Manuel d'art musulman. I.—L'Architecture. 8vo.

Picard, Paris, 1907

Minbar at Qairawān, fig. 134, elaborate door at Algiers, fig. 210; ceiling in palace at Tangiers, fig. 224, and at Fez, fig. 239 ("artesonado" work).

SAUVAGET, Jean. Sur le minbar de la Kutubiya de Marrakech. *Hespéris*, XXXVI, pp. 313-19. 1949

TERRASSE, Henri. L'Art hispano-mauresque des origines au XIII^e siècle. 8vo. Van Oest, Paris, 1932

See pp. 383-95, pl. LXXIV-LXXVIII and figs. 81-3, for the pulpits of the Kutubiya and of the Mosque of the Qasba at Marrakech, both of the XIIIth century A.D.

— La Mosquée des Andaloux à Fès. Sm. 4to. Les Éditions d'Art et d'Histoire, Paris, [1942]

See the boiseries mérinites, p. 30 and pl. XXXVII-XXXIX, and Les deux chaires de la Mosquée des Andaloux, pp. 34-52 and pl. XLIX-XCVI; one, Zird, is dated 369 H. (980), the other is Almoravid. A pulpit of 390 H. had been modified by the Almoravides, by covering up the panelled sides with a layer of new and decorated woodwork. A double balustrade and a door had also been added, but the ancient panel at the top of the steps had been left untouched. This led to M. Terrasse's remarkable discovery.

— La Grande Mosquée de Taza. Sm. 4to. Les Éditions d'Art et d'Histoire, Paris, 1943

For the fine pulpit, see pp. 55-6 and pl. LXX-LXXII.

— L'Art de l'empire almoravide: ses sources et son évolution. *Studia Islamica*, III, pp. 25-34. 1955

See pl. VIII, "Mosquée de la Koutoubiya: Panneau du bois sculpté du minbar."

— Minbars anciens du Maroc. *Mélanges Georges Marçais*, II, pp. 159-67, with 12 illus. Alger, 1957

Nine fine examples beginning with the Zird *minbar* in the Mosque of al-Andalus at Fez (Xth century), (2) in the Kutubiya at Marrakech, (3) in the Qarawiyyin at Fez, (4) in the Qasba at Marrakech, (5) in Mosque of al-Andalus at Fez (Almoravid *minbar*), (6) in the Great Mosque of Fez-Jadid, (7) in the Great Mosque at Taza, (8) in the Bu-Inaniya Madrasa at Fez, and (9) in the Muassini Mosque at Marrakech.

— La Mosquée d'al-Qarawīyīn à Fés. *Ars Orientalis*, II, pp. 135-47. 1957

See pp. 145-6 and pl. 17-18, for the splendid pulpit.

VICAIRE, Marcel. Communication on a carved beam of the XIIIth century, in the Musée du Batha. *Actes du huitième Congrès de l'Institut des Hautes-Études marocaines. Rabat-Fès 13-20 avril 1933*, in *Hespéris*, XIX, p. 213. 1934

Persia

AGA-ÖGLU, Mehmet. Unpublished wooden doors of the Seljuk period. *Parnassus*, X, Jan., pp. 24-5, with 5 illus. 1938

AHMED ALI KOHZAD. La Statuaire au Nouristan et le travail sur bois. *Afghanistan*, III₃, pp. 1-4, with 6 illus. on 4 plates. 1948

d'ALLEMAGNE, Henri René. Du Khorassan au pays des Backhtiari. 4to., 4 vols. Hachette, Paris, 1911

"Menuiserie et serrurerie", II, pp. 78-88, with plates and illustrations. Boxes, doors, pear-wood sherbert-spoons from Abādāh, Qurān stands, etc.

— **La Maison d'un vieux collectionneur.** Large 4to. Gründ, Paris, 1948

See pl. VIII-X. Les portes d'un immamzādē en platane sculpté, X^e-XI^e siècle; also pl. CLXII-CLXIII, Porte de Khiva.

ANON. Les Mosquées de Samarcande. Fascicule. I. Gour-Emir. Publié par la Commission Impériale Archéologique. Atlas folio. St. Pétersbourg, 1905

Porte de bois avec incrustations à l'entrée orientale de la mosquée de Gour-Emir (restauration), pl. XIII and XIV, both coloured.

— **A Persian Cabinet [in the South Kensington Museum].** *The Connoisseur*, XVIII, "Notes", pp. 56-7, with 1 illus. 1907

Of dark wood inlaid with ivory. Classed as XVIth century.

BRONSTEIN, Léo. Decorative Woodwork of the Islamic Period, in Pope (A.U.), *Survey of Persian Art*, III, pp. 2607-27 and plates 1434 (coloured) and 1460-77. 1939

DENIKÉ, Boris. Quelques monuments de bois sculpté au Turkestan occidental. *Ars Islamica*, II, pp. 69-83, with 18 illus. on 10 plates. 1935

Carved wooden columns re-employed in the Mosque of Khiva and others from Oburān and Tirmidh; a wooden pre-Mongol mihrāb at Iskādār; the cenotaph of Sayf ad-Dīn Bakharzi, XIVth century; and doors of the Mosque of Shāh-i Zinda, Samarkand, the Mosque of Ahmad Yasavi at Turkistān, dated 799 h. (1394/5); and the Madrasa of Ulugh Beg at Samarkand, 820 h. (1417); also three fine XIXth century doors ■ Ura Tuba.

DIMAND, M. S. A dated Koran-Stand. *Bulletin of the Metropolitan Museum of Art*, XXII, pp. 115-17, with 2 illus. 1927

Made by Hasan ibn Sulaymān al-Ispahāni, in Dhū'l-Hijja 761 (Oct./Nov. 1360).

— **Dated Persian doors of the fifteenth century.** *Bulletin of the Metropolitan Museum of Art*, XXXI, pp. 78-80, with 1 illus. 1936

Dated 20 Ramaḍān 870 (7th May, 1466).

FLURY, S. Das Schriftband an der Türe des Mahmūd von Ghazna (998-1030). Mit 4 Tafeln. *Der Islam*, VIII, pp. 214-27. 1918

GODARD, André. Naṭanz (Province de Kāshān). *Athār-e Irān*, I, pp. 75-106 (also II, p. 349). 1936

See "Les portes de la Mosquée d'Alfushit", 831 h. (1427/8), pp. 104-6 (also II, p. 349) and figs. 71-2.

HART, Capt. Lockyer Willis. Character and Costumes of Afghanistan. Folio, pp. [2], with map and 26 plates. Graves, London, 1843

Plate 26: "The sandal wood gates of Sornauth" [so called].

HERRINGHAM, Christina A. Notes on Oriental Carpet Patterns. *Burlington Magazine*, XIV and XV. 1908-09

Part of a panel of carved wood. Central Asian (Bukhārā) XIVth or XVth century. In the Victoria and Albert Museum. See XIV, plate to face p. 93.

ISMAILOVA, T. A. Chapiteaux de Sevan. *Musée de l'Ermitage, Travaux du Département oriental*, III, pp. 225-41, with 2 plates and 4 figs. [In Russian.] 1940

Wooden capitals from the Island of Sevan in Armenia, carved with ornament related to that of Sāmarrā.

MARTIN, F. R. Thürten aus Turkestan. 5 Tafeln nebst Text. Sm. folio, pp. 13.

Königl. Buchdruckerei, Stockholm, 1897

From Kokand, Samarkand and Hazret-i Turkistān.

REVIEW: M. H[aberlandt], *Oesterr. Monatsschrift f. den Orient*, XXIV, p. 58.

MATTHIAS, J. Persische Holz-Mosaik. *Kunst und Gewerbe*, XI, Beilage 46. [A coloured plate.] 1877

MINORSKY, V. A Sarcophagus of the 15th century. *Proceedings of the Second International Congress on Persian Art*, p. 26. London, 1931

Correcting the date of the wooden sarcophagus belonging to the Rhode Island School of Design from 777 h. to 877 h. (1472).

OLUFSEN, O. The Second Danish Pamir Expedition. Old and New Architecture in Khiva, Bokhara and Turkestan. Folio. Copenhagen, 1904

"Carved woodwork and designs for such", col. 26-32, and pl. XV-XXI.

POPE, Arthur Upham. An Introduction to Persian Art. 8vo. Davies, London, 1930

See pp. 189-90 and figs. 95-7.

— **Masterpieces of Persian Art.** Sm. 4to. Dryden Press, New York, 1946

See p. 79 and plate 104 for a fine cenotaph dated 877 h. (1473).

PREECE. Catalogue [of the] Exhibition of Persian Art & Curios. The Collection formed by J. R. Preece, Esq., C.M.G. 4to. London, 1913

Lattice work panel with looking-glass inlaid. From the Divān Khāna of Kerim Khān Zand at Shirāz, pl. XII.

RICHARDSON, C. J. Letter, accompanying a Drawing, with Details, of the Sandal-wood Gates of Sornauth. *Archaeologia*, XXX, pp. 174-5, with 2 plates. 1844

The first plate is reproduced in Orlich's *Reise in Ostindien*, [q.v.] to face p. 114. The whole letter is reprinted as a note in the English translation, Vol. I, pp. 193-4, and the plate forms the frontispiece to Vol. II.

R[OWE], L. E[arle]. A Persian Grave-Monument. *Bull. Rhode Island School of Design*, VIII, pp. 4-7, with 1 illus. See also XIX, p. 13. 1920

A *tābir* made for the Muzaffariyy Jalāl ad-Dīn Shāh Shujā' in Ramaḍān 777 (Oct. 1375).

SIMAKOFF, N. L'Art de l'Asie centrale. Large folio. Ilina, St. Petersburg, 1883

Pl. 13—door from the Mosque of Hazret-i Turkistān, inlaid with ivory; pl. 14—door from the Shāh Zindeh, Samarkand; pl. 15, lids of caskets.

SMITH, Major R. Murdoch. Persian Art. 8vo. Chapman & Hall, London, [1876]

"Wood Carving and Wood Mosaic", pp. 38-40.

SMITH, Myron Bement. Minbar. *Masjd-i Džāmi'*, Muḥammadiyē. *Athār-e Irān*, I, pp. 175-80, and figs. 121-4. 1936

A pulpit with re-used panel recalling Fātimid woodwork in Egypt.

- The Wood Mimbar in the Masjid-i Djami', *Nāin. Ars Islamica*, V, pp. 21-8, with 20 illus. on 8 plates; Epigraphical Notice, by Paul Wittek, pp. 33-5. 1938
Dated Rajab 711 (Oct./Nov. 1311).

SOMNATH. Documents relating to the Gates of Somnath; forwarded to the Society by the Government of India. Report of a Committee assembled by Order of Major General Nott, to report on the state of the Gates brought from Ghuznee. *Journ. Asiatic Society of Bengal*, XII, pp. 73-8, with 4 folding plates. 1843

— Reprinted (without the plates), in the *Asiatic Journal and Monthly Register*, II, Third Series, pp. 50-52. 1844

See RICHARDSON (C. J.).

STRZYGOWSKI, Josef. Die Kanzel von Kairuan. Eine Bitte an die französische Regierung. *Kunstchronik*, n.F., XVIII, cols. 386-9. 1906-07

UPTON, Joseph M., and ACKERMAN, Phyllis. Furniture, in Pope (A.U.), *Survey of Persian Art*, III, pp. 2628-58, figs. 859-87 and plates 1478-9. 1929

Contents: The pre-Achaemenid cultures. The Achaemenid period. The Seleucid and Parthian periods. The Sāsānian period. The early Islamic and Seljūq periods. The fourteenth century. The Timurid period. The Šāfi'īd period.

W., H. B. Persian Mosque Doors. *Bull. Minneapolis Institute of Arts*, VI, pp. 28-9, with 1 illus. 1917

Carved walnut double door from a mosque in Ispahān.

WIET, Gaston. L'Exposition persane de 1931. 4to. Institut français d'Archéologie orientale, Cairo, 1933
See pl. XI-XV and relative text.

— L'Épigraphie arabe de l'Exposition d'Art Persan du Caire. *Mémoires de l'Institut d'Égypte*, XXVI, pp. 1-19. 1935

Includes a cenotaph dated 837 H. (1434), pp. 11-12 and pl. VIII.

— Exposition d'Art persan, Société des Amis de l'Art, janvier-février 1935. Sm. 4to., 2 vols. Le Caire, 1935
See pp. 53-5 and pl. 39-41.

ZAKI MUHAMMAD HASAN. Al-Funūn al-ʿIrāniya fi'l-ʿAṣr al-Islāmī. [Persian Arts in the Muslim period.] 8vo. Egyptian Library Press, Cairo, 1940
See pp. 263-9 and pl. 155-9.

Sicily

AMARI, Michele. Le Epigrafi arabiche di Sicilia, trascritte, tradotte ed illustrate. Part III. 8vo., pp. 60, with 3 plates. Virzi', Palermo, 1885

Documenti per servire alla Storia di Sicilia, 3^a serie. See pp. 36 to end: Casket of ebony inlaid with ivory, with inscriptions in Naskhi, and figures, in the Cappella Palatina, Palermo. (2 plates.)

ANON. An inlaid wooden treasure-chest. *Rupam*, Nos. 22 & 23, p. 77, with 1 illus. April-July, 1925
In the Cappella Palatina, Palermo.

GOLDSCHMIDT, Adolf. Die normannischen Königs-paläste in Palermo. *Zeitschrift für Bauwesen*, XLVIII, col. 541-90. 1898

Abb. 13: Fenstervorsatz aus dem Stadtschloss. (Jetzt im Museum in Palermo.) With geometrical inlay. See also Abb. 28 and 29 for wood panel and door-post from the Martorana Palace.

KUTSCHMANN, Th. Meisterwerke saracenischnorman-nischer Kunst in Sicilien und Unteritalien. Folio.

Jäger, Berlin, [1900]
Fragment einer saracenischen Decke (Holzschnittserie) im Museo Nazionale zu Palermo, Taf. 38.

TERZI, Andrea. La Cappella del Real Palazzo di Palermo. Large folio. Visconti & Huber, Palermo, 1872-73]
Casket of ebony inlaid with ivory, with Naskhi inscriptions and figures, Part IV, pp. 5-8, with 6 plates (5 coloured).

VENTURI, A. Storia dell'arte italiana. II. Dall'arte barbarica alla romanica. 8vo. Hoepli, Milano, 1902
Fig. 276. "Roma, Raccolta Sangiorgi (già in quella Guidi a Faenza). Teca eburnea." Painted with men on horseback, stags, birds, etc., and with an inscription along the top edge.

WAERN, Cecilia. Mediæval Sicily. Large 8vo. Duckworth, London, 1910
Carved frame of door from the Casa Marturano, pp. 127-8 and pl. XI.

Spain

AMADOR DE LOS RÍOS, José. Arcas, arquetas y cajas-relicarios.—Arqueta árabiga de San Isidoro de Leon. *Museo Español de Antigüedades*, I, pp. 49-71, with 1 coloured plate and 4 figs. (lines of inscription). 1872

A casket of wood, with figures of animals inlaid in ivory, with Kufic inscription and remains of painting. Made between A.D. 1152 and 1170.

— Puertas del Salón de Embajadores del Alcázar de Sevilla. *Museo Español de Antigüedades*, III, pp. 433-70, with 1 coloured plate. 1874
Of geometrical woodwork.

AMADOR DE LOS RÍOS, Rodrigo. Puerta árabe recientemente descubierta en uno de los alhambes del Salón de las Dos Hermanas de la Alhambra de Granada. *Museo Español de Antigüedades*, III, pp. 383-407, with 1 coloured plate. 1874

— Toledo. Folio. Martín y Gamoneda, Madrid, 1905
Carved wood panels, XIIIth to XIVth century, plate to face p. 421. "Artesonado" ceilings (Mudejar), illus. on pp. 240, 322, 378, 383, 387, and plates to face pp. 261, 290, 431, 436. Elaborate doors, pp. 291, 293, Jalousies, pp. 294, 295.

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Plate 49, table inlaid with mother-of-pearl and ivory; made at Damascus.

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With name of craftsman 'Abd al-Wâhid ibn Selim.



INFLUENCE ON THE WEST

ARRANGEMENT

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| Bookbinding | Textiles |
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General

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See Chap. XIII: From East to West, pp. 208-32.

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"C'est à l'Espagne et au Portugal qu'il faut attribuer le ravissant dallage de nos chapelles du Moyen Âge dans le Comté Nantais. Les riches familles espagnoles établies ici au XV^e et au XVI^e siècle, ont évidemment fait venir ces azulejos de leur pays", p. 333.

LIVERANI, Giuseppe. In tema di lustro metallico . . . Dei rapporti fra la "loza dorada" ispano-moresca e la "majolica" italiana. *Faenza*, XXVIII, pp. 87-98 and tav. XXI. 1940

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MORAN, Catherine. The non-lusted ware of Spain. *International Studio*, Nov. 1928, pp. 48-50, with 6 illus. 1928

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Review: L. T[orres] B[albás], *Al-Andalus*, XIII, pp. 479-81.

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See Chap. II: Influência das formas romanas e da olaria árabe, pp. 7-12, with 9 illus.

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SARRE, Friedrich. The Connexion between the Pottery of Miletus and the Florentine Maiolica of the Fifteenth Century. *Transactions of the Oriental Ceramic Socy.*, 1931-32, pp. 16-19 and pl. II-IV. 1933

— Der Import orientalischer Keramik nach Italien im Mittelalter und in der Renaissance. *Forschungen und Fortschritte*, IX, pp. 423-4. 1933

— La importación de cerámica oriental a Italia en la Edad Media y en el Renacimiento. *Investigación y Progreso*, VIII, pp. 41-3. 1934

SOLOMON, M. L. The Lustrated Tile Pavement of the Palais de Justice of Poitiers. *Burlington Magazine*, XII, pp. 83-6, with 1 figure. 1907

These tiles, decorated in gold and colours (obra dorada), were made by the "Sarrazin" Jehan de Valence, who was brought over to Poitiers by Guy de Dammartin, "Maitre général des Œuvres" in 1384. For historical documents see MAGNE (L.).

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See pp. 135-7 for Hispano-Moresque pottery found at Narbonne, and p. 138 for an analogous ware made on the spot.

See also ARMADEL (G.).

WALLIS, Henry. The Oriental Influence on the Ceramic Art of the Italian Renaissance. Square 8vo., pp. xxx and 50, with 54 illus. Quaritch, London, 1900

— Oak-Leaf Jars: a fifteenth-century Italian ware showing Moresque influence. Square 8vo., pp. xli and 92, with 83 figures. Quaritch, London, 1903

WULZINGER, Karl, WITTEK, Paul, and SARRE, Friedrich. Das islamische Milet. 4to. de Gruyter, Berlin & Leipzig, 1935

See Vermutlicher Einfluss der Miletkeramik auf die toskanische Majolikafabrication des 15. Jahrhunderts (by F. Sarre), pp. 85-7.

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FOOTE, Helen S. Venetian Bronze Bowl inlaid with silver and gold. *Bull. Cleveland Museum of Art*, XXXIII, pp. 143-4, with 1 plate. 1946

A fine specimen of the work of the Azzimini; date suggested—XVIIth century.

HILDBURGH, W. L. "Dinanderie" Ewers with Venetian Saracenic Decoration. *Burlington Magazine*, LXXIX, pp. 17-22, with 1 plate. 1941

K[ÜHNEL], Ernst. Neuerwerbungen Islamische Abteilung. *Berichte aus den Preussischen Kunstsammlungen*, LVI, cols. 70-71, with 1 illus. 1935

Bronze vase made in Venice and signed by 'Alā' ad-Dīn i Shams ad-Dīn i Muhammad from Birjand in Shawwāl 910 [March/April 1505].

LANE-POOLE, Stanley. A Venetian Azzimina of the Sixteenth Century. *Magazine of Art*, IX, pp. 450-53, with 2 illus. 1886

LAVOIX, Henri. Les Azziministes. *Gazette des Beaux-Arts*, 1^{re} période, XII, pp. 64-74, with 1 illus. 1862

Steel work, inlaid with arabesques in gold and silver, chiefly at Venice. A craft of Oriental origin. Azzimina or Algemia = Al-Ajem, the Arabic word for Persia.

MARTIN, F. R. Ältere Kupferarbeiten aus dem Orient. Chelius, Stockholm: Hiersemann, Leipzig, 1902

See Taf. 15 and 16 for work executed at Venice; 7 examples illustrated.

MEYER, Erich. Romanische Bronzen und ihre islamischen Vorbilder. *Festschrift für Ernst Kühnel*, pp. 317-22, with 7 illus. Mann, Berlin, 1959

MIGEON, Gaston. Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903

Copper candlestick inlaid with silver and bearing coats of arms, Venice, XVIIth century (Koechlin Collection), plate 20: two cylindrical boxes and a tray of similar workmanship and origin (Garnier, Mannheim and Kelekian Collections), pl. 26.

— Manuel d'art musulman. II.—Les arts plastiques et industriels. 8vo. Picard, Paris, 1907

Les cuivres vénitiens, pp. 216-19 and figs. 179-81. Les influences de l'art musulman sur les arts de l'Occident, pp. 459-64.

MORTILLARO, Vincenzo. Lettera IX. al Prof. Mons. Giuseppe Crispi intorno ad una conca cufica. [In the *Giornale di Scienze Lettere ed Arti*?]

— Reprinted in his *Opere*, III, pp. 238-40, with 3 plates. 1846

With Arabic inscription mentioning Otto IV of Lamagna (crowned at Rome, A.D. 1209).

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ARNOLD, Sir Thomas. Islamic Art and its Influence on Painting in Europe, in Arnold and Guillaume, *The Legacy of Islam*, pp. 151-4 and fig. 73. 1931

DIEHL, Charles. La Peinture orientale en Italie au temps de la Renaissance. *Revue de l'Art ancien et moderne*, XIX, pp. 5-16, with 1 plate and 4 illus.; pp. 143-56, with 6 illus. 1906

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Hovnathian died A.D. 1881.

GILLES DE LA TOURETTE, F. L'Orient et les peintres de Venise. 16 planches hors texte et plusieurs dessins dans le texte. 8vo., pp. [i] and 193.

Champion, Paris, 1923

REVIEW: W.G.C., *Burlington Mag.*, XLVI, p. 100.

GOETZ, Hermann. Oriental Types and Scenes in Renaissance and Baroque Painting. *Burlington Magazine*, LXXIII, pp. 50-62, with 3 plates; pp. 105-15, with 3 plates. 1938

JERPHANION, Guillaume de. L'Influence de la miniature musulmane sur un évangélaire syriaque illustré du XIII^e siècle (Vat. Syr. 559). *Comptes rendus de l'Académie des Inscriptions et Belles-Lettres*, pp. 483-509, with 8 illus. 1939

KÜHNEL, Ernst. Persische Einflüsse in der Malerei des Abendlandes. *Forschungen und Fortschritte*, VII, pp. 250-51. 1931

Read at the International Congress of Persian Art, January 1931.

LOEWENSTEIN, Jean de. À propos d'un tableau de W. Schellinks s'inspirant des miniatures mongholes. *Arts Asiatiques*, V, pp. 293-8, with 3 illus. 1958

LONGHURST, M. H. An Eleventh-Century Oliphant. *Burlington Magazine*, LXII, p. 195, with 1 plate. 1933

Shows Fātimid influence, but is scarcely of Fātimid workmanship.

PARIS. Musée Cernuschi. Orient-Occident. Rencontres et influences durant cinquante siècles d'art. Novembre 1958-Février 1959. Sq. 8vo., pp. xvi and 122, with 31 plates.

Editions des Musées Nationaux, Paris, 1958

See pp. 86-8 and pl. XVI-XVII for the influence of Mughal painting on Rembrandt and Schellinks.

SARRE, Friedrich. Vortrag über Rembrandts Zeichnungen nach indisch-islamischen Miniaturen. *Kunstgeschichtliche Gesellschaft, Berlin, Sitzungsbericht VII*, 1904, pp. 37-40.

— Rembrandts Zeichnungen nach indisch-islamischen Miniaturen. *Jahrbuch der Kgl. Preuss. Kunstsammlungen*, XXV, pp. 143-58, with 2 plates and 11 illus. 1904

See VALENTINER (William R.).

— Ein neues Blatt von Rembrandts indischen Zeichnungen. *Jahrbuch der Kgl. Preuss. Kunstsammlungen*, XXX, pp. 283-90, with 1 plate and 5 illus. 1909

SCHMIDT, Heinrich. Rembrandt, der islamische Orient und die Antike. *Festschrift für Ernst Kühnel*, pp. 336-49. Mann, Berlin, 1959

SOUPLIER, Gustave. Les Influences Orientales dans la peinture toscane. Quarante-huit planches hors texte, 132 figures dans le texte. D'après les dessins de Cécile Gaillard et Florence Soulier, et des croquis de l'auteur. Large 8vo., pp. 447. Laurens, Paris, 1924

See Deuxième partie: Éléments précis d'orientalisme dans la peinture toscane au XIV^e et au XV^e siècle. I. Caractères couffiques, pp. 185-94. II. La représentation des tapis, pp. 195-211. III. La représentation des étoffes rayées, pp. 212-17.

Reviews: A. de H., *Burlington Mag.*, XLIV, pp. 270-71; S. [Einach], *Revue Archéol.*, 5^{me} sér., XXI, pp. 205-6; L. Hourticq, *Journal des Savants*, 1926, 58-70.

T[ORRES] B[ALBÁS], L. Miniatures medievales españolas de influjo islámico. *Al-Andalus*, XV, "Crónica Arqueológica", pp. 191-202, lám. 6-9 and 2 figs. 1950

VALENTINER, William R. Rembrandt. Des Meisters Handzeichnungen. Large 8vo., 2 vols., pp. xxix and 503, with 456 illus.; pp. xlii and 442, with 426 illus. [1925]

Klassiker der Kunst, XXXI-XXXII. For a series of remarkable sketches from Mughal miniatures, Akbar, Jahāngir, Shah Jahan, etc., see II, pp. 411-14 and illustrations on pp. 217-32.

Textiles

ANON. Tapis, XVI^e siècle (Collection de M. le prince Czartoryski). In Edouard Lièvre's *Les Collections célèbres d'œuvres d'art*, (q.v.), plate 60, with 2 pp. of text. Paris, 1866

Of Oriental type, said to be Polish and a product of the industry started by Jérôme Radziwill at Sluck in the XVth century, with the aid of a certain Madziarski, who had studied the art in Turkey.

See BUCHER.

— Designs for the Home-knit Oriental (Smyrna) Rugs. Large 4to., p. [i] and 24 coloured plates (Lithographs). Falkner, Manchester, [?1884]

— Tappeti orientali e loro imitazioni italiane. *Arte Italiana decorativa e industriale*, VII, pp. 21-4, with 4 plates (2 coloured) and 10 illus. 1898

BRÉHIER, Louis. Les Thèmes décoratifs des tissus d'Orient et leur imitation dans la sculpture romane. *Études d'Art*, I, pp. 25-63, with 13 illus. Alger, 1945

B[UCHER]. Die Gürtelfabrik zu Sluck. *Mith. der k.k. Oesterreich. Museen für Kunst und Industrie*, n.F., X, pp. 481-2. 1895

Manufacture of silk girdles based on examples brought from Persia in the XVIIth century.

CAUMONT, Arcisse de. Notes provisoires sur quelques tissus du moyen-âge. *Bulletin Monumental*, XII, pp. 33-45, with 6 figures. 1846

Includes the chasuble of Thomas de Biville, which bears a band of Kufic rectangles, conventionalised as decoration and quite meaningless.

COX, R. Les Soieries italiennes du moyen âge et de la Renaissance. *Revue de l'Art ancien et moderne*, XXX, pp. 409-20, with 11 illus. 1911

The first part of the article discusses Muslim influence on Italian textiles during the early Middle Ages.

DARCEL, Alfred, and GUIFFREY, Jules. La Stroma-tourgie de Pierre Dupont. Documents relatifs à la fabrication des tapis de Turquie en France au XVII^e siècle. Sm. 8vo., pp. xlvii and 144. Charavay, Paris, 1882

Société de l'Histoire de l'Art français.

Pierre Dupont claims to have introduced the manufacture of carpets of Oriental type at the beginning of the XVIIth century, but Darcel, in his introduction, shows that "des tapisseries de tapis sarrazinois" existed in France as early as the XIIIth century.

DREGER, Moriz. Künstlerische Entwicklung der Weberei und Stückerie. Innerhalb des europäischen Kulturkreises von der spätantiken Zeit bis zum Beginne des XIX. Jahrhunderts. Mit Ausschluss der Volkskunst. 8vo., 3 vols., text: pp. xx and 366; plates 348 (some coloured) in 2 vols.

K.K. Hof- und Staatsdruckerei, Wien, 1904

Contains information on Muslim textiles and their influence on the Italian textile industry; see Chap. III-V.

DUPONT-AUBERVILLE. L'Ornement des tissus: recueil historique et pratique. Folio. Ducher, Paris, 1877
Pl. 13: XIV^e siècle. Types allemands des animaux affrontés et passant. Pl. 19: Types italiens de copie orientale.

ESTRADE, C. Toiles imprimées de la Perse & de l'Inde d'après les documents recueillis par Oberkampff. Large 4to., pp. [3], with 36 coloured plates.

Ernst, Paris, [1925]

Craft introduced into France by Christophe Philippe Oberkampff, born 1738, died 1815. His first piece was produced in 1768.

FALKE, Otto v. Kunstgeschichte der Seidenweberei. Impl. 4to., 2 vols. Wasmuth, Berlin, 1913
Die italienischen Stoffe sarazenischer Stilrichtung, II, pp. 30-35; Der muhammedanische Einfluss in Italien, pp. 74-5.

FERRANDIS TORRES, José. Alfombras Hispano-Moriscas "Tipo Holbein". *Archievo Español de Arte*, XV, pp. 103-11, with 20 plates. 1942

"Holbein type" of carpets made in Spain, preserved in New York, Berlin, London, Pennsylvania, Philadelphia, Munich, Venice, St. Louis, etc.

GAUSSEN, A. Portefeuille archéologique de la Champagne. Impl. 4to.

Jardeaux-Ray, Bar-sur-Aube, 1861

See Chap. IV.—Textile, with 2 pp. of text and 19 coloured plates. Some examples are possibly of Sarcenic origin, or at least strongly influenced by Muslim art, e.g. the Mitre of St. Thomas of Canterbury, pl. I.

GEIJER, Agnes. Oriental Textiles in Scandinavian Versions. *Festschrift für Ernst Kühnel*, pp. 323-35, with 14 illus. Mann, Berlin, 1959

GERSPACH. Die alte Teppichfabrication in Paris. Atlas folio, pp. 2. One of the Monographs in *Orientalische Teppiche*. Wien, 1892 [-96]

Reprinted in *Oesterreichische Monatschrift für den Orient*, XIX, pp. 43-5. 1893

Reprinted in *Teppich-Erzeugung im Orient*. 8vo., pp. 118-24. Wien, 1895

GERSTNER, Ludwig. Stoffmuster (italienische Frührenaissance). *Gewerbehalle*, XXVIII, Taf. 7 (coloured). 1890

With false Arabic lettering as decoration.

HOLT, Rosa Belle. Rugs: Oriental and Occidental, Antique and Modern. 4to.

McClurg, Chicago, 1901

— Second edition. 4to. Chicago, 1908

Rug-weaving in the West, pp. 103 ff. Notes on Oriental influence in Spain.

KENDRICK, A. F. Sicilian Woven Fabrics of the Twelfth, Thirteenth, and Fourteenth Centuries. *Magazine of Fine Arts*, I, pp. 36-44, with 1 coloured plate and 10 illus.; pp. 124-30, with 1 coloured plate and 9 illus.

1905-06

— The Italian Silk Fabrics of the Fourteenth Century. *Magazine of Fine Arts*, I, pp. 202-11, with 1 coloured plate and 12 illus.; pp. 415-23, with 1 coloured plate and 9 illus.

1906

— English Carpets. *Journ. of the Royal Society of Arts*, LXVII, pp. 136-46.

On the first importation of Oriental carpets in the XVIIth century, and the beginning of carpet weaving in England.

LEFÉBURE, Ernest. Broderie et dentelles. Sm. 8vo., pp. 320, with many illus. Quantin, Paris, [1887]

Bibliothèque de l'Enseignement des Beaux-Arts.
See Chap. IV.

MÂLE, Émile. Études sur l'Art à l'époque romane. *Revue de Paris*, 28^e année, pp. 491-513 and 711-32.

1921

On the influence of Oriental textiles on Romanesque art. The textiles referred to are those having, for decorative motive, two birds or fabulous animals affronted with heads averted or *vice versa*. Such fabrics were common in the West in the XIth century, partly owing to the wars of the Crusades.

MAŃKOWSKI, Tadeusz (with the collaboration of **WDOWISZEWSKIEGO, Zygmunta**). *Pasy Polskie*. [Polish Sashes.] *Prace Komisji Historii Sztuki*, VII, pp. 101-215, with 57 illus. Synopsis in English, pp. 216-18. 1938

"Waist-sashes became in the XVIIIth century the necessary accessory of the costume of the Polish noblemen. Polish waist-sashes of that time were imitations of the waist-sashes worn in Islamic countries in the East... and the factories... used mechanical devices which had been in use in the East."

Review: L. Bronstein, *Bull. of American Inst. for Iranian Art*, V, pp. 476-7.

MARTIN, F. R. A History of Oriental Carpets before 1800. Atlas folio. Vienna, [1906-] 1908

Chap. XV: The influence from Asia Minor on the textile art of Sweden.—Relations in the XIth century. Baptismal fonts and sculptured stones. Textiles in Iceland. Haute-lisse weavings. Scandinavians in Eastern service.

MAY, Florence Lewis. The Single-Warp Knot in Spanish Rugs. *Notes Hispanic*, I, pp. 92-9, with 7 illus.

1941

MILLAR, Alexander. The Making of Carpets. *The Art Journal*, 1908, pp. 19-25, with 12 illus.; pp. 97-104, with 18 illus.; pp. 207-12, with 10 illus.; pp. 305-11, with 10 illus.

1908

On the manufacture in England of carpets with patterns copied from, or based on, Oriental examples.

MORRIS, William. Lecture on "Textile Fabrics". 8vo., pp. 29. Clowes, London, 1884

Reprinted in *The Architect*, XXXII, pp. 43, 45, 50-53. 1884

Includes Muslim textiles and their influence on the West.

MUMFORD, John Kimberly. Yerkes Collection of Oriental Carpets. Folio.

London, New York, Leipzig, Toronto, 1910

See pl. XII-XVI for Polish carpets.

PALOTAY, Gertrude. Oszmán-Török elemek a magyar himneszen: Les éléments turcs-ottomans des broderies hongroises. Large 4to., pp. 145, with 50 plates (4 coloured).

Magyar Történeti Múzeum, Budapest, 1940

Bibliotheca Humanitatis Historica, VI.
In Magyar and French.

Review: M. Oberschall, *Ungarische Jahrbücher*, XXI, pp. 320-26.

— Turkish Embroideries. *Ciba Review*, No. 102, pp. 3661-87. Basle, 1954

Turkish Influence on European Embroidery, pp. 3682-6.

RIEGL, Alois. Die Beziehungen der orientalischen Teppichfabrication zu dem europäischen Abendlande. *Mith. der k.k. Oesterr. Mus. für Kunst und Industrie*, neue Folge, III, pp. 210-16 and 234-41. 1890

SABBE, Ét. L'Importation des tissus orientaux en Europe occidentale au Haut Moyen Âge (IX^e et X^e siècles). *Revue Belge de Philologie et d'Histoire*, XIV, pp. 810-48 and 1261-88. Bruxelles, 1935

SCHMIDT, J. Heinrich. Turkish Brocades and Italian Imitations. *The Art Bulletin*, XV, pp. 374-83, with 12 illus. 1933

SHEPHERD, Dorothy, G. A thirteenth-century textile. *Bull. Cleveland Museum of Art*, XXXV, pp. 111-12, with 1 illus. 1948

Fragment of a cope, with pseudo-Arabic inscription, from the Monastery of San Cucufat (Cugat) del Valles.

TATTERSALL, C. E. C. A History of British Carpets. From the Introduction of the Craft until the present day. 4to., pp. 182, with 117 plates (55 coloured) and 34 figs. Lewis, London, 1934

REVIEW: Siegfried Troll, *Belvedere*, 1934-37, pp. 142-3.

URBANI DE GHELTOF. L'Arte nei tessuti dei secoli XIV, XV e XVI. *Arte italiana decorativa e industriale*, I, pp. 90-94, with 2 plates (1 coloured), 19 figures and 3 plates of details in atlas folio. 1890-91

Woodwork

EDWARDS, Ralph, and CODRINGTON, K. de B. "The Indian Period of European Furniture". *Apollo*, XXI, pp. 67-71, with 6 illus.; pp. 130-34, with 8 illus.; pp. 187-92, with 8 illus.; pp. 335-8, with 8 illus.; pp. 13-18, with 10 illus. 1935

Written in reply to Vilhelm Slomann's articles, [q.v.], in which the authors consider excessive claims are made.

G[ALIAI], J. Aleros y techumbres. *Arte Aragonés*, I, pp. 33-48, with 24 illus. 1913

Includes some very fine examples of mudéjar ceilings, with interlacing star pattern, and other geometrical designs.

GESTOSO Y PÉREZ, José. Curiosidades antiguas sevillanas: estudios arqueológicos. 12m., pp. 287. El-Universal, Sevilla, 1885

See la carpintería de la blanco, pp. 39-46.

LÓPEZ DE ARENAS, Diego. Breve compendio/ de la Car-/ pintería/ de lo blanco/ y tratado de alarifes con la conclusión/ de la regia de Nicolas Tartajala/ y otras cosas tocantes a la iometría/ y puntas del compas. . . Sm. folio, 64 folios with portrait and 68 figures. Estupiñan, Sevilla, 1633

— Do. Corregido, y mejorado en esta vitima impresion/ y añadido al fin un Suplemento. . . Sm. folio, pp. iv and 128, with portrait and 68 figures.

Manuel de la Puerta, Sevilla, 1727

— Do. Tercera edicion. . . con el suplemento que escribió Don Santiago Rodriguez de Villafañe anotada y glosada por D. Eduardo de Mariátegui. 8vo., pp. 256, with 76 figures and diagrams.

Galiano, Madrid, 1867

The geometrical interlacing designs of Muhammadan art embodied in a XVIIIth-century treatise on practical joinery.

Arabic Figures and Kufic Letters

CAMPAGNE, Maurice. De L'emploi des chiffres dits arabes au moyen-âge. 8vo., pp. 42, with 4 plates. Imprimerie Moderne, Agen, 1904

CHRISTIE, Archibald H. The Development of Ornament from Arabic Script. *Burlington Magazine*, XL, pp. 287-92, with 6 figs. 1922

COURAJOD. [Note sur les inscriptions arabes ou pseudo-arabes.] *Bull. de la Soc. nat. des Antiquaires de France*, pp. 127-9, with 1 figure. 1874

ERDMANN, Kurt. Arabische Schriftzeichen als Ornamente in der abendländischen Kunst des Mittelalters. *Akad. der Wissenschaften und der Literatur. Abh. der Geistes- und Sozialwissenschaftlichen Klasse*, 1953, pp. 467-513, with 150 figs. Mainz, 1954

HILL, G. F. On the Early Use of the Arabic Numerals in Europe. *Archæologia*, LXII, pp. 137-90, with 1 plate, 4 figs., and 51 classified tables of figures. 1910

— The Development of Arabic Numerals in Europe, exhibited in sixty-four tables. 8vo., pp. 125, with 7 figs. and 64 tables. Clarendon Press, Oxford, 1915

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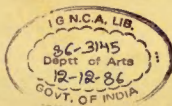
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